

Elvis Presley - Elvis Presley Medley Medley

♩ = 86,000542

Musical score for "Elvis Presley - Elvis Presley Medley Medley". The score is in 4/4 time and consists of the following parts:

- ALTO SAX:** Treble clef, 4/4 time. Three measures of whole rests.
- DRUMS:** Drum clef, 4/4 time. Three measures of whole rests, followed by a rhythmic pattern in the fourth measure: a quarter note, an eighth note, and a quarter note.
- FINGERDBAS:** Bass clef, 4/4 time. Three measures of whole rests, followed by a rhythmic pattern in the fourth measure: a quarter note, a quarter note, and a quarter note.
- ORGAN 3:** Treble clef, 4/4 time. Three measures of whole rests.
- SYNBRASS 1:** Treble clef, 4/4 time. Three measures of whole rests.
- A.PIANO 1 (top):** Treble clef, 4/4 time. Three measures of whole rests.
- A.PIANO 1 (middle):** Treble clef, 4/4 time. Three measures of whole rests.
- A.PIANO 1 (bottom):** Treble clef, 4/4 time. Three measures of whole rests, followed by a chord in the fourth measure: a quarter note, a quarter note, and a quarter note.
- A.PIANO 2:** Treble clef, 4/4 time. Three measures of whole rests, followed by a chord in the fourth measure: a quarter note, a quarter note, and a quarter note.

4

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 2

5

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 2

6

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 2

The image displays a musical score for three systems, numbered 4, 5, and 6. Each system consists of five staves. The top staff in each system is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for FINGERDBAS, featuring a bass line with a long note followed by rests and a final note. The third staff is for ORGAN 3, which has a melodic line with various notes and rests. The fourth and fifth staves are for A.PIANO 1 and A.PIANO 2, respectively, showing complex chordal textures with many notes. The score is divided into three systems by double bar lines with repeat signs. The page number '2' is located at the top left.

7

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 2

8

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 2

10

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 2

The image shows a musical score for a band, divided into three systems. Each system contains five staves: DRUMS, FINGERDBAS, ORGAN 3, A.PIANO 1, and A.PIANO 2. The first system starts at measure 7. The second system starts at measure 8. The third system starts at measure 10. The score includes various musical notations such as notes, rests, and dynamic markings. There are double bar lines with repeat signs on the left side of the score, indicating the end of sections. The organ part features a complex melodic line with many accidentals. The piano parts provide harmonic support with chords and moving lines. The drum part has a steady rhythm with some syncopation.

11

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 2

12

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 2

13

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 2

14

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 2



15

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 2

16

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 2

18

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 2

19

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 2

20

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 2



21

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 2



22

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 1

23

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 1



24

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 1

25

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 1



26

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 1

27

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 1



28

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



29

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

30

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

31

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

33

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

34

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



35

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



36

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

37

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



39

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



41

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 2

42

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 2



44

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 2

46

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 2

48

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 2

50

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2

51

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2

This system contains measures 51 and 52. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff has a bass line with a key signature of two flats and a sharp. The SYNBRASS 1 staff has a melodic line with rests and accents. The A.PIANO 2 staff has a complex accompaniment with chords and single notes.



52

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2

This system contains measures 52 and 53. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff continues the bass line. The SYNBRASS 1 staff has a rest in measure 52 and enters in measure 53 with a triplet. The A.PIANO 2 staff continues the accompaniment.



53

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2

This system contains measures 53 and 54. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff continues the bass line. The SYNBRASS 1 staff continues the melodic line. The A.PIANO 2 staff continues the accompaniment.

54

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2

This system contains measures 54 and 55. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff shows a melodic line with eighth and sixteenth notes. The SYNBRASS 1 staff has a sparse melody with some rests. The A.PIANO 2 staff contains a dense accompaniment with many beamed notes and rests.



55

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2

This system contains measures 55 and 56. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line with some chromatic movement. The SYNBRASS 1 staff has a more active melody. The A.PIANO 2 staff features a complex accompaniment with many beamed notes and rests.



56

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2

This system contains measures 56 and 57. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line with some chromatic movement. The SYNBRASS 1 staff has a more active melody. The A.PIANO 2 staff features a complex accompaniment with many beamed notes and rests.

57

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2

This system covers measures 57 and 58.5. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a melodic line with a key signature change from one flat to one sharp. SYNBRASS 1 plays a melodic line with some rests. A.PIANO 2 provides harmonic support with chords and single notes.



