

Elvis Presley - American Trilogy

♩ = 200,000000 ♩ = 88,004539

Piccolo

Horn in F

Baroque Trumpet

Trombone

Timpani

Percussion

Melodic Toms

Jazz Guitar

Kora

Acoustic Bass

Bass

Synth Strings

FX 5 (Brightness)

Violoncello

Solo

♩ = 200,000000 ♩ = 88,004539  
0285TRIL

Detailed description: This is a musical score for the piece 'American Trilogy' by Elvis Presley. The score is arranged for a large ensemble of instruments. The tempo is marked as ♩ = 200,000000 and ♩ = 88,004539. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed are Piccolo, Horn in F, Baroque Trumpet, Trombone, Timpani, Percussion, Melodic Toms, Jazz Guitar, Kora, Acoustic Bass, Bass, Synth Strings, FX 5 (Brightness), Violoncello, and Solo. The Kora part is the most active, featuring a complex melodic line with triplets and a 'TRIL' (trill) effect. The Percussion part includes a triplet of eighth notes. The FX 5 (Brightness) part also features a triplet of eighth notes. The other instruments are mostly silent, indicated by rests.

7

Perc.

J. Gtr.

Kora

A. Bass

B.

FX 5



10

Perc.

J. Gtr.

Kora

A. Bass

B.

FX 5



14

Perc.

J. Gtr.

Kora

A. Bass

B.

18

Musical score for measures 18-21. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), and B. (Bass). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with eighth notes. The Kora part consists of chords. The A. Bass part has a simple bass line. The B. part features a complex bass line with triplets and slurs.



22

Musical score for measures 22-25. The score includes eight staves: Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc., J. Gtr., Kora, A. Bass, B., FX 5, and Solo. The Hn., Bar. Tpt., and Tbn. parts are mostly silent. The Perc. part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with eighth notes. The Kora part consists of chords. The A. Bass part has a simple bass line. The B. part features a complex bass line with triplets and slurs. The FX 5 part has a melodic line with eighth notes. The Solo part features a complex melodic line with triplets and slurs.

26

Hn.  
Bar. Tpt.  
Tbn.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
FX 5  
Vc.  
Solo

Detailed description: This system of music covers measures 26 through 29. The Horn (Hn.) part has whole notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have vertical lines indicating mutes. The Percussion (Perc.) part features a complex rhythmic pattern with triplets. The Kora part has a melodic line with triplets. The Acoustic Bass (A. Bass) part has whole notes. The Synthesizer (Syn. Str.) part has a single note in the final measure. The FX 5 part has a melodic line with slurs. The Violoncello (Vc.) part has a few notes in the final measure. The Solo part has a melodic line with slurs and some chords.



30

Picc.  
Bar. Tpt.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
FX 5  
Vc.  
Solo

Detailed description: This system of music covers measures 30 through 33. The Piccolo (Picc.) part has a long note with a fermata. The Baritone Trumpet (Bar. Tpt.) part has vertical lines indicating mutes. The Percussion (Perc.) part continues with a complex rhythmic pattern, including a sextuplet in measure 33. The Kora part has a melodic line with triplets. The Acoustic Bass (A. Bass) part has whole notes. The Synthesizer (Syn. Str.) part has a long note with a fermata. The FX 5 part has a melodic line with slurs. The Violoncello (Vc.) part has a long note with a fermata. The Solo part has a melodic line with slurs and some chords.

32

Picc.  
Bar. Tpt.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
FX 5  
Vc.  
Solo

Detailed description: This system of musical notation covers measures 32 and 33. The Piccolo (Picc.) part has a whole rest in measure 32 and a half note in measure 33. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 32 and a half note in measure 33. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and sextuplets. The Kora part has a melodic line with triplets and sextuplets. The Acoustic Bass (A. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part has a whole note in measure 32 and a half note in measure 33. The FX 5 part has a melodic line with a triplet. The Violoncello (Vc.) part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.



34

Picc.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
FX 5  
Vc.  
Solo

Detailed description: This system of musical notation covers measures 34 and 35. The Piccolo (Picc.) part has a whole note in measure 34 and a half note in measure 35. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and sextuplets. The Kora part has a melodic line with triplets and sextuplets. The Acoustic Bass (A. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part has a whole note in measure 34 and a half note in measure 35. The FX 5 part has a melodic line with a triplet. The Violoncello (Vc.) part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

36

Picc.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

FX 5

Vc.

Solo



38

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

FX 5

Vc.

Solo

40

Bar. Tpt.  
Tbn.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
FX 5  
Vc.  
Solo

Detailed description: This system of musical notation covers measures 40 and 41. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature a long, sustained note in measure 40, followed by a rest and a final note in measure 41. The Percussion (Perc.) part has a complex, rhythmic pattern of sixteenth notes. The Kora part includes sixteenth-note runs with sixteenth-note rests, marked with '6' and '3' above the notes. The Acoustic Bass (A. Bass) part has a steady eighth-note rhythm. The Synthesizer Strings (Syn. Str.) part provides a sustained harmonic background. The FX 5 part has a melodic line with a slur and a 'p' dynamic marking. The Violoncello (Vc.) part has a melodic line with a slur and a '7' marking. The Solo part has a melodic line with a slur and a '7' marking.



42

Bar. Tpt.  
Tbn.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
FX 5  
Vc.  
Solo

Detailed description: This system of musical notation covers measures 42 and 43. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature a long, sustained note in measure 42, followed by a rest and a final note in measure 43. The Percussion (Perc.) part has a complex, rhythmic pattern of sixteenth notes. The Kora part includes sixteenth-note runs with sixteenth-note rests, marked with '6' and '3' above the notes. The Acoustic Bass (A. Bass) part has a steady eighth-note rhythm. The Synthesizer Strings (Syn. Str.) part provides a sustained harmonic background. The FX 5 part has a melodic line with a slur and a 'p' dynamic marking. The Violoncello (Vc.) part has a melodic line with a slur and a '7' marking. The Solo part has a melodic line with a slur and a '7' marking.

