

Elvis Presley - Heartbreak Hotel

♩ = 96,000000

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

6

CLOSED H.H

ACOU BASS

9

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

13

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1



16

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

18

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1



20

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

22

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1



24

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

26

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1



28

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

3

30

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1



32

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

34

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

The musical score is divided into two measures. Measure 34 (the first measure shown) features a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a rim shot on the third beat. The closed hi-hat plays a steady eighth-note pattern throughout. The ride cymbal is silent in this measure. The steel guitar plays a complex rhythmic pattern with triplets. The acoustic bass and acoustic piano 1 parts provide a harmonic and melodic foundation.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOUBASS

A.PIANO 1



38

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOUBASS

A.PIANO 1

40

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1



41

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

42

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1



44

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

46

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

48

BASS DRUM

CLOSED H.H.

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

50

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

A.PIANO 1



52

STEEL GTR

ACOU BASS

A.PIANO 1

SNARE DRUM

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♩ = 96,000000

4/4

2

6

12

6

6

27

6

37

43

6

7

BASS DRUM

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♩ = 96,000000

13

Musical notation for bass drum, measures 13-17. Measure 13 is a whole rest. Measure 14 has a 7/8 time signature change. Measures 15-17 contain eighth and quarter notes.

18

3

Musical notation for bass drum, measures 18-25. Measure 18 has eighth notes. Measure 19 is a whole rest. Measures 20-25 contain eighth and quarter notes.

26

3

Musical notation for bass drum, measures 26-33. Measure 26 has eighth notes. Measure 27 is a whole rest. Measures 28-33 contain eighth and quarter notes.

34

Musical notation for bass drum, measures 34-37. Measures 34-37 contain eighth notes.

38

Musical notation for bass drum, measures 38-41. Measures 38-41 contain eighth notes.

42

2

Musical notation for bass drum, measures 42-47. Measure 42 has eighth notes. Measure 43 is a whole rest. Measure 44 is a whole note. Measures 45-47 contain quarter notes.

48

2

Musical notation for bass drum, measures 48-52. Measure 48 has eighth notes. Measure 49 is a whole rest. Measure 50 has a 7/8 time signature change. Measure 51 has a triplet of eighth notes. Measure 52 is a whole rest.

CLOSED H.H

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♩ = 96,000000

2

8

14

18

23

27

32

36

40

44

V.S.

2

CLOSED H.H

48

The image shows a musical staff with a treble clef. The staff contains a sequence of notes, each with an 'x' above it, indicating a muted note. The notes are grouped into three measures. The first measure contains four notes, the second measure contains four notes, and the third measure contains four notes. The notes are all eighth notes. The staff ends with a double bar line and a large number '3' above it, indicating the end of the exercise.

CRASH CYMB

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♩ = 96,000000

50

2

RIDE CYMB

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♩ = 96,000000

34

38

OPEN HIHAT

Elvis Presley - Heartbreak Hotel

♩ = 96,000000

45

7

The image shows a musical staff for guitar. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 96,000000. The first measure contains a thick black bar, with the number '45' written above it. The second measure contains a quarter rest, followed by a quarter note on the 4th fret, a dotted quarter note on the 5th fret, and a quarter note on the 7th fret. The third measure contains another thick black bar, with the number '7' written above it. The staff ends with a double bar line.

RIM SHOT

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♩ = 96,000000

14

19

4

31

12

47

4

STEEL GTR

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♩ = 96,000000

2 6

11 2 3

16

18

21 2 3

26

27 2

31

Musical notation for measures 31-33. Measure 31 features a treble clef and a 3-measure triplet. Measure 32 features a bass clef and a 3-measure triplet. Measure 33 features a treble clef and a 3-measure triplet.

34

Musical notation for measures 34-36. Measure 34 features a treble clef and a 3-measure triplet. Measure 35 features a treble clef and a 3-measure triplet. Measure 36 features a treble clef and a 3-measure triplet.

37

Musical notation for measures 37-39. Measure 37 features a treble clef and a 3-measure triplet. Measure 38 features a treble clef and a 6-measure triplet. Measure 39 features a treble clef and a 6-measure triplet.

40

Musical notation for measures 40-41. Measure 40 features a treble clef and a 3-measure triplet. Measure 41 features a treble clef and a 3-measure triplet.

42

Musical notation for measures 42-45. Measure 42 features a treble clef and a 3-measure triplet. Measure 43 features a treble clef and a 3-measure triplet. Measure 44 features a treble clef and a 3-measure triplet. Measure 45 features a treble clef and a 3-measure triplet.

46

Musical notation for measures 46-48. Measure 46 features a treble clef and a 6-measure triplet. Measure 47 features a treble clef and a 6-measure triplet. Measure 48 features a treble clef and a 3-measure triplet.

49

Musical notation for measures 49-51. Measure 49 features a treble clef and a 3-measure triplet. Measure 50 features a treble clef and a 3-measure triplet. Measure 51 features a treble clef and a 3-measure triplet.

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ACOU BASS

♩ = 96,000000

2



30



34



39



44



48



51



Elvis Presley - Heartbreak Hotel

A.PIANO 1

♩ = 96,000000

2 6

11 2

16

19 3

22 3

25

28 3 3 2 3 3

31

33

35

V.S.

Musical score for A.PIANO 1, measures 37-50. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The piece features a complex rhythmic pattern of eighth notes and sixteenth notes, often beamed together. Measure 37 starts with a treble clef and a key signature of one sharp. Measures 39, 41, 43, 46, 48, and 50 contain various musical notations including sixteenth-note runs, triplets, and sixteenth-note chords. Measure 43 shows a change in the bass line with a key signature change to two sharps (F# and C#). Measure 46 features a prominent triplet in the treble. Measure 48 continues with complex rhythmic patterns. Measure 50 concludes with a series of sixteenth-note chords in the bass line.