

Elvis Costello - She

♩ = 65,000488

vocal

sofsax

drum

snare

piano

jazz

bass

org2

slo

slo

slow solo

slo

♩ = 65,000488

♩ = 65,000488

The image displays a musical score for a jazz ensemble, consisting of eight staves. The instruments are labeled on the left: drum, snare, piano, jazz, bass, org2, slo, and slo. The score is divided into two measures. The first measure features a drum part with a triplet of eighth notes, a snare part with a steady eighth-note pattern, a piano part with sustained chords, a jazz part with eighth-note chords, a bass part with a simple line, and two 'slo' parts with sustained chords. The second measure continues the patterns, with the drum part having a triplet of eighth notes, the snare part with eighth notes, the piano part with a melodic line and sustained chords, the jazz part with chords and a triplet of eighth notes, the bass part with a line, and the two 'slo' parts with sustained chords. The notation includes various musical symbols such as treble and bass clefs, stems, beams, and accidentals.

5

drum

snare

piano

jazz

bass

org2

slo

slo

Detailed description: This is a musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for drum, snare, piano, jazz, and bass. The second system includes staves for org2, slo, and slo. The drum part features a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The snare part has a steady eighth-note accompaniment. The piano part has a melodic line with triplets and a bass line with chords. The jazz part has a melodic line with eighth notes and rests. The bass part has a simple melodic line. The org2 and slo parts have a melodic line with eighth notes and rests. The second slo part has a melodic line with eighth notes and rests.

A musical score for a jazz ensemble, starting at measure 7. The score includes parts for vocal, drum, snare, piano, jazz, bass, and three solo parts (org2, slo, slo). The vocal line features a melodic line with eighth and sixteenth notes. The drum and snare parts provide a steady rhythmic accompaniment. The piano part has a complex harmonic structure with many beamed notes. The jazz part features a melodic line with many beamed notes and a triplet. The bass part has a simple melodic line. The three solo parts (org2, slo, slo) are mostly silent, with some notes in the final slo part.

9

vocal

drum

snare

piano

jazz

bass

org2

slo

slo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes vocal, drum, snare, piano, jazz, and bass parts. The second system includes org2, slo, and slo parts. The vocal part begins at measure 9 and features a triplet of eighth notes. The drum and snare parts provide a steady rhythmic accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The jazz part features a series of chords and eighth notes. The bass part features a series of chords and eighth notes. The org2, slo, and slo parts are mostly silent, with some notes in the final slo part.

11

vocal

drum

snare

piano

jazz

bass

org2

slo

slo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: vocal, drum, snare, piano, jazz, bass, org2, slo, and slo. The vocal part (measures 11-14) features a melodic line with a slur over the first two measures and a fermata at the end. The drum and snare parts provide a rhythmic accompaniment with various note values and rests. The piano part consists of a sustained chord in the right hand and a bass line in the left hand. The jazz part features four chords in the right hand. The bass part has a melodic line with a slur over the first two measures. The org2 and slo parts are mostly empty staves with a few notes at the beginning. The final slo part has a long, sweeping line.

12

vocal

drum

snare

piano

jazz

bass

org2

slo

slo

This musical score is arranged in a vertical stack of nine staves. The top staff is labeled 'vocal' and begins with a measure number '13'. It features a melodic line with eighth and sixteenth notes, including two triplet markings. The second staff is labeled 'drum' and uses a simplified notation with 'x' marks for cymbals and vertical lines for other drum parts. The third staff is labeled 'snare' and shows a steady rhythmic pattern of eighth notes. The fourth staff is labeled 'piano' and is split into two staves (treble and bass clef), showing complex chordal and melodic textures with triplets. The fifth staff is labeled 'jazz' and contains a series of chords with eighth-note rhythms. The sixth staff is labeled 'bass' and shows a simple bass line with quarter and eighth notes. The seventh staff is labeled 'org2' and contains block chords. The eighth staff is labeled 'slo' and also contains block chords. The ninth staff is labeled 'slo' and features a long, flowing melodic line with various ornaments and a wide range of notes.

