

Elvis Presley - Follow That Dream

$\text{♩} = 126,000130$

Musical score for the first system of 'Follow That Dream'. The score is in 4/4 time and includes parts for Trombone, Drums, Steel Guitar, Acoustic Bass, and A. Piano 1. The tempo is marked as 126,000130. The Trombone part has a few notes in the third measure. The other parts are mostly rests.

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

4

Musical score for the second system of 'Follow That Dream'. The score is in 4/4 time and includes parts for Trombone, Drums, Steel Guitar, Acoustic Bass, and A. Piano 1. The tempo is marked as 126,000130. The Trombone part has a few notes in the first measure. The other parts have more activity, including a drum pattern and piano accompaniment.

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

2

5

Musical score for measures 2-5. The score is written for five instruments: Trombone, Drums, Steel Guitar, Acoustic Bass, and A. Piano 1. The Trombone part (bass clef) has a whole note chord of G2, B1, and D2. The Drums part (drum clef) has a steady eighth-note pattern. The Steel Guitar part (treble clef) has a whole note chord of G2, B1, and D2. The Acoustic Bass part (bass clef) has a whole note chord of G2, B1, and D2. The A. Piano 1 part (treble clef) has a complex melody with many accidentals and ties.

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

6

Musical score for measures 6-9. The score is written for five instruments: Trombone, Drums, Steel Guitar, Acoustic Bass, and A. Piano 1. The Trombone part (bass clef) has a whole note chord of G2, B1, and D2. The Drums part (drum clef) has a steady eighth-note pattern. The Steel Guitar part (treble clef) has a whole note chord of G2, B1, and D2. The Acoustic Bass part (bass clef) has a whole note chord of G2, B1, and D2. The A. Piano 1 part (treble clef) has a complex melody with many accidentals and ties.

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

7

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

8

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

9

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 9 and 10. The Trombone part (bass clef) has a whole note chord in measure 9 and a half note chord in measure 10. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Steel Gtr part (treble clef) has a whole note chord in measure 9 and a half note chord in measure 10. The Acou Bass part (bass clef) has a whole note chord in measure 9 and a half note chord in measure 10. The A. Piano 1 part (treble clef) has a whole note chord in measure 9 and a half note chord in measure 10.

10

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 10 and 11. The Trombone part (bass clef) has a whole note chord in measure 10 and a whole note chord in measure 11. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Steel Gtr part (treble clef) has a whole note chord in measure 10 and a half note chord in measure 11. The Acou Bass part (bass clef) has a whole note chord in measure 10 and a half note chord in measure 11. The A. Piano 1 part (treble clef) has a whole note chord in measure 10 and a half note chord in measure 11.

11

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

12

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

6

13

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

14

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

15

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

16

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

17

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

18

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

20 9

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

22

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

24

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

26

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

28

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

29

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

30

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 30 and 31. Measure 30 features a long, sustained note in the Trombone part. The Drums play a steady eighth-note pattern. The Steel Guitar plays a series of chords and single notes. The Acoustic Bass provides a simple bass line. The Arranged Piano part has a complex texture with multiple voices and some grace notes.

31

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 32 and 33. Measure 32 shows the Trombone playing a melodic line. The Drums continue with a similar pattern. The Steel Guitar and Acoustic Bass parts are consistent with the previous system. The Arranged Piano part features a more active melodic line with some grace notes.

