


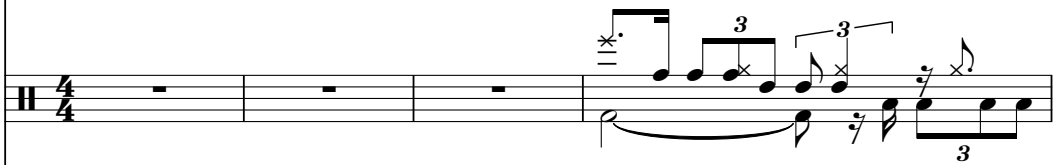
# Elvis Presley - Crying In The Chapel

♩ = 86,000542

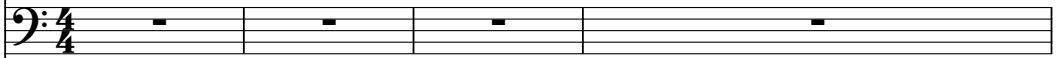
TRUMPET



DRUMS



FINGERDBAS



CHOIR AAHS



MELODY



#WARM BELL



#WARM BEEL



♩ = 86,000542

SYN STRING



The image displays a musical score for seven different parts. The parts are arranged vertically and are: DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, #WARM BELL, #WARM BEEL, and SYN STRING. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The FINGERDBAS part is in bass clef and includes a triplet of eighth notes. The CHOIR AAHS and SYN STRING parts are in treble clef and feature long, sustained notes. The MELODY part is presented in both treble and bass clefs, with a sextuplet of eighth notes in the bass line. The #WARM BELL and #WARM BEEL parts are in bass clef and include triplet markings. The score is written on a grand staff with a brace on the left side.

6

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

7

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

8

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING



9

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

10

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

The musical score consists of seven staves. The 'DRUMS' staff features a rhythmic pattern with two triplet markings. The 'FINGERDBAS' staff has a melodic line with a triplet at the end. The 'CHOIR AAHS' staff shows a sustained harmonic texture. The 'MELODY' staff is a grand staff with a melodic line in the treble clef and a supporting line in the bass clef. The '#WARM BELL' and '#WARM BEEL' staves contain similar melodic lines with a six-measure slur. The 'SYN STRING' staff mirrors the 'CHOIR AAHS' staff with a sustained harmonic texture.

11

DRUMS

FINGERBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for DRUMS, starting at measure 11, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for FINGERBAS (bass), showing a melodic line with a triplet of eighth notes. The third staff is for CHOIR AAHS, consisting of a long, sustained vocal line. The fourth staff is for MELODY, presented in a grand staff (treble and bass clefs). The fifth and sixth staves are for #WARM BELL and #WARM BEEL, which appear to be identical parts for two different instruments. The seventh staff is for SYN STRING, featuring a long, sustained string line. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the drum notation.

12

3

3

3

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

The musical score consists of seven staves. The 'DRUMS' staff features a rhythmic pattern with three triplet markings. The 'FINGERDBAS' staff has a melodic line with a triplet at the end. The 'CHOIR AAHS' staff shows two chords. The 'MELODY' staff contains a sequence of notes with rests. The '#WARM BELL' and '#WARM BEEL' staves have complex melodic lines with slurs and ties. The 'SYN STRING' staff shows two chords.

The image displays a musical score for two measures, 13 and 14. The score is organized into two systems. The first system covers measure 13, and the second system covers measure 14. A double bar line is present between the two systems. The instruments and parts are as follows:

- DRUMS:** Shows a rhythmic pattern with 'x' marks indicating hits. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes and a triplet of quarter notes.
- FINGERDBAS:** Bass line with a triplet of eighth notes in measure 13 and a triplet of quarter notes in measure 14.
- CHOIR AAHS:** Vocal line with sustained notes in measure 13 and a triplet of eighth notes in measure 14.
- MELODY:** Melodic line in the first system, mostly sustained notes. In the second system, it features a triplet of eighth notes in measure 14.
- #WARM BELL:** Two staves for warm bell, showing complex rhythmic patterns and triplets in both measures.
- #WARM BEEL:** Two staves for warm beel, showing complex rhythmic patterns and triplets in both measures.
- SYN STRING:** Synthesizer string part with sustained notes in measure 13 and a triplet of eighth notes in measure 14.

Measure numbers 13 and 14 are clearly marked at the beginning of their respective systems. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.



15

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

16

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

The image displays a musical score for two measures, 17 and 18. The score is organized into two systems, each containing seven staves. The instruments and parts are: DRUMS, FINGERDBAS (Fingerbass), CHOIR AAHS, MELODY, #WARM BELL, #WARM BEEL, and SYN STRING. Measure 17 begins with a double bar line and the number 17. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The FINGERDBAS staff features a bass line with a triplet of eighth notes. The CHOIR AAHS staff has a sustained note with a sharp sign. The MELODY staff contains a melodic line with a triplet. The #WARM BELL and #WARM BEEL staves have similar melodic lines. The SYN STRING staff has a sustained note with a sharp sign. Measure 18 begins with a double bar line and the number 18. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a bass line with a triplet. The CHOIR AAHS staff has a sustained note with a flat sign. The MELODY staff continues the melodic line. The #WARM BELL and #WARM BEEL staves have similar melodic lines. The SYN STRING staff has a sustained note with a flat sign. A double bar line is located to the left of the second system.