15

vocal

sofsax

drum

snare

piano

jazz

bass

org2

slo

slo

slo

The musical score is arranged in a vertical stack of staves. The vocal line starts at measure 15 with a whole note rest, followed by a melodic phrase in the next measure. The saxophone part features a triplet of eighth notes in the second measure. The drum and snare parts provide a rhythmic accompaniment with various patterns and rests. The piano part consists of complex chordal textures and arpeggiated figures. The jazz, bass, organ, and string parts provide harmonic support and texture, with some parts featuring sustained chords and others having more active lines.

17

vocal

sopsax

drum

piano

jazz

bass

org2

slo

slo

slo

Detailed description: This is a page of a musical score, page 10, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments are: vocal (treble clef), sopsax (treble clef), drum (drum set notation), piano (grand staff), jazz (treble clef), bass (bass clef), org2 (treble clef), slo (treble clef), slo (treble clef), and slo (treble clef). The key signature is two sharps (F# and C#). The vocal line features a melodic line with some grace notes. The sopsax line has a rhythmic pattern with grace notes. The drum line shows a simple drum set pattern. The piano line has a bass line with a triplet. The jazz line has a complex melodic line with a triplet. The bass line has a simple bass line. The org2, slo, and slo lines have a simple bass line. The final slo line has a melodic line with a triplet.

18

vocal

drum

piano

jazz

bass

org2

slo

slo

slo

19

vocal

drum

piano

jazz

bass

org2

slo

slo

slo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 19 at the top left. It includes parts for vocal, drum, piano, jazz, bass, and three 'slo' (slow) parts. The vocal line features a melodic phrase with a triplet of eighth notes. The drum part shows a steady rhythm with some syncopation. The piano part has a complex texture with triplets and various chordal structures. The jazz part consists of block chords and some melodic fragments. The bass part has a simple line with a triplet. The three 'slo' parts are in the treble clef and feature sustained chords and melodic lines, with the bottom 'slo' part having a long, flowing line with large notes.

20

vocal

drum

piano

jazz

bass

org2

slo

slo

slo

21

vocal

sofsax

drum

piano

jazz

bass

org2

slo

slo

slo

22

vocal

sofsax

drum

piano

jazz

bass

org2

slo

slo

slo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered '22' at the top left. It includes parts for vocal, sofsax, drum, piano, jazz, bass, org2, and three 'slo' (string) parts. The vocal line features a melodic phrase with a long note. The sofsax part has a rhythmic pattern with triplet markings. The drum part shows a complex rhythmic pattern with various note values and rests. The piano part has a melodic line with a triplet. The jazz and bass parts have complex rhythmic patterns with many rests. The org2 and slo parts have block chords and some melodic movement. The bottom slo part has a simple bass line.

23

vocal

sopsax

drum

piano

jazz

bass

org2

slo

slo

slo

25

vocal

sofsax

drum

piano

jazz

bass

org2

slo

slo

slo

clo

Detailed description: This is a page of a musical score, page 17, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments are: vocal (treble clef), saxophone (sofsax, treble clef), drum (drum set notation), piano (grand staff), jazz (treble clef), bass (bass clef), and three string instruments (org2, slo, slo, all in treble clef). The vocal line features a melodic line with a triplet of eighth notes. The saxophone line has a few notes and rests. The drum line shows a simple rhythmic pattern. The piano part has chords and some melodic fragments. The jazz part has block chords and a triplet. The bass line has a simple melodic line. The string instruments (org2, slo, slo) have long, sustained notes, likely representing a string quartet or similar ensemble. The bottom-most staff is labeled 'slo' and contains a key signature change to two sharps (F# and C#) and a common time signature.

26

vocal

drum

piano

jazz

bass

org2

slo

slo

slo

The musical score for page 18, measures 26-29, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: vocal, drum, piano, jazz, bass, org2, slo, slo, and slo. The vocal staff begins at measure 26 with a melodic line in treble clef, featuring a sharp sign. The drum staff shows a complex rhythmic pattern with a triplet. The piano staff consists of two staves, with the bass line containing a flat sign. The jazz staff features a triplet. The bass staff has a flat sign. The three 'slo' staves are mostly static, with the bottom 'slo' staff showing some movement in the bass line.

