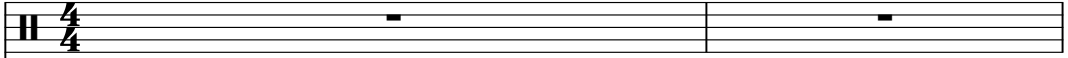
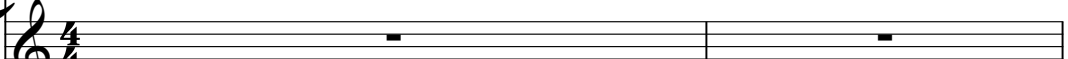


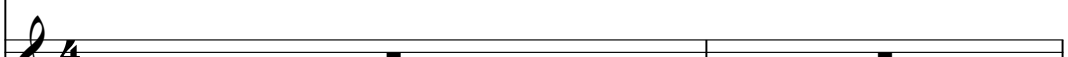
Presley - A Big Hunk `O Love


♩ = 167,999939

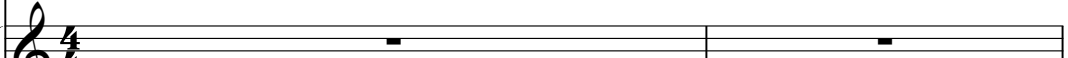
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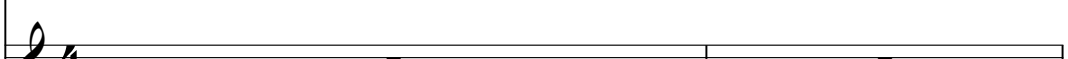
Percussion 

Jazz Guitar 

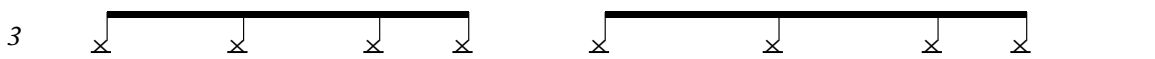
Electric Guitar 

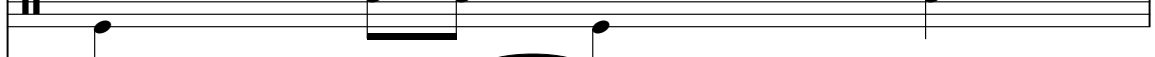
Acoustic Bass 

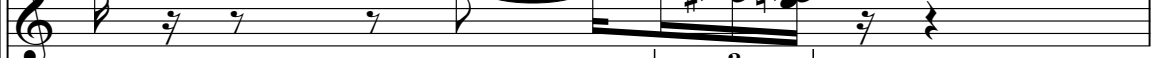
Electric Piano 

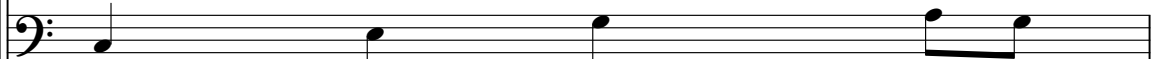
Solo 


♩ = 167,999939

Perc. 

E. Gtr. 

A. Bass 

Solo 



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2

4

Perc.

E. Gtr.

A. Bass

Solo

6

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo

Hey, ba by,

8 3

Perc.

J. Gtr. I ain't ask in' much o' you.

E. Gtr.

A. Bass

Solo

10

Perc.

J. Gtr. No, no, no, no, no, no, no, ba by,

E. Gtr.

A. Bass

Solo

12

Perc.

J. Gtr. I ain't ask in' much o' you.

E. Gtr.

A. Bass

Solo

14

Perc.

J. Gtr. Just a big- a, big- a, big- a hunk o'

E. Gtr.

A. Bass

Solo

16 5

Perc. 5

J. Gtr. love a- will do.

E. Gtr. 3

A. Bass

Solo

18

Perc.

