


Elvis Presley - I Just Can't Help Believing 3

♩ = 121,001892

Percussion




Electric Bass

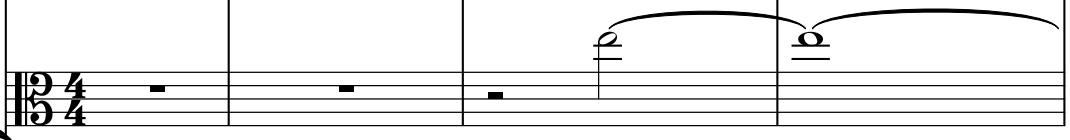


♩ = 121,001892

Orchestra Hit



Viola



Solo



5

Perc.

J. Gtr.

E. Bass

Organ

Orch. Hit

Vla.

Solo



8

Perc.

J. Gtr.

E. Bass

Organ

Solo

10

Perc. J. Gtr. E. Bass Organ Solo

Detailed description: This system contains measures 10 and 11. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with a sharp sign (#) and a slash (/) indicating a specific voicing. The E. Bass part has a melodic line with a slash (/) and a sharp sign (#). The Organ part plays a melodic line with a sharp sign (#). The Solo part has a long note with a slash (/) and a sharp sign (#).



12

Perc. J. Gtr. E. Bass Organ Solo

Detailed description: This system contains measures 12 and 13. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has chords with a sharp sign (#) and a slash (/). The E. Bass part has a melodic line with a slash (/) and a sharp sign (#). The Organ part has a melodic line with a sharp sign (#). The Solo part has a long note with a sharp sign (#).

14

Perc. J. Gtr. E. Bass Organ Solo

Detailed description: This system contains measures 14 and 15. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords, with a sharp sign indicating a key signature change. The E. Bass part has a simple bass line with eighth notes and rests. The Organ part plays a melodic line with eighth notes and rests. The Solo part begins with a treble clef, a key signature of two sharps (F# and C#), and a whole note chord, which is then held over with a fermata.



16

Perc. J. Gtr. E. Bass Orch. Hit Solo

Detailed description: This system contains measures 16 and 17. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues with chords. The E. Bass part continues with its bass line. The Orch. Hit part is silent in measure 16 and enters in measure 17 with a melodic line. The Solo part continues with a melodic line, featuring a fermata in measure 16 and a more active line in measure 17.

18

Perc.

J. Gtr.

E. Bass

Organ

Orch. Hit

Vla.

Solo



20

Perc.

J. Gtr.

E. Bass

Organ

Vla.

22

Perc. J. Gtr. E. Bass Organ Vla.

This musical system covers measures 22 to 25. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with a sharp sign, some with a slash through the stem. The E. Bass part has a simple bass line with a sharp sign. The Organ part plays a melodic line with a sharp sign. The Vla. part provides a harmonic accompaniment with a sharp sign.



24

Perc. J. Gtr. E. Bass Organ Vla.

This musical system covers measures 24 to 27. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has chords with a sharp sign. The E. Bass part has a bass line with a sharp sign. The Organ part plays a melodic line with a sharp sign. The Vla. part provides a harmonic accompaniment with a sharp sign.

26

Musical score for Perc., J. Gtr., E. Bass, Orch. Hit, Vla., and Solo. The score is divided into six staves. Perc. (Percussion) is on a drum set, J. Gtr. (Jazz Guitar) is on a treble clef, E. Bass (Electric Bass) is on a bass clef, Orch. Hit (Orchestra Hit) is on a treble clef, Vla. (Viola) is on a bass clef, and Solo (Solo) is on a treble clef. The score consists of six measures. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part features a series of chords. The E. Bass part features a series of eighth notes. The Orch. Hit part features a series of notes. The Vla. part features a series of notes. The Solo part features a series of notes.

29

Perc.

J. Gtr.

E. Bass

Organ

Orch. Hit

Vla.

