

13

Voice

Percussion

Guitar 1

Guitar 2

Bass

16

Voice

Percussion

Guitar 1

Guitar 2

Bass

19

Voice

Percussion

Guitar 1

Guitar 2

Bass

22

Voice

Percussion

Guitar 1

Guitar 2

Bass

34

Voice

Percussion

Guitar 1

Guitar 2

Bass

37

Voice

Percussion

Guitar 1

Guitar 2

Bass

40

Voice

Percussion

Guitar 1

Guitar 2

Bass

43

Voice

Percussion

Guitar 1

Guitar 2

Bass

46

Voice

Percussion

Guitar 1

Guitar 2

Bass

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
T
A
B
T
A
B
Bass

48

Voice

Percussion

Guitar 1

Guitar 2

Bass

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 3 3 3 3 3 3 3
T
A
B
T
A
B
Bass

51

Voice

Percussion

Guitar 1

Guitar 2

Bass

Measure 51: Voice has a whole note chord with a sharp sign. Percussion has a quarter note. Guitars 1 and 2 have a whole note chord with fret numbers 5 on strings 5 and 6. Bass has a quarter note.

Measure 52: Similar to measure 51.

Measure 53: Voice has a quarter note. Percussion has a quarter note. Guitars 1 and 2 have a quarter note chord with fret numbers 3 on strings 3, 4, and 5. Bass has a quarter note.

54

Voice

Percussion

Guitar 1

Guitar 2

Bass

Measure 54: Voice has a quarter note. Percussion has a quarter note. Guitars 1 and 2 have a quarter note chord with fret numbers 3 on strings 3, 4, and 5. Bass has a quarter note.

Measure 55: Similar to measure 54.

Measure 56: Voice has a quarter note. Percussion has a quarter note. Guitars 1 and 2 have a quarter note chord with fret numbers 5 on strings 5 and 6. Bass has a quarter note.

57

Voice

Percussion

Guitar 1

Guitar 2

Bass

60

Voice

Percussion

Guitar 1

Guitar 2

Bass

63

Voice

Percussion

Guitar 1

Guitar 2

Bass

66

Percussion

Guitar 1

Guitar 2

Bass

69

Voice

Percussion

Guitar 1

72

Voice

Percussion

Guitar 1

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1
0
3 3 3 3 3 3 3 3

75

Voice

Percussion

Guitar 1

Guitar 2

Bass

2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 3 2 2 2 2 2

78

Voice

Percussion

Guitar 1

Guitar 2

Bass

0 0 0 0 0 0 0 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

81

Voice

Percussion

Guitar 1

Guitar 2

Bass

84

Voice

Percussion

Guitar 1

Guitar 2

Bass

87

Voice

Percussion

Guitar 1

Guitar 2

Bass

90

Voice

Percussion

Guitar 1

Guitar 2

Bass

93

Voice

Percussion

Guitar 1

Guitar 2

Bass

96

Voice

Percussion

Guitar 1

Guitar 2

Bass

99

Voice

Percussion

Guitar 1

Guitar 2

Bass

Detailed description of measures 99-101:
 - **Voice:** Three measures of whole rests.
 - **Percussion:** A rhythmic pattern of eighth notes with accents. Measure 99 has a half note followed by eighth notes. Measure 100 has eighth notes. Measure 101 has eighth notes.
 - **Guitar 1:** Tablature for strings A and B. Measures 99-100 show frets 5-5-5-5-5-5-5-5. Measure 101 shows frets 6-5-5-5-5-5-5-5.
 - **Guitar 2:** Tablature for strings A and B. Measures 99-100 show frets 0-0-0-0-0-0-0-0. Measure 101 shows frets 5-5-5-5-5-5-5-5.
 - **Bass:** A steady eighth-note bass line.

