

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

The musical score is arranged in a multi-staff format. The instruments and parts are listed on the left side of the page:

- FLUTE
- BARITONSAX
- TRUMPET
- TRUMPET
- DRUMS
- GLOCKENSPL
- VIBRAPHONE
- MELODY
- STEEL GTR
- PICK BASS
- CHOIR AAHS
- E.PIANO 1 (two staves)
- BRASS 1
- STRINGS
- DRUMS

The score is written in 4/4 time. The tempo is indicated as ♩ = 145,001083. The key signature has one sharp (F#). The score shows the first four measures of the piece. The first three measures are mostly rests for all instruments. In the fourth measure, the drums, pick bass, and E.PIANO 1 (both staves) begin to play. The pick bass and E.PIANO 1 parts feature a melodic line with a sharp sign above the notes. The drums play a rhythmic pattern with a snare drum and a cymbal.

♩ = 145,001083

DRUMS

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

Detailed description: This musical score page contains six staves. The top staff is labeled 'DRUMS' and uses a standard drum notation with a double bar line at the start, followed by quarter notes and crosses. The second staff is 'PICK BASS' in bass clef with eighth notes. The third staff is 'E.PIANO 1' in treble clef with a grand staff. The fourth staff is 'E.PIANO 1' in bass clef with a grand staff. The fifth staff is 'STRINGS' in bass clef with a grand staff and a long slur. The bottom staff is 'DRUMS' in treble clef with a complex rhythmic pattern of eighth notes and rests.

7

The image displays a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a specific instrument label to its left. The instruments are: DRUMS (top), PICK BASS, E.PIANO 1 (two staves), and STRINGS (bottom). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The DRUMS part at the top uses a drum set notation with a double bar line and 'x' marks. The PICK BASS part uses a bass clef and eighth notes. The two E.PIANO 1 staves use treble and bass clefs respectively, with complex chordal and melodic lines. The STRINGS part uses a bass clef and features a series of chords. The bottom DRUMS part uses a treble clef and features a complex rhythmic pattern with many notes.

DRUMS

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

Detailed description: This musical score page contains six staves. The top staff is labeled 'DRUMS' and features a drum set icon followed by a rhythmic pattern of quarter notes and eighth notes with 'x' marks. The second staff is 'PICK BASS' in bass clef, showing a sequence of eighth notes. The third staff is 'E.PIANO 1' in grand staff (treble and bass clefs), with complex chordal textures and some accidentals. The fourth staff is another 'E.PIANO 1' in bass clef, showing a simple melodic line. The fifth staff is 'STRINGS' in bass clef, featuring a long, sweeping slur over several notes. The bottom staff is 'DRUMS' in treble clef, showing a complex, multi-layered rhythmic pattern with many notes.

11

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of quarter notes and rests. The second staff is labeled 'MELODY' and uses a treble clef with a series of eighth and quarter notes. The third staff is labeled 'PICK BASS' and uses a bass clef with a steady eighth-note bass line. The fourth staff is labeled 'E.PIANO 1' and uses a grand staff (treble and bass clefs) with a complex melodic line in the treble and a sustained chord in the bass. The fifth staff is also labeled 'E.PIANO 1' and uses a bass clef with a simple bass line. The sixth staff is labeled 'STRINGS' and uses a grand staff with a few initial notes and a rest. The bottom staff is labeled 'DRUMS' and features a drum set icon and a complex, multi-layered rhythmic pattern with many notes.

DRUMS

MELODY

PICK BASS

E.PIANO 1

E.PIANO 1

DRUMS

Detailed description: This musical score is for a 13-measure piece. It features five staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a cymbal. The second staff is labeled 'MELODY' and is in treble clef with a key signature of one flat. The third staff is labeled 'PICK BASS' and is in bass clef. The fourth and fifth staves are labeled 'E.PIANO 1' and are connected by a brace, with the top staff in treble clef and the bottom staff in bass clef. The bottom staff is labeled 'DRUMS' and shows a drum set with a snare drum and a cymbal. The score is written in a standard musical notation style.

The image displays a musical score for a drum set, melody, pick bass, and electric piano 1. The score is organized into two systems. The first system includes staves for DRUMS, MELODY, and PICK BASS. The second system includes staves for E.PIANO 1 (treble and bass clefs) and another DRUMS staff. The DRUMS staff at the top uses a drum set notation with a double bar line and a cross symbol for cymbals. The MELODY staff is in a treble clef with a key signature of one flat. The PICK BASS staff is in a bass clef. The E.PIANO 1 staff consists of two staves, with the upper staff in a treble clef and the lower staff in a bass clef. The second DRUMS staff at the bottom uses a notation with a treble clef and a sharp symbol for the key signature.

DRUMS

MELODY

PICK BASS

E.PIANO 1

E.PIANO 1

DRUMS

Detailed description: This musical score is for a 17-measure section. It features five staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a cymbal. The second staff is labeled 'MELODY' and is in treble clef. The third staff is labeled 'PICK BASS' and is in bass clef. The fourth and fifth staves are labeled 'E.PIANO 1' and are in treble and bass clefs respectively. The bottom staff is labeled 'DRUMS' and shows a drum set with a snare drum and a cymbal. The score is written in a key signature of one flat and a 4/4 time signature.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments and their respective staves are: DRUMS (top), MELODY, STEEL GTR, PICK BASS, E.PIANO 1 (first instance), E.PIANO 1 (second instance), STRINGS, and DRUMS (bottom). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The bottom-most staff features a complex rhythmic pattern with many notes and rests, likely representing a drum kit or a specific percussion part. The overall layout is clean and professional, typical of a printed musical score.

21

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

23

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Baritone Sax (treble clef), two Trumpets (treble clef), Drums (drum clef), Vibraphone (treble clef), Melody (treble clef), Steel Guitar (treble clef), Pick Bass (bass clef), E. Piano 1 (grand staff), E. Piano 1 (bass clef), Brass 1 (treble clef), Strings (bass clef), and Drums (drum clef). The Flute and Baritone Sax parts feature long, sustained notes with ties. The Trumpets have rests in the first measure and notes in the second. The Drums play a steady rhythmic pattern. The Vibraphone has a chord in the second measure. The Melody, Steel Guitar, and Pick Bass parts have complex, rhythmic lines. The E. Piano 1 parts have chords and melodic lines. The Brass 1 part has a long, sustained note in the second measure. The Strings part has a long, sustained note in the second measure. The bottom Drums part has a complex, rhythmic pattern.

