

Elvis Presley - All Shook Up 1

♩ = 150,000000

Tenor Saxophone

Percussion

Jazz Guitar

5-string Electric Bass

Rock Organ

Solo

The musical score is presented in a system with six staves. The top five staves (Tenor Saxophone, Percussion, Jazz Guitar, 5-string Electric Bass, and Rock Organ) are currently empty, each containing a whole rest in every measure. The Solo staff begins in the third measure with a sequence of eighth notes and chords. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296,

6

Perc.

J. Gtr.

E. Bass

Organ

Solo

8

Perc.

J. Gtr.

E. Bass

Organ

Solo

10

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Musical score for measures 10-11. Tenor saxophone has a melodic line. Percussion has a steady rhythm. Jazz guitar has chords. Electric bass has a simple bass line. Organ has chords. Solo has a complex accompaniment with a triplet in measure 11.

12

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Musical score for measures 12-13. Tenor saxophone has a melodic line. Percussion has a steady rhythm. Jazz guitar has chords. Electric bass has a simple bass line. Organ has chords. Solo has a complex accompaniment.

14

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

16

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

18

Ten. Sax. Perc. J. Gtr. E. Bass Organ Solo

This system of music covers measures 18 and 19. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady rhythm of eighth notes. The Jazz Guitar part plays a series of chords, primarily triads and dyads. The Electric Bass part provides a simple bass line with quarter notes. The Organ part plays block chords. The Solo part consists of a complex, fast-moving line with many beamed notes and slurs.

20

Ten. Sax. Perc. J. Gtr. E. Bass Organ Solo

This system of music covers measures 20 and 21. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its eighth-note rhythm. The Jazz Guitar part plays a more active line with eighth-note chords. The Electric Bass part continues with a steady quarter-note bass line. The Organ part plays block chords. The Solo part continues with its complex, fast-moving line.

22

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

24

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

26

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

28

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

31

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Musical score for measures 31-32. Tenor Saxophone (Ten. Sax.) has a melodic line starting with a quarter rest, followed by a quarter note, a quarter rest, and a half note. Percussion (Perc.) has a steady rhythm with eighth notes and quarter notes. Jazz Guitar (J. Gtr.) has chords. Electric Bass (E. Bass) has a simple line. Organ has chords. Solo has a complex rhythmic pattern.

33

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Musical score for measures 33-34. Tenor Saxophone (Ten. Sax.) has a melodic line starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Percussion (Perc.) has a steady rhythm with eighth notes and quarter notes. Jazz Guitar (J. Gtr.) has chords. Electric Bass (E. Bass) has a simple line. Organ has chords. Solo has a complex rhythmic pattern.

35

Ten. Sax. Perc. J. Gtr. E. Bass Organ Solo

This system of music covers measures 35 and 36. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 36. The Percussion part provides a steady rhythmic accompaniment. The Jazz Guitar part consists of a series of chords with a 7/8 time signature. The Electric Bass part has a simple bass line. The Organ part plays sustained chords. The Solo part features a complex rhythmic pattern with many sixteenth notes.

37

Ten. Sax. Perc. J. Gtr. E. Bass Organ Solo

This system of music covers measures 37 and 38. The Tenor Saxophone part continues its melodic line. The Percussion part maintains the same rhythmic pattern. The Jazz Guitar part continues with chords. The Electric Bass part has a simple bass line. The Organ part plays sustained chords. The Solo part features a complex rhythmic pattern with a triplet of eighth notes in measure 38.

39

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

41

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

44

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

46

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

48

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

51

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

53

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

55

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

57

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

59

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

61

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

64

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

66

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

68

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

71

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

73

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

75

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Musical score for measures 75-76. Tenor saxophone has a melodic line with a slur. Percussion has a steady rhythm. Jazz guitar has chords. Electric bass has a simple line. Organ has chords. Solo has a complex rhythmic pattern.