19

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

20

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

The image displays a musical score for seven different parts. The parts are arranged vertically from top to bottom: DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, #WARM BELL, #WARM BEEL, and SYN STRING. The score begins at measure 21. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a melodic line with a triplet of eighth notes. The CHOIR AAHS part consists of a long, sustained note with a sharp sign. The MELODY part is a single note with a sharp sign. The #WARM BELL and #WARM BEEL parts feature a melodic line with a triplet of eighth notes. The SYN STRING part consists of a long, sustained note with a sharp sign.

22

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

23

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

The musical score is divided into two systems, measures 24 and 25. Each system contains seven staves: DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, #WARM BELL, #WARM BEEL, and SYN STRING. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 features a drum pattern with triplet eighth notes, a fingerbass line with a triplet eighth note, and a melody with a triplet eighth note. Measure 25 continues the drum pattern and fingerbass line, with a triplet eighth note in the fingerbass. The choir and syn string parts consist of sustained chords. A double bar line is present between the two systems.

26

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

27

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING



28

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING



29

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

30

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

The image displays a musical score for measures 31 and 32. The score is organized into two systems, each containing seven staves. The staves are labeled as follows: DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, #WARM BELL, #WARM BEEL, and SYN STRING. Measure 31 begins with a double bar line and a measure rest. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The FINGERDBAS staff features a bass line with a triplet of eighth notes. The CHOIR AAHS staff has a long, sustained note. The MELODY staff contains a melodic line with various note values and rests. The #WARM BELL and #WARM BEEL staves have complex rhythmic patterns. The SYN STRING staff has a long, sustained note. Measure 32 starts with a double bar line and a measure rest. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a bass line with a triplet of eighth notes. The CHOIR AAHS staff has a long, sustained note. The MELODY staff contains a melodic line with various note values and rests. The #WARM BELL and #WARM BEEL staves have complex rhythmic patterns. The SYN STRING staff has a long, sustained note. A double bar line is present on the left side of the page, between the two systems.

33

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

34

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

#WARM BELL

#WARM BEEL

SYN STRING

35

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

#WARM BELL

#WARM BEEL

SYN STRING

36

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

#WARM BELL

#WARM BEEL

SYN STRING



39

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

#WARM BELL

#WARM BEEL

SYN STRING

40

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

#WARM BELL

#WARM BEEL

SYN STRING

41

Musical score for multiple instruments and voices. The score is divided into seven staves:

- TRUMPET:** Treble clef, starting with a long note.
- DRUMS:** Drum notation with various patterns and a triplet of eighth notes.
- FINGERDBAS:** Bass clef, starting with a long note and ending with a triplet of eighth notes.
- CHOIR AAHS:** Treble clef, starting with a long note.
- #WARM BELL:** Bass clef, starting with a long note and ending with a triplet of eighth notes.
- #WARM BEEL:** Bass clef, starting with a long note and ending with a triplet of eighth notes.
- SYN STRING:** Treble clef, starting with a long note.

42

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with eight staves. The instruments are: TRUMPET (top staff), DRUMS (second staff), FINGERDBAS (third staff), CHOIR AAHS (fourth staff), MELODY (fifth staff), #WARM BELL (sixth staff), #WARM BEEL (seventh staff), and SYN STRING (bottom staff). The score begins at measure 42. The TRUMPET part has a few notes and rests. The DRUMS part features a complex rhythmic pattern with triplets and a snare drum. The FINGERDBAS part has a melodic line with a long note. The CHOIR AAHS part has a sustained chord. The MELODY part has a few notes and rests. The #WARM BELL and #WARM BEEL parts have melodic lines with slurs and accents. The SYN STRING part has a sustained chord.



43

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

44

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

45

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

46

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

47

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

48

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

The image displays a musical score for measures 49 and 50. The score is organized into two systems, each containing seven staves. The first system (measures 49-49) and the second system (measures 50-50) are separated by a double bar line. The staves are labeled as follows: DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, #WARM BELL, #WARM BEEL, and SYN STRING. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together in groups of three (trios). The DRUMS part features a consistent rhythmic pattern of eighth notes. The FINGERDBAS part has a melodic line with some triplet markings. The CHOIR AAHS part consists of sustained notes. The MELODY part features a complex melodic line with many triplets. The #WARM BELL and #WARM BEEL parts have similar melodic lines with triplet markings. The SYN STRING part has sustained notes. A double bar line is present on the left side of the page, between the two systems.