Solo

Detailed description: This is a musical score for a 32-bar piece, with the first three bars shown. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and shows a series of chords, including a D major chord with a sharp sign. The E. Bass (Electric Bass) staff uses a bass clef and shows a rhythmic pattern of eighth notes. The Organ staff uses a treble clef and shows a melodic line with various notes and rests. The Orch. Hit (Orchestra Hit) staff uses a treble clef and shows a single note followed by rests. The Vla. (Viola) staff uses a bass clef and shows a single note followed by rests. The Solo staff uses a treble clef and shows a single note followed by rests.

32

Perc.

J. Gtr.

E. Bass

Organ

Orch. Hit

Vla.



35

Perc.

J. Gtr.

E. Bass

Organ

Orch. Hit

Vla.

37

Perc.

E. Bass

Organ

Orch. Hit

Vla.

Solo

This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of 'x' marks above a staff with a double bar line and a 'Perc.' label. The E. Bass staff (second) is in bass clef and shows a melodic line with a slur. The Organ staff (third) is in treble clef and contains a few notes followed by rests. The Orch. Hit staff (fourth) is in treble clef and has two long horizontal lines with slurs, indicating sustained hits. The Vla. staff (fifth) is in bass clef and has two long horizontal lines with slurs, indicating sustained notes. The Solo staff (bottom) is in treble clef and contains a complex melodic line with many notes and slurs.

40

Perc. J. Gtr. E. Bass Organ Orch. Hit Vla. Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff has a treble clef and shows a sequence of chords. The E. Bass staff has a bass clef and shows a sequence of notes. The Organ staff has a treble clef and shows a sequence of notes. The Orch. Hit staff has a treble clef and shows a sequence of notes. The Vla. staff has a bass clef and shows a sequence of notes. The Solo staff has a treble clef and shows a sequence of notes.

43

Perc. J. Gtr. E. Bass Organ Vla. Solo

Detailed description: This system covers measures 43 and 44. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords in the treble clef, primarily triads and dyads. The E. Bass part has a simple bass line with quarter and eighth notes. The Organ part plays a melodic line with slurs and ties. The Vla. and Solo parts are mostly silent, with some chordal markings in the Solo part.



45

Perc. J. Gtr. E. Bass Organ Vla. Solo

Detailed description: This system covers measures 45 and 46. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has similar chordal accompaniment. The E. Bass part continues its bass line. The Organ part has a more active melodic line. The Vla. and Solo parts remain mostly silent, with some chordal markings in the Solo part.

47

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

49

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

51

Musical score for measures 51-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Orch. Hit (Orchestra Hit), Vla. (Viola), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has chords with a sharp sign. The E. Bass part has a bass line with eighth notes. The Organ part has a melodic line. The Orch. Hit part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a melodic line.



54

Musical score for measures 54-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Vla. (Viola). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has chords with a sharp sign. The E. Bass part has a bass line with eighth notes. The Organ part has a melodic line. The Vla. part has a sustained chord.

56

Perc. J. Gtr. E. Bass Organ Vla.

This musical system covers measures 56 and 57. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Viola (Vla.). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows chords with a sharp sign (#) and eighth notes. The E. Bass staff has a bass clef and a line of eighth notes with a sharp sign (#). The Organ staff has a treble clef and a melodic line with eighth notes. The Vla. staff has a bass clef and a complex line with many beamed notes and a sharp sign (#).



58

Perc. J. Gtr. E. Bass Organ Vla.

This musical system covers measures 58 and 59. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Viola (Vla.). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows chords with a sharp sign (#) and eighth notes. The E. Bass staff has a bass clef and a line of eighth notes with a sharp sign (#). The Organ staff has a treble clef and a melodic line with eighth notes. The Vla. staff has a bass clef and a complex line with many beamed notes and a sharp sign (#).

60

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. staff (J. Gtr.) shows a series of chords, primarily triads, with some accidentals. The E. Bass staff (E. Bass) contains a bass line with eighth notes and rests. The Orch. Hit staff (Orch. Hit) has a melodic line starting in the third measure. The Vla. staff (Vla.) begins with a chord and has rests for the remainder of the measures. The Solo staff (Solo) has a melodic line starting in the third measure.

