

Elvis Presley - Anyway You Want Me

$\text{♩} = 84,000671$

Musical score for the first system of 'Anyway You Want Me'. The score is in 4/4 time and features five staves: TENOR SAX, DRUMS, STEEL GTR, ACOU BASS, and A.PIANO 1. The tempo is marked as 84,000671. The TENOR SAX part has two triplet markings (3). The DRUMS part has two sextuplet markings (6). The STEEL GTR part has two sextuplet markings (6). The ACOU BASS part has two sextuplet markings (6). The A.PIANO 1 part has two sextuplet markings (6).

4

Musical score for the second system of 'Anyway You Want Me'. The score is in 4/4 time and features five staves: TENOR SAX, DRUMS, STEEL GTR, ACOU BASS, and A.PIANO 1. The TENOR SAX part has a measure with a 7/8 time signature. The DRUMS part has two sextuplet markings (6). The STEEL GTR part has two sextuplet markings (6). The ACOU BASS part has two sextuplet markings (6). The A.PIANO 1 part has two sextuplet markings (6).

5

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

6

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

7

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

8

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

9

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

6

6

3

10

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

6

6

3

11

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

12

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

13

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

14

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

15

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

16

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

17

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

18

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

19

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

This system contains measures 19 and 20. The Tenor Sax part features a melodic line with a triplet of eighth notes in measure 19 and a sixteenth-note triplet in measure 20. The Drums part shows a consistent pattern of snare and bass drum hits. The Steel Guitar part consists of a steady eighth-note accompaniment. The Acoustic Bass part provides a simple harmonic foundation with quarter notes. The A. Piano 1 part features a complex accompaniment with sixteenth-note patterns and chords.

20

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

This system contains measures 20 and 21. The Tenor Sax part continues the melodic line from the previous system. The Drums part maintains the same rhythmic pattern. The Steel Guitar part continues with the eighth-note accompaniment. The Acoustic Bass part continues with the same harmonic foundation. The A. Piano 1 part continues with the complex accompaniment, including sixteenth-note patterns and chords.

21

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

22

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

23

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

25

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

26

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

27

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

28

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

29

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

30

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

31

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

32

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

34

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

37

A.PIANO 1

45

A.PIANO 1

53

A.PIANO 1

A.PIANO 1

61

Musical notation for guitar, measures 61-66. The notation is on a single staff with a treble clef. It shows six measures of music, each containing a chord with a slur over it. The chords are: Measure 61: G2, B2, D3, E3, G3; Measure 62: G2, B2, D3, E3, G3; Measure 63: G2, B2, D3, E3, G3; Measure 64: G2, B2, D3, E3, G3; Measure 65: G2, B2, D3, E3, G3; Measure 66: G2, B2, D3, E3, G3. The notes are represented by circles on the staff with vertical lines indicating fretting positions.

A.PIANO 1

67

Musical notation for guitar, measures 67-70. The notation is on a single staff with a treble clef. It shows four measures of music, each containing a chord with a slur over it. The chords are: Measure 67: G2, B2, D3, E3, G3; Measure 68: G2, B2, D3, E3, G3; Measure 69: G2, B2, D3, E3, G3; Measure 70: G2, B2, D3, E3, G3. The notes are represented by circles on the staff with vertical lines indicating fretting positions.

TENOR SAX

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♩ = 84,000671

6

11

15

19

23

27

31

35

35

2
23

6 6 6 6 6 6

DRUMS

26

6 6

3 6 6

28

6 6 6 6

30

6 6

6 6

32

6 6 6 6

34

6 6

3 3

35

Elvis Presley - Anyway You Want Me

STEEL GTR

♩ = 84,000671

2

6

9

13

16

20

23

26

29

32

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 84,000671. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 13, 16, 20, 23, 26, 29, 32). The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped in triplets. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 23. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a 'V.S.' (Vivace) marking.

ACOU BASS

Elvis Presley - Anyway You Want Me

♩ = 84,000671

2

7

12

17

22

26

30

34

Elvis Presley - Anyway You Want Me

A.PIANO 1

♩ = 84,000671

2

5

7

9

11

13

15

17

19

21

V.S.

A.PIANO 1

This musical score is for a piece titled "A.PIANO 1". It consists of ten staves of music, numbered 23 through 63. The notation is complex, featuring many sixteenth notes and chords. The first five staves (measures 23-36) are filled with dense, rhythmic patterns, including many sixteenth-note runs and chords. The last five staves (measures 36-63) show a significant change in texture, with the music becoming much more sparse and consisting of long, flowing lines with occasional notes. The score includes various musical markings such as slurs, ties, and dynamic markings like "6" and "3".