58

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2

This system covers measures 58 and 59.5. The DRUMS part continues with the same rhythmic pattern. The FINGERDBAS part continues its melodic line. SYNBRASS 1 has a rest in measure 58 and then enters in measure 59. A.PIANO 2 continues with harmonic accompaniment.



59

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2

This system covers measures 59 and 60. The DRUMS part continues with the same rhythmic pattern. The FINGERDBAS part continues its melodic line. SYNBRASS 1 plays a melodic line with some rests. A.PIANO 2 provides harmonic support with chords and single notes.

61

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2



62

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 2

ALTO SAX

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2 38

42

3

45

3

48

13

DRUMS

Elvis Presley - Elvis Presley Medley Medley

♩ = 86,000542

2

Musical notation for measures 1-2. Measure 1 is a whole rest. Measure 2 starts with a 2-measure rest, followed by eighth notes.

6

Musical notation for measures 3-6. Measures 3-5 contain eighth notes, and measure 6 contains a quarter note followed by a triplet of eighth notes.

9

Musical notation for measures 7-9. Measures 7-9 feature a continuous eighth-note pattern with 'x' marks above the notes.

11

Musical notation for measures 10-11. Measures 10-11 feature a continuous eighth-note pattern with 'x' marks above the notes.

14

Musical notation for measures 12-14. Measures 12-13 contain eighth notes, and measure 14 contains a quarter note followed by a triplet of eighth notes.

17

Musical notation for measures 15-17. Measures 15-17 feature a continuous eighth-note pattern with 'x' marks above the notes.

19

Musical notation for measures 18-19. Measures 18-19 feature a continuous eighth-note pattern with 'x' marks above the notes.

21

Musical notation for measures 20-21. Measure 20 contains a triplet of eighth notes, and measure 21 contains eighth notes.

24

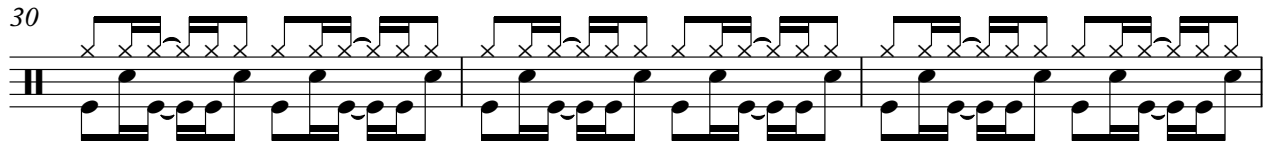
Musical notation for measures 22-24. Measures 22-24 feature a continuous eighth-note pattern with 'x' marks above the notes.

27

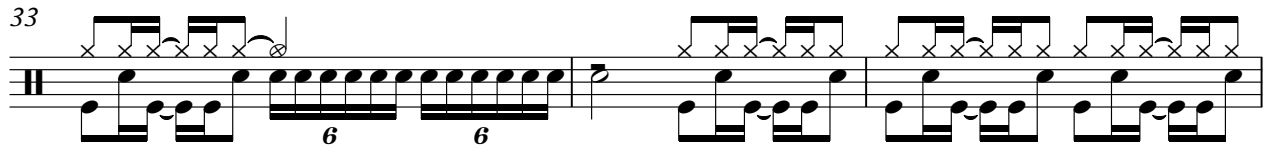
Musical notation for measures 25-27. Measure 25 contains a triplet of eighth notes, and measures 26-27 contain eighth notes.

V.S.