27

vocal

sofsax

drum

piano

jazz

bass

org2

slo

slo

slo

The musical score is arranged in a vertical stack of staves. The vocal line starts with a treble clef and a key signature of one sharp (F#). The saxophone part features a treble clef and includes two triplet markings. The drum part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The piano part is written for both treble and bass clefs. The jazz and bass parts are in bass clef. The string parts (org2, slo, slo, slo) are in treble clef and feature block chords. The score is divided into two measures by a vertical bar line.

29

vocal

sofsax

drum

piano

jazz

bass

org2

slo

slo

slo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 29. The vocal line features a melodic line with triplet markings. The soft saxophone (sofsax) has a melodic line with triplet markings. The drum part shows a complex rhythmic pattern with various drum symbols. The piano part consists of chords and melodic lines in both hands. The jazz guitar part has a melodic line with triplet markings. The bass part has a melodic line. The three string players (org2, slo, slo) have parts consisting of chords and melodic lines. The score is written in a key signature of one flat (B-flat) and a common time signature.

The image displays a musical score for a jazz ensemble, starting at measure 31. The score is arranged in a vertical stack of staves:

- vocal:** Features a melodic line with a triplet of eighth notes in the second measure.
- drum:** Shows a rhythmic pattern with various drum symbols and a triplet of eighth notes in the second measure.
- piano:** Includes both treble and bass clefs. The bass line has a triplet of eighth notes in the second measure.
- jazz:** A single staff with a melodic line.
- bass:** A single staff with a melodic line.
- org2:** A single staff with a sustained chord.
- slo:** A single staff with a sustained chord.
- slo:** A single staff with a sustained chord.
- slo:** A single staff with a sustained chord.

32

vocal

sofsax

drum

piano

jazz

bass

org2

slo

slo

slo

Detailed description: This is a page of a musical score, page 22, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments and parts are: vocal (treble clef), saxophone (sofsax, treble clef), drum (drum set notation), piano (grand staff), jazz (treble clef), bass (bass clef), and three string staves (labeled org2, slo, slo, slo, all in treble clef). The vocal line begins with a melodic phrase. The saxophone part features a triplet and a sextuplet. The drum part shows a steady rhythm with various patterns. The piano part has complex chordal textures. The jazz part consists of chords and melodic fragments. The bass part provides a simple harmonic foundation. The string parts are mostly sustained chords.

33

The musical score consists of ten staves. The first staff is for 'sofsax' (soprano saxophone) in treble clef, featuring a melodic line with a slur over the first two notes and two triplet markings. The second staff is for 'drum' in a standard drum notation style. The third staff is for 'piano' in grand staff notation, showing chordal accompaniment. The fourth staff is for 'jazz' in treble clef, with a melodic line. The fifth staff is for 'bass' in bass clef, with a melodic line. The sixth staff is for 'org2' (organ 2) in treble clef, with a melodic line. The seventh staff is for 'slo' (slow) in treble clef, with a melodic line. The eighth staff is for 'slo' (slow) in treble clef, with a melodic line. The ninth staff is for 'slow solo' in treble clef, with a melodic line. The tenth staff is for 'slo' (slow) in treble clef, with a melodic line.

34

sofsax

drum

piano

jazz

bass

org2

slo

slo

slow solo

slo

Detailed description of the musical score: The score is for measures 34 through 37. The key signature has two sharps (F# and C#). The saxophone part starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The drum part features a consistent pattern of snare and bass drum hits. The piano part has a simple accompaniment with chords. The jazz guitar part includes a triplet of eighth notes in measure 37. The bass line is a simple walking bass. The strings are divided into three parts, with the first two playing chords and the third playing a melodic line.

