

# Elvis Presley - Can't Help Falling In Love 2

♩ = 67,000175

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, marked with a double bar line and a 4/4 time signature. It shows a rhythmic pattern starting in the third measure, consisting of a sixteenth note followed by a dotted eighth note, with a bracket labeled '6' underneath. The second measure of this pattern has a fermata over it. The next staff is for VIBRAPHONE, followed by +HAWAII GTR, STEEL GTR, +UKELELE, NYLON GTR, and ACOU BASS. The ACOU BASS staff shows a bass line starting in the third measure with a half note. Below these are three staves for CELESTA, SYNVOX, and SYNVOX. The next section starts with VOICE OOHS, followed by another VOICE OOHS staff. The tempo marking ♩ = 67,000175 is repeated. The final staff is for A.PIANO 1, which shows a piano accompaniment starting in the third measure with a sixteenth note followed by a dotted eighth note, with a bracket labeled '6' underneath. The piano part includes a 7-fingered chord in the first measure of the accompaniment.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (snare drum), VIBRAPHONE, STEEL GTR (steel guitar), +UKELELE (ukulele), ACOU BASS (acoustic bass), CELESTA, SYNVOX (two staves), VOICE OOHS (two staves), and A.PIANO 1 (piano). The score is divided into two measures. The first measure shows the drums playing a steady eighth-note pattern with sixteenth-note accents. The vibraphone, steel guitar, and ukelele all play sixteenth-note patterns with sixteenth-note accents. The acoustic bass plays a bass line with a triplet of eighth notes. The celesta plays a chordal accompaniment. The two synvox staves play sustained chords. The two voice oohs staves play sustained notes. The piano part features a complex sixteenth-note melody with sixteenth-note accents.

6

DRUMS

VIBRAPHONE

STEEL GTR

+UKELELE

ACOU BASS

CELESTA

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and 'x'. The second staff is for VIBRAPHONE, featuring a melodic line with a slur and a sharp sign. The third and fourth staves are for STEEL GTR and +UKELELE, both playing a complex, repetitive rhythmic pattern of chords marked with '6'. The fifth staff is for ACOU BASS, with a simple bass line. The sixth and seventh staves are for CELESTA and SYNVOX, both playing sustained chords with a sharp sign. The eighth and ninth staves are for VOICE OOHS, with notes and slurs. The bottom staff is for A.PIANO 1, playing a rhythmic pattern of eighth notes with slurs and a sharp sign.

8

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

ACOU BASS

CELESTA

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This musical score page, numbered 4, contains measures 8 through 11. It features ten staves for different instruments. The Drums staff shows a consistent rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and 'x'. The Vibraphone, Hawaiian Guitar, Steel Guitar, and Ukulele parts feature complex sixteenth-note patterns, often with sixteenth-note beaming and '6' markings. The Acoustic Bass part has a simple, steady bass line. The Celesta and Synvox parts play sustained chords with some melodic movement. The two Voice Oohs parts provide vocal accompaniment with sustained notes and some melodic lines. The A. PIANO 1 part features a melodic line with sixteenth-note runs and '6' markings.

10

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

ACOU BASS

CELESTA

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is for a 10-measure section. The key signature has one sharp (F#). The drums play a steady eighth-note pattern with occasional cymbal hits. The vibraphone plays a melodic line with a triplet. The Hawaiian guitar features a triplet and a sixteenth-note pattern. The steel guitar plays a complex sixteenth-note pattern with triplets. The ukulele provides a rhythmic accompaniment with sixteenth-note chords. The acoustic bass line includes a triplet. The celesta and synvox parts play a melodic triplet. The voice oohs provide a vocal accompaniment. The piano part features a melodic line with sixteenth-note patterns and triplets.

DRUMS

VIBRAPHONE

+HAWAIIIGTR

STEEL GTR

+UKELELE

NYLON GTR

ACOU BASS

CELESTA

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano. It consists of 13 staves. The top staff is for DRUMS, featuring a steady eighth-note pattern with sixteenth-note accents, marked with '6' and 'x'. The VIBRAPHONE staff has a few notes in the first measure. The +HAWAIIIGTR staff has a melodic line with a sharp sign. The STEEL GTR and +UKELELE staves play a complex, rhythmic pattern of chords and single notes, marked with '6'. The NYLON GTR staff has a melodic line with triplets and a sixteenth-note pattern, marked with '3' and '6'. The ACOU BASS staff has a simple bass line. The CELESTA staff has a few notes in the first measure. The two SYNVOX staves have sustained notes. The two VOICE OOHS staves have sustained notes with sharp signs. The A.PIANO 1 staff has a melodic line with sixteenth-note patterns, marked with '6'.