77

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Musical score for measures 77-78. Tenor saxophone has a melodic line with a slur. Percussion has a steady rhythm. Jazz guitar has chords. Electric bass has a simple line. Organ has chords. Solo has a complex rhythmic pattern.

79

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Detailed description of measures 79-80: The Tenor Saxophone part features a melodic line starting with a quarter note, followed by a slur over a half note and a quarter note. The Percussion part consists of a steady eighth-note rhythm. The Jazz Guitar part plays chords in a 7/8 time signature. The Electric Bass part has a simple line of quarter notes. The Organ part plays chords. The Solo part has a complex rhythmic pattern with many sixteenth notes.

81

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Detailed description of measures 81-82: The Tenor Saxophone part features a melodic line with a slur over a half note and a quarter note. The Percussion part consists of a steady eighth-note rhythm. The Jazz Guitar part plays chords in a 7/8 time signature. The Electric Bass part has a simple line of quarter notes. The Organ part plays chords. The Solo part has a complex rhythmic pattern with many sixteenth notes.

Tenor Saxophone

Elvis Presley - All Shook Up 1

♩ = 150,000000

8

13

17

22

26

30

35

39

44

48

V.S.

53



57



61



65



68



73



78



81



Elvis Presley - All Shook Up 1

Percussion

♩ = 150,000000

4

9

13

17

22

26

31

35

39

43

V.S.

2

Percussion

47



52



56



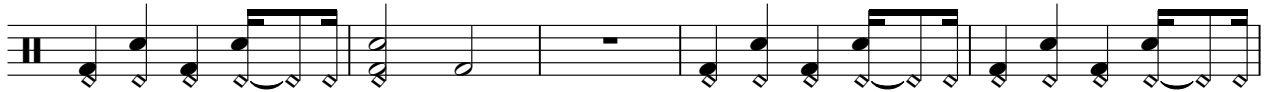
60



64



68



73



77



80



♩ = 150,000000

5

9

12

15

19

22

25

27

68



73



76



79



81



Rock Organ

Elvis Presley - All Shook Up 1

♩ = 150,000000

5

10

14

18

24

28

34

39

43



47



53



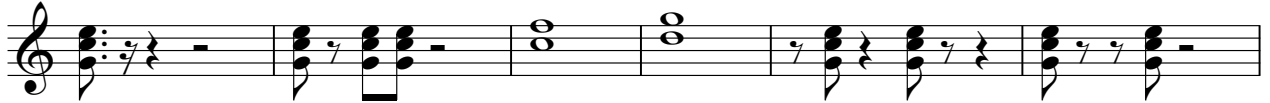
60



65



69



75



80



Elvis Presley - All Shook Up 1

Solo

♩ = 150,000000

1

5

7

9

11

13

15

This musical score is a guitar solo consisting of ten staves of music, numbered 19 through 39. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with a consistent eighth-note pulse. The notation includes a variety of note values, including eighth notes, quarter notes, and half notes, often beamed together. A significant feature of the score is the frequent use of triplets, indicated by a '3' over a bracketed group of notes. The bass line is represented by vertical stems with flags, indicating fret positions on the guitar strings. The solo concludes with a final triplet in measure 39.

Musical score for guitar solo, measures 43-59. The score is written in treble clef and features a complex rhythmic pattern of eighth notes. The bass line consists of a steady eighth-note accompaniment. The melody is primarily eighth-note runs, with some triplet markings (indicated by a '3' over a group of notes) at measures 47 and 57. The piece concludes with a final triplet and a whole rest in measure 59.

This musical score is for a guitar solo, spanning measures 63 to 81. It is written in a single system with a treble clef and a 2/4 time signature. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together. A prominent feature is the use of slash marks (//) above many notes, which typically indicate a specific fretting technique such as a slide or a natural harmonium. The bass line is represented by vertical stems with dots, indicating fret positions. Measure 67 includes a triplet of eighth notes. The piece concludes with a final chord in measure 81.