

Elvis Presley - Hound Dog 3

♩ = 200,000000

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

The musical score is presented in a multi-staff format. At the top, a tempo marking indicates a quarter note equals 200,000,000 units. The score is divided into two systems. The first system includes staves for ALTO SAX, DRUMS, OVERDRIVE, CLEAN GTR, and FINGERDBAS. The second system includes staves for MELODY and A.PIANO. The ALTO SAX, OVERDRIVE, CLEAN GTR, and A.PIANO staves contain whole rests throughout. The DRUMS staff features a rhythmic pattern of eighth notes, with two groups of six notes bracketed and labeled '6'. The MELODY staff begins with a 7-sharp sign and a slash, followed by a sequence of eighth notes.

5

Musical score for measures 5 and 6. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, MELODY, and A.PIANO. The ALTO SAX part features a melodic line with eighth notes and a triplet. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR part has a simple accompaniment with chords and eighth notes. The FINGERDBAS part provides a bass line with eighth notes. The MELODY part has a single melodic line with a long note in the first measure. The A.PIANO part has a simple accompaniment with chords and eighth notes.



7

Musical score for measures 7 and 8. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, MELODY, and A.PIANO. The ALTO SAX part continues the melodic line from measure 5. The DRUMS part continues the rhythmic pattern. The CLEAN GTR part continues the accompaniment. The FINGERDBAS part continues the bass line. The MELODY part has a single melodic line with eighth notes. The A.PIANO part continues the accompaniment.

9

Musical score for measures 9-10. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, MELODY, and A.PIANO. The ALTO SAX part features eighth-note patterns and a triplet. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR part has a simple accompaniment with chords and eighth notes. The FINGERDBAS part has a melodic line with eighth notes and a triplet. The MELODY part has a simple melodic line with a few notes. The A.PIANO part has a simple accompaniment with chords and eighth notes.



11

Musical score for measures 11-12. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, MELODY, and A.PIANO. The ALTO SAX part features eighth-note patterns and a triplet. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR part has a simple accompaniment with chords and eighth notes. The FINGERDBAS part has a melodic line with eighth notes and a triplet. The MELODY part has a simple melodic line with a few notes. The A.PIANO part has a simple accompaniment with chords and eighth notes.

13

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



15

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

17

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



19

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

21

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



23

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

25

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



27

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

29

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



31

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

33

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



35

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

37

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



39

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

41

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO



43

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO

45

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO



46

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO

47

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO



49

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO

51

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



53

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

55

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



57

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

59

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



61

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

63

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



65

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

67

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



69

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

71

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



73

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

75

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

6

3



77

DRUMS

MELODY

3



80

DRUMS

MELODY

3

83 21

DRUMS

MELODY



86

DRUMS

MELODY



89

DRUMS

MELODY



92

DRUMS

MELODY

94

DRUMS

MELODY



97

DRUMS

MELODY



100

DRUMS

MELODY

103

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



105

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

107

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



109

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

111

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



113

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

115

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



117

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

119

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



121

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

123

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



125

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

127

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



129

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

131

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



133

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

135

Musical score for measures 135-136. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, MELODY, and A.PIANO.



137

Musical score for measures 137-138. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, MELODY, and A.PIANO.

138

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



140

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO

142

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO



144

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO

145

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO



146

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO

147

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO



149

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO

151

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



153

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

155

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO



157

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

159

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO

3



161

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

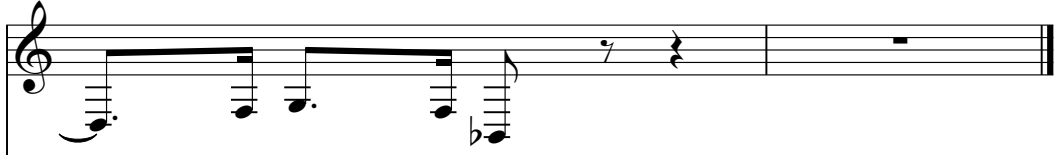
MELODY

A.PIANO

3

163

ALTO SAX



Musical staff for ALTO SAX in treble clef. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a whole rest.