102

Percussion

Guitar 1

Guitar 2

Bass

Detailed description of measures 102-104:
 - **Percussion:** Continues the rhythmic pattern from the previous section.
 - **Guitar 1:** Tablature for strings A and B. Measure 102 shows frets 2-2-2-2-2-2-2-2. Measure 103 shows frets 4-4-4-4-4-4-4-4. Measure 104 shows frets 0-0-0-0-0-0-0-0.
 - **Guitar 2:** Tablature for strings A and B. Measure 102 shows frets 0 and 2. Measure 103 shows frets 0 and 2. Measure 104 shows frets 0, 2, and 3.
 - **Bass:** Continues the eighth-note bass line, with a sharp sign (#) appearing in measure 103.

105

Percussion

Guitar 1

Guitar 2

Bass

Detailed description of measures 105-107:
 - **Percussion:** Continues the rhythmic pattern.
 - **Guitar 1:** Tablature for strings A and B. Measure 105 shows frets 0-0-0-0-0-0-0-0. Measure 106 shows frets 2-2-2-2-2-2-2-2. Measure 107 shows frets 4-4-4-4-4-4-4-4.
 - **Guitar 2:** Tablature for strings A and B. Measure 105 shows frets 0 and 2. Measure 106 shows frets 0 and 2. Measure 107 shows frets 0 and 2.
 - **Bass:** Continues the eighth-note bass line, with a sharp sign (#) appearing in measure 107.

118

Voice

Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0
B	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	3

122

Voice

Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0
B	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	3

126

Voice

Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0
B	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	3

130

Voice

Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
B	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5					

Snow Patrol - Spitting games

Voice

♩ = 143,000137

8

14

21

8

34

41

47

54

60

4

69

75

82

89

95

101

16

122

128

Snow Patrol - Spitting games

Percussion

♩ = 143,000137

6

11

16

21

26

31

36

41

46

V.S.

51

Musical staff 51: Percussion notation. The staff contains rhythmic markings (asterisks with downward arrows) above the staff and notes below. The notes are organized in measures, with some beamed together.

56

Musical staff 56: Percussion notation. The staff contains rhythmic markings (asterisks with downward arrows) above the staff and notes below. The notes are organized in measures, with some beamed together.

61

Musical staff 61: Percussion notation. The staff contains rhythmic markings (asterisks with downward arrows) above the staff and notes below. The notes are organized in measures, with some beamed together.

66

Musical staff 66: Percussion notation. The staff contains rhythmic markings (asterisks with downward arrows) above the staff and notes below. The notes are organized in measures, with some beamed together.

71

Musical staff 71: Percussion notation. The staff contains rhythmic markings (asterisks with downward arrows) above the staff and notes below. The notes are organized in measures, with some beamed together.

76

Musical staff 76: Percussion notation. The staff contains rhythmic markings (asterisks with downward arrows) above the staff and notes below. The notes are organized in measures, with some beamed together.

81

Musical staff 81: Percussion notation. The staff contains rhythmic markings (asterisks with downward arrows) above the staff and notes below. The notes are organized in measures, with some beamed together.

86

Musical staff 86: Percussion notation. The staff contains rhythmic markings (asterisks with downward arrows) above the staff and notes below. The notes are organized in measures, with some beamed together.

91

Musical staff 91: Percussion notation. The staff contains rhythmic markings (asterisks with downward arrows) above the staff and notes below. The notes are organized in measures, with some beamed together.

96

Musical staff 96: Percussion notation. The staff contains rhythmic markings (asterisks with downward arrows) above the staff and notes below. The notes are organized in measures, with some beamed together.

Percussion

101

Musical notation for measure 101. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Above the staff, there are 16 asterisks with downward-pointing stems, indicating percussive accents on each note.

106

Musical notation for measure 106. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Above the staff, there are 16 asterisks with downward-pointing stems, indicating percussive accents on each note. The notes from G4 to C5 are beamed together.

111

Musical notation for measure 111. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Above the staff, there are 16 asterisks with downward-pointing stems, indicating percussive accents on each note.

