

Spice Girls - Holler

alex@lampi.org

♩ = 110,000107

DON'T MAKE ILLEGAL



COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

alex@lampi.org

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5

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

6

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

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alexander@lampi.org

Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

The musical score consists of ten staves. The first two staves are MIDI piano rolls for 'MIDI MAN!A 3000!' and '(c) 2000'. The next two staves are a treble and bass clef pair for 'midi mania 3000!' and 'tout droits réservés'. The fifth and sixth staves are bass clef for 'PLEASE!' and 'alexander@lampi.org'. The seventh and eighth staves are bass clef for 'Staff-1' and 'alex@lampi.org'. The ninth staff is bass clef for 'DON'T MAKE ILLEGAL'. The tenth staff is treble clef for 'IT'S MINE NOT YOURS!'. The score includes various musical notations such as notes, rests, and accidentals.

7

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

IT'S MINE NOT YOURS!

A musical score for MIDI MAN!A 3000! featuring multiple staves. The score includes MIDI notation for the first two staves, a guitar-style notation for the third staff, and standard musical notation for the remaining staves. The lyrics are: MIDI MAN!A 3000!, (c) 2000, midi mania 3000!, tout droits réservés, PLEASE!, alexander@lampi.org, Staff-1, alex@lampi.org, DON'T MAKE ILLEGAL, and IT'S MINE NOT YOURS!. The score is written in a key signature of one flat and a 4/4 time signature.

8

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MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

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Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

9

COPIES!!!!!!!!!!!!!!!!!!!!

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MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

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Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

10

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

IT'S MINE NOT YOURS!

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged in a vertical stack of staves. The top two staves are for MIDI controllers, with the first staff labeled "MIDI MAN!A 3000!" and the second "(c) 2000". The next two staves are for vocal lines, with the first labeled "midi mania 3000!" and the second "PLEASE!". Below these are two bass staves: the first is labeled "alexander@lampi.org" and the second "alex@lampi.org". A staff labeled "Staff-1" is also present. The bottom two staves are for lyrics, with the first labeled "DON'T MAKE ILLEGAL" and the second "IT'S MINE NOT YOURS!". The music is written in a key with one sharp (F#) and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings.

11

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MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

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Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

12

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for a MIDI file. It consists of multiple staves with lyrics and musical notation. The lyrics are: COPIES!!!!!!!!!!!!!!!!!!!!, MM3K!, MIDI MAN!A 3000!, (c) 2000, midi mania 3000!, tout droits réservés, PLEASE!, alexander@lampi.org, alex@lampi.org, DON'T MAKE ILLEGAL, www.geocities.com/, and IT'S MINE NOT YOURS!. The musical notation includes treble and bass clefs, notes, rests, and dynamic markings. A measure number '12' is written at the top left. The score is arranged in a vertical stack of staves.

13

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

IT'S MINE NOT YOURS!

The image shows a musical score for the song 'IT'S MINE NOT YOURS!'. It consists of eight staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'MM3K!' are written above the staff. The second and third staves are guitar staves with a treble clef and a key signature of one sharp. The lyrics 'MIDI MAN!A 3000!' and '(c) 2000' are written to the left of these staves. The fourth staff is a treble clef with a key signature of one sharp and a common time signature. The lyrics 'midi mania 3000!' are written to the left. The fifth and sixth staves are bass clef staves with a key signature of one flat (Bb) and a common time signature. The lyrics 'tout droits réservés' and 'PLEASE!' are written to the left. The seventh staff is a bass clef staff with a key signature of one flat and a common time signature. The lyrics 'Staff-1' are written to the left. The eighth staff is a treble clef staff with a key signature of one flat and a common time signature. The lyrics 'IT'S MINE NOT YOURS!' are written to the left. The score includes various musical notations such as notes, rests, and accidentals.

14

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

IT'S MINE NOT YOURS!

15

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

IT'S MINE NOT YOURS!

The image shows a musical score for the song 'IT'S MINE NOT YOURS!'. It consists of eight staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are guitar tablatures, with the second staff labeled 'MIDI MAN!A 3000!' and the third labeled '(c) 2000'. The fourth staff is a treble clef with a key signature of one flat (Bb) and a common time signature, containing chordal notation. The fifth and sixth staves are bass clefs with a key signature of one flat (Bb) and a common time signature, containing a melodic line. The seventh staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a melodic line. The eighth staff is a treble clef with a key signature of one flat (Bb) and a common time signature, containing a melodic line. The lyrics are: 'MM3K!', 'MIDI MAN!A 3000!', '(c) 2000', 'midi mania 3000!', 'tout droits réservés', 'PLEASE!', 'Staff-1', and 'IT'S MINE NOT YOURS!'. A measure number '15' is written above the first staff.

