

Presley - Can't Help Falling In Love 1

♩ = 67,000031

Panpipes

Back Vocal

Percussion

DO AND TIGHTEN UP THE BELT FOR RENFAL.

Jazz Guitar

Acoustic Bass

Celesta

♩ = 67,000031

Synth Strings

Synth Strings

Solo

3

Pan.

Perc.

A. Bass

Cel.

Syn. Str.

Solo

Wise men say

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5

Pan.

Perc.

A. Bass

Cel.

Syn. Str.

Solo

only fools rush in,



7

Pan.

Perc.

J. Gtr.

A. Bass

Cel.

Syn. Str.

Solo

but can't

9

Pan.

Perc.

J. Gtr. help 6 fall into love 6 with 6

A. Bass 3

Cel. 3

Syn. Str. 3

Syn. Str.

Solo 3 3 3 3

11

Pan.

Perc.

J. Gtr. you. 6 Shall 6 I 6 stay?

A. Bass

Cel.

Syn. Str.

Syn. Str.

Solo 3 3

13

Musical score for measures 13-14. The score includes parts for Pan., Perc., J. Gtr., A. Bass, Syn. Str., and Solo. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics 'Would it be a sin' are written under the J. Gtr. staff.

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

Would it be a sin



15

Musical score for measures 15-16. The score includes parts for Pan., Perc., J. Gtr., A. Bass, Syn. Str., and Solo. The Solo part continues with the complex rhythmic pattern. The lyrics 'if I can't' are written under the J. Gtr. staff.

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

if I can't

17

Pan.

Perc.

J. Gtr. help 6 fall ing 6 love 6 with 6

A. Bass 3

Syn. Str.

Syn. Str.

Solo



19

Pan.

Perc.

J. Gtr. you? 6 Like a 6 river flows sure

A. Bass

Syn. Str.

Syn. Str.

Solo

21

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

ly6 to the sea, 6 gar ling, so it goes.



23

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

Some things are 6 meant to be. 6 6

25

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

Take my hand, take my

Detailed description: This block contains the musical notation for measures 25 and 26. The score is written for six parts: Pan., Perc., J. Gtr., A. Bass, Syn. Str., and Solo. The key signature has two sharps (F# and C#). The Pan. part has a melodic line. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part has a melodic line with lyrics 'Take my hand, take my' and includes sixteenth-note triplets. The A. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Solo part has a complex guitar solo with triplets and sixteenth-note patterns.



27

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

whole life too, for

Detailed description: This block contains the musical notation for measures 27 and 28. The score is written for six parts: Pan., Perc., J. Gtr., A. Bass, Syn. Str., and Solo. The key signature has two sharps (F# and C#). The Pan. part has a melodic line. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part has a melodic line with lyrics 'whole life too, for' and includes sixteenth-note triplets. The A. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Solo part has a complex guitar solo with triplets and sixteenth-note patterns.

29

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Solo

can't help fall ing love



31

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

with you

33

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

Like a river flows surely to the sea,



35

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

er ling, so it goes. Some things are meant to

37

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Solo

be. 6 Take 6 my 6 hand,



39

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Solo

6 take 6 my whole 6 life 6 too,

41

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

for can't help



43

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Solo

falling in love with you,

45

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Solo

for I can't



47

♩ = 64,000000 ♩ = 62,500000000000 ♩ = 54,000000 ♩ = 55,60000077 ♩ = 40,99996

Pan.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Solo

help falling in love with

49 ♪ = 55,000004 ♪ = 40,999992 ♪ = 65,999992

Pan.

Perc.

you.

A. Bass

Syn. Str.

Syn. Str.

Solo

n't Help Falling In Love 1

Percussion

♩ = 67,000031
Back Vocal

Drum Set: SN, TD, CR, BD, CD, B, F, R, FB, RFB, RFB.

4

7 Wise men say only fools rush in,

10 but I can't help falling in love

13 with you. Shall I stay?

16 Would be a sin if

19 I can't help falling in love with

22 you? Like a river flows surely to the sea,

25 darling, so it goes. Somethings are meant to be.

28 Take my hand, take my whole life too,

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© 1994 Tune 1000 Corporation ; Gladys Music (ASCAP). Int'l Rights Secured. fall ing in love

V.S.