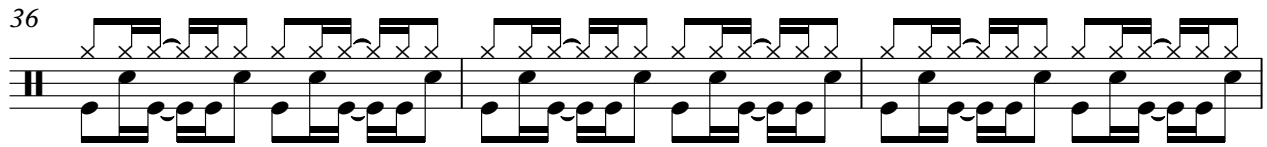
30



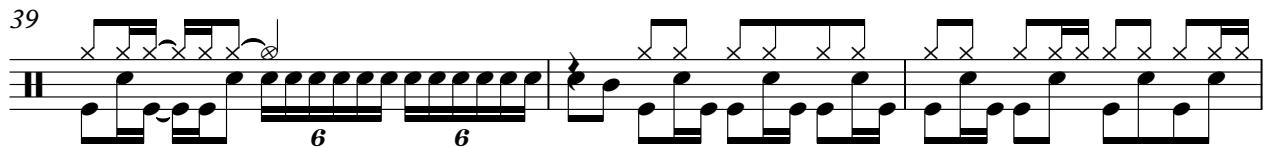
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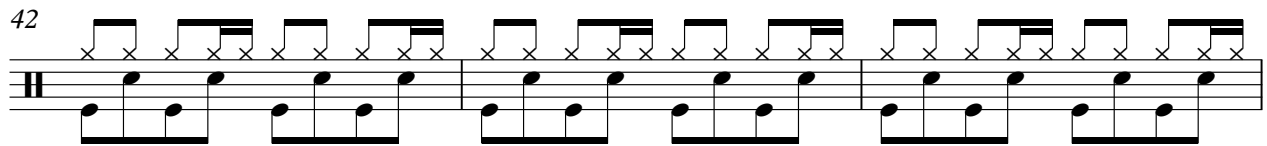
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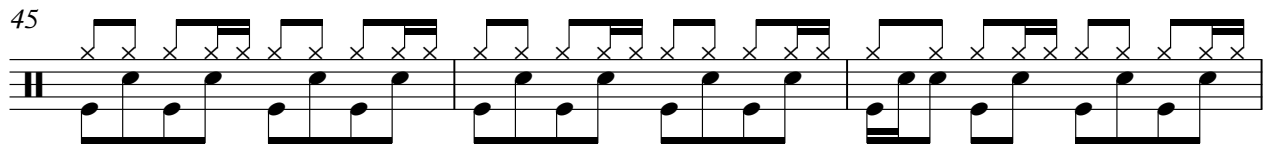
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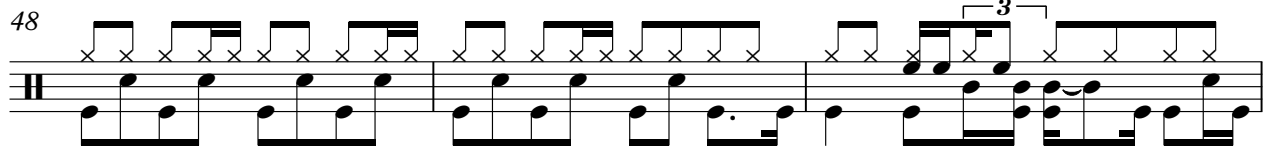
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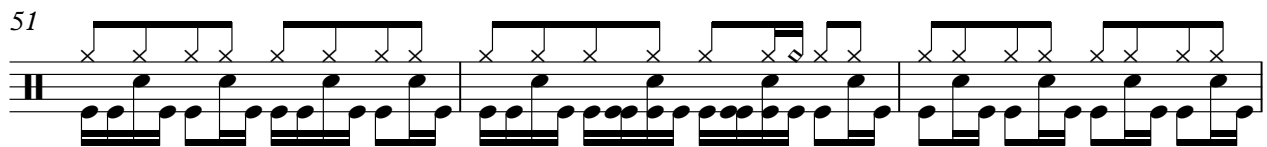
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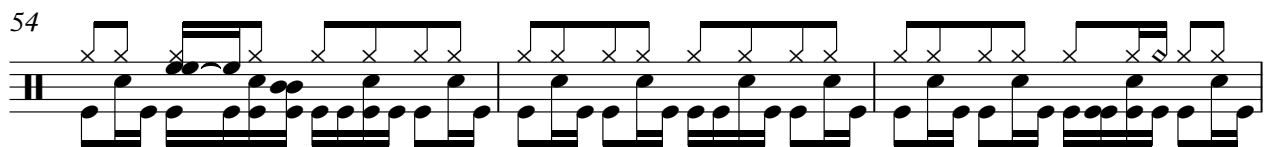
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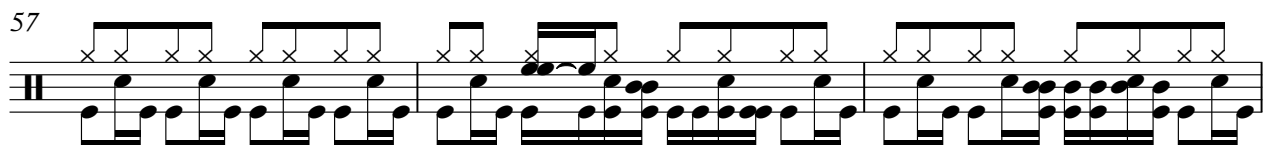
51