25

FLUTE

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. FLUTE: Treble clef, starting with a whole note G4. 2. DRUMS: Percussion clef, showing a rhythmic pattern of quarter notes and rests. 3. VIBRAPHONE: Treble clef, showing a whole note chord. 4. MELODY: Treble clef, showing a melodic line with eighth and quarter notes. 5. STEEL GTR: Treble clef, showing a complex rhythmic pattern with chords and single notes. 6. PICK BASS: Bass clef, showing a simple bass line with quarter notes. 7. E.PIANO 1: Grand staff (treble and bass clefs), showing a piano accompaniment with chords and moving lines. 8. E.PIANO 1: Bass clef, showing a simple bass line. 9. STRINGS: Bass clef, showing a sustained string texture with long notes and slurs. 10. DRUMS: Treble clef, showing a complex rhythmic pattern with many notes and rests.

27

FLUTE

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

29

FLUTE

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

31

FLUTE

TRUMPET

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for FLUTE, starting at measure 31 with a melodic line. The two TRUMPET staves have rests in the first measure and enter in the second with rhythmic patterns. The DRUMS staff shows a steady beat with snare and cymbal hits. The GLOCKENSPL staff has a single note in the second measure. The STEEL GTR staff plays a complex, rhythmic accompaniment with many beamed notes. The PICK BASS staff provides a bass line with eighth and quarter notes. The two E.PIANO 1 staves have chords in the first measure and sustained notes in the second. The bottom DRUMS staff shows a dense, rhythmic pattern with many notes.

33

FLUTE

TRUMPET

TRUMPET

DRUMS

GLOCKENSPL

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

The musical score consists of eight staves, each representing a different instrument or part. From top to bottom, they are:

- DRUMS:** A single staff with a double bar line at the beginning, followed by a series of notes and rests, including some notes with an 'x' above them, indicating a specific drum sound.
- MELODY:** A single staff in treble clef with a key signature of one flat (B-flat), containing a sequence of notes and rests.
- STEEL GTR:** A single staff in treble clef with a key signature of one flat, featuring complex chordal textures and melodic lines.
- PICK BASS:** A single staff in bass clef with a key signature of one flat, showing a steady bass line.
- E.PIANO 1:** A grand staff (treble and bass clefs) with a key signature of one flat, containing piano accompaniment.
- E.PIANO 1:** A single staff in bass clef with a key signature of one flat, showing a low bass line.
- STRINGS:** A single staff in bass clef with a key signature of one flat, featuring a long, sustained melodic line.
- DRUMS:** A single staff in treble clef with a key signature of one flat, showing a complex rhythmic pattern with many notes.

37

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

39

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

41

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

43

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

45

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

47

BARITONSAX

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

49

FLUTE

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

51

The musical score for page 51 consists of ten staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, starting with a whole note on G4.
- DRUMS:** Drum notation with eighth notes and cymbal hits.
- VIBRAPHONE:** Treble clef, playing a complex rhythmic pattern with grace notes and a long sustain.
- MELODY:** Treble clef, playing a melodic line with eighth notes.
- STEEL GTR:** Treble clef, playing a complex rhythmic pattern with grace notes.
- PICK BASS:** Bass clef, playing a simple bass line with eighth notes.
- E.PIANO 1:** Two staves, Treble and Bass clefs, playing a complex piano accompaniment.
- E.PIANO 1:** Bass clef, playing a simple bass line with a whole note.
- STRINGS:** Bass clef, playing a complex rhythmic pattern with grace notes.
- DRUMS:** Treble clef, playing a complex rhythmic pattern with grace notes.

53

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 26 at the top left and 53 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Baritone Saxophone, two Trumpets, Drums, Vibraphone, Melody, Steel Guitar, Pick Bass, two Electric Pianos (E.PIANO 1), Brass 1, Strings, and a second set of Drums. The Flute part has a melodic line in the first measure. The Baritone Saxophone is mostly silent. The two Trumpets play a rhythmic pattern. The Drums play a steady beat. The Vibraphone plays a melodic line. The Melody part has a melodic line. The Steel Guitar and Pick Bass play a rhythmic pattern. The two Electric Pianos play a melodic line. The Brass 1 part has a melodic line. The Strings play a melodic line. The second set of Drums plays a steady beat.

55

BARITONSAX

TRUMPET

TRUMPET

DRUMS

GLOCKENSPL

VIBRAPHONE

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

DRUMS

57

BARITONSAX

TRUMPET

TRUMPET

DRUMS

GLOCKENSPL

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

59

The musical score for page 59 consists of ten staves. The first measure (measures 58-59) contains the following parts: BARITONSAX (treble clef, rests), TRUMPET (treble clef, rests), TRUMPET (treble clef, rests), DRUMS (drum notation), VIBRAPHONE (treble clef, rests), MELODY (treble clef, eighth notes), STEEL GTR (treble clef, chords), PICK BASS (bass clef, eighth notes), E.PIANO 1 (grand staff, chords), E.PIANO 1 (bass clef, chords), STRINGS (bass clef, chords), and DRUMS (drum notation). The second measure (measures 60-61) contains: BARITONSAX (treble clef, rests), TRUMPET (treble clef, rests), TRUMPET (treble clef, rests), DRUMS (drum notation), VIBRAPHONE (treble clef, rests), MELODY (treble clef, rests), STEEL GTR (treble clef, rests), PICK BASS (bass clef, rests), E.PIANO 1 (grand staff, rests), E.PIANO 1 (bass clef, rests), STRINGS (bass clef, rests), and DRUMS (drum notation).

61

BARITONSAX

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

63

BARITONSAX

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

65

BARITONSAX

TRUMPET

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

67

TRUMPET

TRUMPET

DRUMS

GLOCKENSPL

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

Detailed description: This page of a musical score, numbered 67, contains ten staves. The top two staves are for TRUMPET, with the upper staff featuring a melodic line and the lower staff providing a rhythmic accompaniment. The third staff is for DRUMS, showing a complex rhythmic pattern. The fourth staff is for GLOCKENSPL, with a few notes and rests. The fifth staff is for MELODY, showing a melodic line. The sixth staff is for STEEL GTR, with a complex rhythmic and melodic line. The seventh staff is for PICK BASS, with a melodic line. The eighth staff is for E.PIANO 1, with a melodic line. The ninth staff is for E.PIANO 1, with a melodic line. The tenth staff is for STRINGS, with a melodic line. The eleventh staff is for DRUMS, with a complex rhythmic pattern.

