

Elvis Presley - Don't

♩ = 65,999992

The musical score is arranged in a grand staff format with the following parts:

- Horn in F:** Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, a quarter rest, and another whole rest.
- Percussion:** Drum set notation. Features a "Back Vocal" section with four eighth notes marked with 'x' above them, corresponding to the vocal line.
- Back Vocal:** Lyrics: "DON'T fight with me, I'm not for real. Don't, don't, don't,". The notes are G4, A4, B4, C5, G4, A4, B4, C5.
- Vibraphone:** Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter rest, and then two chords: a D major chord (D, F#, A) and a G major chord (G, B, D).
- Jazz Guitar:** Treble clef, 4/4 time. Features a melodic line with eighth notes and a triplet of eighth notes (G4, A4, B4) in the second measure.
- Acoustic Bass:** Bass clef, 4/4 time. Features a simple bass line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.
- Electric Piano (top):** Treble and bass clefs, 4/4 time. Both staves have whole rests.
- Electric Piano (bottom):** Treble clef, 4/4 time. Starts with a whole rest, followed by a whole rest, and then a chord (D major) in the final measure.
- Solo:** Treble clef, 4/4 time. Features a melodic line with eighth notes and two triplet markings over eighth notes in the second and fourth measures.

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3

Hn.

Perc.

Vib. don't, that's what you

J. Gtr.

A. Bass

E. Piano

E. Piano

Solo

5

Hn.

Perc.

J. Gtr. say 3 each time 3 that I 3

A. Bass

E. Piano

Solo

The musical score is arranged in a system with six staves. The top staff is for Horn (Hn.), the second for Percussion (Perc.), the third for J. Gtr., the fourth for A. Bass, the fifth for E. Piano (Grand Staff), and the sixth for Solo. The key signature is D major (two sharps) and the time signature is 7/8. The lyrics 'hold you this way. Oh, oh, oh,' are written below the Percussion staff. The Solo part features complex rhythmic patterns with triplets and slurs. The J. Gtr. part also includes triplets and slurs. The A. Bass part has a simple bass line. The E. Piano part has a few chords and a triplet. The Percussion part has a steady rhythm of eighth notes.

9

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

E. Piano

Solo

oh. When I feel like this and I want to kiss

3

3

3

3

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a grand staff format with eight staves. The top staff is for Horn (Hn.) in treble clef, with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon and lyrics: "oh. When I feel like this and I want to kiss". The third staff is for Vibraphone (Vib.) in treble clef. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern with triplets. The fifth staff is for Acoustic Bass (A. Bass) in bass clef. The sixth staff is for Electric Piano (E. Piano) in bass clef. The seventh staff is for Electric Piano (E. Piano) in treble clef. The eighth staff is for Solo guitar in treble clef, featuring a complex rhythmic pattern with triplets and a "3" above the staff. The key signature is one sharp (F#) throughout.

11

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

E. Piano

Solo

you, ba by, don't say don't.

13

Musical score for measures 13-14. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Solo. The key signature is two sharps (F# and C#). The lyrics are: "Don't, don't. Don't, don't, don't,". The Solo part features complex chordal textures with triplets.

15

Musical score for measures 15-16. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Solo. The key signature is two sharps (F# and C#). The lyrics are: "don't leave my embrace,". The Solo part continues with complex chordal textures and triplets.

17

Hn.

Perc.

J. Gtr.

A. Bass

E. Piano

Solo

for here in my arms

19

Hn.

Perc.

J. Gtr.

A. Bass

E. Piano

E. Piano

Solo

is your place. Ooh, ooh, ooh,

21

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

E. Piano

Solo

ooh. When the night grows cold and I want to hold

3

3

3

23

Hn.
 Perc.
 Vib.
 J. Gtr.
 A. Bass
 E. Piano
 E. Piano
 Solo

you, ba by, don't say don't. Don't, don't, don't,

Musical score for multiple instruments including Horn, Percussion, Vibraphone, Jazz Guitar, Acoustic Bass, Electric Piano, and Solo. The score includes lyrics: "you, ba by, don't say don't. Don't, don't, don't,". The Solo part features complex chordal textures with triplets.

25

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

E. Piano

Solo

don't, don't. If you think that

3

6 3

27

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Solo

this is just a game I'm

29

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Solo

play ing, if you think that

31

Musical score for measures 31-32. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Solo. The lyrics are: "I don't mean ev 'ry word I'm". The Solo part features sixteenth-note chords with a '6' marking above the staff.



33

Musical score for measures 33-34. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Solo. The lyrics are: "say ing, don't, don't, don't,". The Solo part features sixteenth-note chords with '6' and '3' markings above the staff.

35

Hn.

Perc.

Vib. don't, don't feel that way.

J. Gtr.

A. Bass

E. Piano

E. Piano

Solo



37

Hn.