Percussion

31

Musical notation for percussion part 31, featuring a series of eighth notes on a single staff with a double bar line. The notes are grouped into six sixteenth-note pairs, each marked with a '6' and a bracket. Above the staff, there are vertical tick marks indicating the timing of the notes.

with you. Like a river flows sure

34

Musical notation for percussion part 34, continuing the eighth-note pattern from the previous system. It consists of six groups of sixteenth notes, each marked with a '6' and a bracket. Vertical tick marks are present above the staff.

ly to the sea, darling, so it goes. Some things are meant to

37

Musical notation for percussion part 37, continuing the eighth-note pattern. It consists of six groups of sixteenth notes, each marked with a '6' and a bracket. Vertical tick marks are present above the staff.

be. Take my hand, take my

40

Musical notation for percussion part 40, continuing the eighth-note pattern. It consists of six groups of sixteenth notes, each marked with a '6' and a bracket. Vertical tick marks are present above the staff.

whole life too, for I can't help

43

Musical notation for percussion part 43, continuing the eighth-note pattern. It consists of six groups of sixteenth notes, each marked with a '6' and a bracket. Vertical tick marks are present above the staff.

falling in love with you, for

46

Musical notation for percussion part 46, continuing the eighth-note pattern. It consists of six groups of sixteenth notes, each marked with a '6' and a bracket. Vertical tick marks are present above the staff. Above the staff, there are tempo markings: $\text{♩} = 64,000000$ and $\text{♩} = 62,50000$.

I can't help falling in love

48

Musical notation for percussion part 48, continuing the eighth-note pattern. It consists of six groups of sixteenth notes, each marked with a '6' and a bracket. Vertical tick marks are present above the staff. Above the staff, there are tempo markings: $\text{♩} = 60,000000$, $\text{♩} = 59,000000$, $\text{♩} = 58,000000$, $\text{♩} = 57,000000$, $\text{♩} = 56,000000$, $\text{♩} = 55,000000$, $\text{♩} = 54,000000$, $\text{♩} = 53,000000$, $\text{♩} = 52,000000$, $\text{♩} = 51,000000$, $\text{♩} = 50,000000$, $\text{♩} = 49,000000$, $\text{♩} = 48,000000$, $\text{♩} = 47,000000$, $\text{♩} = 46,000000$, $\text{♩} = 45,000000$, $\text{♩} = 44,000000$, $\text{♩} = 43,000000$, $\text{♩} = 42,000000$, $\text{♩} = 41,000000$, $\text{♩} = 40,000000$, $\text{♩} = 39,000000$, $\text{♩} = 38,000000$, $\text{♩} = 37,000000$, $\text{♩} = 36,000000$, $\text{♩} = 35,000000$, $\text{♩} = 34,000000$, $\text{♩} = 33,000000$, $\text{♩} = 32,000000$, $\text{♩} = 31,000000$, $\text{♩} = 30,000000$, $\text{♩} = 29,000000$, $\text{♩} = 28,000000$, $\text{♩} = 27,000000$, $\text{♩} = 26,000000$, $\text{♩} = 25,000000$, $\text{♩} = 24,000000$, $\text{♩} = 23,000000$, $\text{♩} = 22,000000$, $\text{♩} = 21,000000$, $\text{♩} = 20,000000$, $\text{♩} = 19,000000$, $\text{♩} = 18,000000$, $\text{♩} = 17,000000$, $\text{♩} = 16,000000$, $\text{♩} = 15,000000$, $\text{♩} = 14,000000$, $\text{♩} = 13,000000$, $\text{♩} = 12,000000$, $\text{♩} = 11,000000$, $\text{♩} = 10,000000$, $\text{♩} = 9,000000$, $\text{♩} = 8,000000$, $\text{♩} = 7,000000$, $\text{♩} = 6,000000$, $\text{♩} = 5,000000$, $\text{♩} = 4,000000$, $\text{♩} = 3,000000$, $\text{♩} = 2,000000$, $\text{♩} = 1,000000$.

with you.

n't Help Falling In Love 1

Jazz Guitar

♩ = 67,000031

7

10

16

22

28

34

40

45

♩ = 67,000031

3

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n't Help Falling In Love 1

Acoustic Bass

♩ = 67,000031



8



14



20



26



32



37

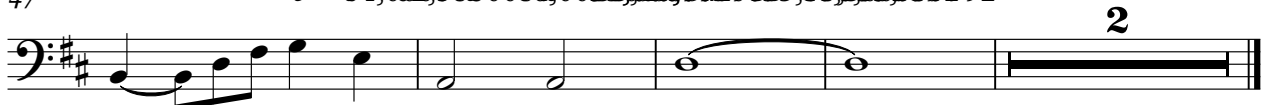


43



47

♩ = 64,000000, 62,500000, 61,000000, 59,500000, 58,000000, 56,500000, 55,000000, 53,500000, 52,000000, 50,500000, 49,000000, 47,500000, 46,000000, 44,500000, 43,000000, 41,500000, 40,000000, 38,500000, 37,000000, 35,500000, 34,000000, 32,500000, 31,000000, 29,500000, 28,000000, 26,500000, 25,000000, 23,500000, 22,000000, 20,500000, 19,000000, 17,500000, 16,000000, 14,500000, 13,000000, 11,500000, 10,000000, 8,500000, 7,000000, 5,500000, 4,000000, 2,500000, 1,000000



