

Elvis Presley - Fools Fall In Love

♩ = 120,000000

DRUMS: 4/4 time signature, snare and bass drum pattern.

PIANO: Treble and bass clefs, accompaniment.

GUIT ARPEGGIO: Treble clef, arpeggiated chords.

GUITSTRUMHI: Treble clef, strummed chords.

GUITSTRUMLO: Treble clef, guitar tablature with fret numbers (0, 5, 3, 1).

GUITAR SOLO: Treble clef, melodic line with triplets.

BASS: Bass clef, bass line.



5

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GUITSTRUMHI: Treble clef, strummed chords.

GUITSTRUMLO: Treble clef, guitar tablature with fret numbers (1, 4, 3, 0, 3, 4, 1, 3, 0, 3).

GUITAR SOLO: Treble clef, melodic line with triplets.

BASS: Bass clef, bass line.

STRINGS: Bass clef, string accompaniment with triplets.

9

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

GUITAR SOLO

BASS

STRINGS



13

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

17

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS



21

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

25

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

STRINGS



28

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

STRINGS

32

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

STRINGS



36

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

STRINGS

40

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

GUITAR SOLO

BASS

STRINGS



44

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

GUITAR SOLO

BASS

48

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

GUITAR SOLO

BASS



52

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

GUITAR SOLO

BASS

56

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

GUITAR SOLO

BASS

STRINGS



59

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

STRINGS

63

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

STRINGS



67

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

STRINGS

71

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

STRINGS



2'26.0"
74.1.00
tag

74

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

STRINGS

78

MELODY

DRUMS

PIANO

GUIT ARPEGGIO

GUITSTRUMHI

GUITSTRUMLO

BASS

STRINGS

Elvis Presley - Fools Fall In Love

MELODY

♩ = 120,000000

9

14

20

27

34

39

16

60

67

73

77

DRUMS

Elvis Presley - Fools Fall In Love

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

80

Drum notation for measures 80-82. Measure 80 features a sequence of six eighth notes, each marked with an 'x' above it, indicating a specific drum sound. Measure 81 continues with a similar sequence of six eighth notes, also marked with 'x's. Measure 82 concludes with a single eighth note marked with an 'x', followed by a half note marked with a circled 'x' and a slur above it, indicating a sustained or accented sound.

PIANO

Elvis Presley - Fools Fall In Love

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Measures 1-4 of the piano accompaniment for 'Fools Fall In Love'. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, while the left hand plays a simple bass line of quarter notes.

5

Measures 5-7 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand maintains the quarter-note bass line.

8

Measures 8-10 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand maintains the quarter-note bass line.

11

Measures 11-13 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand maintains the quarter-note bass line.

14

Measures 14-16 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand maintains the quarter-note bass line.

17

Measures 17-19 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand maintains the quarter-note bass line.

V.S.

20

Musical notation for measures 20-22. The piece is in a minor key (three flats) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand plays a simple bass line of quarter notes.

23

Musical notation for measures 23-25. The right hand continues with eighth notes, and the left hand introduces a more active bass line with eighth notes and slurs.

26

Musical notation for measures 26-28. The right hand maintains the eighth-note pattern, and the left hand continues with quarter notes.

29

Musical notation for measures 29-31. The right hand continues with eighth notes, and the left hand plays quarter notes.

32

Musical notation for measures 32-34. The right hand continues with eighth notes, and the left hand plays quarter notes.

35

Musical notation for measures 35-37. The right hand continues with eighth notes, and the left hand plays quarter notes.

38

Musical notation for measures 38-40. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple bass line of quarter notes.

41

Musical notation for measures 41-43. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple bass line of quarter notes.

44

Musical notation for measures 44-46. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple bass line of quarter notes.

47

Musical notation for measures 47-49. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple bass line of quarter notes.

50

Musical notation for measures 50-52. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple bass line of quarter notes.

53

Musical notation for measures 53-55. Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has a simple bass line of quarter notes.

56

Musical score for measures 56-58. The piece is in a minor key (three flats) and 3/4 time. Measure 56 features a treble clef with a whole rest, followed by eighth-note chords. The bass clef has a whole note chord. Measures 57 and 58 continue the treble clef pattern with eighth-note chords and the bass clef with whole notes.

59

Musical score for measures 59-61. The treble clef continues with eighth-note chords, and the bass clef has whole notes.

62

Musical score for measures 62-64. The treble clef continues with eighth-note chords, and the bass clef has whole notes.

65

Musical score for measures 65-67. The treble clef continues with eighth-note chords, and the bass clef has whole notes.

68

Musical score for measures 68-70. The treble clef continues with eighth-note chords, and the bass clef has whole notes.

71

Musical score for measures 71-73. The treble clef continues with eighth-note chords, and the bass clef has whole notes.

74

Musical score for measures 74-76. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes with slurs and ties, while the left hand plays a simple bass line of quarter notes.

77

Musical score for measures 77-79. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the quarter-note bass line.

80

Musical score for measures 80-82. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the quarter-note bass line. The piece concludes with a double bar line at the end of measure 82.

