

Elvis Presley - Girls Girls Girls

♩ = 180,001801

The musical score is arranged in two systems. The first system includes parts for DRUMS, STEEL GTR, MUTED GTR, and ACOU BASS. The second system includes parts for ORGAN 2 and A.PIANO 2. The tempo is marked as ♩ = 180,001801. The time signature is 4/4. The score shows the rhythmic patterns for each instrument, including drum hits, guitar chords and riffs, and bass lines.

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

4

2

5

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a drum hit on the first beat. The steel guitar plays a chord of G4, B4, and D5. The muted guitar plays a rhythmic pattern of eighth notes with a slash through the stem. The acoustic bass plays a single note G2. The organ 2 part is silent in measure 5. In measure 6, the drum hit occurs on the second beat. The steel guitar chord changes to F#4, A4, and C5. The muted guitar continues its pattern. The acoustic bass plays F#2. The organ 2 part has a single note G3. In measure 7, the drum hit is on the third beat. The steel guitar chord changes to E4, G4, and B4. The muted guitar continues its pattern. The acoustic bass plays E2. The organ 2 part has a single note G3. In measure 8, the drum hit is on the fourth beat. The steel guitar chord changes to D4, F#4, and A4. The muted guitar continues its pattern. The acoustic bass plays D2. The organ 2 part has a single note G3.

6

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a drum hit on the first beat. The steel guitar plays a chord of G4, B4, and D5. The muted guitar plays a rhythmic pattern of eighth notes with a slash through the stem. The acoustic bass plays a single note G2. The organ 2 part is silent in measure 9. In measure 10, the drum hit occurs on the second beat. The steel guitar chord changes to F#4, A4, and C5. The muted guitar continues its pattern. The acoustic bass plays F#2. The organ 2 part has a single note G3. In measure 11, the drum hit is on the third beat. The steel guitar chord changes to E4, G4, and B4. The muted guitar continues its pattern. The acoustic bass plays E2. The organ 2 part has a single note G3. In measure 12, the drum hit is on the fourth beat. The steel guitar chord changes to D4, F#4, and A4. The muted guitar continues its pattern. The acoustic bass plays D2. The organ 2 part has a single note G3.

7 3

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

8

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

4

9

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

10

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

11 5

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

12 5

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

13

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

14

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

15 

16 

8

17

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

18

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

19 9

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

20

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

10

21

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

22

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

23 11

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

24

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

26

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

Detailed description: This system contains measures 26 through 29. The DRUMS part features a consistent pattern of a snare drum on the backbeat (measures 26, 27, 28, 29) and a hi-hat on the offbeats. The STEEL GTR part plays a series of chords, with some measures having a fermata over the final chord. The MUTED GTR part plays a rhythmic pattern of eighth notes with a muted effect. The ACOU BASS part provides a simple bass line with quarter notes. The ORGAN 2 part plays a melodic line with a fermata over the final measure.

27

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system contains measures 30 through 33. The DRUMS part continues with the same snare and hi-hat pattern. The STEEL GTR part continues with its chordal accompaniment. The MUTED GTR part maintains its rhythmic eighth-note pattern. The ACOU BASS part continues with its bass line. The ORGAN 2 part plays a melodic line with a fermata over the final measure. The A.PIANO 2 part plays a melodic line with a fermata over the final measure.

28 13

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

29

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

30

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system contains measures 30 through 33. The DRUMS part features a steady 4/4 beat with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd. The STEEL GTR plays a series of chords, with a bar line at the end of measure 31. The MUTED GTR plays a rhythmic pattern of eighth notes with a 'z' symbol indicating muting. The ACOU BASS provides a simple bass line. The ORGAN 2 and A.PIANO 2 parts provide harmonic support with chords and arpeggiated figures.

31

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system contains measures 34 through 37. The DRUMS part continues with the same 4/4 beat pattern. The STEEL GTR plays chords, with a bar line at the end of measure 35. The MUTED GTR continues its rhythmic eighth-note pattern. The ACOU BASS line remains consistent. The ORGAN 2 and A.PIANO 2 parts continue their respective parts, with the organ playing chords and the piano playing arpeggiated chords.

