

Elvis Costello - Green Shirt

0.0"
1.1,00
Green Shirt

♩ = 89,999954

The musical score is arranged in a vertical staff format. It includes the following parts:

- Closed Hihat:** Two staves. The first measure is a whole rest. The second measure contains a whole note with a circled infinity symbol (∞).
- Kick:** Two staves. The first measure is a whole rest. The second measure contains a quarter note followed by three eighth notes.
- Muted Guitar:** One staff. The first measure is a whole rest. The second measure contains a continuous eighth-note pattern.
- Bass:** One staff. The first measure is a whole rest. The second measure contains a whole note.
- Keys Fill:** Two staves. The first measure contains a quarter note followed by a quarter rest, then a quarter note. The second measure contains a whole note.
- Organ:** Two staves. The first measure is a whole rest. The second measure contains a whole note.
- Farfisa Organ:** One staff. The first measure is a whole rest. The second measure is empty.
- Melody:** One staff. The first measure is a whole rest. The second measure contains a quarter note with a flat, followed by a quarter note, then a quarter note followed by two eighth notes, and finally a quarter note.

Tempo: ♩ = 89,999954

3

Snare

Ride Cymbal

Kick

Muted Guitar

Bass

Organ

Melody



5

Kick

Muted Guitar

Bass

Keys Fill

Organ

Melody

7

Snare

Ride Cymbal

Kick

Muted Guitar

Bass

Keys Fill

Organ

Farfisa Organ

Melody

Detailed description: This is a multi-stem musical score for a drum kit and various instruments. The score is divided into two measures by a vertical bar line. The Snare, Ride Cymbal, and Kick parts are grouped together with a large bracket on the left. The Snare part has a double bar line at the start of the first measure and a single bar line at the end of the second measure. The Ride Cymbal part has a double bar line at the start of the first measure and a circled 'x' symbol at the end of the second measure. The Kick part has a double bar line at the start of the first measure and a series of quarter notes in the second measure. The Muted Guitar part has a treble clef and a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The Bass part has a bass clef and a series of quarter notes in the first measure, followed by a series of quarter notes in the second measure. The Keys Fill part has a treble clef and a series of quarter notes in the first measure, followed by a series of quarter notes in the second measure. The Organ part has a bass clef and a series of quarter notes in the first measure, followed by a series of quarter notes in the second measure. The Farfisa Organ part has a treble clef and a series of quarter notes in the first measure, followed by a series of quarter notes in the second measure. The Melody part has a treble clef and a series of quarter notes in the first measure, followed by a series of quarter notes in the second measure.

9

Ride Cymbal

Kick

Muted Guitar

Bass

Organ

Farfisa Organ

Melody

Detailed description: This musical score is for a 4-measure phrase starting at measure 9. It features seven staves. The Ride Cymbal staff has a single cymbal hit at the beginning of the phrase. The Kick drum staff has a steady eighth-note pattern. The Muted Guitar staff plays a continuous eighth-note accompaniment. The Bass staff has a few notes, including a triplet. The Organ staff has a long note with a slur. The Farfisa Organ staff has a chord with a slur. The Melody staff has a melodic line with slurs and eighth-note patterns.

11

Ride Cymbal

Kick

Muted Guitar

Bass

Organ

Farfisa Organ

Melody

Detailed description: This musical score page, numbered 11, features seven staves. The Ride Cymbal staff shows a rhythmic pattern of 'x' marks on a treble clef staff. The Kick staff uses a bass clef with a sequence of quarter notes. The Muted Guitar staff is on a treble clef, showing a dense pattern of sixteenth notes. The Bass staff is on a bass clef with a melodic line of quarter and eighth notes. The Organ staff consists of two staves (treble and bass clefs) with a melodic line. The Farfisa Organ staff is on a treble clef with block chords. The Melody staff is on a treble clef with a melodic line. The key signature has one flat (Bb), and the time signature is 4/4.