16

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

IT'S MINE NOT YOURS!

The image shows a musical score for guitar, starting at measure 16. It consists of eight staves. The first staff is a treble clef with a melodic line. The second and third staves are guitar-specific notation with 'x' marks on strings. The fourth staff is a treble clef with block chords. The fifth and sixth staves are bass clefs with a bass line. The seventh staff is a bass clef with a bass line. The eighth staff is a treble clef with a melodic line. The lyrics are: MM3K!, MIDI MAN!A 3000!, (c) 2000, midi mania 3000!, tout droits réservés, PLEASE!, Staff-1, and IT'S MINE NOT YOURS!.

17

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

IT'S MINE NOT YOURS!

The image shows a musical score for guitar, starting at measure 17. It consists of eight staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are guitar-specific notation with a double bar line and a common time signature, featuring 'x' marks for fretted notes and diamond symbols for natural harmonics. The fourth staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature, showing chords and rests. The fifth and sixth staves are bass clefs with a key signature of one flat (Bb) and a common time signature, containing a melodic line. The seventh staff is a bass clef with a key signature of one flat and a common time signature, mirroring the melodic line of the fifth staff. The eighth staff is a treble clef with a key signature of one flat and a common time signature, containing a few notes and a rest. The lyrics are placed to the left of the staves: 'MM3K!' above the first staff, 'MIDI MAN!A 3000!' above the second staff, '(c) 2000' above the third staff, 'midi mania 3000!' above the fourth staff, 'tout droits réservés' above the fifth staff, 'PLEASE!' above the sixth staff, 'Staff-1' above the seventh staff, and 'IT'S MINE NOT YOURS!' above the eighth staff.

18

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

IT'S MINE NOT YOURS!

The image shows a musical score for guitar, starting at measure 18. It consists of eight staves. The first staff is a treble clef with a melodic line. The second and third staves are guitar-specific notation with 'x' marks on strings. The fourth staff is a treble clef with chords. The fifth and sixth staves are bass clefs with a bass line. The seventh staff is a bass clef with a bass line. The eighth staff is a treble clef with a melodic line. The lyrics are: MM3K!, MIDI MAN!A 3000!, (c) 2000, midi mania 3000!, tout droits réservés, PLEASE!, Staff-1, and IT'S MINE NOT YOURS!.

19

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

IT'S MINE NOT YOURS!

20

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

21

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

22

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

IT'S MINE NOT YOURS!

A musical score for MIDI MAN!A 3000! featuring ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a melody. The second and third staves are grand staves with piano (p) markings and rhythmic patterns. The fourth staff is a treble clef with a key signature of two sharps (F#, C#) and block chords. The fifth and sixth staves are bass clefs with a key signature of one flat (Bb) and a melody. The seventh staff is a bass clef with a key signature of one flat (Bb) and a melody. The eighth staff is a grand staff with a key signature of one sharp (F#) and a melody. The ninth staff is a bass clef with a key signature of one flat (Bb) and a melody. The tenth staff is a treble clef with a key signature of one flat (Bb) and a melody. The score includes various musical notations such as notes, rests, and dynamic markings.

23

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

24

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

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IT'S MINE NOT YOURS!

25

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

IT'S MINE NOT YOURS!

A musical score for MIDI MAN!A 3000! featuring ten staves. The first staff is a treble clef with the lyrics 'MM3K!' and a melody starting on a whole note G4. The second and third staves are MIDI piano staves with a treble clef and a rhythmic pattern of eighth notes. The fourth staff is a treble clef with the lyrics 'midi mania 3000!' and a melody of chords. The fifth and sixth staves are bass clefs with the lyrics 'tout droits réservés' and 'PLEASE!' respectively, sharing a common melody. The seventh staff is a bass clef labeled 'Staff-1' with a bass line. The eighth staff is a bass clef with the lyrics 'alex@lampi.org' and a bass line. The ninth staff is a bass clef with the lyrics 'DON'T MAKE ILLEGAL' and a bass line. The tenth staff is a treble clef with the lyrics 'IT'S MINE NOT YOURS!' and a melody starting on a whole note G4. The key signature has one sharp (F#) and the time signature is 7/8.

26

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

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PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

IT'S MINE NOT YOURS!

A musical score for MIDI MAN!A 3000! consisting of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a melody. The second and third staves are grand staves with two piano parts, each marked with 'x' symbols. The fourth staff is a treble clef with a key signature of two sharps (F# and C#) and a melody. The fifth and sixth staves are bass clefs with a key signature of one flat (Bb) and a melody. The seventh staff is a bass clef with a key signature of one flat (Bb) and a melody. The eighth staff is a grand staff with two piano parts, each marked with 'x' symbols. The ninth staff is a bass clef with a key signature of one flat (Bb) and a melody. The tenth staff is a treble clef with a key signature of one flat (Bb) and a melody.