GUIT ARPEGGIO

Elvis Presley - Fools Fall In Love

♩ = 120,000000



V.S.

GUIT ARPEGGIO

41



45



49



53



57



61



65



69



73



77



GUIT ARPEGGIO



GUITSTRUMHI

Elvis Presley - Fools Fall In Love

♩ = 120,000000

6

12

18

24

30

36

42

48

54

V.S.

GUITSTRUMHI

60

Musical notation for guitar strumming, measures 60-65. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The rhythm is a steady quarter-note strumming pattern. The chords are: G7 (B-flat, D, F), F7 (A-flat, C, E-flat), E7 (G, B-flat, D), D7 (F, A, C), C7 (E-flat, G, B-flat), and B-flat7 (D, F, A-flat).

66

Musical notation for guitar strumming, measures 66-71. The notation is in a treble clef with a key signature of two flats. The rhythm is a steady quarter-note strumming pattern. The chords are: G7 (B-flat, D, F), F7 (A-flat, C, E-flat), E7 (G, B-flat, D), D7 (F, A, C), C7 (E-flat, G, B-flat), and B-flat7 (D, F, A-flat).

72

Musical notation for guitar strumming, measures 72-76. The notation is in a treble clef with a key signature of two flats. The rhythm is a steady quarter-note strumming pattern. The chords are: G7 (B-flat, D, F), F7 (A-flat, C, E-flat), E7 (G, B-flat, D), D7 (F, A, C), C7 (E-flat, G, B-flat), and B-flat7 (D, F, A-flat).

77

Musical notation for guitar strumming, measures 77-80. The notation is in a treble clef with a key signature of two flats. The rhythm is a steady quarter-note strumming pattern. The chords are: G7 (B-flat, D, F), F7 (A-flat, C, E-flat), E7 (G, B-flat, D), D7 (F, A, C), C7 (E-flat, G, B-flat), and B-flat7 (D, F, A-flat). The piece concludes with a final chord of B-flat7 (D, F, A-flat) held for two measures.

Elvis Presley - Fools Fall In Love

GUITSTRUMLO

♩ = 120,000000

D	0	0	0	0	1	1	1	1	0	0
T	2	2	2	2	3	3	1	1	3	3
A	0	0	0	0	0	0	4	4	3	3
B	5	0	5	0	3	5	1	1	3	3
D										

7

T	3	3	0	0	0	0	0	0	1	1
A	2	2	3	3	3	3	3	3	0	0
B	3	3	1	3	1	3	1	3	3	3
B	3	3	1	3	1	3	1	3	3	3
B	3	3	1	3	1	3	1	3	3	3

13

T	1	1	3	3	3	3	0	0	0	0
A	1	1	3	3	3	3	3	3	2	2
B	0	0	2	2	2	2	3	3	0	0
B	1	1	3	3	3	3	1	3	0	6
B	1	1	3	3	3	3	1	3	0	6

19

T	0	0	1	1	1	1	2	2	2	2
A	2	2	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	2	2
B	5	0	3	5	3	5	3	5	3	5
B	5	0	3	5	3	5	3	5	3	5

25

T	3	3	3	3	3	3	1	1	1	1
A	3	3	5	5	5	5	1	1	1	1
B	2	2	3	3	2	2	0	0	0	0
B	3	3	1	3	1	3	1	1	1	1
B	3	3	1	3	1	3	1	1	1	1

31

T	3	3	3	3	3	0	0	0	0	1	1
A	3	3	5	5	5	2	2	2	2	3	3
B	2	2	3	3	3	0	0	0	0	0	0
B	3	3	1	3	1	0	6	5	0	3	5
B	3	3	1	3	1	0	6	5	0	3	5

37

T	1	1	0	0	3	3	0	0	0	0	0
A	1	1	3	3	2	2	3	3	3	3	3
B	4	4	3	3	3	3	3	3	3	3	3
B	1	1	3	3	3	3	1	3	3	3	3
B	1	1	3	3	3	3	1	3	3	3	3

43

T	0	0	1	1	1	1	3	3	3	3	0	0
A	0	0	1	1	1	1	3	3	3	3	3	3
B	3	3	0	0	0	0	2	2	2	2	3	3
B	1	3	1	1	1	1	3	3	3	3	1	3
B	1	3	1	1	1	1	3	3	3	3	1	3

49

T	0	0	0	0	0	0	1	1	1	1	2	2
A	3	3	2	2	2	2	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	0	6	5	0	3	5	3	5	3	5
B	1	3	0	6	5	0	3	5	3	5	3	5

55

T	2	2	3	3	3	3	3	3	3	3	1	1
A	3	3	3	3	3	3	5	5	5	5	1	1
B	0	0	2	2	2	2	3	3	2	2	0	0
B	3	5	3	3	3	3	1	3	1	3	1	1
B	3	5	3	3	3	3	1	3	1	3	1	1

V.S.

