

Elvis Presley - Blue Christmas

♩ = 96,000000

Musical score for measures 1-6. The score includes parts for SNARE DR.1, SNARE DR.2, BASS DRUM, CLOSED H.H., STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The tempo is marked as ♩ = 96,000000. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a complex accompaniment with triplets and sixteenth notes.



7

Musical score for measures 7-9. The score includes parts for SNARE DR.1, BASS DRUM, CLOSED H.H., STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The tempo is marked as ♩ = 96,000000. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part continues with complex accompaniment, including triplets and sixteenth notes.

10

SNARE DR.1

BASS DRUM

CLOSED H.H

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1



13

SNARE DR.1

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1

16

SNARE DR.1  
BASS DRUM  
CLOSED H.H  
RIDE CYMB  
STEEL GTR  
NYLON GTR  
ACOU BASS  
FRETLESS  
CHOIR AAHS  
A.PIANO 1

Detailed description: This system contains measures 16 and 17. The drum parts (SNARE DR.1, BASS DRUM, CLOSED H.H, RIDE CYMB) feature a consistent rhythmic pattern. The guitar parts (STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS) play chords and melodic lines. The piano part (A.PIANO 1) has a complex accompaniment with triplets. The choir part (CHOIR AAHS) has a sustained note with a fermata.



18

SNARE DR.1  
BASS DRUM  
CLOSED H.H  
RIDE CYMB  
STEEL GTR  
NYLON GTR  
ACOU BASS  
FRETLESS  
CHOIR AAHS  
A.PIANO 1

Detailed description: This system contains measures 18 and 19. The drum parts continue with the same rhythmic pattern. The guitar parts (STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS) play chords and melodic lines. The piano part (A.PIANO 1) has a complex accompaniment with triplets. The choir part (CHOIR AAHS) has a sustained note with a fermata.

20

SNARE DR.1  
SNARE DR.2  
BASS DRUM  
CLOSED H.H.  
RIDE CYMB  
STEEL GTR  
NYLON GTR  
ACOU BASS  
FRETLESS  
CHOIR AAHS  
A.PIANO 1



23

SNARE DR.1  
BASS DRUM  
CLOSED H.H.  
STEEL GTR  
NYLON GTR  
ACOU BASS  
FRETLESS  
CHOIR AAHS  
A.PIANO 1

26

Musical score for measures 26-28. The score includes parts for SNARE DR.1, BASS DRUM, CLOSED H.H., STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The key signature has one sharp (F#). The drum parts feature a consistent pattern of snare and closed hi-hat. The guitar parts consist of a rhythmic strumming pattern on the steel guitar and a melodic line on the nylon guitar. The piano part features a complex accompaniment with triplets and sustained chords.



29

Musical score for measures 29-31. The score includes parts for SNARE DR.1, SNARE DR.2, BASS DRUM, CLOSED H.H., RIDE CYMB, STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The key signature has one sharp (F#). The drum parts are more varied, including a ride cymbal. The guitar parts continue with similar patterns. The piano part features a complex accompaniment with triplets and sustained chords.

32

SNARE DR.1

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1



35

SNARE DR.1

SNARE DR.2

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1

38

SNARE DR.1  
BASS DRUM  
CLOSED H.H  
STEEL GTR  
NYLON GTR  
ACOU BASS  
FRETLESS  
CHOIR AAHS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 38, 39, and 40. It features nine staves: SNARE DR.1, BASS DRUM, CLOSED H.H, STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The drum parts (SNARE, BASS, and CLOSED H.H) play a consistent rhythmic pattern of quarter notes. The STEEL GTR part consists of a complex, repetitive rhythmic pattern of eighth notes. The NYLON GTR part features a melodic line with a triplet in measure 40. The ACOU BASS and FRETLESS parts provide a harmonic foundation with sustained notes. The CHOIR AAHS part has a melodic line with triplets in measures 38 and 40. The A.PIANO 1 part has a complex accompaniment with triplets in measures 38 and 40.



41

SNARE DR.1  
BASS DRUM  
CLOSED H.H  
STEEL GTR  
NYLON GTR  
ACOU BASS  
FRETLESS  
CHOIR AAHS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 41, 42, and 43. It features the same nine staves as the previous block. The drum parts continue with the same rhythmic pattern. The STEEL GTR part continues with its complex eighth-note pattern. The NYLON GTR part has a melodic line with a triplet in measure 43. The ACOU BASS and FRETLESS parts continue with sustained notes. The CHOIR AAHS part has a melodic line with triplets in measures 41 and 43. The A.PIANO 1 part has a complex accompaniment with triplets in measures 41 and 43.

