

Elvis Presley - Good Luck Charm 1

♩ = 128,000000

SNARE DRUM

BASS DRUM

CLOSED H.H.

♩ = 128,000000

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

5

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 5 and 6. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, MELODY, SYN BASS 1, and A.PIANO 1. The SNARE DRUM part has a consistent rhythmic pattern of eighth notes. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H. part consists of eighth notes with 'x' marks above them. The MUTED GTR part shows chords with muted notes. The MELODY part has a melodic line with some ties. The SYN BASS 1 part has a bass line with various intervals. The A.PIANO 1 part has a piano accompaniment with chords and eighth notes.



7

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, MELODY, SYN BASS 1, and A.PIANO 1. The SNARE DRUM part continues with the same rhythmic pattern. The BASS DRUM part continues with the same pattern. The CLOSED H.H. part continues with the same pattern. The MUTED GTR part shows a change in the chord structure. The MELODY part continues with the melodic line. The SYN BASS 1 part continues with the bass line. The A.PIANO 1 part continues with the piano accompaniment.

9

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



11

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

13

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



16

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

18

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



20

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

22

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



24

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

26

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



28

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

30

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

3

SYN BASS 1

A.PIANO 1



32

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

3

34

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



36

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

38

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



40

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

42

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



44

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

SYN BASS 1

A.PIANO 1

46

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

SYN BASS 1

A.PIANO 1



48

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

SYN BASS 1

A.PIANO 1

50

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MUTED GTR

3

3

SYN BASS 1

A.PIANO 1



52

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MUTED GTR

SYN BASS 1

A.PIANO 1

54

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MUTED GTR

SYN BASS 1

A.PIANO 1



56

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MUTED GTR

SYN BASS 1

A.PIANO 1

58

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MUTED GTR

SYN BASS 1

A.PIANO 1



60

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MUTED GTR

SYN BASS 1

A.PIANO 1

62

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MUTED GTR

SYN BASS 1

A.PIANO 1



64

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MUTED GTR

SYN BASS 1

A.PIANO 1

66

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MUTED GTR

SYN BASS 1

A.PIANO 1



68

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MUTED GTR

SYN BASS 1

A.PIANO 1

70

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2

72

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2

74

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2



76

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2

78

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2



79

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2

81

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2



82

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2

83

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2



85

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2

86

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2



87

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

SYN BASS 1

A.PIANO 1

A.PIANO 2

88

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



90

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

92

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

3

SYN BASS 1

A.PIANO 1



94

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

3

SYN BASS 1

A.PIANO 1

96

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



98

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

100

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



102

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

104

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



106

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

108

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1



110

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

112

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

MUTED GTR

MELODY

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 30, covers measures 112 and 113. It features seven drum parts and two piano parts. The drum parts are: SNARE DRUM (measures 112: quarter notes G4, A4, B4, C5; measure 113: quarter notes G4, A4, B4); BASS DRUM (measures 112: quarter notes G2, A2; measure 113: quarter notes G2, A2, B2, C3); CLOSED H.H (measures 112: eighth notes G4, A4, B4, C5; measure 113: quarter rest); LOW TOM (measures 112: quarter rest; measure 113: quarter notes G3, A3); CRASH CYMB (measures 112: quarter rest; measure 113: quarter notes G4, A4); MID TOM (measures 112: quarter rest; measure 113: quarter notes G3, A3); MUTED GTR (measures 112: quarter rest; measure 113: quarter notes G4, A4, B4, C5); MELODY (measures 112: quarter note G4; measure 113: quarter rest); SYN BASS 1 (measures 112: quarter notes G2, A2, B2, C3; measure 113: quarter notes G2, A2, B2, C3); A.PIANO 1 (measures 112: quarter notes G4, A4, B4, C5; measure 113: quarter notes G4, A4, B4, C5). The piano parts are in treble clef with a key signature of one sharp (F#).

114

SNARE DRUM

BASS DRUM

MUTED GTR

SYN BASS 1

A.PIANO 1

The image shows a musical score for five instruments across two measures, 114 and 115. The instruments are SNARE DRUM, BASS DRUM, MUTED GTR, SYN BASS 1, and A.PIANO 1. In measure 114, SNARE DRUM has a rest, BASS DRUM has a rest, MUTED GTR has a whole note chord, SYN BASS 1 has a whole note chord, and A.PIANO 1 has a whole note chord. In measure 115, SNARE DRUM has a quarter note, BASS DRUM has a dotted quarter note, MUTED GTR has a quarter note chord, SYN BASS 1 has a rest, and A.PIANO 1 has a rest.

SNARE DRUM

Elvis Presley - Good Luck Charm 1

♩ = 128,000000

3

7

11

15

19

23

27

31

35

39

Detailed description: The image shows a snare drum score for the song 'Good Luck Charm 1' by Elvis Presley. The music is in 4/4 time with a tempo of 128,000000. It begins with a 3-measure rest, followed by a repeating eighth-note pattern. The notation is presented on ten staves, with measure numbers 3, 7, 11, 15, 19, 23, 27, 31, 35, and 39 indicated at the start of each line. The pattern consists of eighth notes on a single pitch, with a consistent rhythmic feel.

V.S.