63

Perc.

J. Gtr.

E. Bass

Organ

Orch. Hit

Vla.

Solo

Detailed description: This is a musical score for a 17-measure section. The score is divided into seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff shows a series of chords, primarily triads and dyads, with some accidentals. The E. Bass staff has a melodic line with eighth notes and rests. The Organ staff contains a melodic line with eighth notes and rests. The Orch. Hit staff has a single note in the first measure, followed by rests. The Vla. staff has rests in the first two measures and a chord with a sharp sign in the third. The Solo staff has a single note in the first measure, followed by rests.

66

Perc. J. Gtr. E. Bass Organ Orch. Hit Vla.

Detailed description: This system contains measures 66, 67, and 68. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords in the treble clef. The E. Bass part has a simple bass line. The Organ part has a melodic line in the treble clef. The Orch. Hit part has a melodic line in the treble clef. The Vla. part has a melodic line in the bass clef.



69

Perc. J. Gtr. E. Bass Organ Orch. Hit Vla.

Detailed description: This system contains measures 69, 70, and 71. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has chords in the treble clef. The E. Bass part has a bass line. The Organ part has a melodic line in the treble clef with a triplet of eighth notes marked with a '3'. The Orch. Hit part has a melodic line in the treble clef. The Vla. part has a melodic line in the bass clef.

71

Perc.

E. Bass

Organ

Orch. Hit

Vla.

Solo

74

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

76

Musical score for measures 76-77. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features chords and single notes. The E. Bass staff has a bass line with eighth notes. The Orch. Hit staff contains chords and single notes. The Solo staff has a melodic line with eighth notes.



78

Musical score for measures 78-79. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features chords and single notes. The E. Bass staff has a bass line with eighth notes. The Orch. Hit staff contains chords and single notes. The Solo staff has a melodic line with eighth notes.

80

Perc. J. Gtr. E. Bass Orch. Hit Solo

Detailed description: This system contains measures 80 and 81. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a series of chords, including a prominent F#m7 chord. The E. Bass part has a melodic line with eighth notes and a quarter note. The Orch. Hit part has a complex texture with many beamed notes. The Solo part has a melodic line with eighth notes and a quarter note.



82

Perc. J. Gtr. E. Bass Orch. Hit Vla. Solo

Detailed description: This system contains measures 82 and 83. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a series of chords, including a prominent F#m7 chord. The E. Bass part has a melodic line with eighth notes and a quarter note. The Orch. Hit part has a complex texture with many beamed notes. The Vla. part has a complex texture with many beamed notes. The Solo part has a melodic line with eighth notes and a quarter note.

84

Perc. E. Bass Orch. Hit Vla.

This musical system covers measures 84 and 85. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Bass part plays a sequence of notes, including a sharp sign in measure 85. The Orchestrated Hit part uses a treble clef and contains notes with stems pointing downwards. The Viola part is shown with a bass clef and contains a whole note chord in measure 85.



86

Perc. E. Bass Orch. Hit Vla.

This musical system covers measures 86 and 87. The Percussion part continues with the same eighth-note pattern. The Electric Bass part plays a sequence of notes with stems pointing downwards. The Orchestrated Hit part features a treble clef and includes a long, sweeping slur that spans across both measures 86 and 87. The Viola part has a bass clef and also features a long, sweeping slur across both measures.

88

Musical score for measures 88-89. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Viola (Vla.).

- Perc.**: Features a rhythmic pattern of eighth notes with accents, primarily on the snare drum.
- E. Bass**: Plays a steady eighth-note bass line.
- Orch. Hit**: Features a melodic line in the upper register and a sustained chord in the lower register.
- Vla.**: Provides harmonic support with sustained chords.



90

Musical score for measures 90-91. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass, Organ, Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo.