69

The musical score is arranged in a system with seven staves. The top staff is labeled 'DRUMS' and shows a drum set pattern with a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. The second staff is labeled 'MELODY' and features a treble clef with a key signature of one flat and a 7/8 time signature. The third staff is labeled 'STEEL GTR' and shows a treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes. The fourth staff is labeled 'PICK BASS' and shows a bass clef with a key signature of one flat, featuring a simple rhythmic pattern of quarter notes. The fifth staff is labeled 'E.PIANO 1' and shows a grand staff with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes. The sixth staff is labeled 'E.PIANO 1' and shows a bass clef with a key signature of one flat, featuring a simple rhythmic pattern of quarter notes. The seventh staff is labeled 'DRUMS' and shows a drum set pattern with a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats.

71

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

73

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

75

BARITONSAX

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

77

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

DRUMS

79

BARITONSAX

TRUMPET

TRUMPET

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

BRASS 1

DRUMS

81

BARITONSAX

TRUMPET

TRUMPET

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

BRASS 1

DRUMS

83

TRUMPET

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

DRUMS

Detailed description of the musical score: The score is for page 41, starting at measure 83. It features seven staves. The Trumpet staff (top) is in treble clef with a key signature of one flat (Bb). It contains a melodic line with a triplet of eighth notes. The Drums staff (second) is in common time and shows a complex rhythmic pattern with a triplet of eighth notes. The Steel Guitar staff (third) is in treble clef with a key signature of one flat, featuring a few chords and rests. The Pick Bass staff (fourth) is in bass clef with a key signature of one flat, showing a simple bass line. The Choir Aahs staff (fifth) is in treble clef with a key signature of one flat, featuring a vocal line with a long note. The Electric Piano 1 staff (sixth) is in treble clef with a key signature of one flat, showing chords and a melodic line. The Electric Piano 1 staff (seventh) is in bass clef with a key signature of one flat, showing a simple bass line. The bottom Drums staff (eighth) is in treble clef with a key signature of one flat, showing a simple rhythmic pattern with a triplet.

84

TRUMPET

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

DRUMS

86

TRUMPET

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

DRUMS

87

TRUMPET

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

DRUMS

Detailed description of the musical score: The score is for page 44, starting at measure 87. It features seven staves. The top staff is for TRUMPET in 3/8 time, with a treble clef and a key signature of one flat. The second staff is for DRUMS, showing a complex rhythmic pattern with triplets and accents. The third staff is for STEEL GTR in 3/8 time, with a treble clef and a key signature of one flat, featuring a melodic line with a flat. The fourth staff is for PICK BASS in 3/8 time, with a bass clef and a key signature of one flat, featuring a bass line with a flat. The fifth staff is for CHOIR AAHS, showing a sustained chord. The sixth staff is for E.PIANO 1 in 3/8 time, with a bass clef and a key signature of one flat, featuring chords and a single note. The seventh staff is for another E.PIANO 1 in 3/8 time, with a bass clef and a key signature of one flat, featuring a single note. The eighth staff is for DRUMS in 3/8 time, with a treble clef and a key signature of one flat, featuring a simple rhythmic pattern.

88

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 88 at the top left and 45 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Baritone Saxophone (treble clef), two Trumpets (treble clef), Drums (drum set notation), Steel Guitar (treble clef), Pick Bass (bass clef), E. Piano 1 (grand staff), E. Piano 1 (bass clef), Brass 1 (treble clef), Strings (bass clef), and Drums (treble clef). The music is written in 4/4 time. The Flute part has a simple melody. The Baritone Sax and Trumpets play a rhythmic pattern of eighth notes. The Drums play a complex pattern with many accents. The Steel Guitar plays a rhythmic pattern of eighth notes. The Pick Bass plays a simple bass line. The E. Piano 1 parts play a harmonic accompaniment. The Brass 1 part plays a rhythmic pattern of eighth notes. The Strings part plays a rhythmic pattern of eighth notes. The Drums part at the bottom plays a complex pattern with many accents.

90

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

92

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

94

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This page of a musical score, numbered 48, contains 13 staves. The top staff is for FLUTE, starting at measure 94 with a treble clef and a whole note chord. The second staff is for BARITONSAX, also with a treble clef and a whole rest. The third and fourth staves are for TRUMPET, both with treble clefs and whole rests. The fifth staff is for DRUMS, using a drum set notation with various rhythmic patterns. The sixth staff is for MELODY, with a treble clef and a melodic line starting in measure 95. The seventh staff is for STEEL GTR, with a treble clef and a complex melodic line. The eighth staff is for PICK BASS, with a bass clef and a melodic line. The ninth and tenth staves are for E.PIANO 1, with bass clefs and chordal accompaniment. The eleventh staff is for BRASS 1, with a treble clef and a whole rest. The twelfth staff is for STRINGS, with a bass clef and a whole rest. The thirteenth staff is for DRUMS, with a treble clef and a melodic line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

96

FLUTE

BARITONSAX

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 96 at the top left and 49 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), DRUMS (drum clef), MELODY (treble clef), STEEL GTR (treble clef), PICK BASS (bass clef), E.PIANO 1 (grand staff), E.PIANO 1 (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and DRUMS (drum clef). The music is in 4/4 time. The flute and baritone sax play a melodic line starting in the second measure. The trumpet has a long rest in the first measure and then joins the melody. The drums play a steady rhythm. The melody part is a simple line. The steel guitar and pick bass provide harmonic support. The piano parts are more complex, with the right hand playing chords and the left hand playing a bass line. The brass 1 part has a long rest in the first measure and then joins the melody. The strings play a sustained chord. The drums at the bottom play a complex, syncopated rhythm.

98

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This page of a musical score, numbered 98, features a complex arrangement of instruments. At the top, the Flute and Baritone Sax parts are shown in treble clef. Below them are two Trumpet parts, also in treble clef, with some notes beamed together. The Drums part uses a standard drum notation with various symbols for different drum sounds. The Melody part is in treble clef and shows a few notes. The Steel Guitar part is in treble clef and features a series of chords and melodic lines. The Pick Bass part is in bass clef and provides a steady bass line. There are two Electric Piano 1 parts, one in treble clef and one in bass clef, both showing chordal accompaniment. The Brass 1 part is in treble clef and features a series of notes. The Strings part is in bass clef and shows a series of notes. Finally, there is another Drums part at the bottom, which appears to be a different drum set or a different part of the drum set, also using standard notation.

