

Elvis Presley - Don't Be Cruel 1

♩ = 168,001343

DRUMS

JAZZ GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

4

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

6

DRUMS

JAZZ GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

8

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

10

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

12

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

14

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

16

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

18

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

20

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

22

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

24

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

26

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

28

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

30

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

32

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

34

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

36

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

38

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

40

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

42

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

44

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

46

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

48

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

50

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

52

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

54

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

56

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

58

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

60

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

62

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

64

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

66

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

68

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

70

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

72

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

74

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

76

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

78

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

80

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

82

DRUMS

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 1

84

DRUMS


ACOU BASS

MELODY

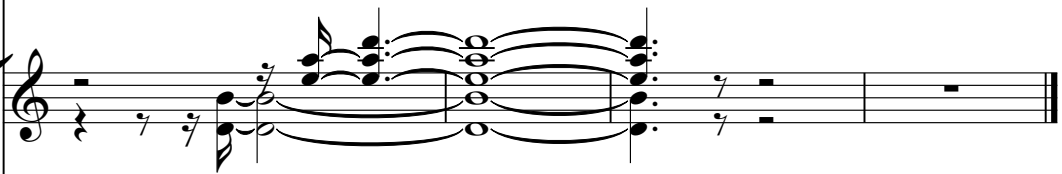
VOICE OOHS

A.PIANO 1


DRUMS



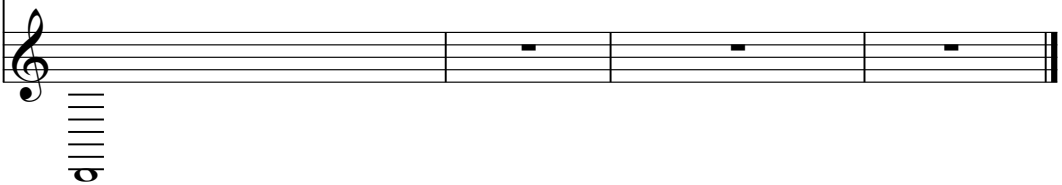
JAZZ GTR



ACOU BASS



A.PIANO 1



d
|||

DRUMS

Elvis Presley - Don't Be Cruel 1

♩ = 168,001343

4/4

Measures 1-6: The first two measures are rests. From measure 3 to 6, the drum part consists of a steady eighth-note bass drum pattern (represented by dots) and a snare drum pattern (represented by 'x' marks) that alternates between the second and fourth beats of each measure.

7

Measures 7-11: Continuation of the drum pattern from measures 3-6.

12

Measures 12-16: Continuation of the drum pattern from measures 3-6.

17

Measures 17-21: Continuation of the drum pattern from measures 3-6.

22

Measures 22-26: Continuation of the drum pattern from measures 3-6.

27

Measures 27-31: Continuation of the drum pattern from measures 3-6.

32

Measures 32-36: Continuation of the drum pattern from measures 3-6.

37

Measures 37-41: Continuation of the drum pattern from measures 3-6.

42

Measures 42-46: Continuation of the drum pattern from measures 3-6.

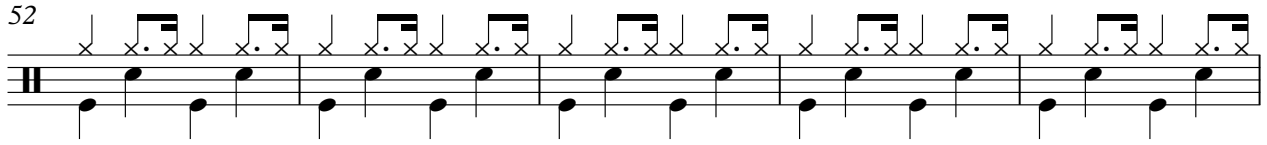
47

Measures 47-51: Continuation of the drum pattern from measures 3-6.