32

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

33

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

34

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

35

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

36 15

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

37

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

38

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

39

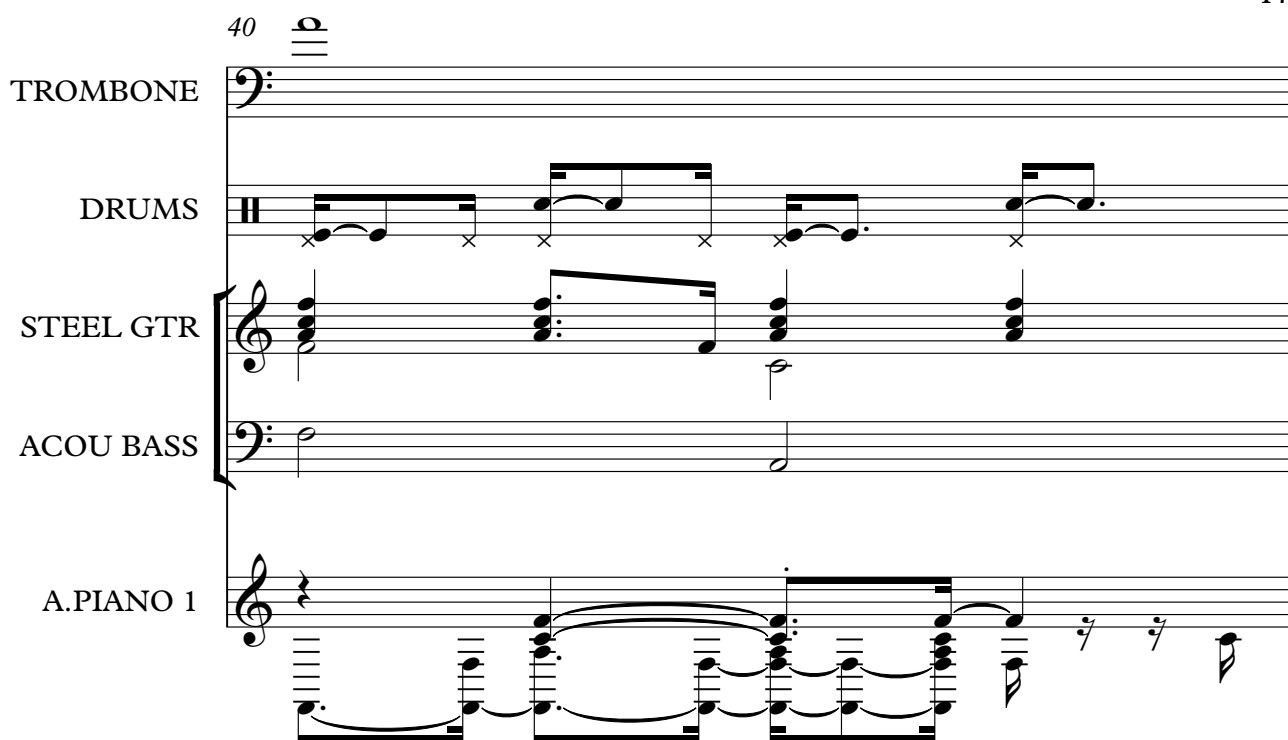
TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

40 

41 

42

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

44

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

46

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

48

TROMBONE

DRUMS

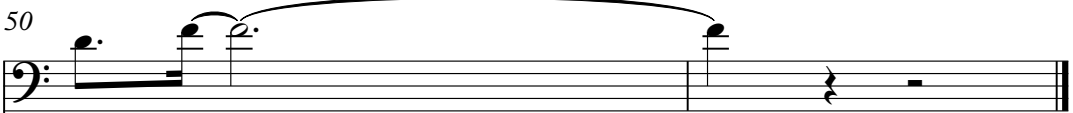
STEEL GTR

ACOU BASS

A.PIANO 1

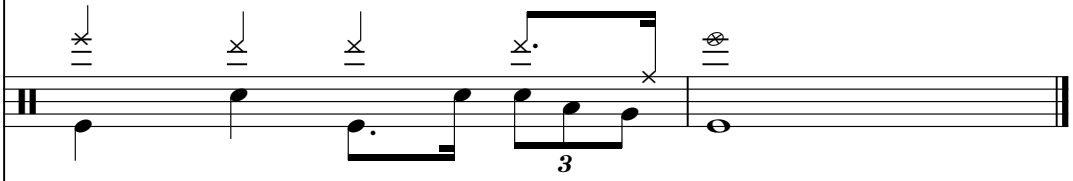
50

TROMBONE




Musical notation for Trombone, featuring a melodic line with a slur over the first four notes and a fermata at the end.

DRUMS



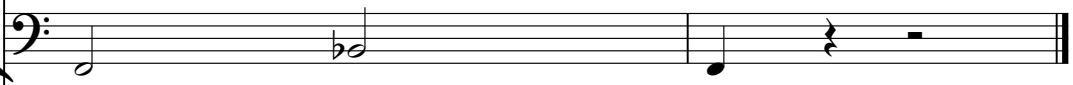
Musical notation for Drums, showing a rhythmic pattern with various drum symbols and a triplet of eighth notes.

STEEL GTR



Musical notation for Steel Guitar, featuring a melodic line with a slur over the last four notes.

ACOU BASS



Musical notation for Acoustic Bass, showing a simple bass line with a few notes.

A.PIANO 1



Musical notation for A. Piano 1, featuring a complex melodic line with many notes and a fermata at the end.

