

Elvis Presley - Hound Dog 2

♩ = 200,000000 ♩ = 176,013474
0149HDOG

This block contains the first five measures of the musical score. The instruments and their parts are: Alto Saxophone (starts with a triplet of eighth notes in measure 5), Percussion (starts with a rhythmic pattern in measure 5), Jazz Guitar (rests), Electric Guitar (starts with a rhythmic pattern in measure 5), Kora (plays a steady chordal accompaniment), Acoustic Bass (plays a steady bass line), Alto (rests), and Solo (plays a steady bass line). The tempo markings are ♩ = 200,000000 and ♩ = 176,013474. The key signature has one flat (Bb) and the time signature is 4/4.



6

This block contains measures 6 through 10 of the musical score. The instruments and their parts are: Alto Sax. (continues with melodic lines), Perc. (continues with rhythmic pattern), E. Gtr. (continues with rhythmic pattern), Kora (continues with chordal accompaniment), A. Bass (continues with bass line), and Solo (continues with bass line). The tempo markings are ♩ = 200,000000 and ♩ = 176,013474. The key signature has one flat (Bb) and the time signature is 4/4.

9

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo

Detailed description: This musical score covers measures 9, 10, and 11. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 10. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a similar eighth-note pattern. The Kora part provides a harmonic accompaniment with chords. The Acoustic Bass part follows a bass line with eighth notes. The Solo part features a bass line with chords and eighth notes.



12

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo

Detailed description: This musical score covers measures 12, 13, and 14. The Alto Saxophone part continues with a melodic line, featuring a triplet in measure 12. The Percussion part maintains the eighth-note pattern. The Electric Guitar part continues with eighth notes. The Kora part provides harmonic accompaniment with chords. The Acoustic Bass part follows a bass line with eighth notes. The Solo part features a bass line with chords and eighth notes.

15

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
Solo



18

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
Solo

21

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo



24

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo

27

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo

6

6

||

30

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo

33

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
Solo

Detailed description: This musical score covers measures 33, 34, and 35. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 34. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks. The Kora part provides a harmonic accompaniment with chords. The Acoustic Bass part follows a similar eighth-note rhythmic pattern. The Solo part features a bass line with chords and eighth notes.



36

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
Solo

Detailed description: This musical score covers measures 36, 37, and 38. The Alto Saxophone part continues with a melodic line, featuring a triplet in measure 36. The Percussion part maintains the eighth-note pattern. The Electric Guitar part continues with its rhythmic eighth-note pattern. The Kora part provides harmonic support with chords. The Acoustic Bass part continues with its eighth-note pattern. The Solo part continues with its bass line and chords.

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

A.

Solo



42

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

A.

Solo

45

Perc. J. Gtr. E. Gtr. Kora A. Bass A. Solo

Detailed description: This system contains measures 45, 46, and 47. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with various accidentals (flats and sharps) and some slurs. The E. Gtr. part consists of eighth-note chords with slurs. The Kora part plays a steady eighth-note chordal accompaniment. The A. Bass part has a bass line with eighth-note chords and slurs. The A. part has two long, sustained chords. The Solo part features a complex rhythmic pattern with eighth-note chords and slurs.



48

Perc. J. Gtr. E. Gtr. Kora A. Bass A. Solo

Detailed description: This system contains measures 48, 49, and 50. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with a triplet of eighth notes in measure 49 and a slur in measure 50. The E. Gtr. part continues with eighth-note chords and slurs. The Kora part continues with eighth-note chords. The A. Bass part has a bass line with eighth-note chords and slurs. The A. part has three sustained chords. The Solo part continues with its complex rhythmic pattern and eighth-note chords.

51

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
Kora
A. Bass
A.
Solo



54

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
Solo

57

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo



60

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

A.

Solo



66

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

A.

Solo

69

Perc. J. Gtr. E. Gtr. Kora A. Bass A. Solo

This musical score block covers measures 69 to 71. It features six staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Acoustic Bass (A. Bass), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with some chords and a double bar line in measure 70. The E. Gtr. staff has a melodic line with eighth notes. The Kora staff has a rhythmic accompaniment of chords. The A. Bass staff has a melodic line with eighth notes. The A. staff has a long sustained chord. The Solo staff has a melodic line with eighth notes.



72

Perc. J. Gtr. E. Gtr. Kora A. Bass A. Solo

This musical score block covers measures 72 to 74. It features the same six staves as the previous block. The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a melodic line with chords and a double bar line in measure 73. The E. Gtr. staff has a melodic line with eighth notes. The Kora staff has a rhythmic accompaniment of chords. The A. Bass staff has a melodic line with eighth notes. The A. staff has a long sustained chord. The Solo staff has a melodic line with eighth notes.