14

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

NYLON GTR

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 14 measures. The instruments and their parts are:   
- **DRUMS**: Features a steady eighth-note pattern with sixteenth-note accents, marked with '6' and 'x' symbols.   
- **VIBRAPHONE**: Plays a melodic line with a long note in the first measure followed by a triplet of eighth notes.   
- **+HAWAII GTR**: Plays a melodic line with a long note in the first measure followed by a quarter note.   
- **STEEL GTR**: Plays a rhythmic accompaniment of chords, marked with '6'.   
- **+UKELELE**: Plays a rhythmic accompaniment of chords, marked with '6'.   
- **NYLON GTR**: Plays a melodic line with triplets of eighth notes and sixteenth notes, marked with '3' and '6'.   
- **ACOU BASS**: Plays a simple bass line with quarter notes and rests.   
- **SYNVOX**: Two staves, each playing a long note in the first measure followed by a long note in the second measure.   
- **VOICE OOHS**: Two staves, each playing a long note in the first measure followed by a long note in the second measure.   
- **A.PIANO 1**: Plays a rhythmic accompaniment of chords, marked with '6'.

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

NYLON GTR

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is for page 8, measures 16-19. It features ten staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, grouped in fours with a '6' below. The VIBRAPHONE and +HAWAII GTR staves have melodic lines with slurs. The STEEL GTR and +UKELELE staves play chords, with the +UKELELE staff having a '6' below each group. The NYLON GTR staff has a melodic line with slurs and '6' and '3' markings. The ACOU BASS staff has a simple bass line. The two SYNVOX staves have sustained notes with slurs. The two VOICE OOHS staves have sustained notes with slurs. The A.PIANO 1 staff has a melodic line with slurs and '6' markings.



18

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

NYLON GTR

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

DRUMS

VIBRAPHONE

+HAWAIIIGTR

STEEL GTR

+UKELELE

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and 'x'. The second staff is for VIBRAPHONE, with a few notes including a sharp sign. The third staff is for +HAWAIIIGTR, showing a few notes with a sharp sign. The fourth staff is for STEEL GTR, featuring a complex rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and '7'. The fifth staff is for +UKELELE, showing a complex rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6'. The sixth staff is for ACOU BASS, with a few notes including a sharp sign. The seventh staff is for SYNVOX, which is mostly empty. The eighth staff is for SYNVOX, with a few notes including a sharp sign. The ninth staff is for VOICE OOHS, with a few notes including a sharp sign. The tenth staff is for A.PIANO 1, showing a complex rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and '7'.

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: DRUMS, VIBRAPHONE, +HAWAII GTR, STEEL GTR, +UKELELE, ACOU BASS, SYNVOX, VOICE OOHS (two staves), and A.PIANO 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a rhythmic pattern of eighth notes with a '6' and an 'x' marking. The VIBRAPHONE part has a melodic line with a '6' marking. The +HAWAII GTR part has a melodic line with a '7' marking. The STEEL GTR part has a melodic line with '6' markings. The +UKELELE part has a melodic line with '6' markings. The ACOU BASS part has a melodic line with a '6' marking. The SYNVOX part has a melodic line with a '6' marking. The VOICE OOHS parts have a melodic line with a '6' marking. The A.PIANO 1 part has a melodic line with '6' markings.

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Drums, Vibraphone, Hawaiian Guitar, Steel Guitar, Ukelele, Acoustic Bass, Synvox (two staves), Voice Oohs (two staves), and Piano. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Drums part features a steady eighth-note pattern with occasional rests. The Vibraphone has a melodic line with a triplet. The Hawaiian Guitar, Steel Guitar, and Ukelele parts are highly rhythmic, featuring complex patterns with triplets and sixteenth notes. The Acoustic Bass provides a simple harmonic foundation. The Synvox parts consist of sustained notes. The Voice Oohs parts are also simple, with sustained notes. The Piano part has a melodic line with sixteenth-note runs.