27

MM3K!

MIDI MAN!A 3000!

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midi mania 3000!

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Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

28

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

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midi mania 3000!

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Staff-1

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29

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

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Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

30

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

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www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for a MIDI piece. It consists of multiple staves. The first two staves are vocal lines with lyrics: "COPIES!!!!!!!!!!!!!!!!!!!!" and "MM3K!". The next two staves are MIDI piano accompaniment, with the second staff containing the copyright notice "(c) 2000". Below these are several more staves, some with lyrics: "give me credit please!", "midi mania 3000!", "tout droits réservés", "PLEASE!", "alexander@lampi.org", "alex@lampi.org", "DON'T MAKE ILLEGAL", "geocities.com/lbb.geo/", "www.geocities.com/", and "IT'S MINE NOT YOURS!". The score includes various musical notations such as treble and bass clefs, notes, rests, and MIDI piano symbols.

31

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MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

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PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

32

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MM3K!

MIDI MAN!A 3000!

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give me credit please!

midi mania 3000!

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IT'S MINE NOT YOURS!

33

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

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Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

The image shows a musical score for page 30. It consists of 14 staves of music. The first two staves are for the lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves are for 'MIDI MAN!A 3000!' and '(c) 2000'. The fifth staff is for 'give me credit please!'. The sixth staff is for 'midi mania 3000!'. The seventh staff is for 'tout droits réservés'. The eighth staff is for 'PLEASE!'. The ninth staff is for 'alexander@lampi.org'. The tenth staff is labeled 'Staff-1'. The eleventh staff is for 'alex@lampi.org'. The twelfth staff is for 'DON'T MAKE ILLEGAL'. The thirteenth staff is for 'geocities.com/lbb.geo/'. The fourteenth staff is for 'www.geocities.com/'. The fifteenth staff is for 'IT'S MINE NOT YOURS!'. The music is written in various clefs (treble and bass) and includes notes, rests, and dynamic markings.

34

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MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

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IT'S MINE NOT YOURS!

35

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

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www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 32. It consists of multiple staves of music. The lyrics are written to the left of the staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The lyrics include: COPIES!!!!!!!!!!!!!!!!!!!!, MM3K!, MIDI MAN!A 3000!, (c) 2000, give me credit please!, midi mania 3000!, tout droits réservés, PLEASE!, alexander@lampi.org, Staff-1, alex@lampi.org, DON'T MAKE ILLEGAL, geocities.com/lbb.geo/, www.geocities.com/, and IT'S MINE NOT YOURS!. The score is written in a style that suggests it might be for a specific instrument, possibly guitar, given the context of the footer.

36

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

37

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

IT'S MINE NOT YOURS!

The image shows a musical score for guitar, starting at measure 37. It consists of seven staves. The first staff is in treble clef and contains a melodic line with lyrics 'MM3K!'. The second and third staves are in alto clef and contain rhythmic patterns with 'x' marks, with lyrics 'MIDI MAN!A 3000!' and '(c) 2000'. The fourth staff is in treble clef and contains chords with lyrics 'midi mania 3000!'. The fifth and sixth staves are in bass clef and contain a bass line with lyrics 'tout droits réservés' and 'PLEASE!'. The seventh staff is in bass clef and contains a bass line with lyrics 'IT'S MINE NOT YOURS!'. The score includes various musical notations such as notes, rests, and accidentals.

39

MM3K!

Musical staff for MM3K! in treble clef, starting with a 7-measure rest, followed by a sequence of notes: G4 (sharp), A4, B4, A4, G4, F4, E4.

MIDI MAN!A 3000!

Musical staff for MIDI MAN!A 3000! in guitar tablature format, showing fret numbers and string indicators (x).

(c) 2000

Musical staff for (c) 2000 in guitar tablature format, showing fret numbers and string indicators (x).

midi mania 3000!

Musical staff for midi mania 3000! in treble clef, featuring chords and rests.

tout droits réservés

Musical staff for tout droits réservés in bass clef, showing a sequence of notes: G2, F2, E2, D2, C2, B1 (sharp).

PLEASE!

Musical staff for PLEASE! in bass clef, showing a sequence of notes: G2, F2, E2, D2, C2, B1 (sharp).

Staff-1

Musical staff for Staff-1 in bass clef, showing a sequence of notes: G2, F2, E2, D2, C2, B1 (sharp).