44

Bar. Tpt.  
Tbn.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
FX 5  
Vc.  
Solo

Detailed description: This system of musical notation covers measures 44 and 45. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly rests. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Kora part has a melodic line with triplet and sixteenth-note figures. The Acoustic Bass (A. Bass) provides a steady eighth-note accompaniment. The Synthesizer Strings (Syn. Str.) play sustained chords. The FX 5 part includes some melodic lines. The Violin (Vc.) part has some melodic lines. The Solo part consists of a series of chords.



46

Bar. Tpt.  
Tbn.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
FX 5  
Vc.  
Solo

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have more active lines. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part has a melodic line with triplet and sixteenth-note figures. The Acoustic Bass (A. Bass) provides a steady eighth-note accompaniment. The Synthesizer Strings (Syn. Str.) play sustained chords. The FX 5 part includes some melodic lines. The Violin (Vc.) part has some melodic lines. The Solo part consists of a series of chords.



49

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Str.

FX 5

Vc.

Solo



54

Perc.

J. Gtr.

Kora

A. Bass

B.

FX 5

Vc.

Solo

59

Picc.  
Hn.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
B.  
Syn. Str.  
FX 5  
Vc.  
Solo

Detailed description: This block contains the musical score for measures 59 through 62. The score is arranged in a grand staff with ten staves. The Piccolo (Picc.) and Horn (Hn.) parts have rests in measures 59 and 60, followed by melodic lines in measures 61 and 62. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part has rests. The Kora part plays a melodic line with some grace notes. The A. Bass (Acoustic Bass) part provides a steady bass line. The B. (Bass) part has rests. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord in measures 61 and 62. The FX 5 (Effects) part has a rhythmic pattern. The Vc. (Violoncello) part has rests. The Solo part has a complex, multi-measure rest in measures 61 and 62.



63

Picc.  
Hn.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
FX 5  
Vc.  
Solo

Detailed description: This block contains the musical score for measures 63 through 66. The Piccolo (Picc.) part has a melodic line with a triplet in measure 63 and a sixteenth-note pattern in measure 64. The Horn (Hn.) part has a melodic line. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part has a melodic line. The A. Bass (Acoustic Bass) part has a bass line. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The FX 5 (Effects) part has a rhythmic pattern. The Vc. (Violoncello) part has rests. The Solo part has a complex, multi-measure rest in measures 63 and 64, followed by a melodic line in measures 65 and 66.

This musical score page contains measures 67 through 72. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 67-70, featuring a triplet of eighth notes.
- Bar. Tpt.**: Baritone Trumpet, measures 67-70, rests.
- Tbn.**: Trombone, measures 67-70, rests.
- Perc.**: Percussion, measures 67-70, eighth-note accompaniment.
- A. Bass**: Acoustic Bass, measures 67-70, eighth-note accompaniment.
- Solo**: Solo part, measures 67-70, complex rhythmic patterns with triplets.

Measures 71-72 are marked with a double bar line and include the following parts:

- Picc.**: Piccolo, measures 71-72, rests.
- Bar. Tpt.**: Baritone Trumpet, measures 71-72, rests.
- Tbn.**: Trombone, measures 71-72, rests.
- Timp.**: Timpani, measures 71-72, sixteenth-note accompaniment with a '6' marking.
- Perc.**: Percussion, measures 71-72, rests.
- A. Bass**: Acoustic Bass, measures 71-72, rests.
- Vc.**: Violoncello, measures 71-72, rests.
- Solo**: Solo part, measures 71-72, complex rhythmic patterns with triplets.

73

Picc.

Bar. Tpt.

Tbn.

Timp.

Vc.

Solo

74

Picc.

Bar. Tpt.

Tbn.

Timp.

Vc.

Solo

75

Picc.

Bar. Tpt.

Tbn.

Timp.

Perc.

A. Bass

Vc.

Solo

76

Hn.  
Bar. Tpt.  
Tbn.  
Timp.  
Perc.  
A. Bass  
Syn. Str.  
Vc.  
Solo

This musical system covers measures 76 and 77. The Horn (Hn.) part has a melodic line with a long note in measure 76 and a quarter note in measure 77. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have similar melodic lines. The Timpani (Timp.) part features a continuous sixteenth-note pattern with a '6' above it. The Percussion (Perc.) part has a single note in measure 76. The Alto Bass (A. Bass), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo parts are mostly silent, with some initial notes in measure 76.



77

Hn.  
Bar. Tpt.  
Tbn.  
Timp.  
A. Bass  
Syn. Str.  
Vc.  
Solo

This musical system covers measures 77 and 78. The Horn (Hn.) part has a melodic line with quarter notes in measure 77 and a half note in measure 78. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have similar melodic lines. The Timpani (Timp.) part features a continuous sixteenth-note pattern with a '6' above it. The Alto Bass (A. Bass) part has a single note in measure 78. The Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo parts are mostly silent, with some initial notes in measure 77.

78

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

A. Bass

Syn. Str.

Vc.

Solo

79

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Mel. Toms

A. Bass

B.

Syn. Str.

FX 5

Vc.

Solo

Detailed description of the musical score: The score is for measures 79 and 80. Measure 79 (measures 1-4 of the system) features a timpani part with sixteenth-note rolls, marked with '6'. The percussion part has a steady quarter-note pulse. Mel. Toms play a rhythmic pattern of eighth notes with accents. A. Bass has a quarter-note line. B. has a whole rest. Syn. Str. has a whole rest. FX 5 has a whole rest. Vc. has a quarter note followed by a quarter rest. Solo has a quarter note. Measure 80 (measures 5-8 of the system) features a baritone trumpet part with a whole note. The timpani has a quarter note followed by a quarter rest. Percussion has a quarter note followed by a quarter rest. Mel. Toms play a sixteenth-note pattern. A. Bass has a quarter-note line. B. has a whole note chord. Syn. Str. has a whole note chord. FX 5 has a quarter rest followed by a quarter note. Vc. has a whole note chord. Solo has a quarter note.

81

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

A. Bass

B.

Syn. Str.

FX 5

Vc.