24

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: DRUMS, VIBRAPHONE, STEEL GTR, +UKELELE, ACOU BASS, SYNVOX (two staves), VOICE OOHS (two staves), and A.PIANO 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a consistent rhythmic pattern of eighth notes with a '6' indicating a sixteenth-note subdivision. The VIBRAPHONE part has a melodic line with a trill-like figure. The STEEL GTR and +UKELELE parts play a complex, rhythmic accompaniment with many sixteenth notes and chords, also marked with '6'. The ACOU BASS part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The two SYNVOX staves play sustained chords. The two VOICE OOHS staves have vocal lines, with the second staff including a triplet of eighth notes. The A.PIANO 1 part plays a melodic line with sixteenth-note runs and chords, marked with '6'.

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

NYLON GTR

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 14 staves. The instruments are: DRUMS (top staff, snare and cymbal patterns with '6' and 'x' markings), VIBRAPHONE (second staff, melodic line), +HAWAII GTR (third staff, melodic line), STEEL GTR (fourth staff, chordal accompaniment with '6' markings), +UKELELE (fifth staff, chordal accompaniment with '6' markings), NYLON GTR (sixth staff, melodic line with '3' and '6' markings), ACOU BASS (seventh staff, bass line), SYNVOX (eighth and ninth staves, sustained notes), VOICE OOHS (tenth and eleventh staves, vocalizations), and A.PIANO 1 (bottom staff, piano accompaniment with '6' markings). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

27

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

NYLON GTR

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Vibraphone staff has a few notes with a sharp sign. The Hawaii Guitar staff features a triplet of eighth notes. The Steel Guitar and Ukulele staves consist of dense chords, many marked with '6'. The Nylon Guitar staff has triplet eighth notes. The Acoustic Bass staff has a simple line of notes. The two Synvox staves are mostly empty with a few notes. The two Voice Oohs staves are empty. The Piano staff has a rhythmic line with eighth notes and rests, marked with '6'.

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

NYLON GTR

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1



31

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

NYLON GTR

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and features a variety of instruments. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' indicating sixteenth and triplet groups. Below it is the Vibraphone, playing a melodic line with eighth and quarter notes. The Hawaii Guitar part features a melodic line with a few notes. The Steel Guitar part is highly rhythmic, consisting of dense sixteenth-note patterns with '6' and '3' markings. The Ukulele part also features rhythmic sixteenth-note patterns. The Nylon Guitar part has a melodic line with eighth notes and rests, marked with '6' and '3'. The Acoustic Bass part provides a low-frequency accompaniment with a melodic line, marked with a '3' for a triplet. There are two Synvox parts, both playing melodic lines with eighth notes. The Voice Oohs parts consist of vocalizations, with one part having a triplet of notes. The A. PIANO 1 part features a rhythmic accompaniment with eighth notes and rests, marked with '6' and '3'.

The musical score is arranged in ten staves, each with a specific instrument label on the left:

- DRUMS:** Features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and 'x'.
- VIBRAPHONE:** Shows a melodic line with a triplet of eighth notes.
- +HAWAII GTR:** Contains a few notes, including a triplet.
- STEEL GTR:** Features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6'.
- +UKELELE:** Features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6'.
- ACOU BASS:** Shows a bass line with a triplet of eighth notes.
- SYNVOX (top):** Contains a few notes, including a triplet.
- SYNVOX (middle):** Shows a series of chords.
- VOICE OOHS (top):** Shows a series of chords.
- VOICE OOHS (bottom):** Shows a series of chords.
- A.PIANO 1:** Features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6'.

35

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: DRUMS, VIBRAPHONE, +HAWAII GTR, STEEL GTR, +UKELELE, ACOU BASS, SYNVOX, VOICE OOHS (two staves), and A.PIANO 1. The score is written in treble clef with a key signature of one sharp (F#). The DRUMS part features a steady eighth-note pattern with sixteenth-note accents. The VIBRAPHONE and STEEL GTR parts include sixteenth-note runs and triplet figures. The +UKELELE part plays a rhythmic accompaniment with chords. The ACOU BASS part provides a low-frequency accompaniment. The SYNVOX, VOICE OOHS, and A.PIANO 1 parts provide harmonic support with sustained notes and chords. The +HAWAII GTR part has a single note with a grace note.

