

Elvis Presley - Blue Christmas

♩ = 96,000000

Musical score for measures 1-6. The score includes parts for SNARE DR.1, SNARE DR.2, BASS DRUM, CLOSED H.H., STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The tempo is marked as ♩ = 96,000000. The time signature is 4/4. The key signature has one flat (B-flat). The piano part features a complex accompaniment with triplets and slurs.



7

Musical score for measures 7-9. The score includes parts for SNARE DR.1, BASS DRUM, CLOSED H.H., STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The tempo is marked as ♩ = 96,000000. The time signature is 4/4. The key signature has one flat (B-flat). The piano part continues with complex accompaniment, including triplets and slurs.

10

SNARE DR.1

BASS DRUM

CLOSED H.H

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1



13

SNARE DR.1

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1

16

SNARE DR.1
BASS DRUM
CLOSED H.H
RIDE CYMB
STEEL GTR
NYLON GTR
ACOU BASS
FRETLESS
CHOIR AAHS
A.PIANO 1

Detailed description: This system of music covers measures 16 and 17. It features ten staves. The drum parts (SNARE DR.1, BASS DRUM, CLOSED H.H, RIDE CYMB) are in a 4/4 time signature. The guitar parts (STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS) are in a key with one sharp (F#) and a 12/8 time signature. The piano part (A.PIANO 1) is in the same key and time signature. The choir part (CHOIR AAHS) has a long note in measure 17. A double bar line is present at the end of measure 17.



18

SNARE DR.1
BASS DRUM
CLOSED H.H
RIDE CYMB
STEEL GTR
NYLON GTR
ACOU BASS
FRETLESS
CHOIR AAHS
A.PIANO 1

Detailed description: This system of music covers measures 18 and 19. It features ten staves. The drum parts (SNARE DR.1, BASS DRUM, CLOSED H.H, RIDE CYMB) are in a 4/4 time signature. The guitar parts (STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS) are in a key with one sharp (F#) and a 12/8 time signature. The piano part (A.PIANO 1) is in the same key and time signature. The choir part (CHOIR AAHS) has a long note in measure 18. A double bar line is present at the end of measure 19.

20

SNARE DR.1
SNARE DR.2
BASS DRUM
CLOSED H.H
RIDE CYMB
STEEL GTR
NYLON GTR
ACOU BASS
FRETLESS
CHOIR AAHS
A.PIANO 1

Detailed description: This block contains the musical score for measures 20, 21, and 22. It features ten staves: SNARE DR.1, SNARE DR.2, BASS DRUM, CLOSED H.H, RIDE CYMB, STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piano part includes triplets and complex chordal textures.



23

SNARE DR.1
BASS DRUM
CLOSED H.H
STEEL GTR
NYLON GTR
ACOU BASS
FRETLESS
CHOIR AAHS
A.PIANO 1

Detailed description: This block contains the musical score for measures 23, 24, and 25. It features nine staves: SNARE DR.1, BASS DRUM, CLOSED H.H, STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The score continues with complex rhythmic and harmonic material, including triplets and intricate guitar and piano parts.

26

Musical score for measures 26-28. The score includes parts for SNARE DR.1, BASS DRUM, CLOSED H.H., STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The key signature has one sharp (F#). The drum parts feature a consistent pattern of snare and closed hi-hat. The guitar parts consist of a rhythmic strumming pattern on the steel guitar and a melodic line on the nylon guitar. The piano part features a complex accompaniment with triplets and sustained chords.



29

Musical score for measures 29-31. The score includes parts for SNARE DR.1, SNARE DR.2, BASS DRUM, CLOSED H.H., RIDE CYMB, STEEL GTR, NYLON GTR, ACOU BASS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The key signature has one sharp (F#). The drum parts are more varied, including a ride cymbal. The guitar parts continue with similar patterns. The piano part features a complex accompaniment with triplets and sustained chords.

32

SNARE DR.1

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1



35

SNARE DR.1

SNARE DR.2

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1

38

SNARE DR.1
BASS DRUM
CLOSED H.H
STEEL GTR
NYLON GTR
ACOU BASS
FRETLESS
CHOIR AAHS
A.PIANO 1

Detailed description: This block contains the musical score for measures 38, 39, and 40. The score is arranged in a grand staff with nine staves. The top three staves are for percussion: SNARE DR.1, BASS DRUM, and CLOSED H.H. The next three staves are for guitar: STEEL GTR, NYLON GTR, and FRETLESS. The bottom three staves are for vocal and piano parts: CHOIR AAHS and A.PIANO 1. The key signature has one sharp (F#) and the time signature is 4/4. Measure 38 starts with a snare drum hit. The guitar parts feature complex rhythmic patterns with many sixteenth notes. The piano part has a triplet of eighth notes in the first measure of each system. The choir part has a melodic line with some triplets.