Solo

Detailed description: This page of a musical score contains measures 81, 82, and 83. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, showing a melodic line with a slur over measures 82 and 83. The second staff is for Trombone (Tbn.) in G major, providing harmonic support with chords. The third staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes. The fourth staff is for Melodic Tom (Mel. Toms), playing a complex rhythmic pattern of sixteenth notes. The fifth staff is for Acoustic Bass (A. Bass), playing a steady eighth-note bass line. The sixth staff is for Bass (B.), showing chordal accompaniment. The seventh staff is for Synthesizer (Syn. Str.), playing sustained chords. The eighth staff is for FX 5, featuring a melodic line with a complex rhythmic pattern. The ninth staff is for Violoncello (Vc.), playing sustained chords. The tenth staff is for Solo, featuring a melodic line with a slur over measures 82 and 83.



84

Hn.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

A. Bass

B.

Syn. Str.

FX 5

Vc.

Solo

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is arranged in a vertical stack of staves. The top three staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The Horn part has a treble clef and contains a few notes. The Baritone Trumpet and Trombone parts use a simplified notation with vertical lines and stems. The Percussion (Perc.) staff has a double bar line and shows a rhythmic pattern of eighth notes. The Mel. Toms staff has a treble clef and shows a complex rhythmic pattern with many notes. The A. Bass staff has a bass clef and contains a steady eighth-note line. The B. staff has a bass clef and contains block chords. The Syn. Str. staff has a treble clef and contains block chords. The FX 5 staff has a treble clef and contains a few notes. The Vc. staff has a bass clef and contains block chords. The Solo staff has a treble clef and contains a few notes. The page number 84 is written at the top left of the first staff.

87

Hn.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

A. Bass

B.

Syn. Str.

FX 5

Vc.

Solo

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is arranged in a multi-staff format. The top three staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The Horn part has a whole rest in measure 87 and a half note in measure 88. The Bar. Tpt. and Tbn. parts have complex rhythmic patterns with slurs and ties. The Percussion (Perc.) part features a steady eighth-note pattern. The Mel. Toms part has a complex rhythmic pattern with triplets and sixteenth notes. The A. Bass part has a steady eighth-note pattern. The B. part has a steady eighth-note pattern. The Syn. Str. part has a steady eighth-note pattern. The FX 5 part has a steady eighth-note pattern. The Vc. part has a steady eighth-note pattern. The Solo part has a steady eighth-note pattern.

90 ♩ = 85,008182009878,000767003575,0000000000000000 ♩ = 94,004845

Hn.  
Bar. Tpt.  
Tbn.  
Timp. (6)  
Perc.  
Mel. Toms  
A. Bass  
B.  
Syn. Str.  
FX 5  
Vc.  
Solo

92

Hn.  
Bar. Tpt.  
Tbn.  
Timp. (6)  
B.  
Syn. Str.  
FX 5  
Vc.

Piccolo

Elvis Presley - American Trilogy

♩ = 200,000000 ♩ = 88,004539

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

Musical staff 2: Treble clef, 4/4 time signature, measure 6 marked with a bar line and "25", followed by notes.

Musical staff 3: Treble clef, 4/4 time signature, measure 37 marked with a bar line and "16", followed by measures with changing time signatures (2/4, 4/4, 2/4, 4/4) and notes.

Musical staff 4: Treble clef, 4/4 time signature, measure 62 marked with a bar line and "2", followed by eighth and sixteenth notes with triplets.

Musical staff 5: Treble clef, 4/4 time signature, measure 67 marked with a bar line and "3", followed by eighth and sixteenth notes with triplets.

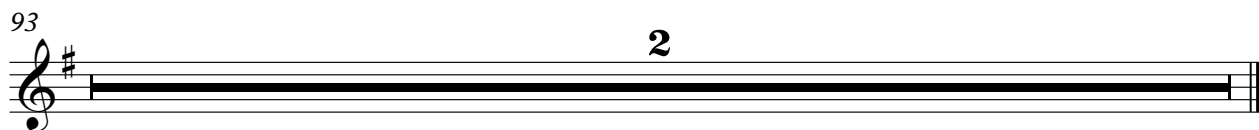
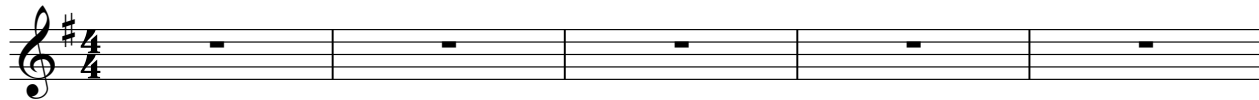
Musical staff 6: Treble clef, 4/4 time signature, measure 71 marked with a bar line and "15", followed by notes and rests.

Musical staff 7: Treble clef, 4/4 time signature, measure 93 marked with a bar line and "2", followed by a long rest.