13

The musical score is divided into two systems. The first system contains five staves for percussion: Toms, Open Hihat, Crash 1, Ride Cymbal, and Kick. The second system contains six staves for melodic instruments: Muted Guitar, Bass, Keys Fill, Organ, Farfisa Organ, and Melody. The Toms staff shows a series of rests followed by a sequence of notes in the second measure. The Open Hihat staff has a long note with a slur in the second measure. The Crash 1 staff has a single note with a star symbol in the second measure. The Ride Cymbal staff has a note with a star symbol in the first measure. The Kick staff has a steady eighth-note pattern. The Muted Guitar staff has a continuous eighth-note pattern. The Bass staff has a simple bass line with a few notes. The Keys Fill staff has a melodic line starting in the second measure. The Organ staff has a few chords and notes. The Farfisa Organ staff has a melodic line with some chords. The Melody staff has a melodic line with some chords.

15

The musical score is divided into two systems. The first system includes Toms, Crash 2, Crash 1, and Kick. The second system includes Muted Guitar, Bass, Keys Fill, Organ, Farfisa Organ, and Melody. The Toms part features a sequence of notes in the first measure followed by rests and a final note in the second measure. Crash 2 has a single note in the first measure. Crash 1 has notes in both measures, with asterisks indicating specific techniques. The Kick drum plays a steady quarter-note pattern. The Muted Guitar has a continuous eighth-note pattern. The Bass line consists of a few notes with a long sustain. The Keys Fill has a short melodic phrase in the second measure. The Organ and Farfisa Organ parts feature sustained chords and notes. The Melody line has a few notes in the first measure followed by rests and a final note in the second measure.

17

Toms

Crash 2

Crash 1

Kick

Muted Guitar

Bass

Keys Fill

Organ

Farfisa Organ

Melody

19

Ride Cymbal

Kick

Muted Guitar

Bass

Keys Fill

Organ

Farfisa Organ

Melody

Detailed description: This musical score covers measures 19 and 20. The Ride Cymbal part has a double bar line at the start of measure 19, followed by a rest in measure 20, and a cymbal symbol (X) at the end of measure 20. The Kick part consists of a steady eighth-note pattern in both measures. The Muted Guitar part features a continuous eighth-note accompaniment. The Bass part has a long note in measure 19 and a quarter note in measure 20. The Keys Fill part has a quarter note in measure 19 and a rest in measure 20. The Organ part has a long note in measure 19 and a quarter note in measure 20. The Farfisa Organ part has a long note in measure 19 and a quarter note in measure 20. The Melody part has a quarter-note pattern in measure 19 and a quarter-note pattern in measure 20.

21

Snare

Kick

Muted Guitar

Bass

Keys Fill

Organ

Farfisa Organ

Melody

Detailed description: This musical score is for a drum and multi-instrumental track. It consists of eight staves. The Snare and Kick drums are in the top two staves, with the Snare staff starting at measure 21. The Muted Guitar staff features a continuous eighth-note pattern. The Bass staff has a sparse line with some eighth-note runs. The Keys Fill, Organ, and Farfisa Organ staves use long horizontal lines to indicate sustained chords or textures. The Melody staff is mostly silent, with a few notes appearing in the final measure, including a flat symbol (b) and a slash (7).

23

Ride Cymbal

Musical notation for Ride Cymbal. It consists of a single staff with a double bar line at the beginning. The first measure contains a whole rest. The second measure contains a whole rest followed by a cymbal symbol (a vertical line with a crossbar) in the final eighth of the measure.

Kick

Musical notation for Kick. It consists of a single staff with a double bar line at the beginning. The first measure contains a whole rest. The second measure contains a whole rest followed by a cymbal symbol (a vertical line with a crossbar) in the final eighth of the measure.

Muted Guitar

Musical notation for Muted Guitar. It consists of a single staff with a treble clef and a double bar line. The first measure contains a whole rest. The second measure contains a whole rest followed by a cymbal symbol (a vertical line with a crossbar) in the final eighth of the measure.