100

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top four staves are for woodwinds and brass: Flute, Baritone Saxophone, and two Trumpets. The next three staves are for rhythm section instruments: Drums, Melody (likely a vocal line), and Steel Guitar. Below these are two staves for Electric Piano 1, a staff for Brass 1, a staff for Strings, and a final staff for Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '100' is placed at the beginning of the first staff.

102

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This page of a musical score, numbered 102, contains ten staves of music. The instruments are arranged vertically from top to bottom: Flute, Baritone Sax, two Trumpets, Drums, Melody, Steel Guitar, Pick Bass, two Electric Piano 1 parts, Brass 1, Strings, and a second Drums part. The Flute staff begins with a whole rest followed by a melodic line starting on a B-flat. The Baritone Sax and Strings staves use vertical lines to indicate fingerings. The two Trumpet staves play a sustained chord with some movement. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff features a series of eighth and quarter notes, some with slurs. The Steel Guitar staff is filled with chords and rhythmic patterns. The Pick Bass staff has a steady bass line. The two Electric Piano 1 staves provide harmonic support with chords and moving lines. The Brass 1 staff has a sustained chord. The second Drums staff at the bottom features a consistent eighth-note pattern.

104

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score, page 53, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Baritone Sax (treble clef), two Trumpets (treble clef), Drums (drum clef), Melody (treble clef), Steel Guitar (treble clef), Pick Bass (bass clef), two Electric Piano 1 parts (grand staff), Brass 1 (treble clef), Strings (bass clef), and a final Drums staff (drum clef). The Flute part begins with a whole rest in measure 104, followed by a melodic line in measure 105. The Baritone Sax and Strings parts feature complex rhythmic patterns with many sixteenth notes. The two Trumpets play sustained notes in measure 104 and have more active parts in measure 105. The Drums part shows a consistent rhythmic pattern. The Melody part has a simple line with some grace notes. The Steel Guitar part is highly rhythmic with many chords and grace notes. The Pick Bass part has a steady bass line. The Electric Piano 1 parts provide harmonic support with chords and moving lines. The Brass 1 part has a sustained note in measure 104 and a melodic line in measure 105. The final Drums staff shows a complex, multi-layered rhythmic pattern.

106

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description of the musical score: The score is for page 106 and consists of 14 staves. The top two staves are for Flute and Baritone Sax. The next two are for two Trumpets. The fifth staff is for Drums, showing a complex rhythmic pattern with various notes and rests. The sixth staff is for Melody, featuring a series of eighth and sixteenth notes. The seventh staff is for Steel Guitar, with a mix of chords and single notes. The eighth staff is for Pick Bass, showing a steady bass line with some triplets. The ninth and tenth staves are for two Electric Piano 1 parts, with the top one playing chords and the bottom one playing a bass line. The eleventh and twelfth staves are for Brass 1 and Strings, both showing sustained notes and some rhythmic patterns. The final staff is for Drums, showing a consistent rhythmic pattern throughout the page.

108

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score, page 55, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Baritone Sax, two Trumpets, Drums, Melody, Steel Guitar, Pick Bass, two Electric Pianos (E.PIANO 1), Brass 1, Strings, and Drums. The Flute, Baritone Sax, and both Trumpets parts feature long, sustained notes with slurs across the measures. The Drums part shows a rhythmic pattern with eighth notes. The Melody part has a short melodic phrase starting in the fourth measure. The Steel Guitar part has a complex texture with many notes and slurs. The Pick Bass part has a simple bass line with slurs. The Electric Pianos and Brass parts have sustained chords with slurs. The Strings part has a similar sustained texture. The bottom Drums part has a few notes at the beginning of the page.

112

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

DRUMS

Detailed description of the musical score: The score is for page 56, measures 112 and 113. It features a variety of instruments. The Flute part is mostly silent. The Baritone Sax and Trumpet parts have melodic lines starting in measure 113. The Drums part shows a steady rhythm with cymbals and snare. The Melody part has a simple line. The Steel Guitar part is highly rhythmic with complex chordal textures. The Pick Bass part has a steady bass line. The E. Piano 1 parts have harmonic accompaniment. The Brass 1 part has a melodic line. The bottom Drums part shows a complex, multi-layered drum pattern.

114

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 114 at the top left and 57 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Baritone Sax (treble clef), two Trumpets (treble clef), Drums (percussion clef), Melody (treble clef), Steel Guitar (treble clef), Pick Bass (bass clef), E. Piano 1 (grand staff), E. Piano 2 (bass clef), Brass 1 (treble clef), and Drums (treble clef). The Flute part features a triplet of eighth notes in the first measure of the system. The Baritone Sax and both Trumpets have rests in the first measure and play a sustained chord in the second measure. The Drums play a steady eighth-note pattern. The Melody part has a rest in the first measure and a single eighth note in the second measure. The Steel Guitar and Pick Bass play complex rhythmic patterns with many slurs and accents. The E. Piano 1 part has a complex chordal accompaniment with many slurs and accents. The E. Piano 2 part has a simple bass line with a slur. The Brass 1 part has rests in both measures. The bottom Drums part has a complex rhythmic pattern with many slurs and accents.

116

BARITONSAX

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments and their respective staves are: DRUMS (top), VIBRAPHONE, MELODY, STEEL GTR, PICK BASS, E.PIANO 1 (two staves), and STRINGS (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Vibraphone and Strings staves feature long, horizontal lines indicating sustained sounds or glissandos. The Drums staves show rhythmic patterns with 'x' marks for cymbals and vertical lines for other drum parts. The E.PIANO 1 staves show complex chordal and melodic lines. The PICK BASS staff is in bass clef, while the others are in treble clef. The overall layout is clean and professional, typical of a printed music score.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: DRUMS (top staff, showing a rhythmic pattern with 'x' marks), VIBRAPHONE (second staff, featuring a long sustained chord), MELODY (third staff, a single-line melodic line), STEEL GTR (fourth staff, a complex guitar part with many beamed notes), PICK BASS (fifth staff, a bass line with some accidentals), E.PIANO 1 (sixth and seventh staves, a piano part with a treble and bass clef), and DRUMS (bottom staff, a second drum part with a different rhythmic pattern). The score is written in a key signature of one flat and a 4/4 time signature.