J. Gtr. Don't be a stingy little man; you'll starve

E. Gtr. 3

A. Bass

Solo

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

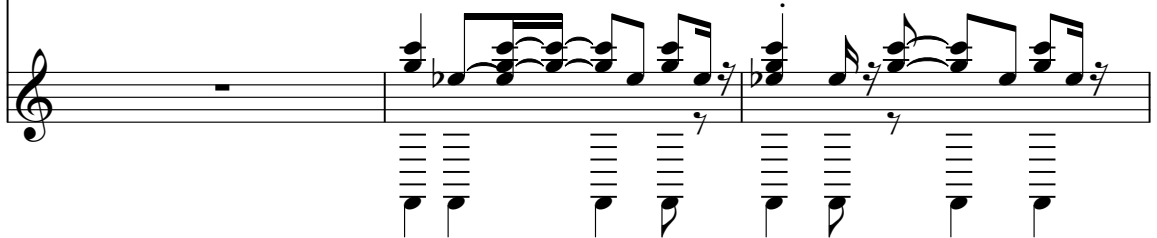
Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Piano 

Solo 

27

Perc.

J. Gtr. Just a big-

E. Gtr. 3

A. Bass

E. Piano

Solo

29

Perc.

J. Gtr. a, big- a, big- a hunk o' love a- will

E. Gtr.

A. Bass

E. Piano

Solo

31

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Solo

do. That's right.

33

Perc.

E. Gtr.

A. Bass

Solo

35

Perc. E. Gtr. A. Bass Solo

This system covers measures 35 and 36. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with a triplet in measure 35 and a triplet in measure 36. The Acoustic Bass part provides a steady bass line. The Solo part includes a melodic line with a triplet in measure 35 and a triplet in measure 36, with guitar tablature shown below the staff.

36

Perc. E. Gtr. A. Bass Solo

This system covers measures 36 and 37. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part features a melodic line with a triplet in measure 36 and a triplet in measure 37. The Acoustic Bass part maintains the bass line. The Solo part has a melodic line with a triplet in measure 36 and a triplet in measure 37, with guitar tablature shown below the staff.

37

Perc. E. Gtr. A. Bass Solo

This system covers measures 37 and 38. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a melodic line with a triplet in measure 37 and a triplet in measure 38. The Acoustic Bass part provides the bass line. The Solo part includes a melodic line with a triplet in measure 37 and a triplet in measure 38, with guitar tablature shown below the staff.

38

Perc. E. Gtr. A. Bass Solo

Detailed description: This system covers measures 38 and 39. The Percussion part features a steady eighth-note pattern. The Electric Guitar part has a melodic line with a triplet in measure 38 and another in measure 39. The Acoustic Bass part provides a simple harmonic accompaniment. The Solo part includes a guitar tablature for the first two measures, showing fret numbers and a triplet in measure 39.

39

Perc. E. Gtr. A. Bass Solo

Detailed description: This system covers measures 39 and 40. The Percussion part continues with the eighth-note pattern. The Electric Guitar part features a melodic line with a triplet in measure 39. The Acoustic Bass part continues with the harmonic accompaniment. The Solo part includes a guitar tablature for the first two measures, showing fret numbers and a triplet in measure 39.

40

Perc. E. Gtr. A. Bass Solo

Detailed description: This system covers measures 40 and 41. The Percussion part continues with the eighth-note pattern. The Electric Guitar part features a melodic line with a triplet in measure 40. The Acoustic Bass part continues with the harmonic accompaniment. The Solo part includes a guitar tablature for the first two measures, showing fret numbers and a triplet in measure 40.

41

Perc. E. Gtr. A. Bass Solo

This system covers measures 41 and 42. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part includes a triplet of eighth notes in measure 41 and another triplet in measure 42. The Acoustic Bass part provides a steady bass line with eighth notes. The Solo part consists of a sequence of chords, with a sixteenth-note triplet in measure 42.

42

Perc. E. Gtr. A. Bass Solo

This system covers measures 43 and 44. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part features a triplet of eighth notes in measure 43. The Acoustic Bass part has a steady eighth-note bass line. The Solo part includes a sixteenth-note triplet in measure 43 and a sixteenth-note sextuplet in measure 44.