Bass

Musical notation for Bass. It consists of a single staff with a bass clef and a double bar line. The first measure contains a whole rest. The second measure contains a whole rest followed by a cymbal symbol (a vertical line with a crossbar) in the final eighth of the measure.

Keys Fill

Musical notation for Keys Fill. It consists of a single staff with a treble clef and a double bar line. The first measure contains a whole rest. The second measure contains a whole rest followed by a cymbal symbol (a vertical line with a crossbar) in the final eighth of the measure.

Organ

Musical notation for Organ. It consists of a single staff with a treble clef and a double bar line. The first measure contains a whole rest. The second measure contains a whole rest followed by a cymbal symbol (a vertical line with a crossbar) in the final eighth of the measure.

Farfisa Organ

Musical notation for Farfisa Organ. It consists of a single staff with a treble clef and a double bar line. The first measure contains a whole rest. The second measure contains a whole rest followed by a cymbal symbol (a vertical line with a crossbar) in the final eighth of the measure.

Melody

Musical notation for Melody. It consists of a single staff with a treble clef and a double bar line. The first measure contains a whole rest. The second measure contains a whole rest followed by a cymbal symbol (a vertical line with a crossbar) in the final eighth of the measure.

25

Snare

Ride Cymbal

Kick

Muted Guitar

Bass

Keys Fill

Organ

Farfisa Organ

Melody

27

Crash 2

Ride Cymbal

Kick

Muted Guitar

Bass

Organ

Farfisa Organ

Melody

Detailed description: This musical score page covers measures 27 and 28. It features eight staves. The top three staves are for percussion: 'Crash 2' has a single crash symbol at the start of measure 27 and another at the end of measure 28; 'Ride Cymbal' has a series of rhythmic patterns marked with 'x' and 'o' symbols; 'Kick' has a steady quarter-note pattern. The middle three staves are for melodic instruments: 'Muted Guitar' plays a continuous eighth-note pattern; 'Bass' has a melodic line with some slurs and a flat sign; 'Organ' is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom two staves are 'Farfisa Organ' and 'Melody', both featuring melodic lines with various note values and slurs.

29

The musical score consists of nine staves. The top four staves are for percussion: Snare, Crash 1, Ride Cymbal, and Kick. The Snare staff shows a double bar line at the start of measure 29, followed by a rest and a sixteenth-note triplet in measure 30. The Crash 1 staff has a double bar line at the start of measure 29, followed by a rest and a cymbal symbol in measure 30. The Ride Cymbal staff has a double bar line at the start of measure 29, followed by a rest and a cymbal symbol in measure 30. The Kick staff has a double bar line at the start of measure 29, followed by a quarter-note pattern in measure 30. The Muted Guitar staff has a treble clef and a double bar line at the start of measure 29, followed by a sixteenth-note pattern in measure 30. The Bass staff has a bass clef and a double bar line at the start of measure 29, followed by a quarter-note pattern in measure 30. The Organ staff has a treble and bass clef and a double bar line at the start of measure 29, followed by a half-note chord in measure 30. The Farfisa Organ staff has a treble clef and a double bar line at the start of measure 29, followed by a half-note chord in measure 30. The Melody staff has a treble clef and a double bar line at the start of measure 29, followed by a quarter-note pattern in measure 30.

Snare

Crash 1

Ride Cymbal

Kick

Muted Guitar

Bass

Organ

Farfisa Organ

Melody

31

The musical score consists of eight staves. The Snare and Kick staves are grouped together with a brace on the left. The Muted Guitar and Bass staves are also grouped with a brace. The Organ and Farfisa Organ staves are grouped with a brace. The Melody staff is at the bottom. The Snare staff has a double bar line at the beginning of the first measure, followed by a continuous eighth-note pattern. The Kick staff has a double bar line at the beginning of the first measure, followed by a simple quarter-note pattern. The Muted Guitar staff has a double bar line at the beginning of the first measure, followed by a complex eighth-note pattern. The Bass staff has a double bar line at the beginning of the first measure, followed by a simple quarter-note pattern. The Keys Fill staff has a double bar line at the beginning of the first measure, followed by a complex eighth-note pattern. The Organ staff has a double bar line at the beginning of the first measure, followed by a simple quarter-note pattern. The Farfisa Organ staff has a double bar line at the beginning of the first measure, followed by a simple quarter-note pattern. The Melody staff has a double bar line at the beginning of the first measure, followed by a simple quarter-note pattern.