2
61

GUITSTRUMLO

Measure 61 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingering: T (1, 1, 3, 3, 3, 3, 3, 3, 0, 0), A (1, 1, 2, 2, 2, 2, 3, 3, 0, 0), B (1, 1, 3, 3, 3, 3, 1, 3, 1, 0, 6, 5).

67

Measure 67 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingering: T (0, 0, 1, 1, 1, 1, 0, 0, 3, 3, 0, 0), A (2, 2, 3, 3, 1, 1, 3, 3, 2, 2, 3, 3), B (5, 0, 3, 5, 4, 1, 4, 3, 3, 3, 3, 1, 3).

73

Measure 73 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingering: T (0, 0, 2, 2, 2, 2, 3, 3, 1, 1, 1, 1), A (3, 3, 0, 0, 0, 0, 0, 0, 4, 1, 4), B (1, 3, 5, 5, 3, 5, 1, 5, 1, 4).

78

Measure 78 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingering: T (0, 0, 3, 3, 0, 0, 0, 0, 1, 1), A (3, 3, 2, 2, 3, 3, 3, 3, 3, 3), B (3, 3, 3, 3, 1, 3, 1, 3, 1, 1).

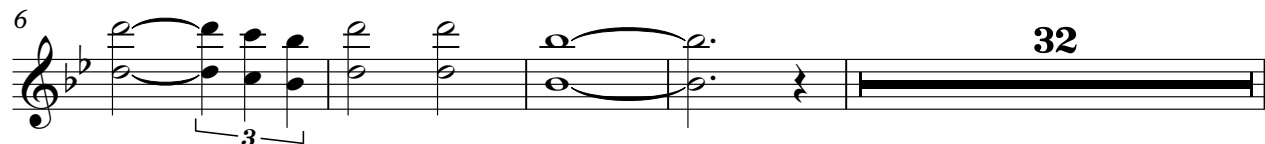
GUITAR SOLO

Elvis Presley - Fools Fall In Love

♩ = 120,000000



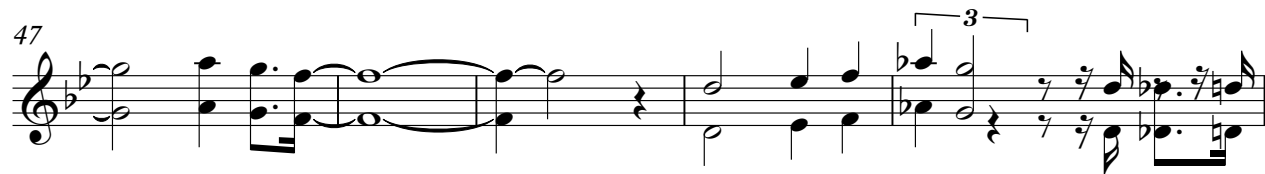
6



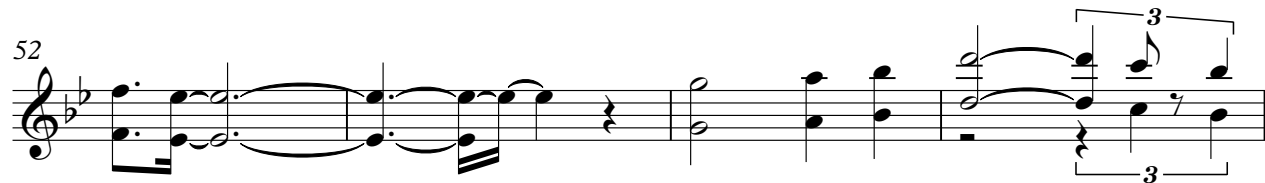
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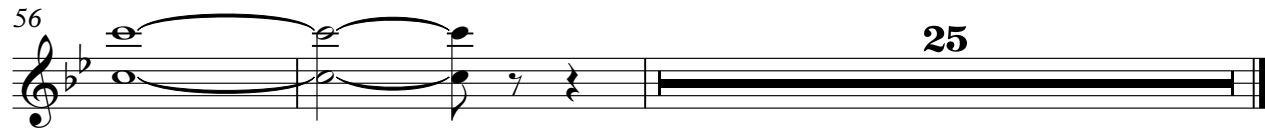
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52



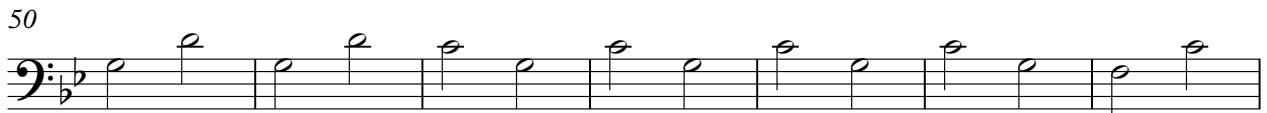
56



BASS

Elvis Presley - Fools Fall In Love

♩ = 120,000000



V.S.

Elvis Presley - Fools Fall In Love

STRINGS

♩ = 120,000000
4

10 14

27 2 3

37

43 14

60 2 3

70 3 6 3

74 3 3

79