The image displays a multi-staff musical score for a jazz ensemble. The staves are labeled as follows from top to bottom: drum, piano, jazz, bass, org2, slo, slo, slow solo, and slo. The drum staff begins with a measure number '35' and contains various rhythmic patterns, including a triplet of eighth notes. The piano staff features a complex melodic line with many beamed notes and rests. The jazz staff has a melodic line with a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. The 'org2' and 'slo' staves (the first one) contain sustained chords with long horizontal lines. The second 'slo' staff contains a block chord. The 'slow solo' staff has a melodic line with a few notes and rests. The final 'slo' staff contains a melodic line with a long, sweeping phrase.

This musical score page, numbered 26, contains eight staves of music. The staves are labeled as follows from top to bottom: drum, piano, jazz, bass, org2, slo, slow solo, and slo. The drum staff begins at measure 36 and features a series of rhythmic patterns with 'x' marks above the notes. The piano staff includes a treble clef with a melodic line and a bass clef with a chordal accompaniment, including a triplet in the treble. The jazz staff is written in treble clef with block chords. The bass staff is in bass clef and includes a triplet. The org2 and slo staves (the first one) feature complex, multi-measure chordal structures. The slow solo staff has a melodic line with a triplet. The final slo staff contains long, sustained chords with a melodic line.

37

vocal

drum

piano

jazz

bass

org2

slo

slo

slo

Detailed description: This is a multi-staff musical score for page 27, starting at measure 37. The score includes parts for vocal, drum, piano, jazz, bass, and three different 'slo' (slow) parts. The vocal line features a melodic phrase with a slur and a dotted note. The drum part shows a pattern of hits with 'x' marks and a triplet of eighth notes. The piano part has a long sustained chord in the right hand and a triplet of eighth notes in the left hand. The jazz part consists of four chords. The bass part has a simple line of notes. The 'org2' and 'slo' parts are mostly rests. The final 'slo' part has a long, sweeping line.

38

vocal

sofsax

drum

piano

jazz

bass

org2

slo

slo

slo

The image shows a musical score for a jazz ensemble. It consists of ten staves. The first staff is for the vocal line, starting at measure 38. The second staff is for the saxophone (sofsax). The third staff is for the drum set, showing various rhythmic patterns. The fourth staff is for the piano, with a grand staff (treble and bass clefs). The fifth staff is for the jazz instrument, featuring a triplet. The sixth staff is for the bass. The seventh, eighth, and ninth staves are for organ parts, labeled 'org2', 'slo', and 'slo' respectively. The tenth staff is also labeled 'slo'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

39

vocal

sofsax

drum

piano

jazz

bass

org2

slo

slo

slo

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The first staff is for the vocal line, starting at measure 39 with a melodic line. The second staff is for the saxophone (sofsax), featuring a triplet of eighth notes. The third staff is for the drum set, showing a pattern of hits and rests. The fourth staff is for the piano, with a complex chordal texture. The fifth staff is for the jazz section, featuring a melodic line with a triplet. The sixth staff is for the bass, with a melodic line and a triplet. The seventh, eighth, and ninth staves are labeled 'org2', 'slo', and 'slo' respectively, and contain chordal accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

40

vocal

sofsax

drum

piano

jazz

bass

org2

slo

slo

slo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten systems. The first system includes vocal, saxophone (sofsax), drums, piano, jazz, and bass. The second system includes jazz, bass, and three solo instruments (org2, slo, slo). The vocal line starts at measure 40 with a melodic phrase. The saxophone line has a few notes and rests. The drum line features a pattern of snare and bass drum hits. The piano part has chords and some melodic lines. The jazz part has chords and a triplet. The bass line has a steady rhythm. The three solo instruments (org2, slo, slo) have chords and some melodic lines.

41

vocal

drum

piano

jazz

bass

org2

slo

slo

slo

Detailed description: This is a multi-staff musical score for page 31, starting at measure 41. The score includes parts for vocal, drum, piano, jazz, bass, and three staves labeled 'org2', 'slo', and 'slo'. The vocal part features a melodic line with a fermata. The drum part shows a complex rhythmic pattern with triplets. The piano part has a dense texture with many notes and rests. The jazz part includes a triplet and a fermata. The bass part has a simple melodic line. The 'org2' and 'slo' parts have long, sustained notes. The final 'slo' part has a long, sustained note with a fermata.