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

37

DRUMS

VIBRAPHONE

STEEL GTR

+UKELELE

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:   
- **DRUMS**: Features a consistent rhythmic pattern of eighth notes with a snare drum 'x' on the second and fourth beats of each measure.   
- **VIBRAPHONE**: Plays a melodic line with a mix of eighth and quarter notes, including a triplet of eighth notes.   
- **STEEL GTR**: Plays a complex, rhythmic pattern of sixteenth notes, often beamed in groups of six.   
- **+UKELELE**: Plays a similar complex pattern of sixteenth notes, often beamed in groups of six.   
- **ACOU BASS**: Provides a melodic bass line with a mix of eighth and quarter notes.   
- **SYNVOX**: Two staves, each playing a simple harmonic accompaniment with quarter notes.   
- **VOICE OOHS**: Two staves, each playing a melodic line with a mix of eighth and quarter notes.   
- **A.PIANO 1**: Plays a complex, rhythmic pattern of sixteenth notes, often beamed in groups of six.

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

NYLON GTR

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This musical score is for a multi-instrumental ensemble. It features ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and 'x'. The Vibraphone staff has a sparse melody of quarter and eighth notes. The Hawaii Guitar staff plays a simple harmonic line. The Steel Guitar and Ukulele parts are highly rhythmic, featuring complex sixteenth-note patterns and chords, with '6' markings indicating sixteenth notes. The Nylon Guitar part has a melodic line with sixteenth notes and a triplet. The Acoustic Bass part provides a steady harmonic foundation with quarter notes. The two Synvox parts play sustained chords. The two Voice Oohs parts have sparse, rhythmic vocalizations. The Piano part at the bottom mirrors the Nylon Guitar's melodic line.

41

DRUMS

VIBRAPHONE

+HAWAIIIGTR

STEEL GTR

+UKELELE

NYLON GTR

ACOU BASS

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems of four staves each. The first system includes Drums (with a double bar line and a key signature of one sharp), Vibraphone (treble clef), Hawaiian Guitar (7/8 time signature), Steel Guitar (treble clef), Ukulele (treble clef), Nylon Guitar (7/8 time signature), and Acoustic Bass (bass clef). The second system includes Synvox (treble clef), two Voice Oohs staves (treble clef), and Piano 1 (treble clef). The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Steel Guitar and Ukulele parts play a similar rhythmic pattern with sixteenth notes and rests, also marked with '6'. The Nylon Guitar part features a melodic line with triplets and slurs. The Acoustic Bass part plays a simple bass line with quarter notes. The Piano 1 part plays a melodic line with slurs and rests. The Synvox and Voice Oohs parts are currently silent, indicated by a horizontal line on the staff.

DRUMS

VIBRAPHONE

+HAWAII GTR

STEEL GTR

+UKELELE

NYLON GTR

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This page of a musical score, numbered 24 and 43, features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The VIBRAPHONE staff has a melodic line with notes and accidentals. The +HAWAII GTR staff has a simple melodic line. The STEEL GTR staff features a dense texture of chords and triplets, marked with '6' and '3'. The +UKELELE staff has a similar dense texture with triplets. The NYLON GTR staff has a melodic line with triplets. The ACOU BASS staff has a bass line with notes and accidentals. The two SYNVOX staves have melodic lines with long notes and triplets. The two VOICE OOHS staves have melodic lines with notes and accidentals. The A.PIANO 1 staff has a melodic line with triplets and sixteenth notes.



The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: DRUMS, VIBRAPHONE, +HAWAIIIGTR, STEEL GTR, +UKELELE, ACOU BASS, SYNVOX, SYNVOX, VOICE OOHS, VOICE OOHS, and A.PIANO 1. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits, grouped in measures of six. The VIBRAPHONE staff has a melodic line with a slur. The +HAWAIIIGTR staff has a single note. The STEEL GTR staff features complex chordal textures with sixteenth notes and slurs. The +UKELELE staff has a similar complex texture. The ACOU BASS staff has a simple bass line. The two SYNVOX staves have sparse notes. The two VOICE OOHS staves have chords. The A.PIANO 1 staff has a melodic line with slurs and triplets.

47

DRUMS

VIBRAPHONE

STEEL GTR

+UKELELE

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

49



DRUMS

VIBRAPHONE

ACOU BASS

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

51

VIBRAPHONE

SYNVOX

SYNVOX

VOICE OOHS

VOICE OOHS

A.PIANO 1

The image shows a musical score for page 28, starting at measure 51. The score is arranged in six staves, each with a label to its left. The labels are: VIBRAPHONE, SYNVOX, SYNVOX, VOICE OOHS, VOICE OOHS, and A.PIANO 1. The first five staves (Vibraphone, two Synvox parts, and two Voice Oohs parts) contain rests for measures 51, 52, and 53. The sixth staff (A. Piano 1) contains a chord in measure 51, followed by rests in measures 52 and 53. The page number '28' is in the top left, and the measure number '51' is at the top of the first staff.