44

SNARE DR.1

SNARE DR.2

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1

47

SNARE DR.1

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1



50

SNARE DR.1

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1

52

SNARE DR.1

SNARE DR.2

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1

SNARE DR.1

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♩ = 96,000000

4

10

16

22

28

34

40

46

50

3

SNARE DR.2

Elvis Presley - Blue Christmas

♩ = 96,000000

4 4 14

21

7 7 7

37

7

46

6

BASS DRUM

Elvis Presley - Blue Christmas

♩ = 96,000000

4



9



15



21



27



33



39



45



50



CLOSED H.H

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♩ = 96,000000

4



8



12



16



20



24



28



32



36



40



V.S.

2

# CLOSED H.H

44



48



51



OPEN HIHAT

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♩ = 96,000000

**52**

4/4

3

RIDE CYMB

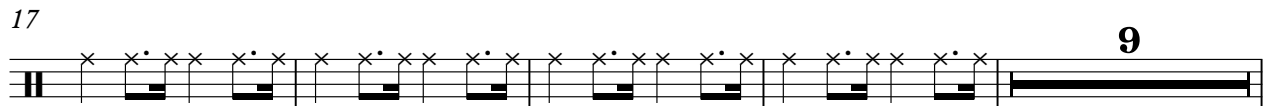
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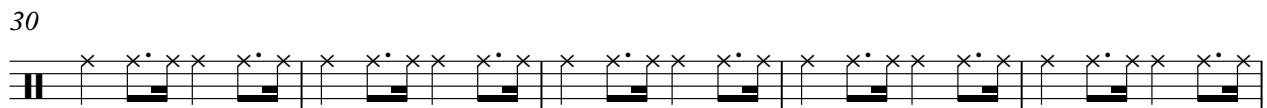
13



17



30



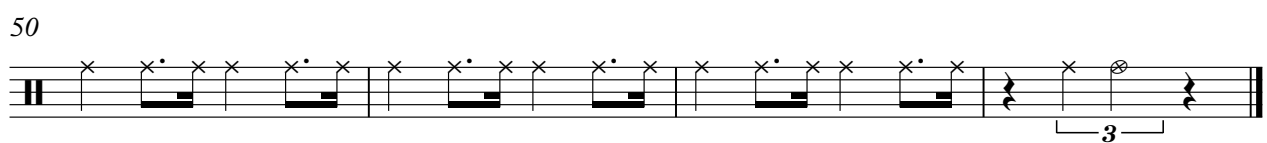
35



47



50





# Elvis Presley - Blue Christmas

STEEL GTR

♩ = 96,000000

4

7

9

11

13

15

17

19

21

24

V.S.

26



28



31



33



35



37



39



41



43



45



47



Musical notation for measure 47, featuring a sequence of chords and a triplet of eighth notes.

49



Musical notation for measure 49, featuring a sequence of chords and eighth notes.

51



Musical notation for measure 51, featuring a sequence of chords and eighth notes, ending with a whole note chord.

NYLON GTR

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♩ = 96,000000

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



51



ACOU BASS

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♩ = 96,000000

4



10



16



22



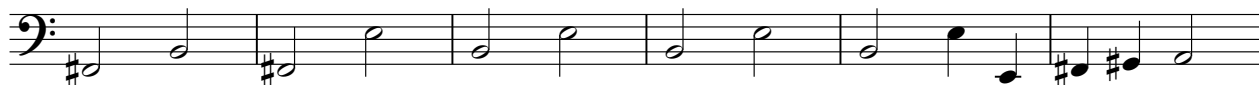
29



36



42



48



FRETLESS

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♩ = 96,000000

4

10

16

22

29

36

42

48

CHOIR AAHS

Elvis Presley - Blue Christmas

♩ = 96,000000

4

8

11

15

21

25

28

31

2



CHOIR AAHS

36



41



46



50



Elvis Presley - Blue Christmas

A.PIANO 1

♩ = 96,000000

The musical score is written for piano in 4/4 time, with a tempo of 96,000000. It consists of 25 numbered staves. The key signature has two sharps (F# and C#). The score is characterized by a dense texture of chords and triplets. The first staff begins with a triplet of eighth notes. Subsequent staves continue this pattern, with many measures containing triplets of eighth or sixteenth notes. The notation includes various chord symbols, such as F#m, C#m, and F#m7, and uses a variety of note values and rests to create a rich harmonic and rhythmic texture. The piece concludes with a final triplet of eighth notes on the 25th staff.

V.S.

This musical score is for the first system of a piece titled "A.PIANO 1". It consists of ten staves of music, each with a measure number on the left. The staves are numbered 28, 31, 33, 35, 38, 41, 44, 47, 49, and 51. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) across the score. The piece concludes with a double bar line at the end of the 51st measure.