Perc.

J. Gtr. I'm your love, and yours

A. Bass

E. Piano

Solo

39

Hn.

Perc.

I will stay. Ooh, ooh, ooh,

J. Gtr.

A. Bass

E. Piano

E. Piano

Solo

41

Hn.

Perc.
ooh. This you can be lieve, I will nev er leave

Vib.

J. Gtr.

A. Bass

E. Piano

Solo

43

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Solo

you; heav en knows I won't.

45

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

E. Piano

Solo

Ba by, don't say don't. Don't, please,

47

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Solo

don't.

Elvis Presley - Don't
Horn in F

♩ = 65,999992

7

12

19

25

31

36

42

45

♩ = 53,400,9999289

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Elvis Presley - Don't

Percussion

♩ = 65,999992

Back Vocal

Don't, don't, don't, don't, that's what you

say each time that I hold you this way. Oh, oh, oh. When I feel like

this and I want to kiss you, baby, don't. Don't, don't. Don't, don't, don't,

don't leave my embrace, for here in my arms is your place.

Ooh, ooh, ooh. When it gets cold and I hold you, baby, don't. Don't, don't, don't,

don't, don't. If you think that this is just a game I'm playing,

if you think that I don't mean ev' word I'm saying, don't, don't, don't,

don't, don't feel that way. I'm your love and yours I will stay.

Ooh, ooh, ooh. This can be love, I will leave you; heaven knows I

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Baby, don't. Don't please, don't.
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Elvis Presley - Don't
Vibraphone

♩ = 65,999992



11



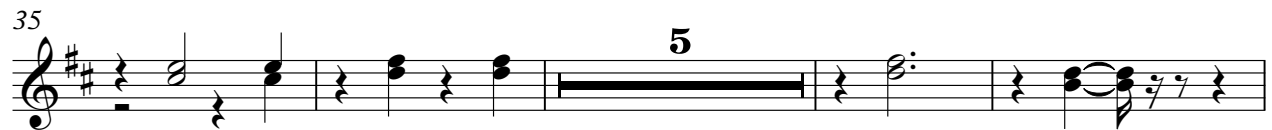
17



27



35



44

♩ = 46,500099989



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Elvis Presley - Don't
Jazz Guitar

♩ = 65,999992

3

5

7

9

11

13

15

17

19

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V.S.

Sheet music for Jazz Guitar, measures 21 through 39. The music is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The bass line is indicated by a double bar line with a downward-pointing stem, suggesting a specific fretting or picking technique. The notation includes various articulations such as slurs and accents, and is heavily marked with triplet brackets and the number '3'. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39.

41

Musical notation for measure 41, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with triplet markings (3) over groups of three notes. The bass line consists of eighth notes and chords.

43

Musical notation for measure 43, continuing the previous system. It features a treble clef and a key signature of one sharp (F#). The melody includes eighth and sixteenth notes with triplet markings (3). The bass line includes eighth notes and chords, with a triplet marking (3) under a group of notes in the lower register.

45

$\text{♩} = 53,500,999,999,999,999$

Musical notation for measure 45, continuing the previous system. It features a treble clef and a key signature of one sharp (F#). The melody includes eighth and sixteenth notes with triplet markings (3). The bass line includes eighth notes and chords, with a triplet marking (3) under a group of notes in the lower register. The system concludes with a double bar line.

Elvis Presley - Don't

Acoustic Bass

♩ = 65,999992



7



13



19



25



31



37



43

♩ = 53,5000999289



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Elvis Presley - Don't
Electric Piano

♩ = 65,999992

4

4

3

10

2

4

2

4

3

21

2

8

35

4

4

3

42

♩ = 53,56000992989

3

3

3

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Elvis Presley - Don't
Electric Piano

♩ = 65,999992

3

11

4

22

2

31

2

40

3

♩ = 56,9999939

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Elvis Presley - Don't
Solo

♩ = 65,999992

4 6 8 10 13 15 17 19 21

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V.S.

This musical score is for a guitar solo, spanning measures 24 to 47. It is written in treble clef with a key signature of two sharps (F# and C#). The score is characterized by a dense texture of chords, primarily triads and dyads, often beamed together in groups. Measure 24 begins with a triplet of eighth notes. Measures 25-26 feature a mix of eighth and sixteenth notes, with some triplets and sixteenth-note runs. Measures 27-32 are dominated by sixteenth-note patterns, many of which are grouped into sixteenth-note triplets. Measures 33-34 continue with sixteenth-note patterns, including some triplet groups. Measures 35-40 show a more complex rhythmic structure with eighth and sixteenth notes, often beamed in groups of three. Measures 41-43 feature eighth-note patterns with some triplet markings. Measures 44-46 consist of eighth-note patterns, some with triplet markings. The final measure, 47, concludes with a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like accents.

53,500,000,999,999