Horn in F

Elvis Presley - American Trilogy

♩ = 200,000000 ♪ = 88,004539



# Elvis Presley - American Trilogy

## Baroque Trumpet

♩ = 200,000000 ♪ = 88,004539

6 **19**

31 **3**

41

49

56 **14**

76

83

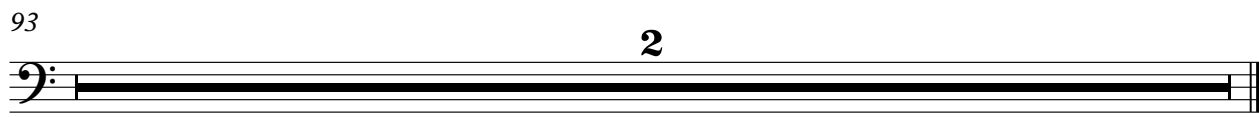
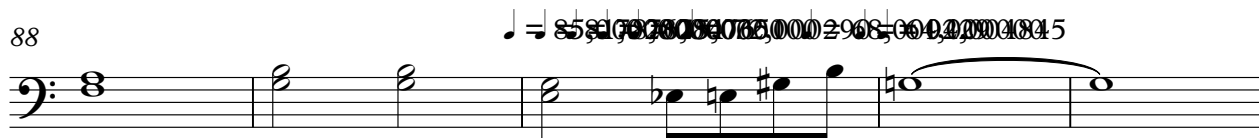
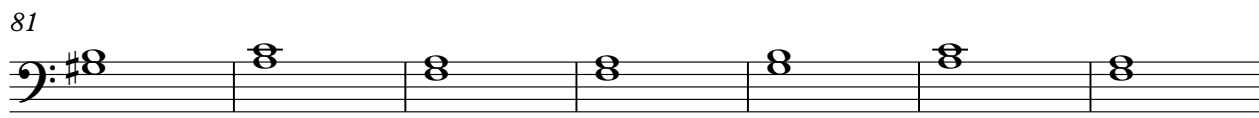
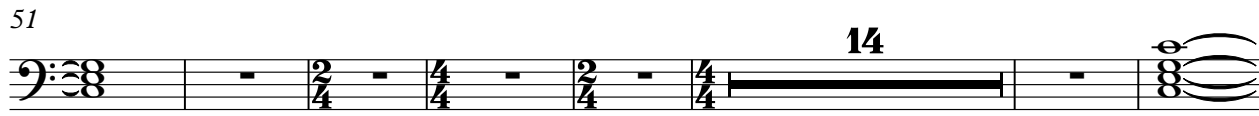
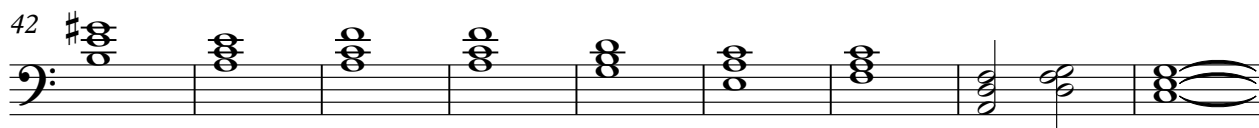
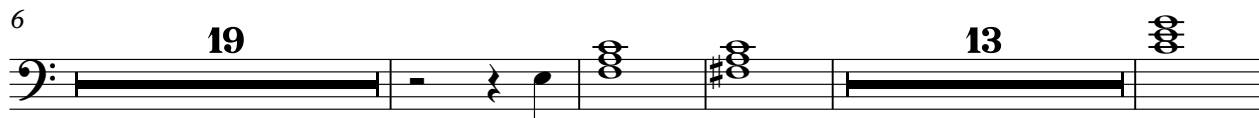
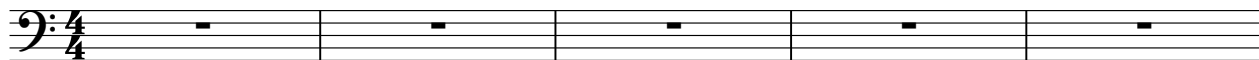
88

93 **2**

Trombone

Elvis Presley - American Trilogy

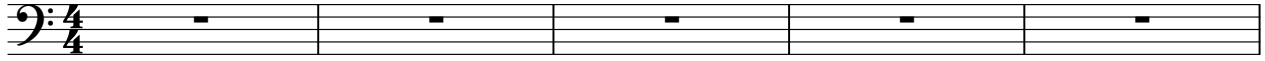
♩ = 200,000000 ♩ = 88,004539



# Elvis Presley - American Trilogy

## Timpani

♩ = 200,000000 ♩ = 88,004539



V.S.



2

Timpani

79

Musical notation for measures 79-80. Measure 79 contains four groups of sixteenth notes, each marked with a '6' above it. Measure 80 begins with a quarter note, followed by a measure with a whole rest, and ends with a quarter note. A large '9' is positioned above the whole rest. A guitar tab is written above the staff for measure 80: 85,81,70,69,68,67,66,65,64,63,62,61,60.

80

Musical notation for measure 80, showing a whole rest and a guitar tab: 85,81,70,69,68,67,66,65,64,63,62,61,60.

91 ♩ = 94,004845

Musical notation for measures 91-92. Measure 91 contains four groups of sixteenth notes, each marked with a '6' above it. Measure 92 contains four groups of sixteenth notes, each marked with a '6' above it.

92

Musical notation for measure 92, showing four groups of sixteenth notes, each marked with a '6' above it.

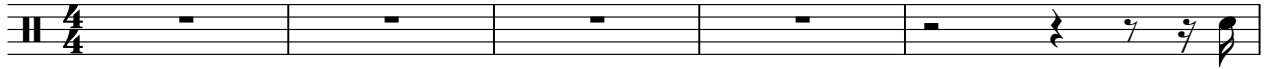
93

Musical notation for measure 93, showing a whole rest and a large '2' above it.

# Elvis Presley - American Trilogy

## Percussion

♩ = 200,000000 ♩ = 88,004539



6



8



10



12



14



17



20



23

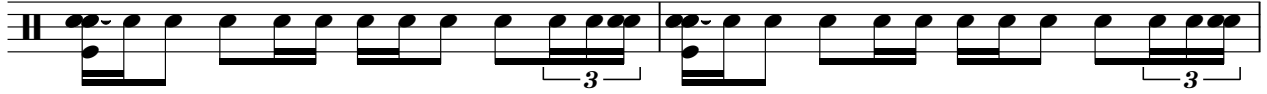


26



V.S.