2

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n't Help Falling In Love 1
Celesta

$\text{♩} = 67,000031$

2

Musical notation for the first system, measures 1-8. The key signature has two sharps (F# and C#) and the time signature is 4/4. A double bar line with the number 2 above it is placed at the end of the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

9

3

35

Musical notation for the second system, measures 9-35. The key signature has two sharps and the time signature is 4/4. A triplet bracket is under measures 10-12. A double bar line with the number 35 above it is placed at the end of the system. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

47

$\text{♩} = 64,00000000$ $\text{♩} = 51,00000000$ $\text{♩} = 47,00000000$ $\text{♩} = 292$

3

Musical notation for the third system, measures 47-50. The key signature has two sharps and the time signature is 4/4. A double bar line with the number 3 above it is placed at the end of the system. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

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n't Help Falling In Love 1

Synth Strings

♩ = 67,000031

3

10

18

25

34

41

47

♩ = 64,00000000054,00000000040,5000009992

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n't Help Falling In Love 1

Solo

♩ = 67,000031

The image displays a guitar solo sheet music for the song "n't Help Falling In Love 1". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 67,000031. The score consists of 19 numbered staves, each containing a single line of guitar notation. The notation includes various rhythmic values, accidentals, and articulation marks. Numerous triplets are indicated by a '3' over a bracketed group of notes. The music is a complex, melodic solo piece.

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V.S.

This musical score is for a guitar solo, spanning measures 21 to 39. It is written in treble clef with a key signature of one sharp (F#). The score is organized into ten systems, each consisting of a single melodic line on a staff and a corresponding guitar fretboard diagram below it. The fretboard diagrams show the positions of the left hand on the strings, with numbers 1-5 indicating fingerings. The melodic line features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The piece concludes with a final chord in measure 39.

Solo

41

Musical notation for measures 41-42. Measure 41 contains two triplet markings over eighth notes. Measure 42 contains two triplet markings over eighth notes. The guitar tab below shows the fretting for these notes.

43

Musical notation for measures 43-44. Measure 43 contains a triplet marking over eighth notes. Measure 44 contains a triplet marking over eighth notes. The guitar tab below shows the fretting for these notes.

45

Musical notation for measures 45-46. Measure 45 contains a triplet marking over eighth notes. Measure 46 contains a triplet marking over eighth notes. The guitar tab below shows the fretting for these notes.

47

$\text{♩} = 64,000000$ $\text{♩} = 60,500000$ $\text{♩} = 54,000000$ $\text{♩} = 51,000000$ $\text{♩} = 47,500000$ $\text{♩} = 45,000000$ $\text{♩} = 42,500000$ $\text{♩} = 40,000000$

Musical notation for measures 47-48. Measure 47 contains a triplet marking over eighth notes. Measure 48 contains a triplet marking over eighth notes and a sextuplet marking over eighth notes. The guitar tab below shows the fretting for these notes.

49

$\text{♩} = 55,000004$ $\text{♩} = 47,500000$ $\text{♩} = 45,000000$ $\text{♩} = 42,500000$ $\text{♩} = 40,000000$ $\text{♩} = 37,500000$ $\text{♩} = 35,000000$ $\text{♩} = 32,500000$ $\text{♩} = 30,000000$ $\text{♩} = 27,500000$ $\text{♩} = 25,000000$ $\text{♩} = 22,500000$ $\text{♩} = 20,000000$ $\text{♩} = 17,500000$ $\text{♩} = 15,000000$ $\text{♩} = 12,500000$ $\text{♩} = 10,000000$ $\text{♩} = 7,500000$ $\text{♩} = 5,000000$ $\text{♩} = 2,500000$ $\text{♩} = 0,000000$

Musical notation for measures 49-50. Measure 49 contains a triplet marking over eighth notes. Measure 50 contains a double bar line and a fermata. The guitar tab below shows the fretting for these notes.