43

vocal

sofsax

drum

piano

jazz

bass

org2

slo

slo

slo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes vocal, saxophone (sofsax), drum, piano, jazz, and bass. The second system includes two organ parts (org2 and slo) and three string parts (slo). The vocal part has a single note in the first measure and a whole note in the second. The saxophone part features two triplet eighth notes in the first measure and a quarter note in the second. The drum part shows a complex rhythmic pattern with various accents and a triplet in the first measure. The piano part consists of chords and arpeggiated figures. The jazz part has chords and a triplet in the second measure. The bass part has a simple melodic line. The organ parts (org2 and slo) play sustained chords. The string parts (slo) have melodic lines with some sustained notes.

45

drum

snare

piano

jazz

bass

This musical score covers measures 45 to 48. It features five staves: drum, snare, piano, jazz, and bass. The drum part includes a cymbal crash at the start of measure 45. The snare part has a steady rhythmic pattern. The piano part consists of two staves with complex chordal textures and triplets. The jazz part features a series of chords with rhythmic patterns. The bass part has a melodic line with a triplet in measure 47.



46

drum

snare

piano

jazz

bass

This musical score covers measures 49 to 52. It features five staves: drum, snare, piano, jazz, and bass. The drum part has a consistent rhythmic accompaniment. The snare part continues the rhythmic pattern. The piano part has two staves with intricate chordal work and a triplet in measure 50. The jazz part shows a sequence of chords with rhythmic notation. The bass part has a melodic line with a triplet in measure 51.

47

drum

snare

piano

jazz

bass

Detailed description: This system covers measures 47 to 50. The drum part has a steady rhythm. The snare part has a consistent pattern. The piano part features a complex melodic line with triplets in measures 48 and 49. The jazz part has a melodic line with triplets in measures 48 and 49. The bass part provides a simple harmonic accompaniment.



48

drum

piano

jazz

bass

Detailed description: This system covers measures 48 to 51. The drum part features a complex solo with many triplets in measure 48. The piano part has a melodic line with triplets in measure 48 and a sextuplet in measure 49. The jazz part has a melodic line with a triplet in measure 49. The bass part provides a simple harmonic accompaniment.

49

drum

6 6 3

piano

jazz

bass

vocal

Elvis Costello - She

♩ = 65,000488

5

9

12

16

19

22

26

29

31

4

Detailed description: This is a musical score for the vocal line of the song 'She' by Elvis Costello. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is indicated as ♩ = 65,000488. The score consists of nine staves of music, each starting with a measure number (5, 9, 12, 16, 19, 22, 26, 29, 31). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet marking (indicated by a '5' over a group of notes). The score ends with a final measure marked with a '4'.

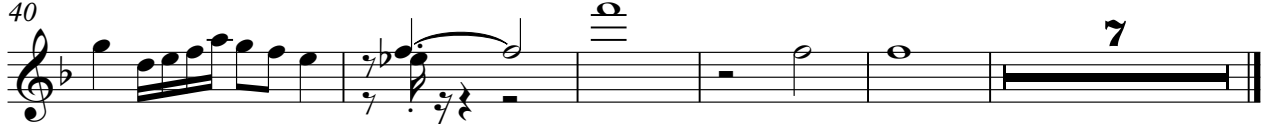
2

vocal

37



40



sofsax

Elvis Costello - She

♩ = 65,000488

14

3

3

Musical staff 14-17: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 14 is a whole rest. Measure 15 is a whole note. Measure 16 contains a triplet of eighth notes and a quarter note. Measure 17 contains a quarter note, a quarter rest, and a quarter note.

18

3

3

3

Musical staff 18-23: Treble clef, key signature of two sharps, 4/4 time signature. Measure 18 is a whole rest. Measure 19 contains a quarter note, a quarter rest, and a quarter note. Measure 20 contains a quarter note, a quarter rest, and a quarter note. Measure 21 contains a triplet of eighth notes and a quarter note. Measure 22 contains a quarter note, a quarter rest, and a quarter note. Measure 23 contains a quarter note, a quarter rest, and a quarter note.