Elvis Presley - Can't Help Falling In Love 2

DRUMS

♩ = 67,000175

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

VIBRAPHONE

Elvis Presley - Can't Help Falling In Love 2

♩ = 67,000175

3

9

15

21

26

32

37

43

47

3

♩ = 67,000175

6

11

16

22

2

3

29

35

2

42

7

Detailed description: The image shows a guitar score for the song 'Can't Help Falling In Love 2' by Elvis Presley. It is written for guitar in Hawaiian style (+HAWAIIIGTR) in 4/4 time. The tempo is marked as ♩ = 67,000175. The score consists of six staves of music. The first staff starts with a whole rest for two measures, followed by a sixteenth-note triplet (marked '6') and a slur over the next two measures. The second staff begins at measure 11 with a slur over two measures, followed by a quarter rest and a half note. The third staff starts at measure 16 with a quarter note, followed by a half note, a quarter note, and a half note, ending with a slur over two measures. The fourth staff begins at measure 22 with a quarter rest, a quarter note, a quarter rest, and a quarter note, followed by a sixteenth-note triplet (marked '2') and a slur over the next two measures. The fifth staff starts at measure 29 with a quarter rest, a quarter note, a half note, a quarter note, a half note, and a quarter note, ending with a slur over two measures. The sixth staff begins at measure 35 with a quarter rest, a quarter note, a quarter rest, and a quarter note, followed by a sixteenth-note triplet (marked '2') and a slur over the next two measures. The final staff starts at measure 42 with a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note, ending with a seven-measure rest (marked '7') and a double bar line.



STEEL GTR

Elvis Presley - Can't Help Falling In Love 2

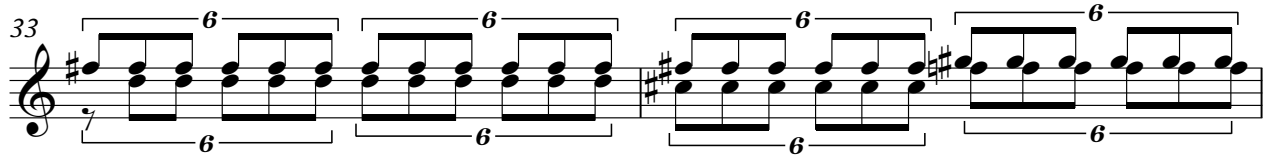
♩ = 67,000175

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 67,000175. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 24, 27, 30). The music is characterized by a dense texture of chords, often beamed together in groups of six (labeled '6') or three (labeled '3'). The chords are primarily triads and dyads, with some more complex voicings. The rhythm is steady, with a consistent eighth-note pulse. The score concludes with a 'V.S.' (Vivace) marking.

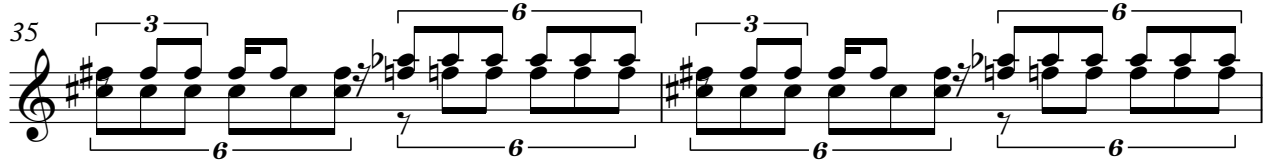
2

STEEL GTR

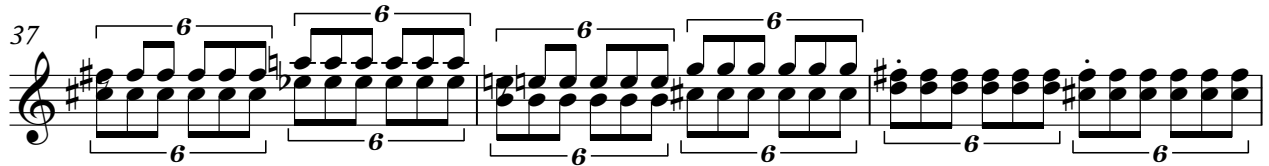
33



35



37



40



43



46



+UKELELE

# Elvis Presley - Can't Help Falling In Love 2

♩ = 67,000175

2

6

9

12

14

17

20

22

24

26

V.S.