43

Perc. E. Gtr. A. Bass Solo

This system covers measures 45 and 46. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has a triplet of eighth notes in measure 45. The Acoustic Bass part continues with eighth notes. The Solo part features a triplet of eighth notes in measure 45 and a sequence of chords in measure 46.

44

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo

You're just a nat ural born beehive

46

Perc.

J. Gtr.

E. Gtr.

A. Bass

filled with honey to the top. But I

49 13

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Piano 

Solo 

52

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Piano 

Solo 

54

Perc.

J. Gtr. Just a big-a, big-a, big-a hunk o' love

E. Gtr.

A. Bass

E. Piano

Solo

56

Perc.

J. Gtr. a- will do. That's right.

E. Gtr.

A. Bass

E. Piano

Solo

58

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Solo

61

Perc.

E. Gtr.

A. Bass

Solo

64

Perc. E. Gtr. A. Bass Solo

This system covers measures 64 and 65. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a series of chords, primarily triads, with a melodic line in the upper register. The Acoustic Bass part provides a steady bass line with eighth notes. The Solo part consists of a series of chords and melodic fragments, with guitar tablature provided below the staff.

66

Perc. E. Gtr. A. Bass Solo

This system covers measures 66 and 67. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part introduces more complex chordal textures and melodic runs. The Acoustic Bass part maintains a consistent eighth-note bass line. The Solo part features more intricate melodic lines and chordal structures, with corresponding guitar tablature.

68

Perc. E. Gtr. A. Bass Solo

This system covers measures 68 and 69. The Percussion part remains consistent. The Electric Guitar part shows further development of its melodic and harmonic ideas. The Acoustic Bass part continues with the eighth-note bass line. The Solo part concludes with a final melodic phrase and chordal structure, with guitar tablature provided.

70

Perc. 

J. Gtr. 
I got awish bone in m'ock et. I got a

E. Gtr. 

A. Bass 

Solo 

73

Perc. 

J. Gtr. 
rabbit foot around wrist. And I'd have 'ryhing my luck charms

E. Gtr. 

A. Bass 

Solo 

76

Perc.

J. Gtr. could a- if you im must a one sweet kiss. Oh, no, no, no, no, no, no,

E. Gtr.

A. Bass

Solo

79

Perc.

J. Gtr. ba by, I ain't ask in much o' you.

E. Gtr.

A. Bass

E. Piano

Solo

81

Perc.

J. Gtr. Just a big-

E. Gtr.

A. Bass

E. Piano

Solo

83

Perc.

J. Gtr. a hunk o', hunk o', hunk o' love a- will do.

E. Gtr.

A. Bass

E. Piano

Solo

85

Perc.

J. Gtr. Just a big-

E. Gtr.

A. Bass

E. Piano

Solo

87

Perc.

J. Gtr. a, big- a, big- a hunk o' love a- will do.

A. Bass

E. Piano

Solo

89

Perc. J. Gtr. E. Gtr. A. Bass E. Piano Solo

Just a big-

Detailed description: This system covers measures 89 and 90. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a sparse melody with some rests. The E. Gtr. part plays a melodic line with some slurs. The A. Bass part provides a steady bass line. The E. Piano part has a complex texture with many beamed notes and slurs. The Solo part has a melodic line with some slurs. The lyrics 'Just a big-' are written under the J. Gtr. staff.

91

Perc. J. Gtr. E. Gtr. A. Bass E. Piano Solo

a, big- a, big- a hunk o' love a- will do.

Detailed description: This system covers measures 91 and 92. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with some slurs and a sharp sign. The E. Gtr. part has a melodic line with a triplet of eighth notes. The A. Bass part has a bass line with a triplet of eighth notes. The E. Piano part has a complex texture with many beamed notes and slurs. The Solo part has a melodic line with some slurs. The lyrics 'a, big- a, big- a hunk o' love a- will do.' are written under the J. Gtr. staff.

93

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Solo

95

Perc.