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

A.

Solo



78

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo

81

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
Solo

This musical score covers measures 81 to 83. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Kora, Acoustic Bass, and Solo. The Alto Saxophone part begins with a half rest in measure 81, followed by a melodic line. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part features a rhythmic pattern of eighth notes with some slurs. The Kora part consists of chords. The Acoustic Bass part has a simple bass line. The Solo part has a melodic line with some slurs.



84

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
Solo

This musical score covers measures 84 to 86. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Kora, Acoustic Bass, and Solo. The Alto Saxophone part has a melodic line. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part features a rhythmic pattern of eighth notes with some slurs. The Kora part consists of chords. The Acoustic Bass part has a simple bass line. The Solo part has a melodic line with some slurs.

87

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo



90

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo

93

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo



96

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Solo

♩ = 89,002678

99

Alto Sax.

Alto Saxophone staff with a treble clef. It features a long note in the first measure, followed by a quarter note in the second measure, and rests in the third and fourth measures.

Perc.

Percussion staff with a common time signature. It contains a sixteenth-note triplet in the first measure, a triplet of eighth notes in the second measure, and a triplet of quarter notes in the third measure, followed by rests in the fourth and fifth measures.

♩ = 89,002678

E. Gtr.

Electric guitar staff with a treble clef. It starts with a quarter rest, followed by a quarter note, a quarter note, and an eighth note in the first measure. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth and fifth measures are rests.

Kora

Kora staff with a treble clef. It features a series of chords in the second, third, and fourth measures, with rests in the first, fifth, and sixth measures.

A. Bass

Acoustic bass staff with a bass clef. It contains a quarter note, a quarter note, and a quarter note in the first measure. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth and fifth measures are rests.

Solo

Solo staff with a treble clef. It features a series of chords in the second, third, and fourth measures, with rests in the first, fifth, and sixth measures.

52



57



62



11

76



81



86



91



96



♩ = 89,002678

101



2

Elvis Presley - Hound Dog 2

Percussion

♩ = 200,000000 ♩ = 176,013474

6

8

11

14

17

20

23

26

29

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

35

Musical notation for measures 35-37. Similar to the previous system, with a drum line and a bass line.

38

Musical notation for measures 38-40. Includes a circled 'x' in the drum line and a sixteenth-note triplet in the bass line.

41

Musical notation for measures 41-44. Features a dense drum line with many 'x' marks and a steady bass line.

45

Musical notation for measures 45-48. Continues the pattern of a busy drum line and a consistent bass line.

50

Musical notation for measures 50-53. Includes a triplet of eighth notes in the bass line.

54

Musical notation for measures 54-56. Standard drum and bass notation.

57

Musical notation for measures 57-59. Standard drum and bass notation.

60

Musical notation for measures 60-62. Standard drum and bass notation.

63

Musical notation for measures 63-65. Includes a circled 'x' in the drum line and a sixteenth-note triplet in the bass line.

67

Musical notation for measure 67, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating a specific percussive technique.

72

Musical notation for measure 72, continuing the rhythmic patterns with 'x' marks above the notes.

77

Musical notation for measure 77, showing a change in the rhythmic pattern with 'x' marks above the notes.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with 'x' marks above the notes.

83

Musical notation for measure 83, continuing the rhythmic patterns with 'x' marks above the notes.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with 'x' marks above the notes and a sixteenth-note triplet marked with a '6' and a brace.

89

Musical notation for measure 89, showing a change in the rhythmic pattern with 'x' marks above the notes.

92

Musical notation for measure 92, continuing the rhythmic patterns with 'x' marks above the notes.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with 'x' marks above the notes.

98

Musical notation for measure 98, showing a change in the rhythmic pattern with 'x' marks above the notes.