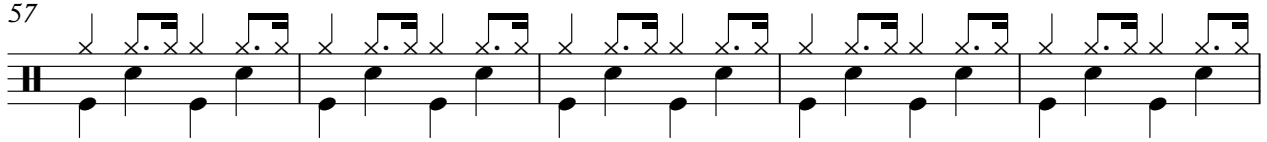
V.S.

DRUMS

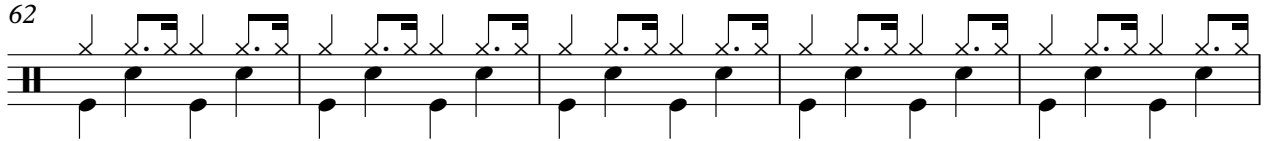
52



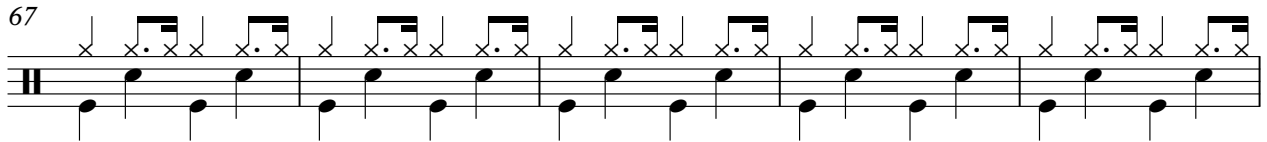
57



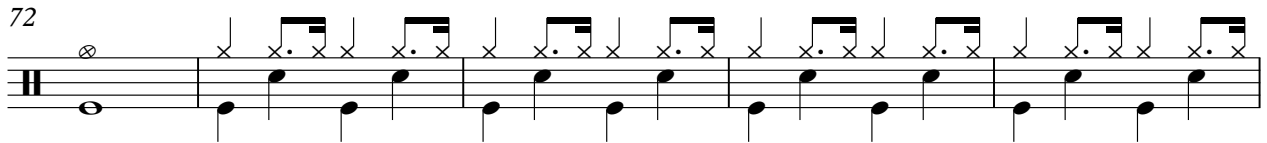
62



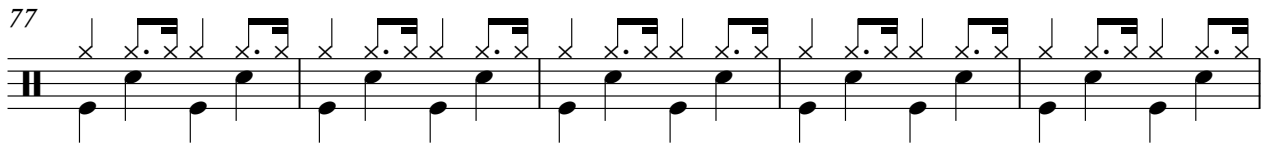
67



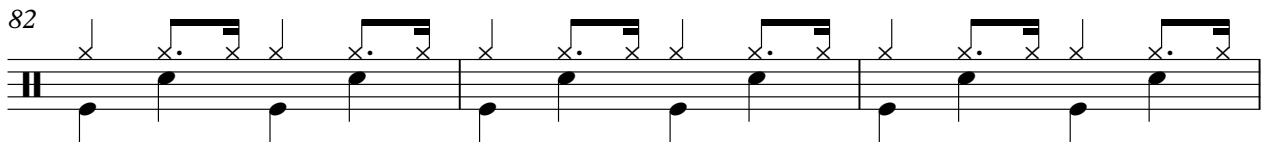
72



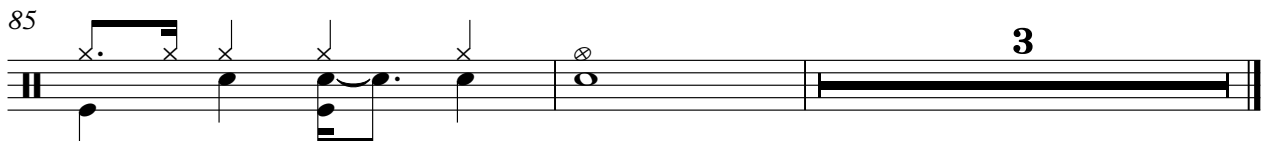
77



82



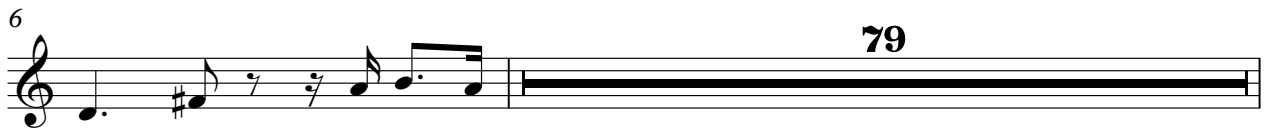
85



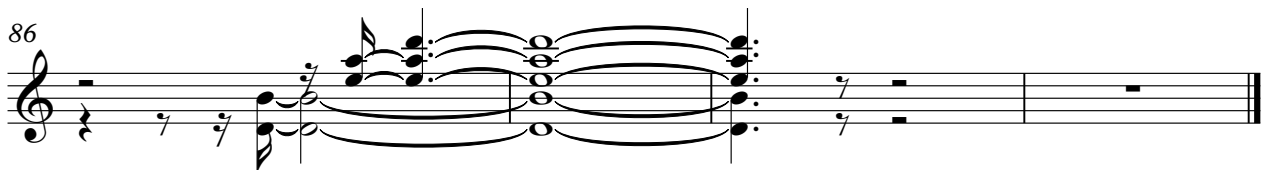
♩ = 168,001343



6 79



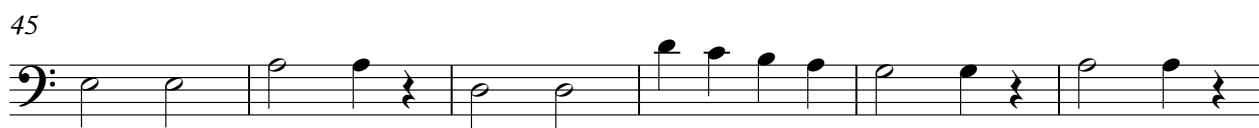
86



ACOU BASS

Elvis Presley - Don't Be Cruel 1

♩ = 168,001343



V.S.

2

ACOU BASS

63



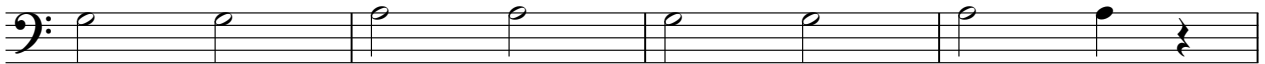
69



75



81



85



3

MELODY

Elvis Presley - Don't Be Cruel 1

♩ = 168,001343

4

9

14

19

23

27

32

36

3

V.S.

MELODY

78



82



4

Elvis Presley - Don't Be Cruel 1

VOICE OOHS

♩ = 168,001343

5

9

13

18

22

26

33

39

43

48

2

2

Detailed description: This is a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 168,001343. The score consists of ten staves of music. The first staff begins with a whole rest followed by a five-measure phrase marked with a '5' above it. The subsequent staves contain various melodic and harmonic lines, including eighth and sixteenth notes, chords, and rests. There are several instances of double bar lines with repeat signs and first/second endings. The key signature has one sharp (F#). The score ends with a two-measure phrase marked with a '2' above it.