TROMBONE

Elvis Presley - Follow That Dream

♩ = 126,000130
2

8

14

20

25

31

37

44

48

Elvis Presley - Follow That Dream

DRUMS

♩ = 126,000130

3



6



8



10



12



14

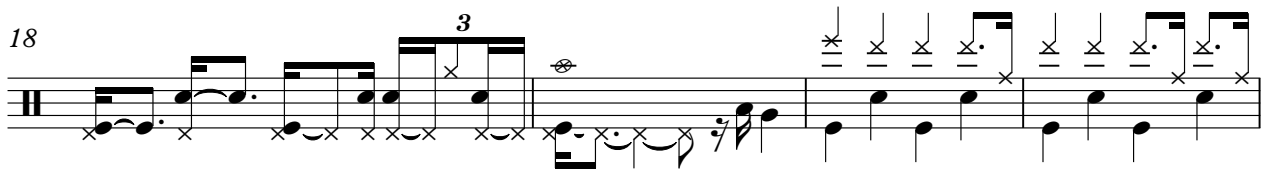


16

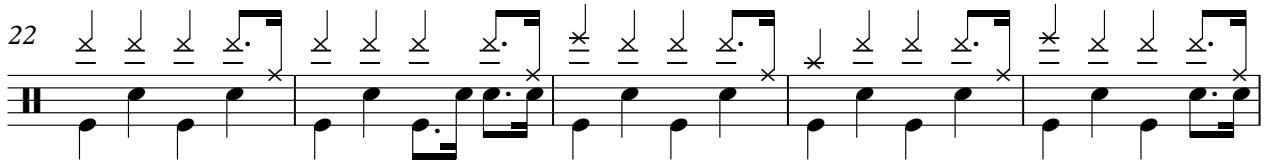


18

3



22



27



V.S.

DRUMS

30

Musical notation for drum part, measures 30-31. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks indicating specific drum sounds. The pattern is consistent across both measures.

32

Musical notation for drum part, measures 32-33. Similar to the previous measures, it consists of eighth and quarter notes with 'x' marks. The pattern continues across both measures.

34

Musical notation for drum part, measures 34-35. The notation continues with eighth and quarter notes and 'x' marks.

36

Musical notation for drum part, measures 36-37. The notation continues with eighth and quarter notes and 'x' marks.

38

Musical notation for drum part, measures 38-39. The notation continues with eighth and quarter notes and 'x' marks.

40

Musical notation for drum part, measures 40-41. The notation continues with eighth and quarter notes and 'x' marks.

42

Musical notation for drum part, measures 42-43. Measure 42 features a triplet of eighth notes marked with a '3' above them. Measure 43 shows a change in the drum pattern with different note values and 'x' marks.

46

Musical notation for drum part, measures 46-47. The notation continues with eighth and quarter notes and 'x' marks.

49

Musical notation for drum part, measures 49-50. Measure 49 continues with eighth and quarter notes and 'x' marks. Measure 50 features a triplet of eighth notes marked with a '3' below them, followed by a final note.

STEEL GTR

Elvis Presley - Follow That Dream

♩ = 126,000130

3

7

11

15

20

24

28

32

36

40

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 126,000130. The score begins with a 3-measure triplet. The music consists of a series of chords and melodic lines, with measure numbers 3, 7, 11, 15, 20, 24, 28, 32, 36, and 40 indicated. The notation includes various chord symbols and rhythmic markings. The piece concludes with a 'V.S.' (Vivace) marking.

2

STEEL GTR

45

Musical notation for measures 45-47. The piece is in 2/4 time and B-flat major. Measure 45 consists of two chords: a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Measure 46 consists of two chords: a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Measure 47 consists of two chords: a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D).

48

Musical notation for measures 48-50. The piece is in 2/4 time and B-flat major. Measure 48 consists of two chords: a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Measure 49 consists of two chords: a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Measure 50 consists of two chords: a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D).

ACOU BASS

Elvis Presley - Follow That Dream

♩ = 126,000130

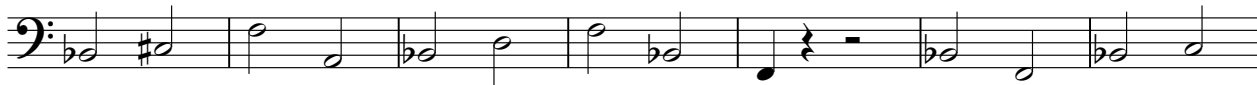
3



9



15



22



28



34



40



46



Elvis Presley - Follow That Dream

A.PIANO 1

♩ = 126,000130

3

5

7

9

12

14

16

18

21

24

3

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 28 through 50. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features a complex texture with frequent sixteenth-note patterns, often beamed together in groups of four. There are several instances of triplets, indicated by a '3' over the notes. The piece concludes with a final cadence in measure 50, marked with a double bar line.