24

3

3

2

3

3

Musical staff 24-28: Treble clef, key signature of two sharps, 4/4 time signature. Measure 24 contains a quarter note, a quarter rest, and a quarter note. Measure 25 contains a quarter note, a quarter rest, and a quarter note. Measure 26 contains a quarter note, a quarter rest, and a quarter note. Measure 27 is a whole rest. Measure 28 contains a quarter note, a quarter rest, and a quarter note.

29

2

3

6

3

3

Musical staff 29-33: Treble clef, key signature of two sharps, 4/4 time signature. Measure 29 contains a quarter note, a quarter rest, and a quarter note. Measure 30 is a whole rest. Measure 31 contains a quarter note, a quarter rest, and a quarter note. Measure 32 contains a triplet of eighth notes and a quarter note. Measure 33 contains a quarter note, a quarter rest, and a quarter note.

34

3

Musical staff 34-38: Treble clef, key signature of two sharps, 4/4 time signature. Measure 34 contains a quarter note, a quarter rest, and a quarter note. Measure 35 contains a quarter note, a quarter rest, and a quarter note. Measure 36 is a whole rest. Measure 37 contains a quarter note, a quarter rest, and a quarter note. Measure 38 contains a quarter note, a quarter rest, and a quarter note.

39

3

3

2

Musical staff 39-42: Treble clef, key signature of two sharps, 4/4 time signature. Measure 39 contains a quarter note, a quarter rest, and a quarter note. Measure 40 contains a quarter note, a quarter rest, and a quarter note. Measure 41 contains a quarter note, a quarter rest, and a quarter note. Measure 42 is a whole rest.

43

3

3

7

Musical staff 43-46: Treble clef, key signature of two sharps, 4/4 time signature. Measure 43 contains a quarter note, a quarter rest, and a quarter note. Measure 44 contains a quarter note, a quarter rest, and a quarter note. Measure 45 contains a quarter note, a quarter rest, and a quarter note. Measure 46 is a whole rest.

Elvis Costello - She

drum

♩ = 65,000488

6

11

15

18

22

26

30

34

38

3 V.S.

2

42

drum

3 3

46

3 3 3 3 3

49

6 6 3

snare

Elvis Costello - She

♩ = 65,000488



Elvis Costello - She

piano

♩ = 65,000488

6

10

13

17

20

Detailed description: This is a piano score for the song 'She' by Elvis Costello. The score is written in 4/4 time and consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 65,000488. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Measure numbers 6, 10, 13, 17, and 20 are indicated at the beginning of their respective systems. The piece concludes with a final measure in the sixth system.

V.S.

2

piano

23

Musical score for measures 23-26. The piece is in G major (one sharp) and 3/4 time. Measure 23 starts with a treble clef and a key signature of one sharp. The bass line features a steady eighth-note accompaniment. Measure 24 contains a triplet of eighth notes in the treble. Measure 25 continues the accompaniment. Measure 26 features another triplet of eighth notes in the treble.

27

Musical score for measures 27-30. Measure 27 continues the accompaniment. Measure 28 features a triplet of eighth notes in the treble. Measure 29 continues the accompaniment. Measure 30 features another triplet of eighth notes in the treble.

31

Musical score for measures 31-33. Measure 31 continues the accompaniment. Measure 32 features a triplet of eighth notes in the treble. Measure 33 continues the accompaniment.

34

Musical score for measures 34-36. Measure 34 continues the accompaniment. Measure 35 features a triplet of eighth notes in the treble. Measure 36 continues the accompaniment.

37

Musical score for measures 37-39. Measure 37 features a triplet of eighth notes in the treble. Measure 38 continues the accompaniment. Measure 39 features another triplet of eighth notes in the treble.