32 15

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

33

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

34

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system covers measures 34 through 37. Measure 34 starts with a drum hit and a bass note. The steel guitar plays a chord, and the muted guitar plays a rhythmic pattern. The organ and piano have rests. Measures 35-37 continue the instrumental arrangement with various rhythmic patterns and chord changes across the instruments.

35

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system covers measures 38 through 41. Measure 38 begins with a drum hit and a bass note. The steel guitar plays a chord, and the muted guitar continues its rhythmic pattern. The organ and piano have rests. Measures 39-41 continue the instrumental arrangement with various rhythmic patterns and chord changes across the instruments.

36

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

37

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

38

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system covers measures 38 to 41. The drums play a consistent pattern of a snare on the backbeat and a hi-hat on the offbeats. The steel guitar plays a series of chords, with some measures featuring a tremolo effect. The muted guitar provides a rhythmic accompaniment with eighth notes and rests. The acoustic bass line follows a simple harmonic progression. The organ and piano parts provide harmonic support with sustained chords and occasional melodic fragments.

39

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system covers measures 42 to 45. The drum pattern remains consistent. The steel guitar continues with its chordal accompaniment. The muted guitar part shows a slight change in rhythm. The acoustic bass line moves to a new set of notes. The organ part features a more active melodic line with eighth notes. The piano part consists of a long, sustained chord that spans across the end of the system.

40 19

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

41

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

42

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

43

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

44 21

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

45

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

46

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system contains measures 46 through 49. The DRUMS part features a pattern of quarter notes with accents and some rests. The STEEL GTR part consists of chords and chordal movement. The MUTED GTR part has a rhythmic pattern of eighth notes with accents. The ACOU BASS part has a simple bass line. The ORGAN 2 part is mostly silent. The A.PIANO 2 part has a sparse accompaniment.

47

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

Detailed description: This system contains measures 50 through 53. The DRUMS part continues with a similar pattern to the previous system. The STEEL GTR part has more complex chordal structures. The MUTED GTR part maintains its rhythmic eighth-note pattern. The ACOU BASS part has a steady bass line. The ORGAN 2 part has some sparse accompaniment.

48 23

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

49

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

50

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

Detailed description: This system covers measures 50 to 53. The drum part features a consistent pattern of a snare drum on the backbeat (measures 50, 51, 52, 53) and a hi-hat on the downbeat (measures 50, 51, 52, 53). The steel guitar part consists of a series of chords, with some measures containing a melodic line. The muted guitar part plays a rhythmic pattern of eighth notes with a muted sound. The acoustic bass part provides a steady bass line. The organ part has a few notes in measure 50 and remains silent for the rest of the system.

51

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

Detailed description: This system covers measures 54 to 57. The drum part continues with the same pattern as the previous system. The steel guitar part features a more complex melodic line with some triplets. The muted guitar part maintains its rhythmic eighth-note pattern. The acoustic bass part continues with a steady bass line. The organ part has a few notes in measure 54 and a sharp note in measure 57.

52 25

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

53

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

26

54

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

55

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

56 27

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

57

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

58

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

Detailed description: This system covers measures 58 to 61. The DRUMS part features a pattern of quarter notes with accents and some rests. The STEEL GTR part plays chords in a descending sequence. The MUTED GTR part has a rhythmic pattern of eighth notes with accents. The ACOU BASS part plays a simple bass line. The ORGAN 2 part has a long sustained chord in measure 58 and then plays a few notes in measures 60 and 61.

59

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

Detailed description: This system covers measures 62 to 65. The DRUMS part continues with a similar pattern to the previous system. The STEEL GTR part continues with chords. The MUTED GTR part continues with its rhythmic pattern. The ACOU BASS part continues with its bass line. The ORGAN 2 part has a long sustained chord in measure 62 and then plays a few notes in measures 64 and 65.