E. Gtr.

A. Bass

Solo

98

The image shows a musical score for four instruments: Percussion, Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Solo. The score is written on four staves, with a vertical line on the left side connecting them. The Percussion staff uses a single line with a double bar line at the beginning and a cross symbol above the staff. The Electric Guitar staff uses a treble clef and a key signature of one flat (Bb). The Acoustic Bass staff uses a bass clef. The Solo staff uses a treble clef. The music is divided into measures by vertical bar lines. The Percussion part has a rhythmic pattern in the first measure, followed by rests. The Electric Guitar part has a complex rhythmic pattern with many notes and accidentals. The Acoustic Bass part has a simpler rhythmic pattern with fewer notes. The Solo part has a melodic line with many notes and accidentals.

Presley - A Big Hunk 'O Love

Percussion

♩ = 167,999939
2

DTightness is not for real.

6

10 Hey, ba by, I ain't ask in much 'o you.

14 Nononononononoba by, I ain't ask in much 'o you.

18 Just a big-a, big-a, big-a hunk 'o love a will do.

23 Don'te astin gittin' a; yoboutsarve melfath. No you

27 condeswll have plenty left Oh, no, no, ba by, I ain't ask in much 'o you.

31 Just a big-a, big-a, big-a hunk 'o love a will

35 do. That's right.

39

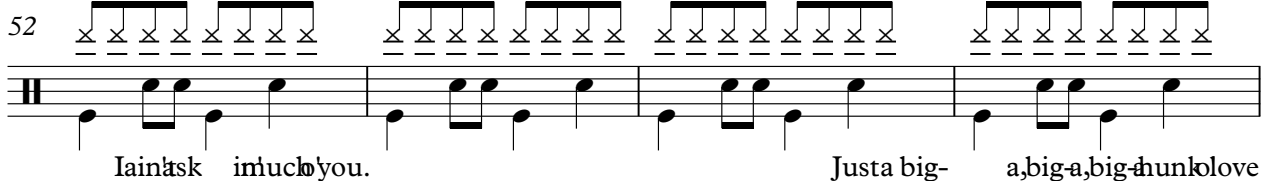
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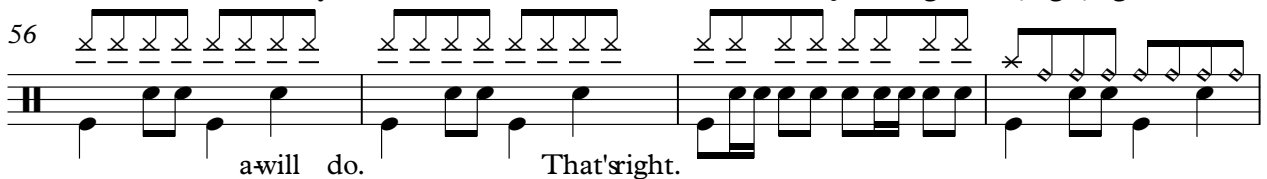
V.S.

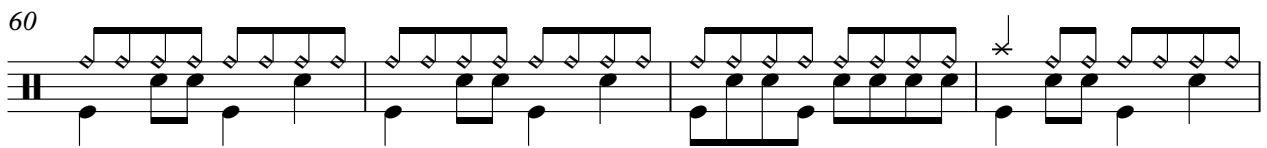
Percussion

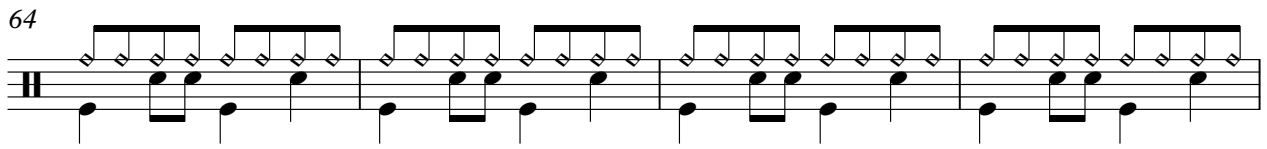
43  You'r just a nat ural five filled with honey.

