

Elvis Presley - FEVER

♩ = 124,000252

DRUMS

+CASTANETS

ACOU BASS

♩ = 124,000252

4

+CASTANETS

ACOU BASS

7

+CASTANETS

ACOU BASS

10

+CASTANETS

ACOU BASS

The image displays a musical score for the song 'FEVER' by Elvis Presley. It is arranged for drums, castanets, and acoustic bass. The score is divided into four systems, each containing two staves. The first system includes a tempo marking of ♩ = 124,000252. The time signature is 4/4. The first system shows the initial three measures. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The castanets part consists of a rhythmic pattern of eighth notes and rests. The acoustic bass part provides a harmonic foundation with various note values and accidentals.

13

DRUMS

+CASTANETS

ACOU BASS

16

+CASTANETS

ACOU BASS

18

DRUMS

+CASTANETS

ACOU BASS

20

+CASTANETS

ACOU BASS

23

+CASTANETS

ACOU BASS

26

+CASTANETS

ACOU BASS

29

DRUMS

+CASTANETS

ACOU BASS

31

+CASTANETS

ACOU BASS

34

DRUMS

+CASTANETS

ACOU BASS

Musical score for measures 34-35. The top staff is for DRUMS, the middle for +CASTANETS, and the bottom for ACOU BASS. Measure 34 features a drum triplet and a castanet flourish. Measure 35 continues the castanet pattern.

36

+CASTANETS

ACOU BASS

Musical score for measures 36-37. The top staff is for +CASTANETS and the bottom for ACOU BASS. Measure 36 shows a steady castanet rhythm. Measure 37 continues with a more complex bass line.

39

+CASTANETS

ACOU BASS

Musical score for measures 39-41. The top staff is for +CASTANETS and the bottom for ACOU BASS. Measure 39 shows a steady castanet rhythm. Measure 40 continues with a more complex bass line. Measure 41 continues the castanet pattern.

42

+CASTANETS

ACOU BASS

Musical score for measures 42-44. The top staff is for +CASTANETS and the bottom for ACOU BASS. Measure 42 shows a steady castanet rhythm. Measure 43 continues with a more complex bass line. Measure 44 continues the castanet pattern.

45

+CASTANETS

ACOU BASS

48

+CASTANETS

ACOU BASS

51

+CASTANETS

ACOU BASS

54

+CASTANETS

ACOU BASS

57

DRUMS

+CASTANETS

ACOU BASS

57

58

59

60

DRUMS

+CASTANETS

ACOU BASS

60

61

62

63

DRUMS

+CASTANETS

ACOU BASS

63

64

65

66

+CASTANETS

ACOU BASS

66

67

68

69

+CASTANETS

ACOUBASS

Detailed description: This system covers measures 69, 70, and 71. The +CASTANETS part is written on a treble clef staff with a repeating rhythmic pattern of eighth notes. The ACOUBASS part is written on a bass clef staff with a melodic line consisting of eighth and quarter notes.

72

DRUMS

+CASTANETS

ACOUBASS

Detailed description: This system covers measures 72, 73, and 74. The DRUMS part is on a drum staff, showing a pattern of snare and cymbal hits. The +CASTANETS part continues with its repeating eighth-note pattern. The ACOUBASS part continues with its melodic line.

75

+CASTANETS

ACOUBASS

Detailed description: This system covers measures 75, 76, and 77. The +CASTANETS part continues with its repeating eighth-note pattern. The ACOUBASS part continues with its melodic line.

78

DRUMS

+CASTANETS

ACOUBASS

Detailed description: This system covers measures 78, 79, and 80. The DRUMS part shows a different drum pattern. The +CASTANETS part continues with its repeating eighth-note pattern. The ACOUBASS part continues with its melodic line.

81

+CASTANETS

ACOU BASS

84

+CASTANETS

ACOU BASS

87

+CASTANETS

ACOU BASS

90

+CASTANETS

ACOU BASS

93

DRUMS

+CASTANETS

ACOU BASS

95

+CASTANETS

ACOU BASS

98

CABASA

+CASTANETS

ACOU BASS

101

DRUMS

+CASTANETS

ACOU BASS

103

+CASTANETS

ACOUBASS

Detailed description: This system contains two staves. The top staff is for +CASTANETS, written in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents and slurs, starting at measure 103. The bottom staff is for ACOUBASS, written in bass clef with the same key signature. It contains a melodic line with eighth and quarter notes, also starting at measure 103.

105

DRUMS

+CASTANETS

ACOUBASS

Detailed description: This system contains three staves. The top staff is for DRUMS, using a drum notation system with various symbols for different drum parts. The middle staff is for +CASTANETS, continuing the rhythmic pattern from the previous system. The bottom staff is for ACOUBASS, continuing the melodic line. The system starts at measure 105.

107

DRUMS

CABASA

+CASTANETS

ACOUBASS

Detailed description: This system contains four staves. The top two staves are for DRUMS and CABASA, both using drum notation. The middle staff is for +CASTANETS, continuing the rhythmic pattern. The bottom staff is for ACOUBASS, continuing the melodic line. The system starts at measure 107.

109

DRUMS

CABASA

+CASTANETS

ACOU BASS

Musical score for measures 109-110. The score includes staves for DRUMS, CABASA, +CASTANETS, and ACOU BASS. The DRUMS staff shows a rhythmic pattern starting at measure 109. The CABASA staff is silent. The +CASTANETS staff shows a rhythmic pattern. The ACOU BASS staff shows a melodic line.

111

DRUMS

CABASA

+CASTANETS

ACOU BASS

Musical score for measures 111-112. The score includes staves for DRUMS, CABASA, +CASTANETS, and ACOU BASS. The DRUMS staff is silent. The CABASA staff is silent. The +CASTANETS staff shows a rhythmic pattern. The ACOU BASS staff shows a melodic line.

113

DRUMS

CABASA

+CASTANETS

ACOU BASS

Musical score for measures 113-114. The score includes staves for DRUMS, CABASA, +CASTANETS, and ACOU BASS. The DRUMS staff shows a rhythmic pattern starting at measure 113. The CABASA staff is silent. The +CASTANETS staff shows a rhythmic pattern. The ACOU BASS staff shows a melodic line.

115

DRUMS

CABASA

+CASTANETS

ACOU BASS

The image shows a musical score for percussion instruments. It is divided into five measures. The top staff is labeled 'DRUMS' and is empty. The second staff is labeled 'CABASA' and is empty. The third staff is labeled '+CASTANETS' and contains rhythmic notation in the first two measures. The bottom staff is labeled 'ACOU BASS' and contains a melodic line in the first two measures. The number '115' is written above the first measure.

DRUMS

Elvis Presley - FEVER

♩ = 124,000252

12 3

18 3 10 3

31 3 22

59 3 3 6 9

74 3 14

94 3 6 3

105 2

111 5

CABASA

Elvis Presley - FEVER

♩ = 124,000252

97

3

3

8

108

5

+CASTANETS

Elvis Presley - FEVER

♩ = 124,000252



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



4

Elvis Presley - FEVER

ACOU BASS

♩ = 124,000252



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



114