41

SNARE DR.1
BASS DRUM
CLOSED H.H
STEEL GTR
NYLON GTR
ACOU BASS
FRETLESS
CHOIR AAHS
A.PIANO 1

Detailed description: This block contains the musical score for measures 41, 42, and 43. The instrumentation and layout are identical to the previous block. Measure 41 starts with a snare drum hit. The guitar parts continue with similar rhythmic complexity. The piano part features a triplet of eighth notes in the first measure of each system. The choir part has a melodic line with some triplets.

44

SNARE DR.1

SNARE DR.2

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1

47

SNARE DR.1

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1

50

SNARE DR.1

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1

52

SNARE DR.1

SNARE DR.2

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

FRETLESS

CHOIR AAHS

A.PIANO 1

SNARE DR.1

Elvis Presley - Blue Christmas

♩ = 96,000000

4

10

16

22

28

34

40

46

50

3

SNARE DR.2

Elvis Presley - Blue Christmas

♩ = 96,000000

4 4 14

21

7 7 7

37

7

46

6

BASS DRUM

Elvis Presley - Blue Christmas

♩ = 96,000000

4



9



15



21



27



33



39



45



50



CLOSED H.H

Elvis Presley - Blue Christmas

♩ = 96,000000

4



8



12



16



20



24



28



32



36



40



V.S.

2

CLOSED H.H

44



48



51



OPEN HIHAT

Elvis Presley - Blue Christmas

♩ = 96,000000

52

4/4

3

RIDE CYMB

Elvis Presley - Blue Christmas

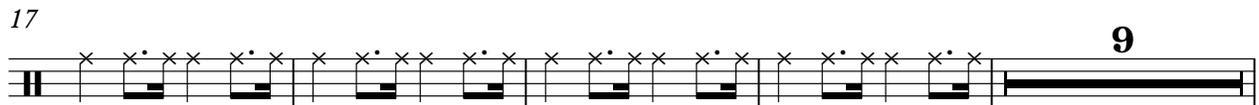
♩ = 96,000000

13

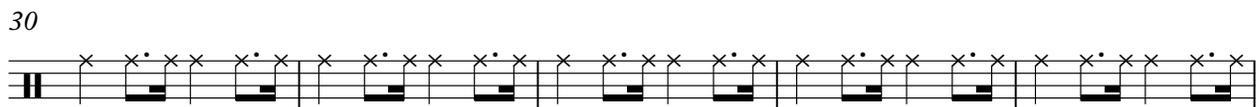


17

9



30



35

8

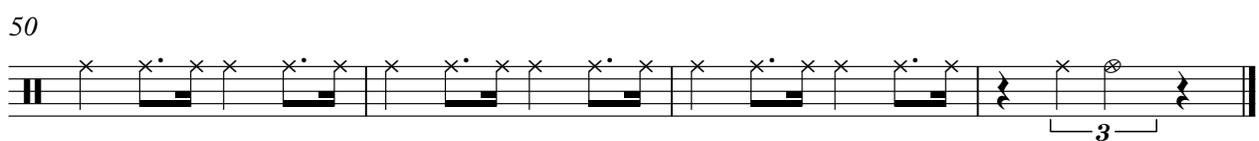


47



50

3



Elvis Presley - Blue Christmas

STEEL GTR

♩ = 96,000000

4

7

9

11

13

15

17

19

21

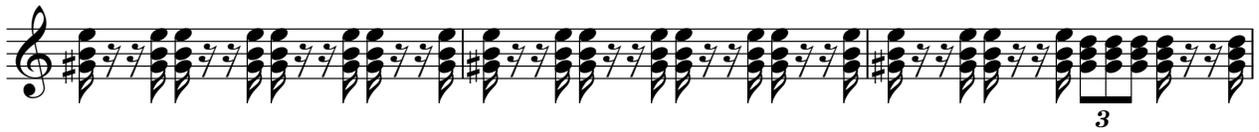
24

V.S.

26



28



31



33



35



37



39



41



43



45



47



Musical notation for measure 47, featuring a sequence of chords and a triplet of eighth notes.

49



Musical notation for measure 49, featuring a sequence of chords and eighth notes.

51



Musical notation for measure 51, featuring a sequence of chords and eighth notes, ending with a whole note chord.

NYLON GTR

Elvis Presley - Blue Christmas

♩ = 96,000000

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



51



ACOU BASS

Elvis Presley - Blue Christmas

♩ = 96,000000

4



10



16



22



29



36



42



48



CHOIR AAHS

Elvis Presley - Blue Christmas

♩ = 96,000000

4

8

11

15

21

25

28

31

2

CHOIR AAHS

36



41



46



50



Elvis Presley - Blue Christmas

A.PIANO 1

♩ = 96,000000

3

7

9

11

14

16

18

20

22

25

V.S.

Musical score for A.PIANO 1, measures 28-51. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various accidentals (sharps, naturals, and flats). The score is organized into systems, with measure numbers 28, 31, 33, 35, 38, 41, 44, 47, 49, and 51 marking the beginning of new systems. The piece concludes with a final measure at measure 51.