Snare

Kick

Muted Guitar

Bass

Keys Fill

Organ

Farfisa Organ

Melody

33

The musical score consists of eight staves. The Snare and Kick staves are grouped together with a brace on the left. The Snare staff features a continuous eighth-note pattern. The Kick staff has a sparse pattern of quarter notes. The Muted Guitar staff shows a complex eighth-note pattern with some accidentals. The Bass staff has a few scattered notes. The Keys Fill staff contains a melodic line with various intervals and accidentals. The Organ staff is divided into two systems, each with a treble and bass clef, showing sustained chords. The Strings staff has a few notes with a long slur. The Melody staff features a melodic line with eighth notes and a slur.

35 $\text{♩} = 89,000023$ $\text{♩} = 85,000046$ $\text{♩} = 83,999969$

Snare

Toms

Kick

Muted Guitar

Bass

Keys Fill

Organ

Strings

Melody



$\text{♩} = 82,999982$ $\text{♩} = 82,000038$

37

Strings

Melody

41

The musical score for measures 41-44 is arranged in a multi-stem format. The top four staves are for percussion: Toms, Crash 2, Crash 1, and Kick. The Toms part features a melodic line with a slur over the first two notes. Crash 2 has a single hit in measure 42. Crash 1 has hits in measures 43 and 44. The Kick part has a steady quarter-note pattern. The Muted Guitar part consists of a rhythmic pattern of eighth notes. The Bass part has a simple line of quarter notes. The Organ part is a grand staff with a melodic line in the treble and a sustained bass line in the bass. The Strings part is a grand staff with a melodic line in the bass and a sustained chordal accompaniment in the treble. The Melody part is a single staff with a melodic line in the treble.

42

The musical score is divided into two systems. The first system contains seven staves for percussion: Snare, Toms, Open Hihat, Crash 2, Crash 1, Closed Hihat, and Kick. The second system contains four staves for melodic instruments: Muted Guitar, Bass, Organ, and Strings. The Melody staff is at the bottom. The score includes various musical notations such as rests, notes, beams, and accidentals.

Snare

Toms

Open Hihat

Crash 2

Crash 1

Closed Hihat

Kick

Muted Guitar

Bass

Organ

Strings

Melody

44

Snare

Ride Cymbal

Kick

Muted Guitar

Bass

Keys Fill

Organ

Farfisa Organ

Strings

Melody

Detailed description: This musical score page contains ten staves for measures 44 and 45. The Snare staff shows a single snare hit at the start of measure 44. The Ride Cymbal staff has a cymbal hit at the start of measure 44 and four cymbal hits in measure 45. The Kick staff has a steady eighth-note pattern. The Muted Guitar staff has a continuous eighth-note accompaniment. The Bass staff features a walking bass line with eighth notes and a flat in measure 45. The Keys Fill staff has a piano accompaniment with eighth notes. The Organ staff has a melodic line with a long note in measure 44 and chords in measure 45. The Farfisa Organ staff has a melodic line with a long note in measure 44 and chords in measure 45. The Strings staff has a melodic line with a long note in measure 44 and chords in measure 45. The Melody staff has a melodic line with a long note in measure 44 and chords in measure 45.