115

Musical notation for measure 115. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Above the staff, there are 8 asterisks with downward-pointing stems, indicating percussive accents on each note. The measure concludes with a double bar line and a repeat sign. The number **17** is printed at the end of the staff.

	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
		3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

85

		0 0 0 0 0 0 0 0		
T		0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

89

		0 0 0 0 0 0 0 0		
T		0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

93

		0 0 0 0 0 0 0 0		
T		0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

97

		0 0 0 0 0 0 0 0		
T		0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

101

				0 0 0 0 0 0 0 0
T				0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

105

				0 0 0 0 0 0 0 0
T				0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

109

				0 0 0 0 0 0 0 0
T				0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

113

				0 0 0 0 0 0 0 0
T				0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

117

T								
A	3 3 3 3 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 0		
B	1 1 1 1 3	3 3 3 3 3		5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1 3		

V.S.

T					
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 0	0 0 0 0 0
B	3 3 3 3 3	5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1 3	3 3 3 3 3

127

T				
A	0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3	0
B	5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1	3

130

T			
A	0 0 0 0 0	0 0 0 0 0 0 0 0	
B	3 3 3 3 3	5 5 5 5 5	5 5 5 5 5 5 5 5

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Guitar 2

♩ = 143,000137

7

E	0 2 2		0 2 2		0 2 2		0 2 2		0 2 2
B		0							0
G		2					0 2 3 3		2
D		2							2
A									
E									

11

T	0 2 2		0 2 3 3		2 2 2 2		2 2 2 2		
A			2						
B									

14

T	2 2 2 2		2 2 2 2		2 2 2 2				
A									
B									

17

T	2 2 2 2		2 2 2 2		2 2 2 2				
A									
B									

20

T	2 2 2 2		2 2 2 2		2 2 2 2				
A									
B									

23

T	2 2 2 2		2 2 2 2		0 2 2		0 2 2		
A									
B									

27

T	0 2 2		0 2 3 3		0 2 2		0 2 2		0 2 3 3
A			2						2
B									

33

T	2 2 2 2		2 2 2 2		2 2 2 2				
A									
B									

36

T	2 2 2 2		2 2 2 2		2 2 2 2				
A									
B									

V.S.

T	2 2 2 2		2 2 2 2		2 2 2 2				
A									
B									

2 39

Guitar 2

2	2	2	2	2	2	2	2	2	2	2	2	2
T												
A												
B												

42

2	2	2	2	2	2	2	2	2	2	2	2	2
T												
A												
B												

45

2	2	2	2	2	2	2	2	2	2	2	2	2
T												
A												
B												

48

2	2	2	2									
T												
A												
B												
					3	3	3	3	3	3	3	3
					3	3	3	3	3	3	3	3
					1	1	1	1	1	1	1	1
									0	0	0	0
									0	0	0	0
									0	0	0	0
									0	0	0	0
									3	3	3	3
									5	5	5	5

52

T												
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5
					3	3	3	3	3	3	3	3
					3	3	3	3	3	3	3	3
					1	1	1	1	1	1	1	1
									0	0	0	0
									0	0	0	0
									0	0	0	0
									3	3	3	3
									5	5	5	5

56

T												
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5
					3	3	3	3	3	3	3	3
					3	3	3	3	3	3	3	3
					1	1	1	1	1	1	1	1
									0	0	0	0
									0	0	0	0
									0	0	0	0
									3	3	3	3
									5	5	5	5

60

T												
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5
					3	3	3	3	3	3	3	3
					3	3	3	3	3	3	3	3
					1	1	1	1	1	1	1	1
									0	0	0	0
									0	0	0	0
									0	0	0	0
									3	3	3	3
									5	5	5	5

64

					0	2	2		0	2	2	
T												
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5
									0	2	3	3
									2			

69

T												
A	7				0							
B	7											
					2	2	2	2	2	2	2	2

79

T												
A												
B												
	2	2	2	2	2	2	2	2	2	2	2	2

Snow Patrol - Spitting games

Bass

♩ = 143,000137



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69

8



80



84