54



57



DRUMS

3

60

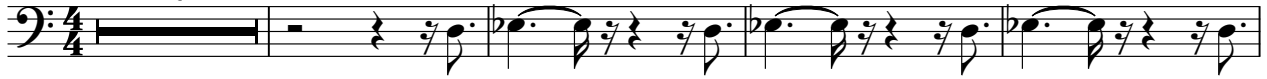
Musical notation for measures 60 and 61. Measure 60 consists of two measures of music. The first measure has a drum line with four 'x' marks above the staff, indicating a cymbal pattern. The second measure has a drum line with four 'x' marks above the staff. The bass line consists of eighth notes. Measure 61 consists of two measures of music. The first measure has a drum line with four 'x' marks above the staff. The second measure has a drum line with four 'x' marks above the staff. The bass line consists of eighth notes. A '6' is written below the second measure of measure 61, indicating a sixteenth note.

62

Musical notation for measure 62. The measure consists of two measures of music. The first measure has a drum line with two 'x' marks above the staff. The second measure has a drum line with one 'x' mark above the staff. The bass line consists of eighth notes. A '3' is written below the second measure of measure 62, indicating a triplet.

♩ = 86,000542

2



7



11



15



19



22



24



27



31



35



V.S.

39



43



47



50



52



54



56



58



60



ORGAN 3

Elvis Presley - Elvis Presley Medley Medley

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2 2

7

10

13

16

19

22

24

26

35

35

SYNBRASS 1

Elvis Presley - Elvis Presley Medley Medley

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2 47

A musical staff in 4/4 time. The first measure is a whole rest, labeled with the number '2'. The second measure is also a whole rest, labeled with the number '47'. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter note F4, a quarter note E4, and a quarter note D4.

51

51

A musical staff starting at measure 51. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

54

54

A musical staff starting at measure 54. It continues the complex rhythmic pattern with eighth and sixteenth notes and rests.

57

57

A musical staff starting at measure 57. It continues the complex rhythmic pattern with eighth and sixteenth notes and rests.

60

60

A musical staff starting at measure 60. It continues the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure.

Elvis Presley - Elvis Presley Medley Medley

A.PIANO 1

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2 **19**

23

25

27

42

44

47

13

Elvis Presley - Elvis Presley Medley Medley

A.PIANO 1

♩ = 86,000542

2 19

24

27

30

33

36

38 23

Detailed description: This is a piano score for a medley of Elvis Presley songs. The music is written in 4/4 time with a tempo of 86,000542. The score consists of eight staves of music. The first staff contains measures 2 and 19, which are mostly whole rests. The second staff (measures 24-26) features a sequence of chords and some eighth-note patterns. The third staff (measures 27-29) continues with chords and eighth-note patterns, including a key signature change to one sharp (F#). The fourth staff (measures 30-32) features a more active eighth-note melody. The fifth staff (measures 33-35) continues this eighth-note melody. The sixth staff (measures 36-37) also features eighth-note patterns. The seventh staff (measures 38-40) concludes with eighth-note patterns and ends with a double bar line. Measure numbers 2, 19, 24, 27, 30, 33, 36, and 38 are indicated at the start of their respective staves. A measure number 23 is also present at the end of the eighth staff.

Elvis Presley - Elvis Presley Medley Medley

A.PIANO 1

♩ = 86,000542

2

6

13

17

11

29

30

32

34

35

36

V.S.

2

A.PIANO 1

38



40



21

Elvis Presley - Elvis Presley Medley Medley

A.PIANO 2

♩ = 86,000542

2

6

9

11

13

16

19

21

19

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 41 through 57. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the right hand and a more complex, often chordal or arpeggiated, line in the left hand. The piece concludes with a final chord in measure 57.

58

Musical notation for measures 58 and 59. Measure 58 consists of two staves: the upper staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of chords and eighth notes. The lower staff has a bass clef and contains a bass line with eighth notes. Measure 59 continues the piece with similar chordal and melodic structures.

60

Musical notation for measures 60 and 61. Measure 60 features a treble staff with chords and a bass staff with a melodic line. Measure 61 concludes the section with a final chord in the treble and a bass line.