46

Crash 1

Ride Cymbal

Kick

Muted Guitar

Bass

Keys Fill

Organ

Farfisa Organ

Melody

48

This musical score is divided into two systems. The first system includes percussion parts for Toms, Open Hihat, Crash 2, Crash 1, Closed Hihat, Ride Cymbal, and Kick. The second system includes Muted Guitar and Bass. The third system features Keys Fill. The fourth system contains Organ and Farfisa Organ parts. The final system is the Melody line. The score is written in 4/4 time and consists of two measures. The percussion parts are marked with 'H' for hits and various rhythmic notations. The melodic instruments (Muted Guitar, Bass, Keys Fill, Organ, Farfisa Organ, and Melody) are written in standard musical notation with treble and bass clefs.

50

The musical score for measures 50 and 51 includes the following parts:

- Toms:** Measure 50 has a quarter rest, followed by a dotted quarter note on the second line. Measure 51 has a quarter rest.
- Crash 2:** Measure 50 has a quarter rest. Measure 51 has a crash cymbal symbol on the first line.
- Crash 1:** Measure 50 has a quarter rest. Measure 51 has a crash cymbal symbol on the second line.
- Ride Cymbal:** Measure 50 has a quarter note on the first line with an 'x' above it, followed by a dotted quarter note on the second line. Measure 51 has a quarter rest.
- Kick:** Measure 50 has a quarter note on the first line, followed by quarter notes on the second, third, and fourth lines. Measure 51 has quarter notes on the first, second, and third lines, followed by a quarter note on the fourth line.
- Muted Guitar:** Measure 50 has a continuous eighth-note pattern on the first line. Measure 51 has a continuous eighth-note pattern on the first line, with a flat sign on the second line.
- Bass:** Measure 50 has a quarter note on the first line, followed by a dotted quarter note on the second line. Measure 51 has a quarter note on the first line, followed by quarter notes on the second, third, and fourth lines.
- Keys Fill:** Measure 50 has a continuous eighth-note pattern on the first line, followed by a continuous eighth-note pattern on the second line. Measure 51 has a continuous eighth-note pattern on the first line, followed by a continuous eighth-note pattern on the second line.
- Organ:** Measure 50 has a whole note chord on the first line and a whole note chord on the second line. Measure 51 has a whole note chord on the first line and a whole note chord on the second line.
- Farfisa Organ:** Measure 50 has a whole note chord on the first line and a whole note chord on the second line. Measure 51 has a whole note chord on the first line and a whole note chord on the second line.
- Melody:** Measure 50 has a quarter rest, followed by a quarter rest, followed by a quarter note on the first line. Measure 51 has quarter notes on the first, second, and third lines, followed by a quarter note on the fourth line.

52

Snare

Ride Cymbal

Kick

Muted Guitar

Bass

Keys Fill

Organ

Farfisa Organ

Synth

Melody

Detailed description: This musical score page, numbered 52, features ten staves. The top three staves are for percussion: Snare, Ride Cymbal, and Kick. The Snare and Kick parts have a repeating rhythmic pattern of eighth notes. The Ride Cymbal part has a few initial notes followed by rests. The next three staves are for melodic instruments: Muted Guitar, Bass, and Keys Fill. The Muted Guitar and Bass parts play a continuous eighth-note pattern. The Keys Fill part plays a complex, fast-moving eighth-note pattern. The Organ and Farfisa Organ parts consist of long, sustained notes with a tremolo effect. The Synth part has a few notes in the second measure. The Melody part is mostly silent with a few notes at the beginning.

54

Snare

Kick

Muted Guitar

Bass

Keys Fill

Organ

Farfisa Organ

Synth

Detailed description: This musical score page, numbered 54, features eight staves. The Snare and Kick staves use a drum set icon and show a pattern of rests and eighth-note groups. The Muted Guitar staff is in treble clef with a continuous eighth-note pattern. The Bass staff uses a bass clef and shows eighth-note groups. The Keys Fill staff is in bass clef with a complex eighth-note pattern. The Organ and Farfisa Organ staves are in grand staff (treble and bass clefs) and feature long, sustained notes with ties. The Synth staff is in treble clef with a sequence of eighth notes and rests.