60 29

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

61

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

30

62

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

Detailed description: This system contains measures 62 through 65. The DRUMS part features a consistent pattern of a snare drum on the second and fourth beats of each measure, with a cymbal on the first and third. The STEEL GTR part plays a series of chords, primarily triads, with some sixteenth-note patterns. The MUTED GTR part provides a rhythmic accompaniment with a repeating eighth-note pattern. The ACOU BASS part has a simple bass line with quarter notes. The ORGAN 2 part plays a few chords, including a triad in measure 62 and a dyad in measure 64.

63

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system contains measures 66 through 69. The DRUMS part continues the pattern from the previous system. The STEEL GTR part plays chords, including some with sixteenth-note patterns. The MUTED GTR part continues its rhythmic accompaniment. The ACOU BASS part has a simple bass line. The ORGAN 2 part plays a few chords, including a triad in measure 66 and a dyad in measure 68. The A.PIANO 2 part plays a few chords, including a triad in measure 66 and a dyad in measure 68.

64 31

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

65

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

66

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

67

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

68 33

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

69

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

70

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system of music covers measures 70 through 73. The drums part features a consistent pattern of a snare drum on the backbeat (beats 2 and 4) and a hi-hat on the offbeats (beats 1 and 3). The steel guitar plays a series of chords, with a key signature change to one flat (B-flat) occurring in measure 72. The muted guitar provides a rhythmic accompaniment with eighth notes and rests. The acoustic bass line consists of a simple bass line with quarter notes. The organ part has a few sustained chords, and the piano part features a complex accompaniment with chords and moving lines.

71

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system of music covers measures 74 through 77. The drums continue with the same pattern as in the previous system. The steel guitar part continues with chords, maintaining the one-flat key signature. The muted guitar and acoustic bass parts follow similar rhythmic and melodic patterns. The organ part includes a key signature change to two flats (B-flat and E-flat) in measure 75. The piano part continues with its complex accompaniment.

72 35

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

73

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

74

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system covers measures 74 to 77. The drum part features a consistent pattern of a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third beats. The steel guitar plays a series of chords, primarily triads, with some double bass notes. The muted guitar provides a rhythmic accompaniment with eighth notes and rests. The acoustic bass line consists of a steady eighth-note pattern. The organ and piano parts provide harmonic support with chords and single notes.

75

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system covers measures 78 to 81. The drum pattern continues with snare on 2 and 4, and hi-hat on 1 and 3. The steel guitar part shows a change in chord voicings, including some dyads. The muted guitar maintains its eighth-note rhythmic pattern. The acoustic bass line remains steady. The organ and piano parts continue their respective parts, with the piano adding some chordal texture.

76 37

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

77

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

78

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system covers measures 78 to 81. The drums part features a consistent pattern of a snare drum on the backbeat (measures 78, 80) and a hi-hat on the downbeat (measures 79, 81). The steel guitar plays a series of chords, with some measures containing a melodic line. The muted guitar provides a rhythmic accompaniment with eighth notes and rests. The acoustic bass line consists of quarter notes. The organ and piano parts provide harmonic support with chords and melodic fragments.

79

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system covers measures 82 to 85. The drum pattern continues with snare on the backbeat and hi-hat on the downbeat. The steel guitar part shows more complex chordal textures. The muted guitar maintains its rhythmic role. The acoustic bass line has some chromatic movement. The organ and piano parts continue their respective parts, with the piano part showing some sustained chords.

80 39

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

81

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

82

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system covers measures 82 to 85. The drum part features a consistent pattern of a snare drum on the backbeat (measures 82, 83, 84, 85) and a bass drum on the downbeat (measures 82, 83, 84, 85). The steel guitar plays a series of chords, with some measures including a grace note. The muted guitar provides a rhythmic accompaniment with eighth notes and rests. The acoustic bass line consists of quarter notes. The organ and piano parts provide harmonic support with sustained chords and occasional melodic lines.

83

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

Detailed description: This system covers measures 86 to 89. The drum pattern continues with snare on the backbeat and bass on the downbeat. The steel guitar and muted guitar parts maintain their respective rhythmic and harmonic roles. The acoustic bass line continues with quarter notes. The organ part features a long, sustained chord across measures 86 and 87. The piano part continues with chords and rhythmic patterns.