122

FLUTE

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for FLUTE, starting with a rest and then playing a sequence of quarter notes. The second staff is for DRUMS, showing a rhythmic pattern with eighth notes and rests. The third staff is for VIBRAPHONE, with a long note held across the first measure and then a few notes in the second. The fourth staff is MELODY, a single melodic line. The fifth staff is STEEL GTR, playing a complex, rhythmic pattern with many beamed notes. The sixth staff is PICK BASS, providing a bass line with eighth notes. The seventh staff is E.PIANO 1, with a treble and bass clef, playing chords and single notes. The eighth staff is another E.PIANO 1, with a bass clef, playing a simple bass line. The ninth staff is STRINGS, with a complex, multi-measure rest followed by a series of chords. The tenth staff is DRUMS, playing a steady eighth-note pattern.

124

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

126

Musical score for multiple instruments. The score is divided into two systems. The first system includes Baritone Sax, two Trumpets, Drums, Glockenspiel, Melody, Steel Guitar, and Pick Bass. The second system includes two E. Piano 1 parts, Brass 1, Strings, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.

128

BARITONSAX

TRUMPET

TRUMPET

DRUMS

GLOCKENSPL

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

130

Musical score for measures 130 and 131. The score includes parts for Baritone Sax, Trumpet (two), Drums, Vibraphone, Melody, Steel Guitar, Pick Bass, E. Piano 1 (two), Strings, and Drums. Measure 130 features sustained notes in the saxophones and piano, and a rhythmic pattern in the drums. Measure 131 shows the continuation of these parts with some melodic movement in the guitar and bass.

132

BARITONSAX

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

134

Musical score for multiple instruments. The score is divided into two systems. The first system includes Baritone Sax, Trumpet (two parts), Drums, Vibraphone, Melody, Steel Guitar, Pick Bass, E. Piano 1 (two parts), and Strings. The second system includes Drums. The score features various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns. The Baritone Sax and Trumpet parts have long horizontal lines indicating sustained notes. The Drums part shows a complex rhythmic pattern with many notes. The Steel Guitar part has a complex rhythmic pattern with many notes. The Pick Bass part has a complex rhythmic pattern with many notes. The E. Piano 1 parts have complex rhythmic patterns with many notes. The Strings part has a complex rhythmic pattern with many notes.

136

TRUMPET

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Trumpet, with the first measure of the first staff containing a rest and the number '136' above it. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals. The fourth staff is for Glockenspl, with a whole note rest in the first measure and a quarter note in the second. The fifth staff is for Steel Gtr, featuring a complex rhythmic pattern with many beamed notes and rests. The sixth staff is for Pick Bass, with a bass clef and a melodic line. The seventh and eighth staves are for E. Piano 1, with treble and bass clefs respectively, showing chordal accompaniment. The ninth staff is for Strings, with a double bass clef and a melodic line. The tenth staff is for Drums, showing a complex rhythmic pattern with many beamed notes and rests.

138

TRUMPET

TRUMPET

DRUMS

GLOCKENSPL

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score, page 138 of a 69-page document. The score is arranged in a vertical stack of staves. At the top, there are two TRUMPET staves, both of which are mostly empty with a few vertical lines. Below these are two DRUMS staves. The first DRUMS staff uses a standard drum notation with various symbols for different drums. The second DRUMS staff at the bottom of the page uses a different notation, possibly for a specific drum set or a different type of drum. Between the two TRUMPET staves and the first DRUMS staff, there is a GLOCKENSPL (Glockenspiel) staff. Below the GLOCKENSPL is the MELODY staff, which contains a single melodic line. The next two staves are STEEL GTR (Steel Guitar) and PICK BASS, both containing complex rhythmic and melodic patterns. Below these are two E.PIANO 1 staves, with the top one containing chords and the bottom one containing a bass line. The next staff is STRINGS, which is mostly empty. The final staff at the bottom is another DRUMS staff, similar to the one above it. The page number '138' is written at the top left, and '69' is written at the top right.

140

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

142

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

144

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

146

BARITONSAX

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

DRUMS

This musical score is for a jazz ensemble. It features ten staves. The top staff is for Baritone Saxophone, which has a melodic line with a long note in the first measure. The second staff is for Trumpet, which is mostly silent with some notes in the second measure. The third staff is for Drums, showing a rhythmic pattern with snare and cymbal hits. The fourth staff is for Melody, with a few notes in the first measure. The fifth staff is for Steel Guitar, playing a complex, rhythmic accompaniment. The sixth staff is for Pick Bass, providing a steady bass line. The seventh and eighth staves are for E. Piano 1, with the right hand playing chords and the left hand playing a bass line. The ninth staff is for Brass 1, which has a melodic line similar to the Baritone Sax. The tenth staff is for Drums, showing a more active rhythmic pattern with many notes.

148

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

DRUMS

150

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score, page 75, starting at measure 150. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Baritone Sax (treble clef), two Trumpets (treble clef), Drums (drum clef), Melody (treble clef), Steel Guitar (treble clef), Pick Bass (bass clef), two Electric Pianos (E.PIANO 1, one treble and one bass clef), Brass 1 (treble clef), Strings (bass clef), and a second Drums staff (drum clef). The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The bottom-most drum staff features a complex rhythmic pattern with many sixteenth notes.

152

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

154

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This is a page of a musical score, page 77, starting at measure 154. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Baritone Sax (treble clef), Trumpet (treble clef), Trumpet (treble clef), Drums (drum clef), Melody (treble clef), Steel Guitar (treble clef), Pick Bass (bass clef), Electric Piano 1 (grand staff), Electric Piano 1 (bass clef), Brass 1 (treble clef), Strings (bass clef), and Drums (drum clef). The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The bottom-most staff shows a complex drum pattern with many notes.

156

FLUTE

BARITONSAX

TRUMPET

TRUMPET

DRUMS

MELODY

STEEL GTR

PICK BASS

E.PIANO 1

E.PIANO 1

BRASS 1

STRINGS

DRUMS

Detailed description: This page of a musical score, numbered 78 and starting at measure 156, features a complex arrangement of instruments. The top section includes Flute, Baritone Saxophone, and two Trumpets, all playing sustained notes with long horizontal lines. Below them, a Drum set part shows a rhythmic pattern with 'x' marks for cymbals. The Melody line is a single staff with a few notes. The Steel Guitar part is highly detailed with chords and a triplet. The Pick Bass line has a steady eighth-note rhythm. Two Electric Piano parts provide harmonic support with chords and sustained notes. The Brass section includes a Brass 1 part with sustained notes and a Strings part with a similar sustained texture. At the bottom, a second Drum set part features a complex, fast-paced rhythmic pattern with many notes.