56

Snare

Crash 2

Kick

Muted Guitar

Bass

Keys Fill

Organ

Farfisa Organ

Synth

Detailed description: This musical score page, numbered 27, features a system of nine staves. The first three staves are for percussion: Snare, Crash 2, and Kick. The Snare and Kick parts have a measure starting at measure 56, with notes appearing in the second and fourth measures. The Crash 2 part has notes in the second and fourth measures. The Muted Guitar part consists of a continuous eighth-note pattern across the entire system. The Bass part has notes in the second and fourth measures. The Keys Fill part is a continuous eighth-note pattern. The Organ part has a long note in the first measure and a shorter note in the second measure. The Farfisa Organ part has a long note in the first measure and a shorter note in the second measure. The Synth part has a continuous eighth-note pattern.

Snare

Elvis Costello - Green Shirt

♩ = 89,999954

21

31

33

♩ = 87,086018046 = 83,9

37

52

55

Elvis Costello - Green Shirt

Toms

♩ = 89,999954

13



17

17

2



40



44

4

7



Open Hihat

Elvis Costello - Green Shirt

♩ = 89,999954

12

20

♩ = 89,999954

Detailed description: This block shows a guitar tab for measures 12 through 20. The time signature is 4/4. Measure 12 contains a whole note chord. Measure 13 contains a whole rest. Measure 14 contains a half note chord with a slur over it. Measure 15 contains a whole note chord. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole note chord. Measure 19 contains a whole rest. Measure 20 contains a whole rest.

37

♩ = 82,82904789,99854

2

3

7

5

9

Detailed description: This block shows a guitar tab for measures 37 through 40. The time signature is 4/4. Measure 37 contains a whole note chord. Measure 38 contains a whole note chord. Measure 39 contains a half note chord with a slur over it. Measure 40 contains a whole note chord.

Crash 2

Elvis Costello - Green Shirt

♩ = 89,999954

14 10

29

6 2

42

5

50

5

Elvis Costello - Green Shirt

Crash 1

♩ = 89,999954

13

4/4

18

12

4

2

89,999954 89,999954 89,999954 89,999954 89,999954 89,999954 89,999954 89,999954

40

3

47

2

6

Closed Hihat

Elvis Costello - Green Shirt

♩ = 89,999954

♩ = 87,000033 ♩ = 86,999967 = 82,00

A guitar tab for a closed hihat pattern. It consists of five measures. The first measure has a whole rest and a circled 'x' above the staff. The second measure has a thick black bar across the staff with the number '32' above it. The third and fourth measures have whole rests. The fifth measure has a thick black bar across the staff with the number '2' above it. The time signature is 4/4.

39 ♩ = 86,000054

A guitar tab for a closed hihat pattern, starting at measure 39. It consists of five measures. The first measure has a thick black bar across the staff with the number '3' above it. The second measure has a circled 'x' above the staff. The third measure has a thick black bar across the staff with the number '5' above it. The fourth measure has a whole rest followed by a quarter note with a circled 'x' above it. The fifth measure has a thick black bar across the staff with the number '9' above it. The time signature is 4/4.

Ride Cymbal

Elvis Costello - Green Shirt

♩ = 89,999954

3

12

6

3

25

4

35

89,70008530008469989692,0000000054

2

5

47

5

Elvis Costello - Green Shirt

Muted Guitar

♩ = 89,999954

4

6

8

10

12

14

16

18

20

V.S.

Muted Guitar

22



24



26



28



30



32



34

$\text{♩} = 89,087038025,000846999,829001738 80,000054$
2



40



42



44



46

Musical notation for measures 46 and 47. Measure 46 consists of a single staff with a treble clef and a series of eighth notes. Measure 47 consists of two staves: the top staff has a treble clef and eighth notes, and the bottom staff has a bass clef and eighth notes.

48

Musical notation for measures 48 and 49. Measure 48 consists of a single staff with a treble clef and a series of eighth notes. Measure 49 consists of two staves: the top staff has a treble clef and eighth notes, and the bottom staff has a bass clef and eighth notes.