51

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

52

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

53

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

#WARM BELL

#WARM BEEL

SYN STRING

TRUMPET

Elvis Presley - Crying In The Chapel

♩ = 86,000542

**2** **31**

Musical notation for measures 1-31. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1 and 2 are marked with a '2' above them, indicating a double bar line. Measures 3 through 31 are marked with a '31' above them, indicating a double bar line. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note.

36

**3**

Musical notation for measures 32-39. The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 is marked with a '36' above it. Measure 38 contains a triplet of eighth notes, marked with a '3' above it. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth and sixteenth notes, and ends with a half note.

40

**12**

Musical notation for measures 40-51. The key signature is one sharp (F#) and the time signature is 4/4. Measure 40 is marked with a '40' above it. Measure 51 is marked with a '12' above it, indicating a double bar line. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth and sixteenth notes, and ends with a half note.

# Elvis Presley - Crying In The Chapel

## DRUMS

♩ = 86,000542

2

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

V.S.



DRUMS

24 **3** **3** **3**

26 **6** **3** **3**

28 **3** **3** **3**

30 **3** **3** **3**

32 **3** **3** **3**

34 **3** **3** **3** **3** **3** **6**

37 **3** **3** **3** **3**

39 **3** **3** **3** **3**

41 **3** **3** **3** **3**

43 **3** **3** **3**

DRUMS

45

Musical notation for drum part starting at measure 45. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The snare line contains eighth-note patterns with 'x' marks indicating hits. The bass line contains dotted quarter notes. Triplet markings (the number '3') are placed above the snare line and below the bass line. The piece ends with a final triplet of eighth notes on the snare line.

47

Musical notation for drum part starting at measure 47. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The snare line contains eighth-note patterns with 'x' marks indicating hits. The bass line contains dotted quarter notes. Triplet markings (the number '3') are placed above the snare line and below the bass line.

49

Musical notation for drum part starting at measure 49. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The snare line contains eighth-note patterns with 'x' marks indicating hits. The bass line contains dotted quarter notes. Triplet markings (the number '3') are placed above the snare line and below the bass line.

51

Musical notation for drum part starting at measure 51. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The snare line contains eighth-note patterns with 'x' marks indicating hits. The bass line contains dotted quarter notes. Triplet markings (the number '3') are placed above the snare line and below the bass line.

53

Musical notation for drum part starting at measure 53. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The snare line contains eighth-note patterns with 'x' marks indicating hits. The bass line contains dotted quarter notes. Triplet markings (the number '3') are placed above the snare line and below the bass line. The piece ends with a final triplet of eighth notes on the snare line.

♩ = 86,000542

2 2 3

8

3 3 3 3

11

3 3 3

15

3 3 3 3

19

3 3 3 3

23

3 3 3

27

3 3 3 3

31

3 3 3

35

3 3 3 3

39

3 3 3

2

# FINGERDBAS

43



47



50



52



CHOIR AAHS

Elvis Presley - Crying In The Chapel

♩ = 86,000542

2 2

9

14

20

26

32

37

42

48

52

# Elvis Presley - Crying In The Chapel

## MELODY

♩ = 86,000542

2 2

2 2

6

9

13

17

21

3

V.S.

25

28

32

32

43

46

50

52

#WARM BELL

Elvis Presley - Crying In The Chapel

♩ = 86,000542

2 2

7

9

11

13

15

17

19

21

23

3 3 3 3 6

V.S.



2

#WARM BELL

This musical score is for guitar, spanning measures 25 to 45. It is written in a key with one sharp (F#) and a common time signature. The score consists of ten systems, each with a bass clef staff. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 25, 28, 30, 32, 34, 36, 38, 40, 42, and 45 are indicated at the beginning of their respective systems. The score features several triplet markings (indicated by a '3' over a bracket) and a sextuplet marking (indicated by a '6' over a bracket). The piece is titled '#WARM BELL' at the top.

48

#WARM BELL

3

Musical notation for measures 48-50. Measure 48 starts with a bass clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 49 features a triplet of eighth notes. Measure 50 contains another triplet of eighth notes. A large '3' is placed at the end of the system.

51

Musical notation for measures 51-52. Measure 51 continues the bass clef and one sharp key signature. It features a series of chords and eighth notes. Measure 52 continues with similar notation.

53

3

Musical notation for measures 53-54. Measure 53 features a triplet of eighth notes. Measure 54 contains a few notes and rests.



2

#WARM BEE!

This musical score is for guitar, spanning measures 25 to 45. It is written in a key with one sharp (F#) and a common time signature. The notation is primarily in the bass clef, with some treble clef staves for specific melodic lines. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The piece is titled '#WARM BEE!' and features a mix of melodic and rhythmic patterns.

48

#WARM BEEF

3

51

53

SYN STRING

Elvis Presley - Crying In The Chapel

♩ = 86,000542

2 2

9

14

20

26

32

37

42

48

52