- Perc.**: Features a snare drum hit in measure 90 and a pattern of eighth notes with accents in measure 91.
- J. Gtr.**: Plays a melodic line in measure 90 and is silent in measure 91.
- E. Bass**: Provides a bass line, including a sustained note in measure 91.
- Organ**: Plays a melodic line with a key signature change to one sharp in measure 91.
- Orch. Hit**: Features a melodic line and a sustained chord.
- Vla.**: Provides harmonic support with sustained chords.
- Solo**: Features a melodic line in measure 91.

92

Perc.

E. Bass

Orch. Hit

Vla.

Solo



95

Perc.

E. Bass

Orch. Hit

Vla.

Solo

97

Musical score for five parts: Perc., E. Bass, Orch. Hit, Vla., and Solo. The score is written in a single system with five staves. The Perc. staff uses a drum set icon and contains a sequence of notes with stems. The E. Bass staff uses a bass clef and contains a single note with a stem. The Orch. Hit staff uses a treble clef and contains two notes with stems. The Vla. staff uses a bass clef and contains two notes with stems. The Solo staff uses a treble clef and contains two notes with stems. The score is marked with a double bar line at the end of the system.

Elvis Presley - I Just Can't Help Believing 3

Percussion

♩ = 121,001892

2

7

11

15

19

23

27

31

35

39

V.S.

Musical score for Percussion, measures 43-79. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains chordal accompaniment with stems and flags. Measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

83

Musical notation for measure 83, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

87

Musical notation for measure 87, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a fermata symbol at the end.

91

Musical notation for measure 91, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a fermata symbol at the end.

95

Musical notation for measure 95, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a fermata symbol at the end.

♩ = 121,001892

6

11

17

23

29

35

4

43

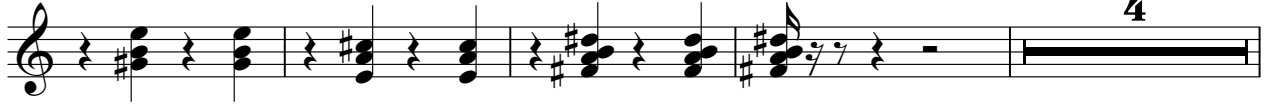
49

55

61

Detailed description: This is a guitar score for the song 'I Just Can't Help Believing' by Elvis Presley. It is written for jazz guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a 6-measure rest, indicated by a thick black bar and the number '6'. The tempo is marked as quarter note = 121,001892. The key signature has one sharp (F#). The music is primarily composed of chords, with some melodic lines in the later staves. A 4-measure rest is also present in the sixth staff, marked with a thick black bar and the number '4'. The staves are numbered 11, 17, 23, 29, 35, 43, 49, 55, and 61, indicating the measure number at the start of each line.

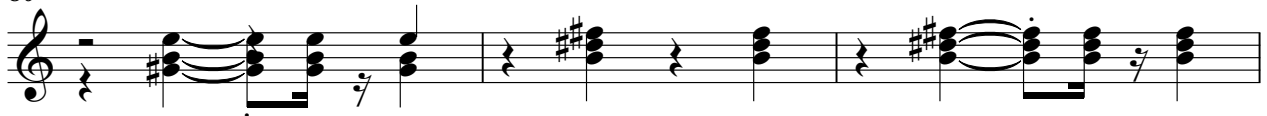
67



75



80



83



Electric Bass

Elvis Presley - I Just Can't Help Believing 3

♩ = 121,001892



8



13



18



23



28



33



38



44



49



V.S.