SNARE DRUM

43



47



51



55



59



63



67



71



75



79



SNARE DRUM

83

87

91

95

99

103

107

111

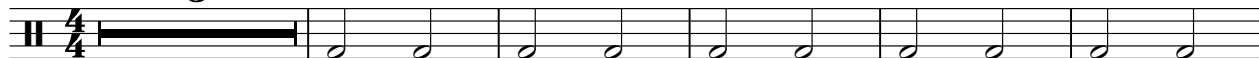
113

BASS DRUM

Elvis Presley - Good Luck Charm 1

♩ = 128,000000

3



9



16



23



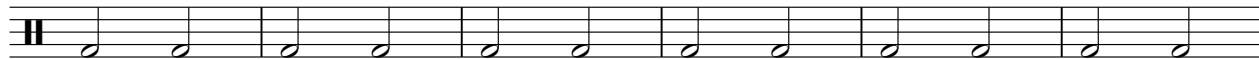
30



37



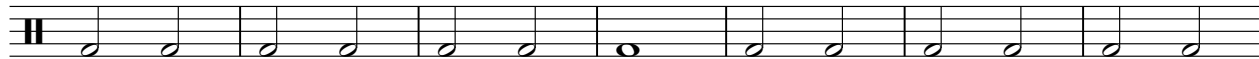
44



50



56



63

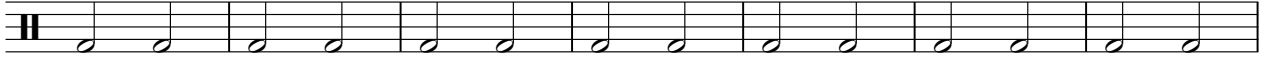


V.S.

2

BASS DRUM

70



77



84



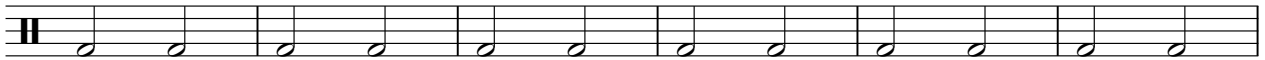
91



98



105



111



Elvis Presley - Good Luck Charm 1

CLOSED H.H

♩ = 128,000000

3

4/4

7

11

15

19

23

27

31

35

39

V.S.

CLOSED H.H

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



110



LOW TOM

Elvis Presley - Good Luck Charm 1

♩ = 128,000000

112

2



CRASH CYMB

Elvis Presley - Good Luck Charm 1

♩ = 128,000000

112

2

MID TOM

Elvis Presley - Good Luck Charm 1

♩ = 128,000000

112

2



Elvis Presley - Good Luck Charm 1

MUTED GTR

♩ = 128,000000

3

7

11

17

21

26

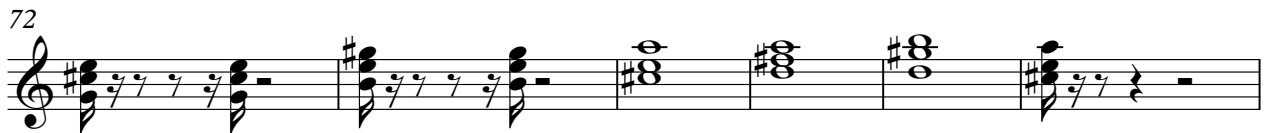
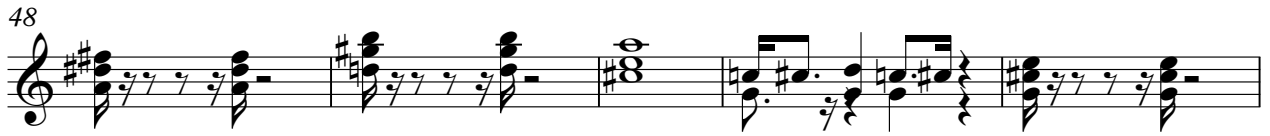
31

36

39

44

V.S.



97



101



106



110



113



MUTED GTR

Elvis Presley - Good Luck Charm 1

♩ = 128,000000

50

53

56

60

64

67

70

45

The musical score is written in 4/4 time with a tempo of 128,000000. It consists of seven staves of music. The first staff starts with a measure of a whole rest, followed by a triplet of eighth notes (C4, D4, E4) and another triplet of eighth notes (F4, G4, A4). The second staff begins at measure 53 with a quarter note G4, followed by eighth notes and a triplet of eighth notes (B4, A4, G4). The third staff starts at measure 56 with a sixteenth-note triplet (C5, B4, A4) and continues with eighth notes and quarter notes. The fourth staff begins at measure 60 with a quarter note G4, followed by eighth notes and quarter notes. The fifth staff starts at measure 64 with a quarter note G4, followed by eighth notes and quarter notes. The sixth staff begins at measure 67 with a quarter note G4, followed by eighth notes and quarter notes. The seventh staff starts at measure 70 with a quarter note G4, followed by a 45-measure whole rest.

MELODY

Elvis Presley - Good Luck Charm 1

♩ = 128,000000

2

7

13

17

21

27

32

36

40

45

88



93



98



103



108



111



SYN BASS 1

Elvis Presley - Good Luck Charm 1

♩ = 128,000000

3



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



93



98



103



108



112



Elvis Presley - Good Luck Charm 1

A.PIANO 1

♩ = 128,000000

3

6

9

12

15

18

20

22

24

27

V.S.

30

33

36

38

40

42

44

46

48

50

53



56



59



62



64



66



68



71



74



77



V.S.

80

82

84

86

89

92

95

98

100

102

104



106



108



110



112



Elvis Presley - Good Luck Charm 1

A.PIANO 2

♩ = 128,000000

69

72

74

77

79

81

83

85

87

28