VOICE OOHS

55

Musical staff 55: Treble clef, four measures of music. The first measure contains a chord of F#4, G4, and A4. The second measure contains a chord of G4, A4, and B4. The third measure contains a chord of A4, B4, and C5. The fourth measure contains a chord of B4, C5, and D5. The notes are beamed eighth notes.

59

Musical staff 59: Treble clef, four measures of music. The first measure contains a chord of F#4, G4, and A4. The second measure contains a chord of G4, A4, and B4. The third measure contains a chord of A4, B4, and C5. The fourth measure contains a chord of B4, C5, and D5. The notes are beamed eighth notes.

63

Musical staff 63: Treble clef, four measures of music. The first measure contains a chord of F#4, G4, and A4. The second measure contains a chord of G4, A4, and B4. The third measure contains a chord of A4, B4, and C5. The fourth measure contains a chord of B4, C5, and D5. The notes are beamed eighth notes.

71

Musical staff 71: Treble clef, four measures of music. The first measure contains a double bar line. The second measure contains a chord of F#4, G4, and A4. The third measure contains a chord of G4, A4, and B4. The fourth measure contains a chord of A4, B4, and C5. The notes are beamed eighth notes.

79

Musical staff 79: Treble clef, four measures of music. The first measure contains a double bar line. The second measure contains a chord of F#4, G4, and A4. The third measure contains a chord of G4, A4, and B4. The fourth measure contains a chord of A4, B4, and C5. The notes are beamed eighth notes.

A.PIANO 1

Elvis Presley - Don't Be Cruel 1

♩ = 168,001343

5

7

9

11

13

15

17

19

21

V.S.

The image shows a piano score for the song "Don't Be Cruel" by Elvis Presley. It consists of ten staves of music, numbered 1 through 10. Each staff contains a complex rhythmic pattern, primarily composed of sixteenth notes and chords. The tempo is marked as ♩ = 168,001343. The score is written in a single system, with the first staff starting with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as beams, slurs, and accidentals. The piece concludes with the instruction "V.S." at the end of the tenth staff.

This musical score is for the piece 'A.PIANO 1' and covers measures 23 through 45. It is written for a single melodic line on a grand staff (treble and bass clefs). The music is characterized by a steady eighth-note accompaniment in the bass clef and a more complex melodic line in the treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 23, 26, 28, 30, 33, 35, 38, 40, 43, and 45 are clearly marked at the beginning of their respective staves.

Musical score for A.PIANO 1, page 3, measures 47-69. The score is written for piano and consists of ten staves. Each staff begins with a measure number: 47, 49, 52, 55, 57, 59, 62, 64, 66, and 69. The music is in a treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO 1'. The score features a complex rhythmic pattern with frequent sixteenth notes and rests, and a dense accompaniment of chords and arpeggios. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The notation includes various note values, rests, and dynamic markings.

V.S.

71

Musical notation for measures 71-73. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with stems pointing up, each followed by a slash and a vertical line, indicating a specific fingering or articulation. The bass staff contains chords, primarily triads, with some accidentals (sharps) and stems pointing down.

74

Musical notation for measures 74-75. Similar to the previous system, it features a treble staff with eighth notes and stems up, and a bass staff with chords. Measure 75 concludes with a long, sweeping slur over the bass staff notes.

76

Musical notation for measures 76-77. The notation continues with eighth notes in the treble staff and chords in the bass staff. Measure 77 ends with a chord in the bass staff.

78

Musical notation for measures 78-79. The pattern of eighth notes in the treble staff and chords in the bass staff continues. Measure 79 ends with a chord in the bass staff.

80

Musical notation for measures 80-81. The notation continues with eighth notes in the treble staff and chords in the bass staff. Measure 81 ends with a chord in the bass staff.

82

Musical notation for measures 82-83. The notation continues with eighth notes in the treble staff and chords in the bass staff. Measure 83 ends with a chord in the bass staff.

84

Musical notation for measures 84-86. The notation continues with eighth notes in the treble staff and chords in the bass staff. Measure 86 concludes with a double bar line and a fermata symbol above the treble staff, with the number '3' written above the fermata.