54



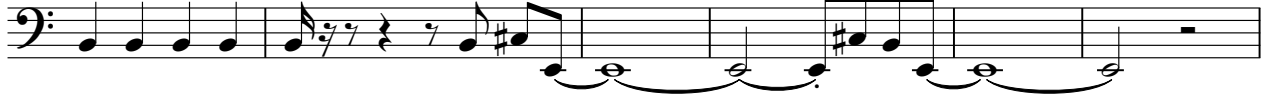
59



64



69



75



80



84



88



92



♩ = 121,001892

5

9

13

2

19

24

3

31

35

3

2

40

44

48

54

58

65

70

90

♩ = 121,001892

2 10

17 7

28

36 10

51 8

63

71

77

81

85 V.S.

2

Orchestra Hit

90

Musical notation for measures 90-93. Measure 90 features a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measures 91-93 show a sustained chord of G2 and E2 in the bass clef, with a whole note G4 in the treble clef. Measure 93 ends with a double bar line.

94

Musical notation for measures 94-97. Measure 94 features a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measures 95-97 show a sustained chord of G2 and E2 in the bass clef, with a whole note G4 in the treble clef. Measure 97 ends with a double bar line.

Elvis Presley - I Just Can't Help Believing 3

Viola

♩ = 121,001892

2 11

19

24 4 #8 #8: #b

34

43

52

58 4 #8 #8: #b

68

72 8

Detailed description: This is a musical score for the Viola part of the song 'I Just Can't Help Believing' by Elvis Presley. The score is written in 4/4 time with a tempo of 121,001892. It consists of 80 measures, divided into systems of five measures each. The notation includes various rests, slurs, and dynamic markings. The first system (measures 1-5) features a whole rest in the first measure, followed by a series of notes with slurs, and a final whole rest. The second system (measures 6-10) continues with slurred notes. The third system (measures 11-15) includes a four-measure rest followed by notes with slurs. The fourth system (measures 16-20) shows notes with slurs and dynamic markings. The fifth system (measures 21-25) features notes with slurs and dynamic markings. The sixth system (measures 26-30) includes notes with slurs and dynamic markings. The seventh system (measures 31-35) shows notes with slurs and dynamic markings. The eighth system (measures 36-40) features notes with slurs and dynamic markings. The ninth system (measures 41-45) includes notes with slurs and dynamic markings. The tenth system (measures 46-50) shows notes with slurs and dynamic markings. The eleventh system (measures 51-55) features notes with slurs and dynamic markings. The twelfth system (measures 56-60) includes notes with slurs and dynamic markings. The thirteenth system (measures 61-65) shows notes with slurs and dynamic markings. The fourteenth system (measures 66-70) features notes with slurs and dynamic markings. The fifteenth system (measures 71-75) includes notes with slurs and dynamic markings. The sixteenth system (measures 76-80) shows notes with slurs and dynamic markings.

2

83

Viola

91

Elvis Presley - I Just Can't Help Believing 3

Solo

♩ = 121,001892

2

8

16

28

39

46

52

71

76

80

2

Solo

91

Musical notation for measures 91-94. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 91 starts with a treble clef and a sharp sign. The first measure contains a series of chords: a whole note chord with notes G4, B4, and D5; a half note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; and a quarter note chord with notes G4, B4, and D5. The second measure contains a series of chords: a whole note chord with notes G4, B4, and D5; a half note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; and a quarter note chord with notes G4, B4, and D5. The third measure contains a series of chords: a whole note chord with notes G4, B4, and D5; a half note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; and a quarter note chord with notes G4, B4, and D5. The fourth measure contains a series of chords: a whole note chord with notes G4, B4, and D5; a half note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; and a quarter note chord with notes G4, B4, and D5.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 95 starts with a treble clef and a sharp sign. The first measure contains a series of chords: a whole note chord with notes G4, B4, and D5; a half note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; and a quarter note chord with notes G4, B4, and D5. The second measure contains a series of chords: a whole note chord with notes G4, B4, and D5; a half note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; and a quarter note chord with notes G4, B4, and D5. The third measure contains a series of chords: a whole note chord with notes G4, B4, and D5; a half note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; and a quarter note chord with notes G4, B4, and D5. The fourth measure contains a series of chords: a whole note chord with notes G4, B4, and D5; a half note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; and a quarter note chord with notes G4, B4, and D5.