40

Musical score for measures 40-42. Measure 40 continues the accompaniment. Measure 41 features a triplet of eighth notes in the treble. Measure 42 continues the accompaniment.

piano

3

44

Musical score for measures 44-46. The piece is in 3/4 time. Measure 44 features a treble clef with a series of eighth notes and a bass clef with chords. Measure 45 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 46 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

47

Musical score for measures 47-48. Measure 47 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 48 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

48

Musical score for measures 48-50. Measure 48 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 49 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 50 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Elvis Costello - She

jazz

♩ = 65,000488

6

9

12

15

18

21

24

27

31

V.S.

2

34

3

jazz

3

37

3

40

3

3

43

3

3

47

3

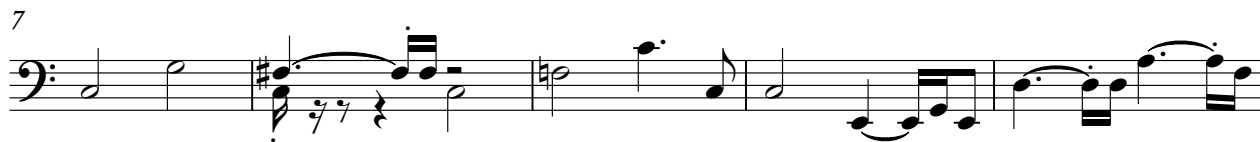
49

3

Elvis Costello - She

bass

♩ = 65,000488



V.S.

2

bass

47

Musical notation for bass line, measure 47. The staff contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, and a quarter note B1. The final measure is a whole rest, with a '2' above it.

Elvis Costello - She

♩ = 65,000488

7

15

20

25

32

38

42

7

Detailed description: This is a musical score for the song 'She' by Elvis Costello, specifically for an organ part. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 65,000488. The music consists of several measures of chords and melodic fragments. Measure 7 is a whole rest. Measure 15 starts with a key signature change to one sharp (F#). Measure 20 has a key signature change to one flat (Bb). Measure 25 has a key signature change to two flats (Bb, Eb). Measure 32 has a key signature change to two sharps (F#, C#). Measure 38 has a key signature change to three flats (Bb, Eb, Ab). Measure 42 ends with a final chord and a fermata over a whole note rest.

Elvis Costello - She

slo

♩ = 65,000488

7

15

20

25

32

38

42

7

Detailed description: This image shows a guitar tablature for the song 'She' by Elvis Costello. The music is written on a single staff in 4/4 time. The tempo is marked as 'slo' (slow) with a metronome setting of 65,000488. The score is divided into measures, with measure numbers 7, 15, 20, 25, 32, 38, and 42 indicated. The music features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns. A final measure at the end of the score is marked with a '7', likely indicating a seven-measure rest or a specific chord progression.

Elvis Costello - She

slo

♩ = 65,000488

14

Musical notation for measures 14-19. Measure 14 is a whole rest. Measure 15 is a whole bar. Measures 16-19 contain chords and eighth notes.

20

Musical notation for measures 20-26. Measure 20 has eighth notes in the treble and a whole rest in the bass. Measures 21-26 contain chords and eighth notes.

27

Musical notation for measures 27-33. Measures 27-33 contain chords and eighth notes.

34

Musical notation for measures 34-39. Measure 34 has eighth notes in the treble and a whole rest in the bass. Measures 35-39 contain chords and eighth notes.

40

7

Musical notation for measures 40-46. Measures 40-45 contain chords and eighth notes. Measure 46 is a whole bar.

slow solo

Elvis Costello - She

♩ = 65,000488

31

Musical notation for the first staff of 'She' by Elvis Costello. It is in 4/4 time with a tempo of 65,000488. The staff starts with a whole rest, followed by a bar with a thick black line. The next two bars contain eighth notes with a slur, and the final bar contains eighth notes with a slur and a triplet of eighth notes below the staff.

35

3

15

Musical notation for the second staff of 'She' by Elvis Costello. It starts with a treble clef and a '35' measure number. The first bar has eighth notes with a slur and a triplet of eighth notes below the staff. The second bar has eighth notes with a slur. The third bar has eighth notes with a slur and a triplet of eighth notes above the staff. The final bar has a thick black line and a '15' measure number.

Elvis Costello - She

slo

♩ = 65,000488

9

15

19

26

32

36

42

7