158

The musical score for page 158 consists of ten staves. The first two staves are for FLUTE and BARITONSAX, both in treble clef. The next two staves are for TRUMPET, also in treble clef. The STEEL GTR staff is in treble clef and features complex chordal textures with many notes beamed together. The PICK BASS staff is in bass clef. The two E.PIANO 1 staves are in bass clef. The BRASS 1 staff is in treble clef. The STRINGS staff is in bass clef. The score shows the first two measures of a section, with various musical notations including notes, rests, and complex chordal structures.

FLUTE

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

20

26

33 10 4

52 33

90

97

103

110 2 7

124 26

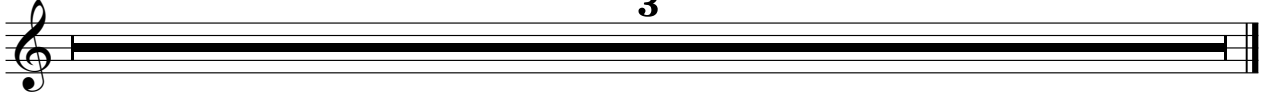
154

2

FLUTE

161

3



BARITONSAX

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

20 13

37

44

56

65

77

6

88

92

96

102

108

116

128

141

148

154

161

TRUMPET

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

20

8

32

2

39

48

6

57

65

2

71

2

79

7

90

93

2

TRUMPET

97

104

112

124

129

137

145

153

157

161

6

2

3

2

3

TRUMPET

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

20

25 7 2

37

44 6

55

62

67 2

72

TRUMPET

77

82

86

92

100

107

114

125

132

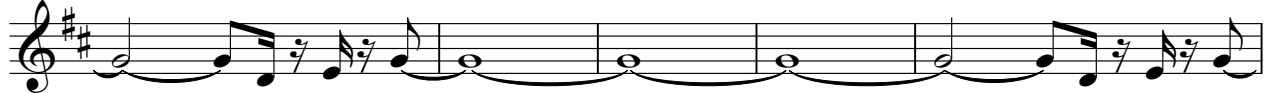
137

TRUMPET

145



151



156



161



DRUMS

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

2

Musical staff 1: Drum notation in 4/4 time. It starts with a rest for two measures, followed by a series of eighth notes with 'x' marks indicating cymbal hits.

8

Musical staff 2: Drum notation in 4/4 time, continuing the eighth note pattern with cymbal hits.

13

Musical staff 3: Drum notation in 4/4 time, continuing the eighth note pattern with cymbal hits.

18

Musical staff 4: Drum notation in 4/4 time, continuing the eighth note pattern with cymbal hits.

23

Musical staff 5: Drum notation in 4/4 time, continuing the eighth note pattern with cymbal hits.

28

Musical staff 6: Drum notation in 4/4 time, continuing the eighth note pattern with cymbal hits.

33

Musical staff 7: Drum notation in 4/4 time, continuing the eighth note pattern with cymbal hits.

38

Musical staff 8: Drum notation in 4/4 time. It features a more complex pattern with eighth notes and a cymbal hit, followed by a double bar line and a final eighth note with a cymbal hit.

43

Musical staff 9: Drum notation in 4/4 time, continuing the eighth note pattern with cymbal hits.

48

Musical staff 10: Drum notation in 4/4 time, continuing the eighth note pattern with cymbal hits.

V.S.

53

Musical notation for drum set at measure 53. The staff shows a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with 'x' marks indicating cymbal hits.

58

Musical notation for drum set at measure 58. The staff shows a sequence of notes: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with 'x' marks indicating cymbal hits.

63

Musical notation for drum set at measure 63. The staff shows a sequence of notes: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with 'x' marks indicating cymbal hits.

68

Musical notation for drum set at measure 68. The staff shows a sequence of notes: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with 'x' marks indicating cymbal hits.

73

Musical notation for drum set at measure 73. The staff shows a sequence of notes: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with 'x' marks indicating cymbal hits.

78

Musical notation for drum set at measure 78. The staff shows a sequence of notes: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with 'x' marks indicating cymbal hits.

81

Musical notation for drum set at measure 81. The staff shows a sequence of notes: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with 'x' marks indicating cymbal hits.

83

Musical notation for drum set at measure 83. The staff shows a sequence of notes: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with 'x' marks indicating cymbal hits.

85

Musical notation for drum set at measure 85. The staff shows a sequence of notes: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with 'x' marks indicating cymbal hits.

87

Musical notation for drum set at measure 87. The staff shows a sequence of notes: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with 'x' marks indicating cymbal hits.

DRUMS

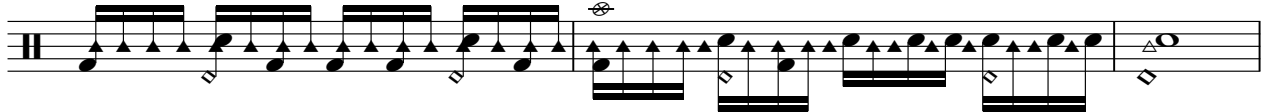
89



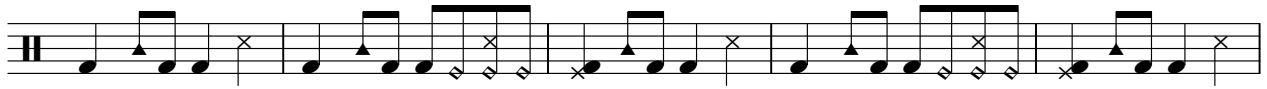
91



93



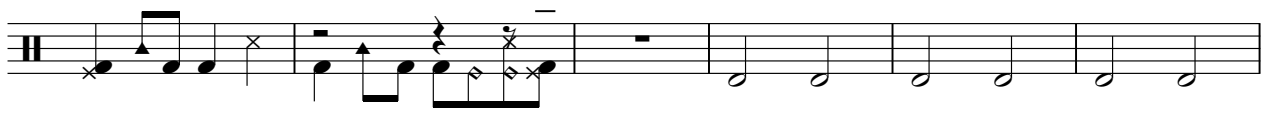
96



101



106



112



117



122



127



V.S.