84 41

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

85

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

86

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 2

88

DRUMS

STEEL GTR

ACOU BASS

ORGAN 2

A.PIANO 2

6

89

The image displays a musical score for five instruments: DRUMS, STEEL GTR, MUTED GTR, ACOU BASS, and A.PIANO 2. The score is organized into five horizontal staves, each with its instrument name labeled to the left. A vertical line on the left side of the staves indicates the start of the music. The DRUMS staff uses a drum set icon and shows a sequence of notes. The STEEL GTR staff uses a treble clef and shows a sequence of notes. The MUTED GTR staff uses a treble clef and shows a sequence of notes. The ACOU BASS staff uses a bass clef and shows a sequence of notes. The A.PIANO 2 staff uses a treble clef and shows a sequence of notes. The score is divided into measures by vertical bar lines.

Elvis Presley - Girls Girls Girls

DRUMS

$\text{♩} = 180,001801$
2

7

12

17

22

26

31

36

41

45

V.S.

DRUMS

50

55

60

65

70

75

79

83

86

STEEL GTR

Elvis Presley - Girls Girls Girls

♩ = 180,001801

2

7

11

15

19

23

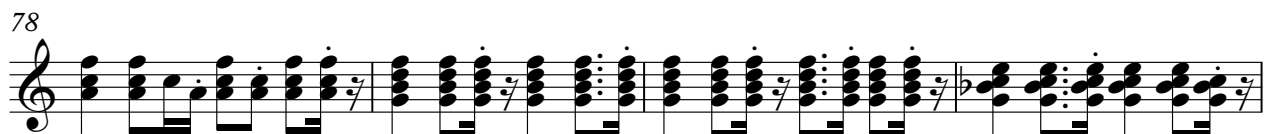
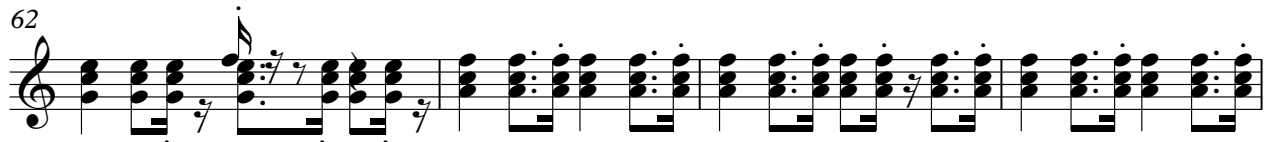
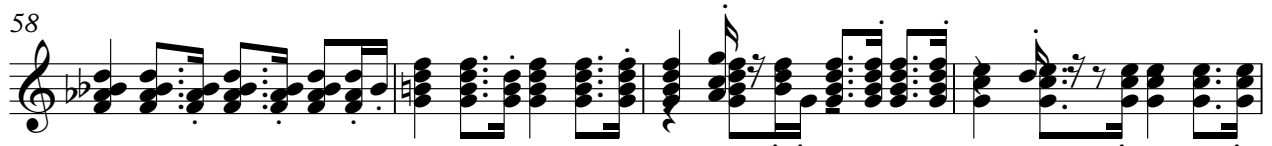
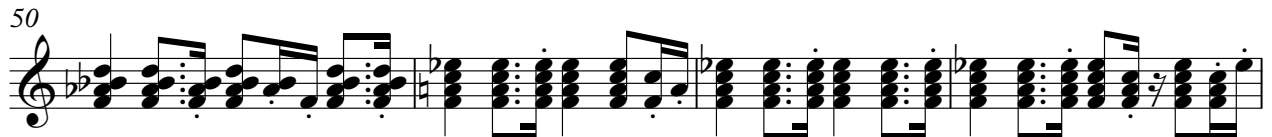
27

31

35

39

V.S.