DRUMS



Musical staff for DRUMS in a drum clef. The staff shows a rhythmic pattern: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter rest, a quarter note G, and a whole rest. A bracket under the first six notes is labeled '6', indicating a sixteenth-note triplet.

CLEAN GTR



Musical staff for CLEAN GTR in treble clef. The staff contains a sequence of chords: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a whole rest.

FINGERDBAS



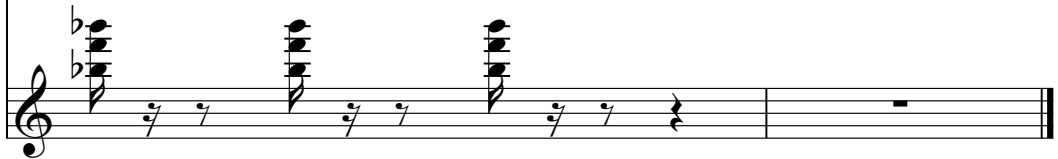
Musical staff for FINGERDBAS in bass clef. The staff contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter rest, a quarter note G3, and a whole rest.

MELODY



Musical staff for MELODY in treble clef. The staff contains a sequence of notes: a half note G4, a quarter rest, a quarter note G4, and a whole rest.

A.PIANO



Musical staff for A.PIANO in treble clef. The staff contains a sequence of chords: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a whole rest.

Elvis Presley - Hound Dog 3

ALTO SAX

♩ = 200,000000

2 2

7

11

14

17

21

25

29

33

37

V.S.

40

44

48

52

56

60

63

67

71

74

27

Detailed description: This image shows a page of sheet music for an Alto Saxophone. The page is numbered '2' in the top left corner. The title 'ALTO SAX' is centered at the top. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten systems of music, each starting with a measure number: 40, 44, 48, 52, 56, 60, 63, 67, 71, and 74. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The final system (measures 74-76) ends with a double bar line and the number '27' written below it, indicating the end of the page.

104



108



111



114



117



121



125



128



132



136



V.S.

139



143



147



150



154



158



161



DRUMS

Elvis Presley - Hound Dog 3

♩ = 200,000000
2

6 10 14 18 22 26 30 34 38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

81

85

88

92

96

100

104

108

112

116

V.S.

DRUMS

120

124

128

132

136

140

144

148

152

156

DRUMS

160

Musical notation for drums, measures 160-164. The notation is on a single staff with a double bar line at the beginning and end. It features various rhythmic patterns including eighth notes, quarter notes, and rests. There are three triplet markings (brackets with '3') over the first three measures. A sextuplet marking (bracket with '6') is over the last measure of the first system. The notation includes 'x' marks above notes, likely indicating a specific drum sound or technique.

OVERDRIVE

Elvis Presley - Hound Dog 3

♩ = 200,000000

2 37

42

46

49

52 50 36

140

144

147

150 13

Elvis Presley - Hound Dog 3

CLEAN GTR

♩ = 200,000000

2 2

8

12

16

21

25

29

33

37

41

V.S.





V.S.



♩ = 200,000000

2 2

8

12

16

20

24

28

32

36

40

108



112



116



120



124



128



132



136



140



144



V.S.

148



152



156



160



162



Elvis Presley - Hound Dog 3

MELODY

♩ = 200,000000

2

8

13

18

23

28

33

37

12

52



58



62



68



73



79



84



88



94

2

101

106

111

116

122

127

131

136

138

11

151



156



161



Elvis Presley - Hound Dog 3

A.PIANO

♩ = 200,000000

2 2

8

12

15

18

22

26

29

33

37

V.S.

40

44

47

51

55

59

62

66

70

74

77 **26**

106

110

114

117

121

125

128

132

136

139

143

146

149

152

156

159

162