29



31



32



33



34



35



36



37



38



39



40

41

42

44

45

46

48

51

56

59

62



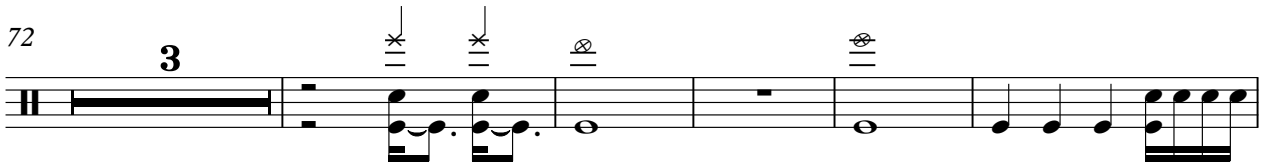
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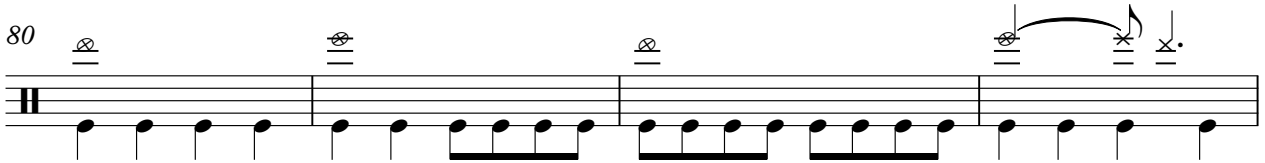
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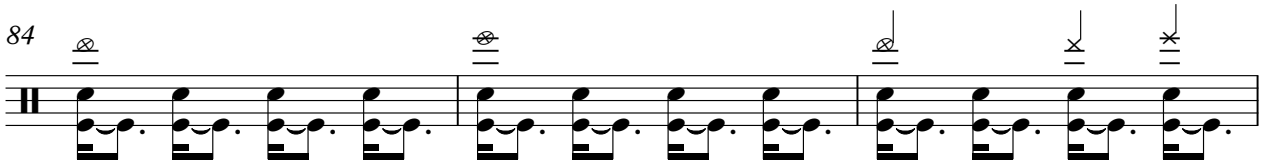
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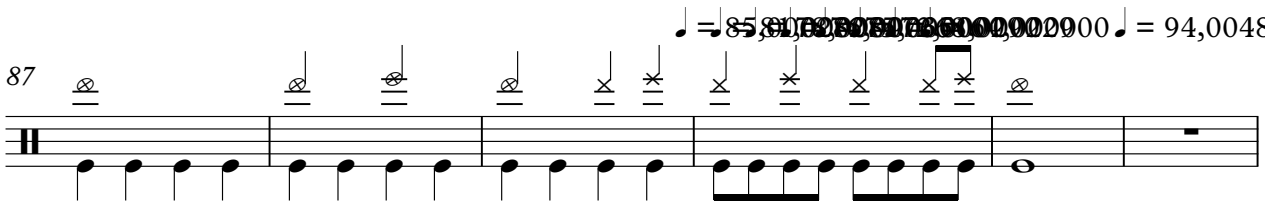
80



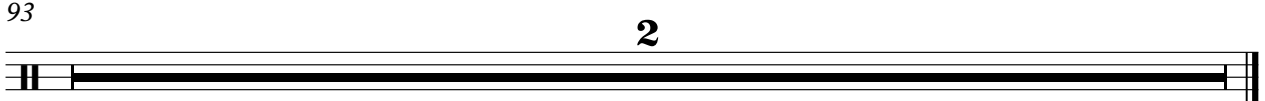
84



87



93



# Elvis Presley - American Trilogy

## Melodic Toms

♩ = 200,000000   ♩ = 88,004539

6 **47** **23**

79

81

83

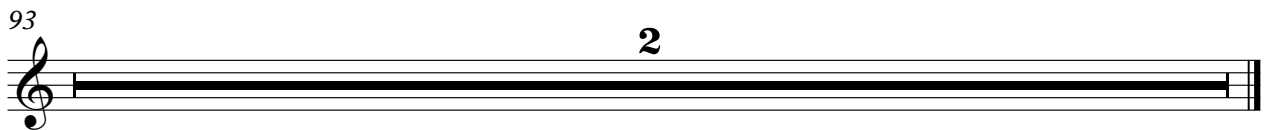
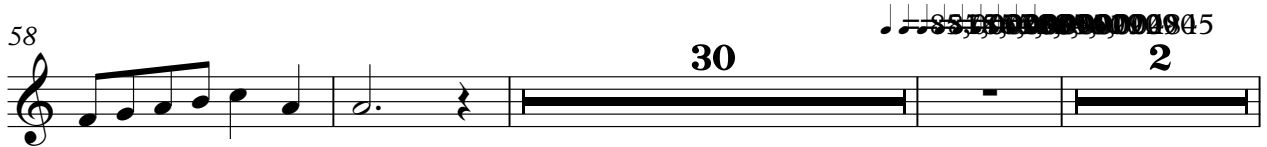
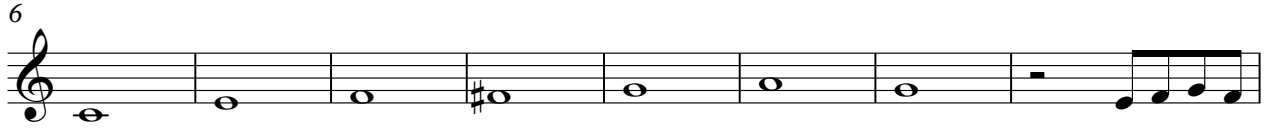
85

87 **6** **6** **3**

89  $\text{♩} = 85,000000$  **2**

93 **2**

♩ = 200,000000 ♩ = 88,004539



# Elvis Presley - American Trilogy

Kora

♩ = 200,000000    ♩ = 88,004539

4

8

13

19

25

29

33

36

40

Detailed description: This is a musical score for a piece titled 'Kora' by Elvis Presley, from his 'American Trilogy'. The score is written in 4/4 time and consists of ten staves of music. The first staff includes a tempo marking of ♩ = 200,000000 and a note value of ♩ = 88,004539. The music begins with a rest for two measures, followed by a melodic line with eighth notes and a triplet of eighth notes. The second staff continues with a melodic line and a triplet of eighth notes. The third staff features a complex rhythmic pattern with many beamed eighth notes and rests. The fourth staff has a melodic line with a triplet of eighth notes. The fifth staff consists of a series of quarter notes. The sixth staff has a melodic line with eighth notes and a sharp sign. The seventh staff continues with eighth notes and some chords. The eighth staff has a melodic line with eighth notes and a sharp sign. The ninth staff continues with eighth notes. The tenth staff concludes with eighth notes and a sharp sign.

V.S.