132



137



142



147



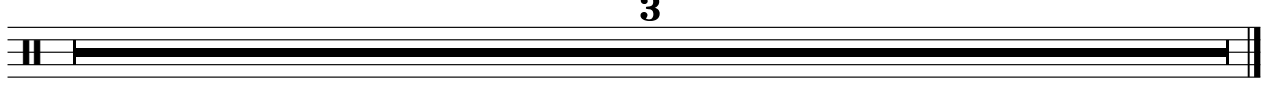
152



155



161



VIBRAPHONE

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

22

30 15

50 2

58

65 51

121 2

128 26

161 3

MELODY

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

9

14

19

2

25

30

3

38

43

48

52

2

57



62



69



74



95



100



104



111



116



121



127



132



139



144



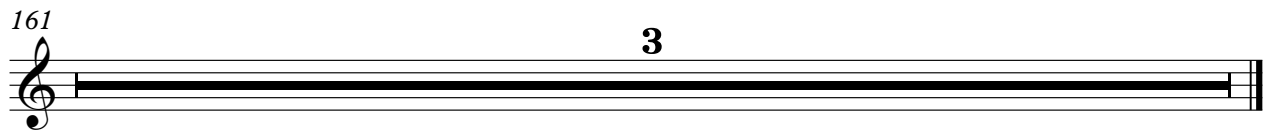
150



154



161



♩ = 145,001083

18

22

25

28

31

34

37

40

44

47

V.S.

Detailed description: This is a guitar score for the song 'I Just Can't Help Believing' by Elvis Presley. It is written for steel guitar in 4/4 time. The score consists of ten staves of music, each starting with a measure number (18, 22, 25, 28, 31, 34, 37, 40, 44, 47). The music is primarily composed of chords and melodic lines. The first staff (18) begins with a whole rest followed by a long horizontal line, indicating a specific technique or a long note. The subsequent staves show a variety of chord voicings and melodic patterns, including some with accidentals (sharps and flats). The notation includes stems, beams, and various note heads. The tempo is indicated as 145,001083. The score ends with 'V.S.' (Vivace).



82

86

90

94

98

101

104

107

112



115



119



122



125



129



132



135



138



141



144

148

151

154

157

161

3

PICK BASS

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

2

8

14

19

24

29

34

39

43

48

V.S.

53



58



63



68



73



77



82



87



91



96



101



106



113



118



122



126



131



136



141



145



V.S.

4

PICK BASS

150

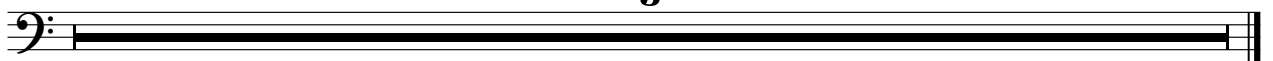


155



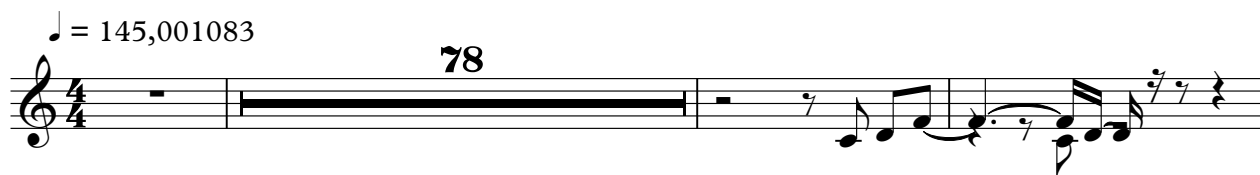
161

3



♩ = 145,001083

78

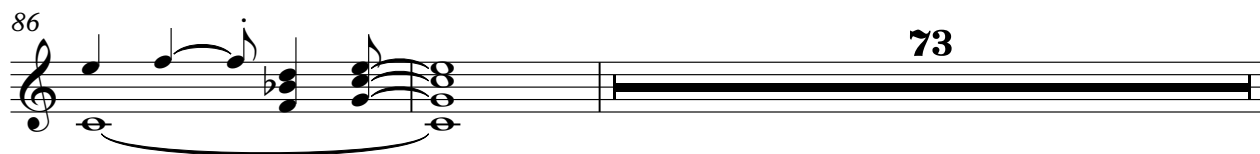


82



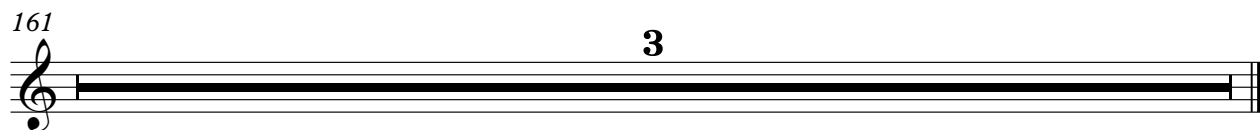
86

73



161

3



♩ = 145,001083

2

8

13

17

22

27

V.S.

33

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The bass clef has a whole rest. Measures 34-36 continue the piece with various chords and melodic lines in both staves.

37

Musical notation for measures 37-40. Measure 37 features a treble clef with a complex chordal structure and a bass clef with a quarter note G3. Measures 38-40 show further development of the harmonic and melodic material.

41

Musical notation for measures 41-45. Measure 41 begins with a treble clef and a key signature change to one flat (B-flat). The melody in the treble clef starts with a quarter note G4. The bass clef has a whole rest. Measures 42-45 continue the piece with various chords and melodic lines.

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef and a key signature of one flat. The melody in the treble clef begins with a quarter note G4. The bass clef has a whole rest. Measures 47-49 continue the piece with various chords and melodic lines.

50

Musical notation for measures 50-53. Measure 50 features a treble clef with a complex chordal structure and a bass clef with a quarter note G3. Measures 51-53 show further development of the harmonic and melodic material.

54

Musical notation for measures 54-57. Measure 54 starts with a treble clef and a key signature of one flat. The melody in the treble clef begins with a quarter note G4. The bass clef has a whole rest. Measures 55-57 continue the piece with various chords and melodic lines.

59

65

70

74

79

83

87

Musical score for measures 87-90. The piece is in E-flat major (one flat). The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

91

Musical score for measures 91-94. The right hand continues the melodic line, and the left hand features a steady eighth-note accompaniment.

95

Musical score for measures 95-98. The right hand has a more active melodic line with slurs, and the left hand continues with eighth-note accompaniment.