Elvis Presley - Girls Girls Girls

MUTED GTR

♩ = 180,001801

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63

65

67

69

71

73

75

77

79

81

83



85



87



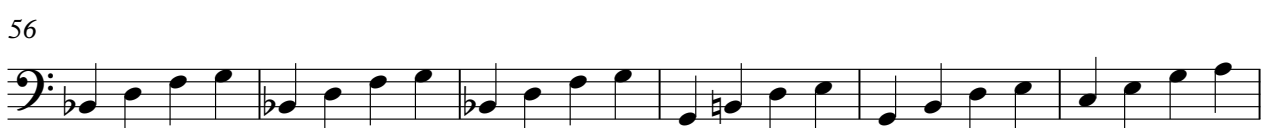
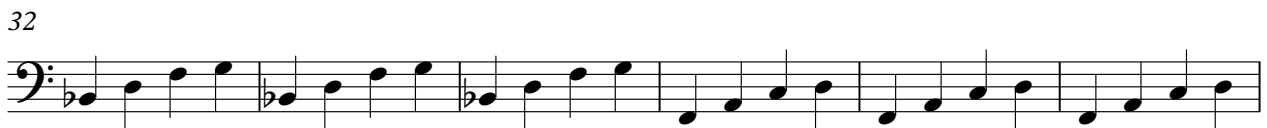
2

Elvis Presley - Girls Girls Girls

ACOU BASS

♩ = 180,001801

2



V.S.

2

ACOU BASS

62



Musical staff for measures 62-67. The staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

68



Musical staff for measures 68-73. The staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

74



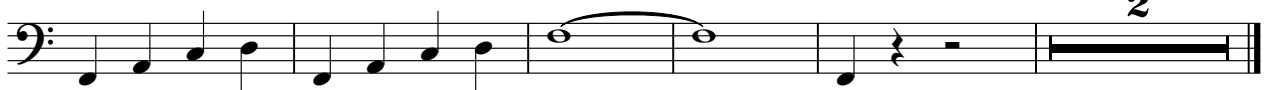
Musical staff for measures 74-79. The staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

80



Musical staff for measures 80-84. The staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

85



Musical staff for measures 85-88. The staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The piece concludes with a double bar line, a fermata over the final note, and a '2' indicating a second ending.

ORGAN 2

Elvis Presley - Girls Girls Girls

♩ = 180,001801

7

12

18

23

28

34

39

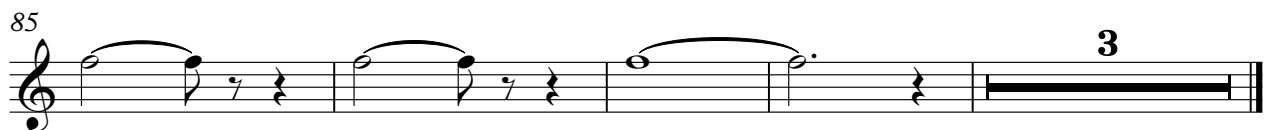
44

49

Detailed description: This is a musical score for an organ, specifically for the second part of the piece. It is written in 4/4 time and has a tempo of 180 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals (sharps and flats). The piece is divided into measures, with measure numbers 7, 12, 18, 23, 28, 34, 39, 44, and 49 marked at the beginning of their respective staves. The notation includes various rhythmic patterns and melodic lines typical of rock and roll organ music.

V.S.

ORGAN 2



Elvis Presley - Girls Girls Girls

A.PIANO 2

♩ = 180,001801

22

27

31

35

40

45

16

64

67

70

73

V.S.

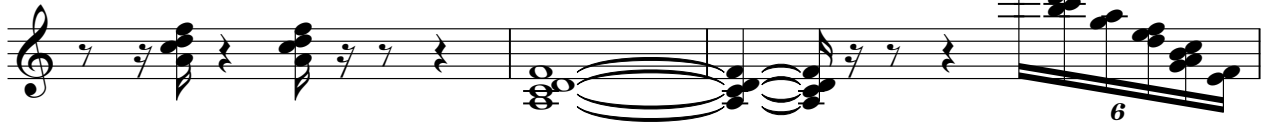
76



81



86



89