44



48



54



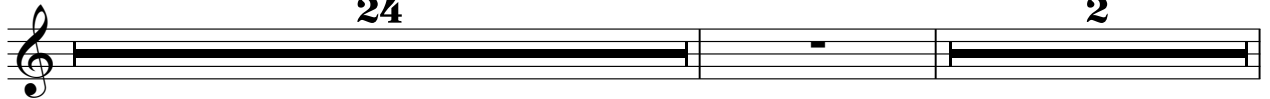
58



62



66



93

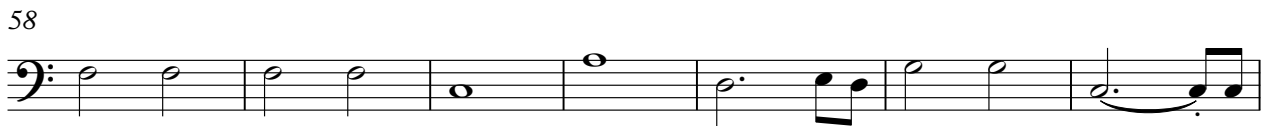
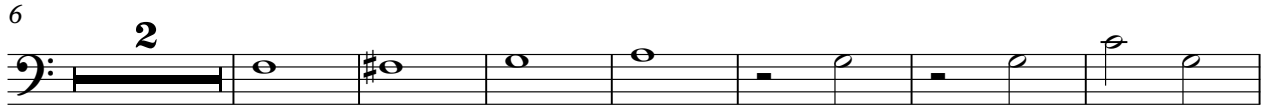
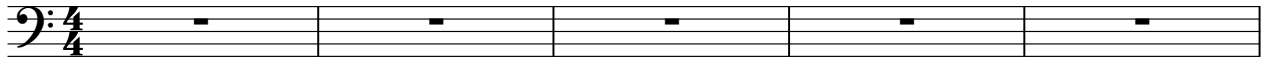


♩ = 85 8 16 24 32 40 48 56 64 72 80 88 96 104 112 120 128 136 144 152 160 168 176 184 192 200 208 216 224 232 240

Acoustic Bass

Elvis Presley - American Trilogy

♩ = 200,000000 ♩ = 88,004539



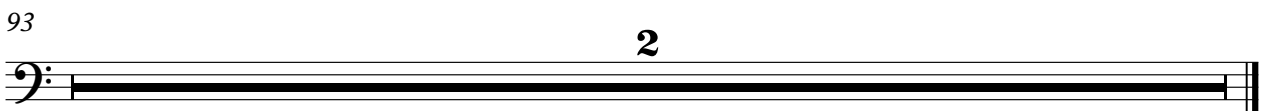
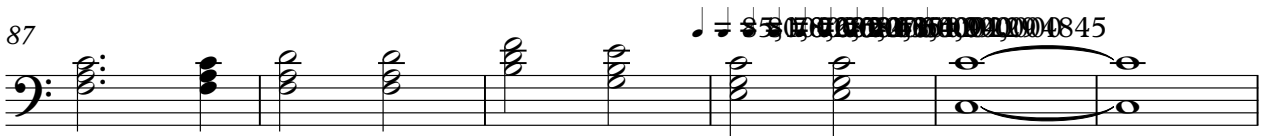
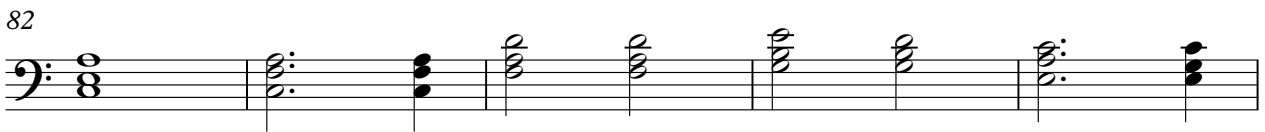
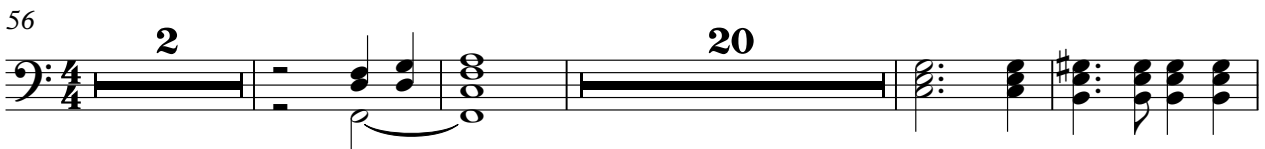
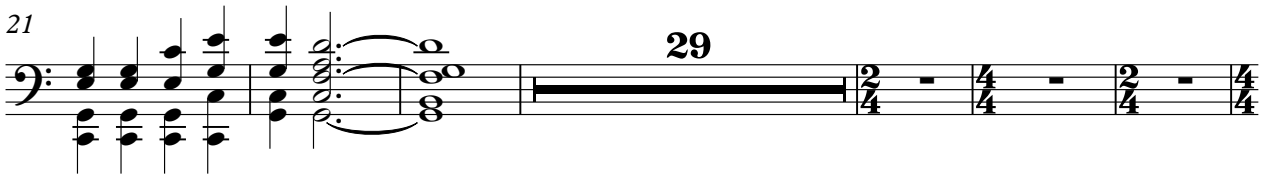
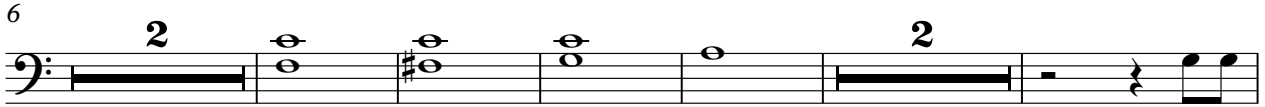
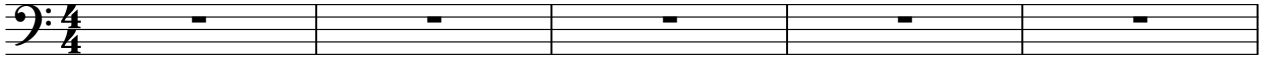
V.S.