4

Percussion

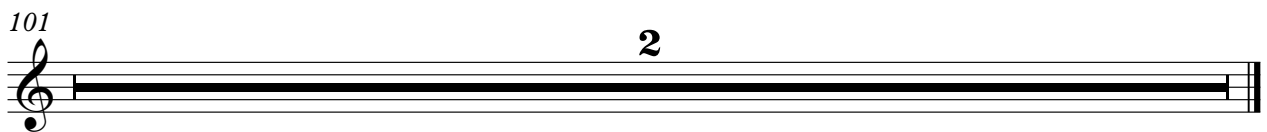
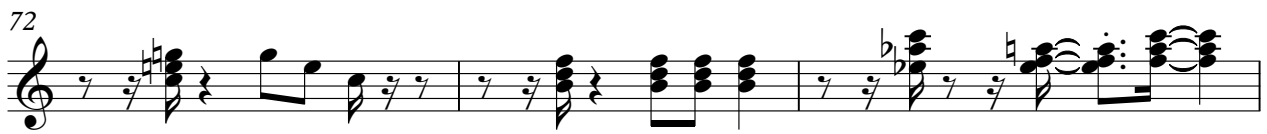
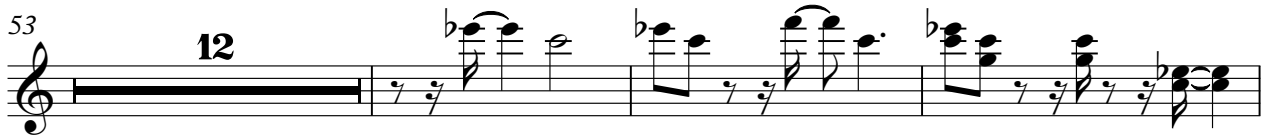
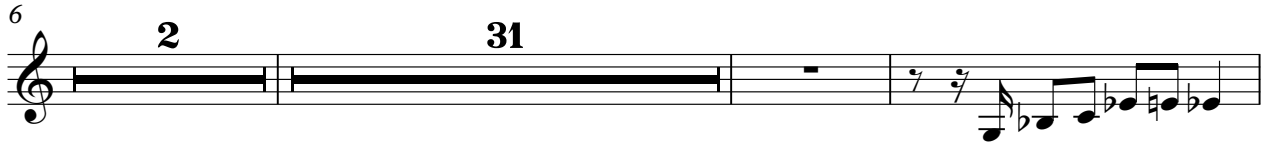
99

♩ = 89,002678

101

2

♩ = 200,000000 ♩ = 176,013474



♩ = 200,000000 ♩ = 176,013474

6

8

11

15

19

22

25

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking: a quarter note equals 200,000,000 and a half note equals 176,013,474. The first four measures of the first staff are empty, followed by two measures of eighth-note patterns. The subsequent staves (6, 8, 11, 15, 19, 22, 25) each begin with a measure number and contain various rhythmic patterns, including eighth-note runs, quarter notes, and rests. The notation is in treble clef.

