

# Elvis Presley - Burning Love 2

♩ = 200,000000 ♩ = 146,013107  
0308BURN

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Quintus

5

Perc.

J. Gtr.

J. Gtr.





23

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Q.

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Q.

29

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Q.

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.





50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Q.

T  
A  
B

9	7	6	7	6	7	5
7	6	6	5	4	4	5
4	2	2	0	2	2	0
2	0	5	2	0	5	

53

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Q.

T  
A  
B

5	4	4	4	4	4	4	4	4	4						
0	#	0	#	0	4	6	6	4	6	4	4	4	4	0	0
5					0	0	0	0	0	0	0	0	0	0	0

55

Perc.

J. Gtr.

J. Gtr.

Q.

58

Perc.

J. Gtr.

J. Gtr.

Q.

61

Perc.

J. Gtr.

J. Gtr.

Q.

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

65

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.



75

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

T	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	2	0	6	6	4	0	0	0	4	0	0	4	4	4	4	5
A	0	0	2	0	2	2	4	2	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Q.

82

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Q.









97

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Q.

T  
A  
B

99

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Q.

T  
A  
B

101

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Q.

103

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

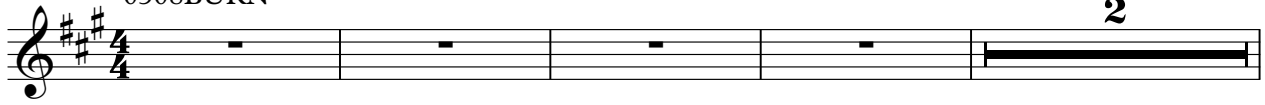
Q.



# Elvis Presley - Burning Love 2

Alto Saxophone

♩ = 200,000000 ♩ = 146,013107  
0308BURN



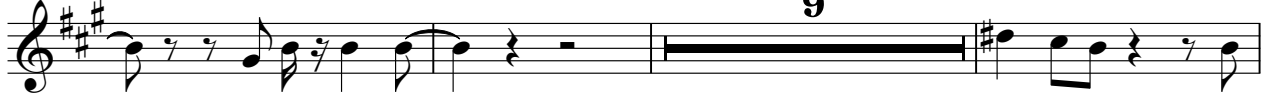
44



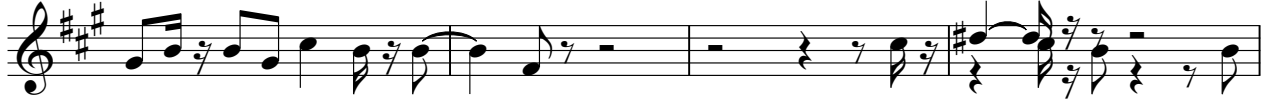
49



53



65



69



74



80



85



90



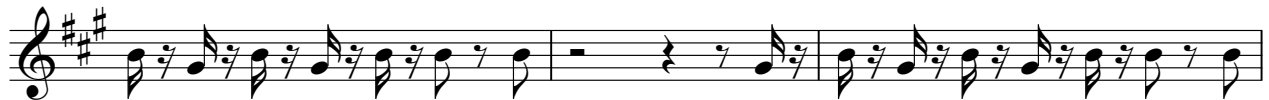
93



96



99



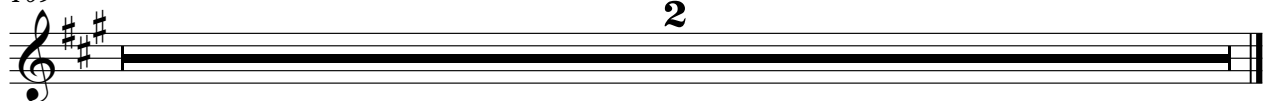
102



105



109



# Elvis Presley - Burning Love 2

## Percussion

♩ = 200,000000 ♩ = 146,013107

2

7

11

15

19

23

26

30

33

36

V.S.



Percussion

39

Musical notation for measures 39-41. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-44. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

45

Musical notation for measures 45-47. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

47

Musical notation for measures 47-49. The top staff shows a change in the rhythmic pattern, with some notes marked with an asterisk (\*). The bottom staff continues with the bass line.

50

Musical notation for measures 50-52. The top staff features a dense pattern of eighth notes with 'x' marks. The bottom staff shows the corresponding bass line.

54

Musical notation for measures 54-56. The top staff has a rhythmic pattern with 'x' marks and asterisks. The bottom staff continues the bass line.

58

Musical notation for measures 58-60. The top staff shows a rhythmic pattern with 'x' marks and asterisks. The bottom staff continues the bass line.

62

Musical notation for measures 62-64. The top staff features a rhythmic pattern with 'x' marks and asterisks. The bottom staff continues the bass line.

65

Musical notation for measures 65-67. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff continues the bass line.

68

Musical notation for measures 68-70. The top staff features a rhythmic pattern with 'x' marks. The bottom staff continues the bass line.

Percussion

71

Musical notation for measure 71, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of quarter notes.

74

Musical notation for measure 74, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of quarter notes.

77

Musical notation for measure 77, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of quarter notes.

79

Musical notation for measure 79, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of quarter notes.

82

Musical notation for measure 82, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of quarter notes.

86

Musical notation for measure 86, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of quarter notes.

90

Musical notation for measure 90, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of quarter notes.

93

Musical notation for measure 93, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of quarter notes.

95

Musical notation for measure 95, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of quarter notes.

97

Musical notation for measure 97, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of quarter notes.

V.S.

4

Percussion

99

Musical notation for measure 99, featuring a double bar line on the left and a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

101

Musical notation for measure 101, continuing the rhythmic pattern from the previous measure.

103

Musical notation for measure 103, continuing the rhythmic pattern.