# Elvis Presley - American Trilogy

Bass

♩ = 200,000000 ♩ = 88,004539



Synth Strings

Elvis Presley - American Trilogy

♩ = 200,000000 ♩ = 88,004539

6 **23**

34

43

52 **4**

63 **11**

81

88 ♩ = 85,017871 ♩ = 88,004539

93 **2**

FX 5 (Brightness)

Elvis Presley - American Trilogy

♩ = 200,000000 ♩ = 88,004539  
0285TRIL

6

10

23

27

33

38

43

46

FX 5 (Brightness)

51



56



62



81



86



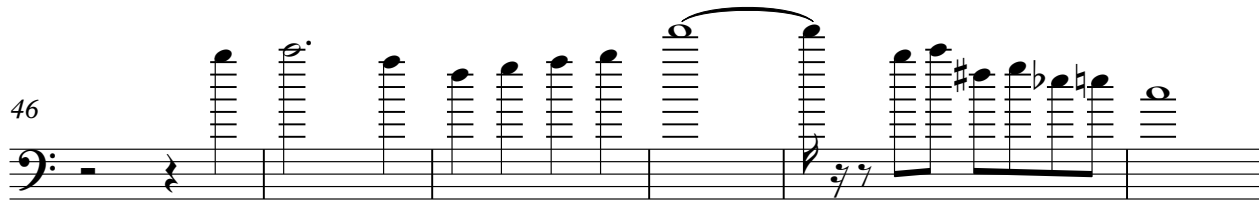
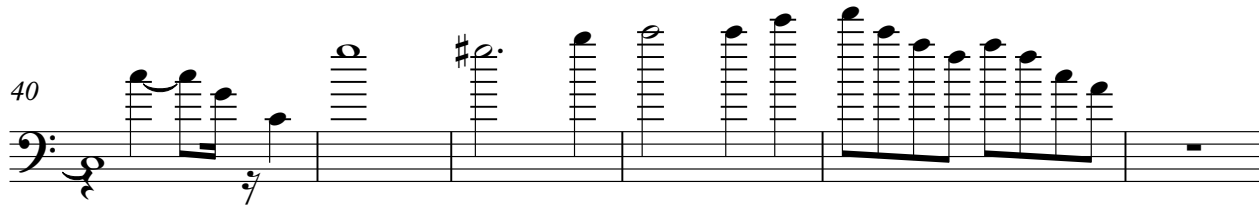
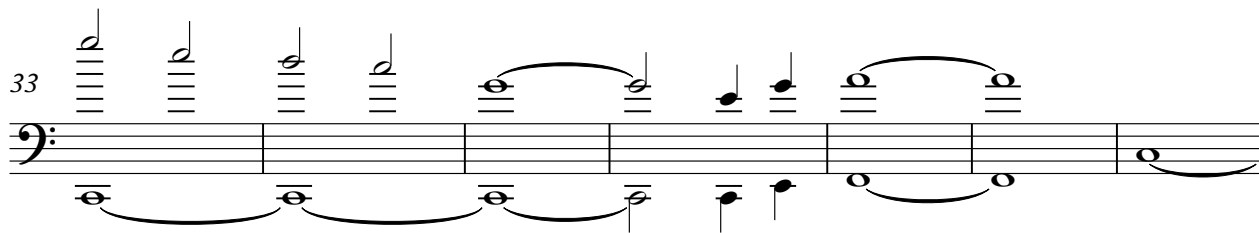
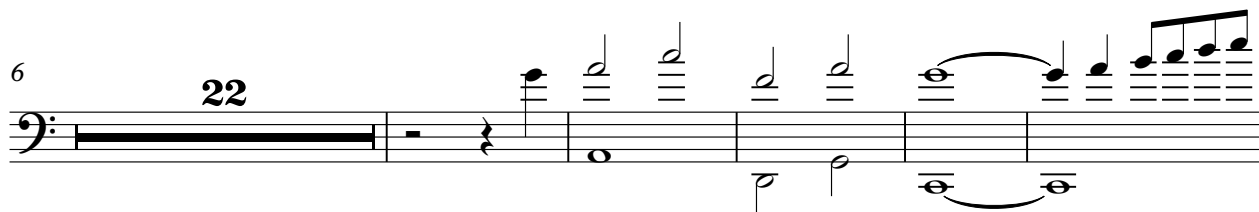
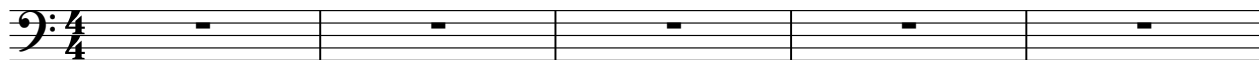
93