29



32



35



39



43



46



49



52



55



58



61

65

68

71

75

78

81

84

89



92



95

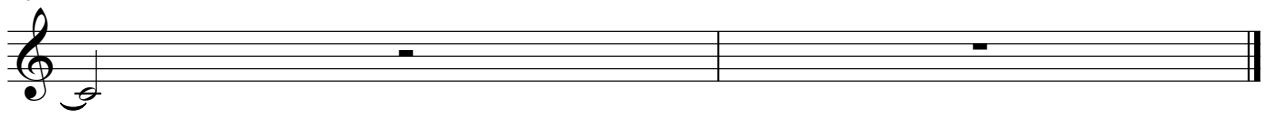


98

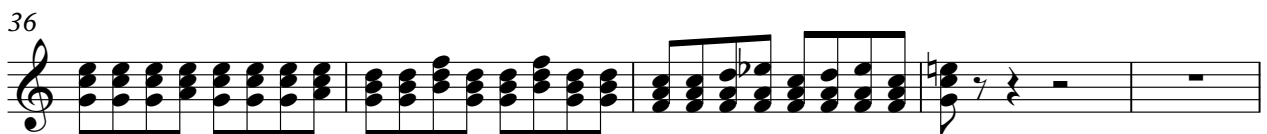
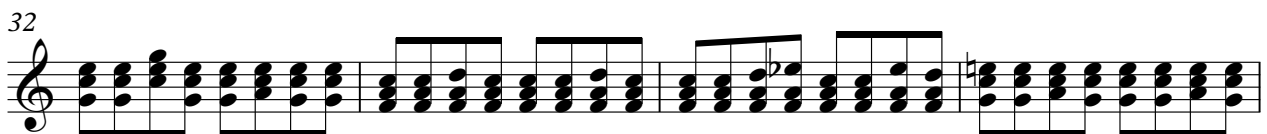
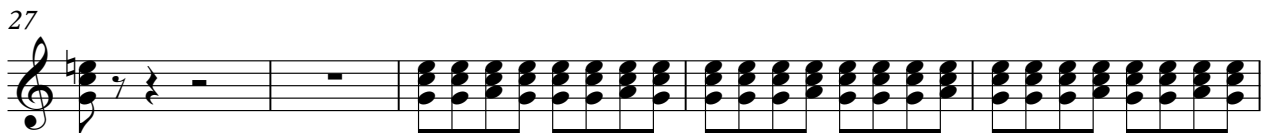
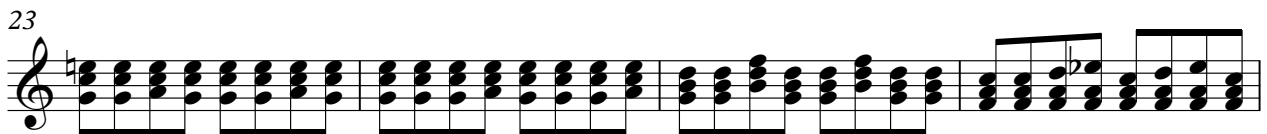
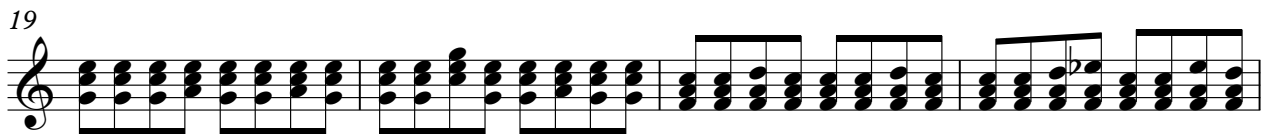
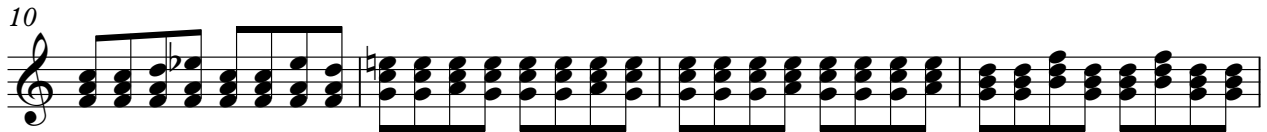
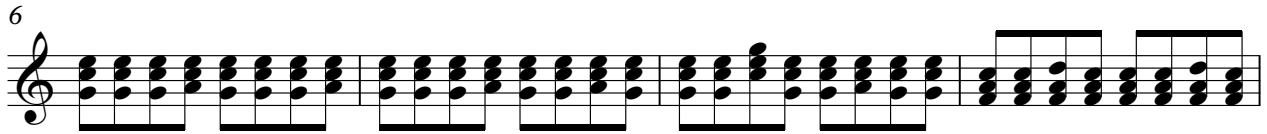
♩ = 89,002678



101



♩ = 200,000000 ♩ = 176,013474



41

45

49

53

57

61

66

70

74

78

82

86

91

95

♩ = 89,002678

101

Acoustic Bass

Elvis Presley - Hound Dog 2

♩ = 200,000000 ♩ = 176,013474



6



8



11



15



19



22



25



29



32



35



39



43



46



50



54



57



60



65



68



71



75



78



81



84



89



92



95

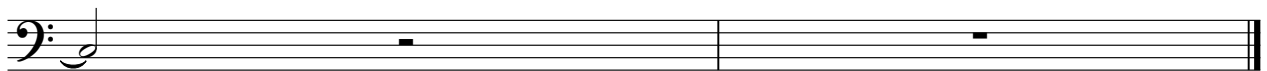


98

♩ = 89,002678




101



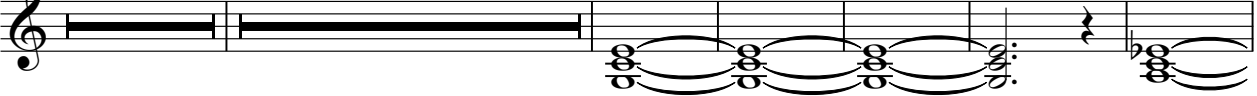
Elvis Presley - Hound Dog 2

Alto

♪ = 200,000000 ♩ = 176,013474



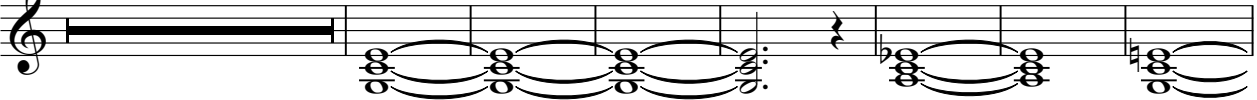
6 2 33



46



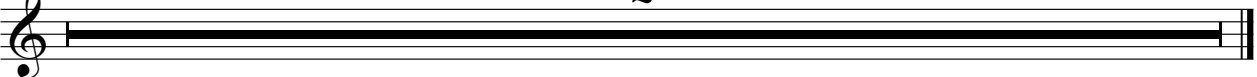
53 12



72 23 ♩ = 89,002678



101 2



Elvis Presley - Hound Dog 2

Solo

♩ = 200,000000 ♩ = 176,013474

6

8

12

16

20

24

26

69



73



77



81



85



89



93



96



♩ = 89,002678

101