50

Musical notation for measures 50 and 51. Measure 50 consists of a single staff with a treble clef and a series of eighth notes. Measure 51 consists of two staves: the top staff has a treble clef and eighth notes, and the bottom staff has a bass clef and eighth notes.

52

Musical notation for measures 52 and 53. Measure 52 consists of a single staff with a treble clef and a series of eighth notes. Measure 53 consists of two staves: the top staff has a treble clef and eighth notes, and the bottom staff has a bass clef and eighth notes.

54

Musical notation for measures 54 and 55. Measure 54 consists of a single staff with a treble clef and a series of eighth notes. Measure 55 consists of two staves: the top staff has a treble clef and eighth notes, and the bottom staff has a bass clef and eighth notes.

56

Musical notation for measures 56 and 57. Measure 56 consists of a single staff with a treble clef and a series of eighth notes. Measure 57 consists of two staves: the top staff has a treble clef and eighth notes, and the bottom staff has a bass clef and eighth notes. The piece ends with a double bar line and a repeat sign.

Elvis Costello - Green Shirt

Bass

♩ = 89,999954



Keys Fill

Elvis Costello - Green Shirt

♩ = 89,999954

9

16

20

31

34

♩ = 89,999954

44

Musical notation for measures 44-45. Measure 44 features a bass line with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef staff is empty. Measure 45 features a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff is empty.

46

Musical notation for measure 46. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff is empty.

48

Musical notation for measures 48-49. Measure 48 features a bass line with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef staff is empty. Measure 49 features a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff is empty.

50

Musical notation for measures 50-51. Measure 50 features a bass line with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef staff is empty. Measure 51 features a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff is empty.

52

Musical notation for measure 52. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef staff is empty.

54

Musical notation for measure 54. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef staff is empty.

56

Musical notation for measure 56. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef staff is empty.

Elvis Costello - Green Shirt

Organ

♩ = 89,999954

Musical notation for measures 1-9. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment with a melodic line in the treble clef.

10

Musical notation for measures 10-15. The melody in the treble clef becomes more active, featuring eighth and sixteenth notes. The bass line continues with a similar accompaniment.

16

Musical notation for measures 16-23. The melody continues with eighth-note patterns. The bass line maintains the accompaniment.

24

Musical notation for measures 24-30. The melody features a mix of eighth and sixteenth notes. The bass line continues with the accompaniment.

31

Musical notation for measures 31-34. The melody consists of a few long notes with ties. The bass line continues with the accompaniment.

35

Musical notation for measures 35-38. This section includes tempo markings: ♩ = 89,870000, ♩ = 85,000046, ♩ = 83,999969, ♩ = 82,890000, ♩ = 80,000054. The notation shows a double bar line and a fermata over the final measure.

40

Musical score for organ, measures 40-44. The score is written in a grand staff with a treble and bass clef. It features a complex melodic line in the right hand with many beamed notes and a more rhythmic accompaniment in the left hand. There are some accidentals and dynamic markings.

45

Musical score for organ, measures 45-49. The score continues with a similar style, showing a melodic line in the right hand and a supporting line in the left hand. The notation includes various note values and rests.

52

Musical score for organ, measures 52-56. This section features a more intricate melodic line in the right hand with many beamed notes and a complex accompaniment in the left hand. The notation includes various note values and rests.

♩ = 89,999954

7

13

20

27

32

3 2 5

45

51

Synth

Elvis Costello - Green Shirt

♩ = 89,999954

34 2 14

53

56

Elvis Costello - Green Shirt

Strings

♩ = 89,999954

32

♩ = 82,99994700038

37

♩ = 86,999954

41

43

13

Elvis Costello - Green Shirt

Melody

♩ = 89,999954

6

10

13

17

21

26

30

33

♩ = 89,999954

♩ = 85,000046 ♩ = 83,999969 ♩ = 82,999900 ♩ = 83,999900

36

♩ = 86,999954

V.S.

2

Melody

40



43



47



50



5