Violoncello

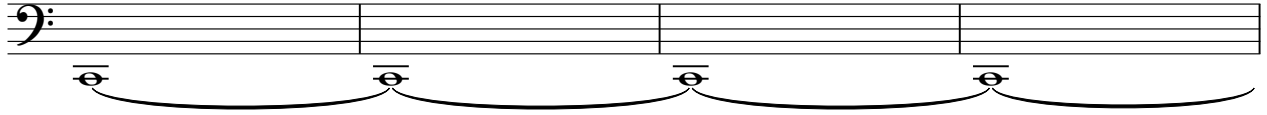
Elvis Presley - American Trilogy

♩ = 200,000000 ♪ = 88,004539

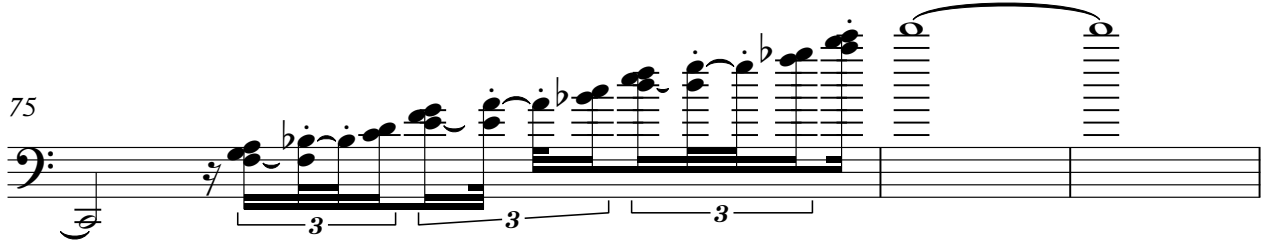




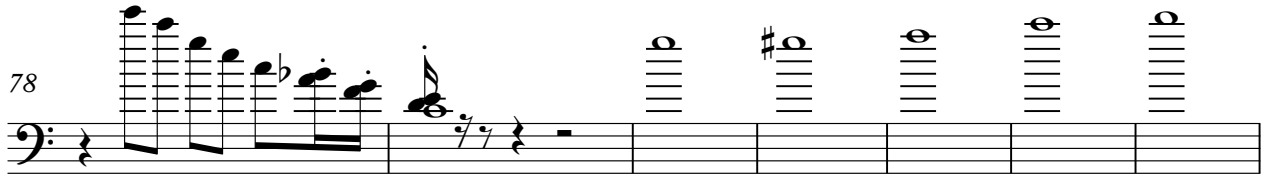
71



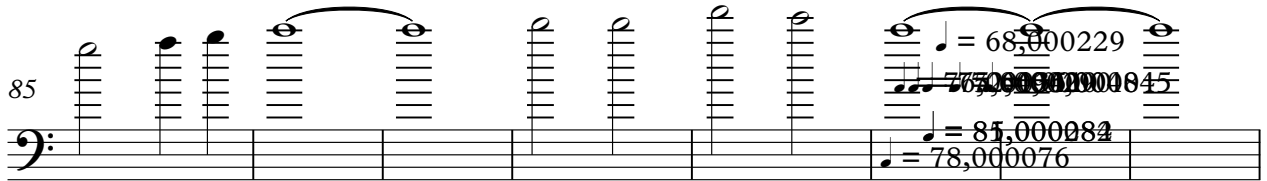
75



78

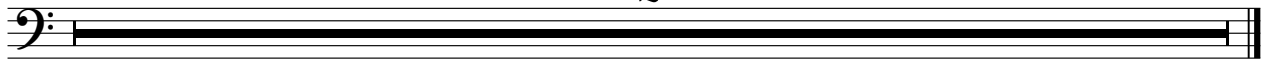


85



93

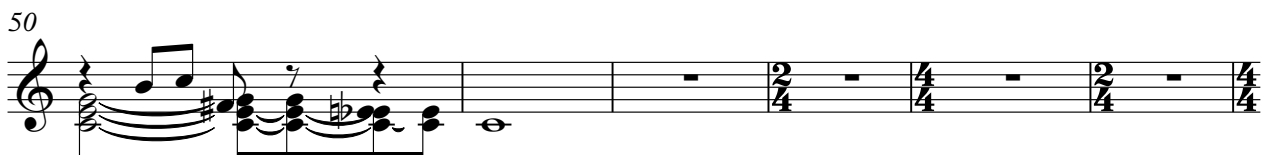
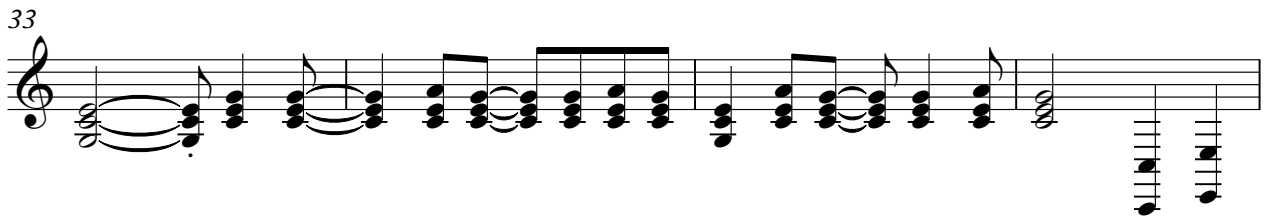
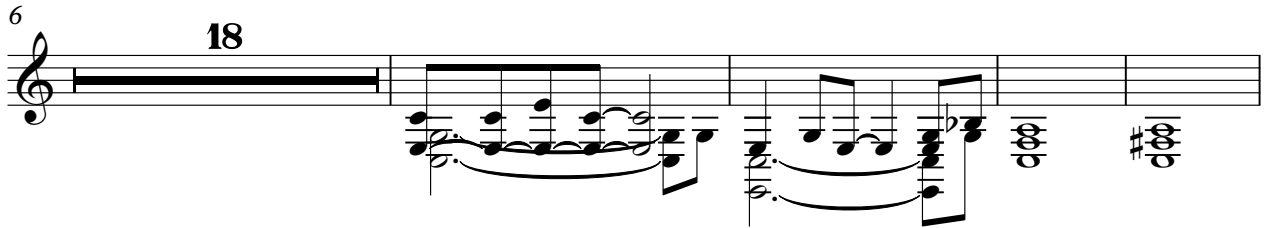
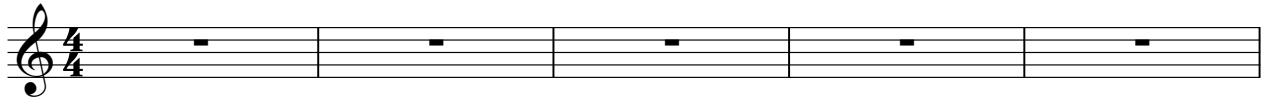
2



# Elvis Presley - American Trilogy

Solo

♩ = 200,000000 ♩ = 88,004539



56

64

68

71

72

73

74

75

80

86

Detailed description: This musical score is for a guitar solo in 4/4 time. It begins at measure 56 with a treble clef and a key signature of one sharp (F#). The first system (measures 56-63) features a series of chords and melodic lines. The second system (measures 64-67) contains a complex, fast-moving melodic line with many slurs and ties. The third system (measures 68-70) continues this melodic line. The fourth system (measures 71-74) is highly technical, featuring multiple triplet markings (indicated by '3' over groups of notes) and sixteenth-note patterns. The fifth system (measures 75-79) continues with similar rhythmic complexity, including sixteenth-note runs and triplet figures. The sixth system (measures 80-85) shows a transition to a more melodic and chordal style, with some notes beamed together and a final chord. The seventh system (measures 86-89) concludes the solo with a series of chords and a final melodic phrase.