105

Musical notation for measure 105, showing a change in the rhythmic pattern with a triplet of eighth notes and a final note with a fermata.

109

2

Musical notation for measure 109, consisting of a double bar line on the left and a solid black bar across the staff, indicating a full rest.

♩ = 200,000000 ♩ = 146,013107

7  
10  
13  
16  
19  
22  
26  
30  
33

V.S.

36

39

42

45

49

53

57

61

64

67

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of 10 measures, numbered 36 through 67. The notation is a complex rhythmic exercise, primarily using eighth and sixteenth notes, often beamed together. Measure 36 starts with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and occasional rests. The piece concludes with a final chord in measure 67. The page is otherwise blank, with no additional text or markings.

70  
73  
76  
79  
84  
87  
90  
93  
96  
99

V.S.

102

Musical staff for measure 102. It begins with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure starts with a slash and a vertical line, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, 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D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, 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D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298

# Elvis Presley - Burning Love 2

## Jazz Guitar

♩ = 200,000000 ♩ = 146,013107

D				4	4	4	4	4	4	4	4	4	4	4
T	6	6	5	6	6	6	6	5	6	6	6	5	6	6
A								4				4		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D														

5

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	5	6	6	6	6	5	6	6	6	5	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	5	6	6	6	5	6	6	6	5	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	5	6	6	6	5	6	6	6	5	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	5	6	6	6	5	6	6	6	5	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	5	6	6	6	5	6	6	6	5	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

T	9	7	5	9	7	5	9	7	5	5	4	4	4	4
A	2	0	0	2	0	0	2	0	0	0	6	6	2	6
B	4	2	0	4	2	0	4	2	0	0	4	2	0	0

31

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	5	6	6	6	5	6	6	6	5	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	5	6	6	6	5	6	6	6	5	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	5	6	6	6	5	6	6	6	5	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.



T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 0 0 4 0	4 4 4 4 4 4 4 4
A	0 0 5 0 0 0 0 0	0 0 5 0 0 0 5 0	0 0 0 0 6 6 2 6	0 0 5 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 2 0 2 2 4 2	0 0 0 0 0 0 0 0
			5 5 5 5	

47

T	4 4 4 4 4 4 4 4	9 7	5	9 7	5	9 7 5	5
A	0 0 5 0 0 0 5 0	2 0	5	2 0	5	2 0 5	5
B	0 0 0 0 0 0 0 0	4 2	0	4 2	0	4 2 0	0
		2 0	5	2 0	5	2 0 5	5

54

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	9 7	5	9 7	5
A	0 0 5 0 0 0 5 0	0 0 5 0 0 0 5 0	2 0	5	2 0	5
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 2	0	4 2	0
			2 0	5	2 0	5

60

T	9 7 5	5	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	2 0 5	5	0 0 5 0 0 0 5 0	0 0 5 0 0 0 5 0	0 0 5 0 0 0 5 0
B	4 2 0	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	2 0	5 5			

65

T	2 2 2 2 0 0 4 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	0 0 0 0 6 6 2 6	0 0 5 0 0 0 5 5	0 0 5 0 0 0 5 0	0 0 5 0 0 0 5 0
B	0 0 2 0 2 2 4 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	5 5 5 5			

69

T	2 2 2 2 0 0 4 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	0 0 0 0 6 6 2 6	0 0 5 0 0 0 5 5	0 0 5 0 0 0 5 0	0 0 5 0 0 0 5 0
B	0 0 2 0 2 2 4 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	5 5 5 5			

73

T	2 2 2 2 0 0 4 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	0 0 0 0 6 6 2 6	0 0 5 0 0 0 5 5	0 0 5 0 0 0 5 0	0 0 5 0 0 0 5 0
B	0 0 2 0 2 2 4 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	5 5 5 5			

77

T	2 2 2 2 0 0 4 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	9 7	5
A	0 0 0 0 6 6 2 6	0 0 5 0 0 0 5 5	0 0 5 0 0 0 5 0	2 0	5
B	0 0 2 0 2 2 4 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 2	0
	5 5 5 5			2 0	5

82

T	9 7	5	9 7 5	5	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
A	2 0	5	2 0	5	0 0 5 0 0 0 5 0	5 5 5 5 5 5 5 5
B	4 2	0	4 2	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	2 0	5	2 0	5 5		

88

T	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
A	0 0 5 0 0 0 5 0	5 5 5 5 5 5 5 5	0 0 5 0 0 0 5 0	5 5 5 5 5 5 5 5
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

92

	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
T	0 0 5 0 0 0 5 0	5 5 5 5 5 5 5 5	0 0 5 0 0 0 5 0	5 5 5 5 5 5 5 5
A	4	4 4 4 4 4 4 4 4	4	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

96

	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
T	0 0 5 0 0 0 5 0	5 5 5 5 5 5 5 5	0 0 5 0 0 0 5 0	5 5 5 5 5 5 5 5
A	4	4 4 4 4 4 4 4 4	4	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

100

	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
T	0 0 5 0 0 0 5 0	5 5 5 5 5 5 5 5	0 0 5 0 0 0 5 0	5 5 5 5 5 5 5 5
A	4	4 4 4 4 4 4 4 4	4	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

104

	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	12	12	12
T	0 0 5 0 0 0 5 0	5 5 5 5 5 5 5 5	12	12	12
A	4	4 4 4 4 4 4 4 4	11	11	11
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	12	12	12
			7	7	7
			?	?	?

109

2

T	-----															
A	-----															
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Elvis Presley - Burning Love 2

Quintus

♩ = 200,000000 ♩ = 146,013107

7 16

29 18

53 2

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83 4

92

97

101

104

V.S.

2

Quintus

109



2