28

31

34

36

38

40

43

46

48

♩ = 67,000175

11

15

18

26

29

32

40

43

9

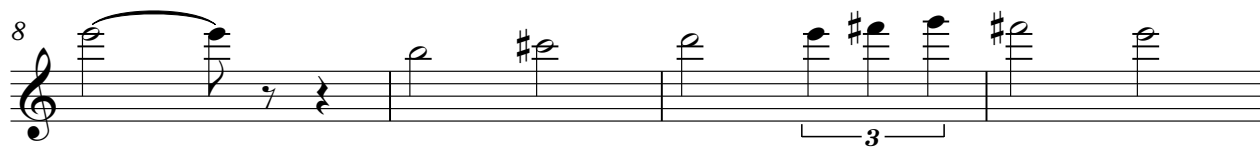
Detailed description: This is a guitar score for a nylon guitar in 4/4 time. The tempo is marked as ♩ = 67,000175. The score consists of eight staves of music. The first staff starts with a whole rest followed by a bar with a double bar line and the number 11 above it. The second staff begins at measure 15 and contains sixteenth-note patterns with fret numbers 6 and 3. The third staff starts at measure 18 and includes a bar with a double bar line and the number 6 above it. The fourth staff starts at measure 26. The fifth staff starts at measure 29. The sixth staff starts at measure 32 and includes a bar with a double bar line and the number 6 above it. The seventh staff starts at measure 40. The eighth staff starts at measure 43 and includes a bar with a double bar line and the number 9 above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



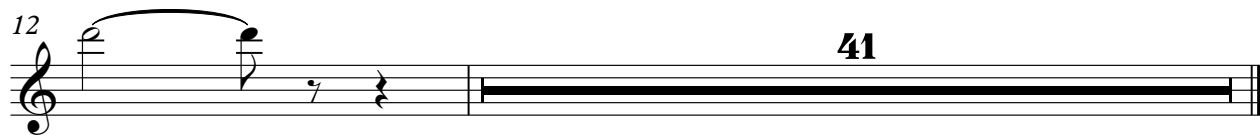
♩ = 67,000175



8



12



♩ = 67,000175

3

11

3

19

2

28

2

3

2

37

2

3

45

3

3



♩ = 67,000175

2

10

18

25

33

40

46

3

VOICE OOHS

Elvis Presley - Can't Help Falling In Love 2

♩ = 67,000175

3

10

17

23

2

31

38

2

46

3

Detailed description: This musical score is for the 'VOICE OOHS' section of 'Can't Help Falling In Love 2' by Elvis Presley. It is written in 4/4 time with a tempo of 67,000175. The score consists of seven staves of music. The first staff begins with a triplet of eighth notes (marked '3') on a whole note. The second staff starts at measure 10 and features a triplet of eighth notes. The third staff starts at measure 17. The fourth staff starts at measure 23 and includes a triplet of eighth notes (marked '2'). The fifth staff starts at measure 31. The sixth staff starts at measure 38 and includes a triplet of eighth notes (marked '2'). The seventh staff starts at measure 46 and includes a triplet of eighth notes (marked '3'). The notes are primarily in the lower register of the voice, with various accidentals (sharps, naturals, flats) and rests.

VOICE OOHS

Elvis Presley - Can't Help Falling In Love 2

♩ = 67,000175

The musical score is written in 4/4 time with a tempo of 67,000175. It consists of seven staves of music, each starting with a measure number: 11, 19, 25, 32, 38, and 45. The notation includes treble clefs, stems, and various chord diagrams (represented by vertical lines and symbols like #, b, and o) positioned below the staff lines. Triplet markings (the number '3' above a bracket) are present in measures 11, 25, 38, and 45. The music is primarily composed of sustained notes and chords, typical of the 'oohs' in the song.

Elvis Presley - Can't Help Falling In Love 2

A.PIANO 1

♩ = 67,000175

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: The image shows a piano score for the song 'Can't Help Falling In Love 2' by Elvis Presley. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in 4/4 time and features a consistent rhythmic pattern of sixteenth notes and sixteenth-note rests. The notes are primarily in the treble clef, with some accidentals (sharps and naturals) indicating specific pitches. The tempo is marked as ♩ = 67,000175. The score ends with the initials 'V.S.' in the bottom right corner.

32

35

38

41

44

47

50