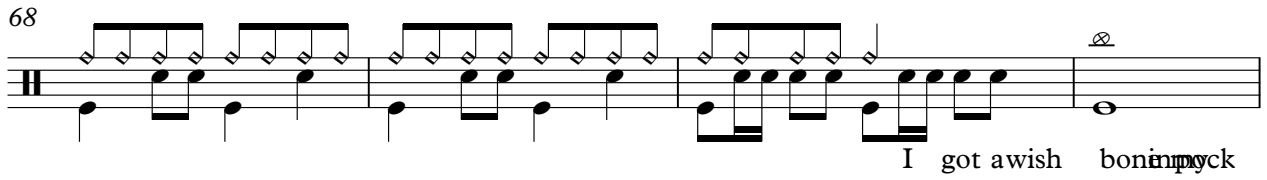
48  But I ain't by want is all you got Oh, no, no, ba by,

52  I ain't ask in much you. Just a big- a, big-a, big-a, big-a, love

56  a will do. That's right.

60 

64 

68  I got a wish bon in my

72  et. I got a rick in my. And I have ev 'ring in harms could give

77  mjest one sweet kis Oh, no, no, no, no, no, no, ba by, I ain't ask in much you.

81  Just a big- a, big-a, big-a, big-a, love a will do.

85 Percussion 3

Just a big- a, big- a, big- a hunko' love

88

a will do. Just a big- a, big- a, big- a hunko love

92

a will do.

96 3

Presley - A Big Hunk `O Love
Jazz Guitar

♩ = 167,999939

5

10

14

19

24

29

11

44

49

54

57

11

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70



74



78



82



87



91



Presley - A Big Hunk `O Love
Electric Guitar

♩ = 167,999939

The musical score is written in 4/4 time with a tempo of 167,999939. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it. The second staff starts at measure 5. The third staff starts at measure 8 and includes a triplet of eighth notes. The fourth staff starts at measure 12 and includes two triplets of eighth notes. The fifth staff starts at measure 16 and includes a triplet of eighth notes. The sixth staff starts at measure 20 and includes a triplet of eighth notes and a double bar line with a '2' above it. The seventh staff starts at measure 26 and includes a triplet of eighth notes. The eighth staff starts at measure 30 and includes a triplet of eighth notes. The ninth staff starts at measure 33 and includes a triplet of eighth notes. The tenth staff starts at measure 35 and includes three triplets of eighth notes.

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V.S.

37

39

41

43

45

51

56

60

64

67

2

Detailed description: This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single staff with a treble clef. It consists of ten lines of music, each starting with a measure number. Measures 37-44 contain complex rhythmic patterns with many triplets and slurs. Measure 45 is a simpler line with a double bar line and a "2" above it. Measures 51-67 continue with various rhythmic patterns, including chords and single notes, with some accidentals (sharps and flats) and slurs.

71

3

78

82

87

93

98

Presley - A Big Hunk `O Love
Acoustic Bass

♩ = 167,999939



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V.S.

51



56



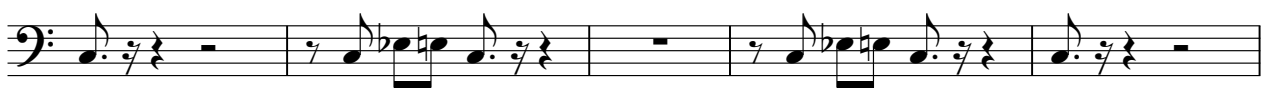
61



66



71



76



81



86



91



96



Presley - A Big Hunk `O Love
Electric Piano

♩ = 167,999939

24

28

18

51

57

20

80

86

91

7

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Presley - A Big Hunk `O Love

Solo

$\text{♩} = 167,999939$
2

5
8
11
14
17
25
28
31
34

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V.S.

2

37 Solo

39

41

43

46

53

56

58

62

66

Solo

69

73

79

82

85

88

90

93

96