101

Musical score for measures 101-104. The right hand features a complex melodic line with many beamed notes, and the left hand continues with eighth-note accompaniment.

107

Musical score for measures 107-110. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

114

Musical score for measures 114-117. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

119

Musical notation for measures 119-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 119 features a complex chordal texture in the treble and a bass line with eighth notes. Measure 120 continues with similar textures. Measure 121 shows a melodic line in the treble and a bass line with rests. Measure 122 concludes with a final chord in the treble and a bass line with a whole note.

123

Musical notation for measures 123-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 123 features a complex chordal texture in the treble and a bass line with eighth notes. Measure 124 continues with similar textures. Measure 125 shows a melodic line in the treble and a bass line with rests. Measure 126 concludes with a final chord in the treble and a bass line with a whole note. Measure 127 is a whole rest in both staves.

128

Musical notation for measures 128-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 128 features a complex chordal texture in the treble and a bass line with eighth notes. Measure 129 continues with similar textures. Measure 130 shows a melodic line in the treble and a bass line with rests. Measure 131 concludes with a final chord in the treble and a bass line with a whole note. Measure 132 is a whole rest in both staves. Measure 133 is a whole rest in both staves.

134

Musical notation for measures 134-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 134 features a complex chordal texture in the treble and a bass line with eighth notes. Measure 135 continues with similar textures. Measure 136 shows a melodic line in the treble and a bass line with rests. Measure 137 concludes with a final chord in the treble and a bass line with a whole note. Measure 138 is a whole rest in both staves.

139

Musical notation for measures 139-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 139 features a complex chordal texture in the treble and a bass line with eighth notes. Measure 140 continues with similar textures. Measure 141 shows a melodic line in the treble and a bass line with rests. Measure 142 concludes with a final chord in the treble and a bass line with a whole note.

143

Musical notation for measures 143-146. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 143 features a complex chordal texture in the treble and a bass line with eighth notes. Measure 144 continues with similar textures. Measure 145 shows a melodic line in the treble and a bass line with rests. Measure 146 concludes with a final chord in the treble and a bass line with a whole note.

V.S.

♩ = 145,001083

2

2

10

19

26

34

41

49

56

64

V.S.

72



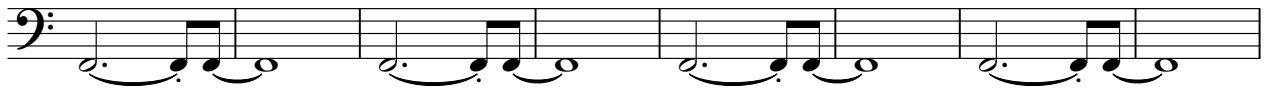
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88



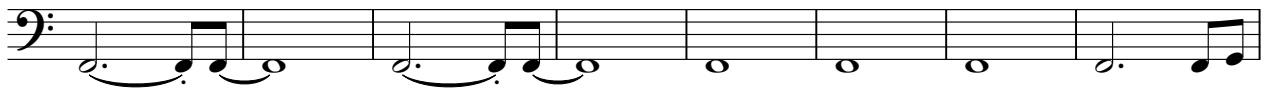
96



104



112



120



127



136



144



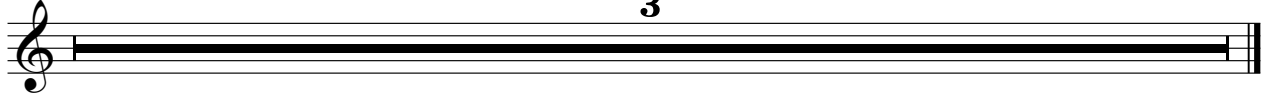
150



155



161



BRASS 1

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

20 13

37

44 6

56 14

76

82 6

91

96

102

107

113

6

125

14

144

151

156

161

3

STRINGS

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

8

21

28

35

42

50

55

62

66

2

STRINGS

71

Musical notation for strings, measures 71-75. Measure 71 features a triplet of eighth notes. Measures 72-75 contain various string textures, including a fermata in measure 75.

76

Musical notation for strings, measures 76-83. Measure 76 contains a 12-measure rest. Measures 77-83 show a sequence of notes with a fermata in measure 83.

94

Musical notation for strings, measures 94-102. Measure 94 contains a 9-measure rest. Measures 95-102 feature a series of notes with a fermata in measure 102.

103

Musical notation for strings, measures 103-111. Measure 103 contains a 9-measure rest. Measures 104-111 feature a series of notes with a fermata in measure 111.

112

Musical notation for strings, measures 112-120. Measure 112 contains a 4-measure rest. Measures 113-120 feature a series of notes with a fermata in measure 120.

121

Musical notation for strings, measures 121-126. Measure 121 contains a 2-measure rest. Measures 122-126 feature a series of notes with a fermata in measure 126.

127

Musical notation for strings, measures 127-132. Measure 127 features a triplet of eighth notes. Measures 128-132 contain various string textures.

133

Musical notation for strings, measures 133-136. Measure 133 contains a fermata. Measures 134-136 feature a series of notes with a fermata in measure 136.

137

Musical notation for strings, measures 137-143. Measure 137 contains a 2-measure rest. Measures 138-143 feature a series of notes with a fermata in measure 143.

144

Musical notation for strings, measures 144-151. Measure 144 contains a 4-measure rest. Measures 145-151 feature a series of notes with a fermata in measure 151.

153

3

STRINGS

161

3

DRUMS

Elvis Presley - I Just Can't Help Believing 1

♩ = 145,001083

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

60

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

This image shows a drum score for measures 93 through 124. The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 106. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into measures, with measure numbers 93, 97, 100, 103, 106, 112, 115, 118, 121, and 124 clearly labeled at the beginning of their respective staves.

DRUMS

127
130
133
136
139
142
145
148
151
154

V.S.

6

DRUMS

157

The musical notation for drums consists of a single staff with a treble clef. The first measure contains a sequence of notes: a quarter note with a sharp sign (F#), followed by two eighth notes, then another quarter note with a sharp sign, followed by two eighth notes, then a quarter note with a flat sign (Fb), followed by two eighth notes, and finally a quarter note. The second and third measures each contain a triplet of notes, indicated by a '3' above the staff and a bracket underneath. The first measure of the triplet in the second measure contains a quarter note with a sharp sign, followed by two eighth notes. The first measure of the triplet in the third measure contains a quarter note with a flat sign, followed by two eighth notes. The piece ends with a double bar line.