IT'S MINE NOT YOURS!

Musical staff for IT'S MINE NOT YOURS! in treble clef, starting with a 7-measure rest, followed by notes: G4 (flat), A4, B4, A4, G4, F4, E4.

40

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

IT'S MINE NOT YOURS!

The image shows a musical score for guitar, page 36. It features seven staves. The first staff is a treble clef with a key signature of one flat and a 40-measure rest. The second and third staves are guitar tablature for the first and second strings, respectively, with 'x' marks indicating muted notes. The fourth staff is a treble clef with a key signature of one flat, containing chords and a 7-measure rest. The fifth and sixth staves are bass clefs with a key signature of one flat, containing a melodic line. The seventh staff is a bass clef with a key signature of one flat, containing a melodic line. The eighth staff is a treble clef with a key signature of one flat, containing a melodic line. The lyrics are: MM3K!, MIDI MAN!A 3000!, (c) 2000, midi mania 3000!, tout droits réservés, PLEASE!, Staff-1, and IT'S MINE NOT YOURS!.

41
MM3K!

Musical staff for MM3K! in treble clef, starting with a measure rest and a sharp sign. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

MIDI MAN!A 3000!

Musical staff for MIDI MAN!A 3000! in piano clef, featuring a rhythmic pattern of eighth notes with 'x' marks below them, suggesting a percussive accompaniment.

(c) 2000

Musical staff for (c) 2000 in piano clef, featuring a rhythmic pattern of eighth notes with 'x' marks below them, similar to the MIDI MAN!A 3000! staff.

midi mania 3000!

Musical staff for midi mania 3000! in treble clef, featuring a melody of eighth notes with a sharp sign and a measure rest.

tout droits réservés

Musical staff for tout droits réservés in bass clef, featuring a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

PLEASE!

Musical staff for PLEASE! in bass clef, featuring a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Staff-1

Musical staff for Staff-1 in bass clef, featuring a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

IT'S MINE NOT YOURS!

Musical staff for IT'S MINE NOT YOURS! in treble clef, starting with a measure rest and a sharp sign. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

42

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

IT'S MINE NOT YOURS!

The image shows a musical score for guitar, starting at measure 42. It consists of seven staves. The first staff is a treble clef with a melodic line. The second and third staves are guitar-specific notation with 'x' marks on strings. The fourth staff is a treble clef with block chords. The fifth and sixth staves are bass clefs with a bass line. The seventh staff is a treble clef with a melodic line. Lyrics are placed to the left of each staff.

43

MM3K!

Musical staff in treble clef with a key signature of one flat. It contains a melodic line starting with a dotted quarter note, followed by an eighth note, a quarter rest, and a quarter note.

MIDI MAN!A 3000!

Musical staff in alto clef with a key signature of one flat. It contains a rhythmic line of eighth notes with 'x' marks below them, indicating a guitar accompaniment.

(c) 2000

Musical staff in alto clef with a key signature of one flat. It contains a rhythmic line of eighth notes with 'x' marks below them, indicating a guitar accompaniment.

midi mania 3000!

Musical staff in treble clef with a key signature of one flat. It contains a chordal line with thick stems and a key signature change to two flats.

tout droits réservés

Musical staff in bass clef with a key signature of one flat. It contains a melodic line with a key signature change to two flats.

PLEASE!

Musical staff in bass clef with a key signature of one flat. It contains a melodic line with a key signature change to two flats.

Staff-1

Musical staff in bass clef with a key signature of one flat. It contains a melodic line with a key signature change to two flats.

IT'S MINE NOT YOURS!

Musical staff in treble clef with a key signature of one flat. It contains a melodic line with a key signature change to two flats.

44

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 40. It consists of 13 staves of music. The first two staves are for the lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves are for 'MIDI MAN!A 3000!' and '(c) 2000'. The fifth staff is for 'give me credit please!'. The sixth staff is for 'midi mania 3000!'. The seventh staff is for 'tout droits réservés'. The eighth staff is for 'PLEASE!'. The ninth staff is labeled 'Staff-1'. The tenth staff is for 'alex@lampi.org'. The eleventh staff is for 'DON'T MAKE ILLEGAL'. The twelfth staff is for 'geocities.com/lbb.geo/'. The thirteenth staff is for 'www.geocities.com/'. The final line of the score is 'IT'S MINE NOT YOURS!' with a musical notation starting with a fermata and a quarter note.

45

COPIES!!!!!!!!!!!!!!!!!!!!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

A musical score for MIDI MAN!A 3000! featuring multiple staves. The score includes lyrics such as 'COPIES!!!!!!!!!!!!!!!!!!!!', 'MIDI MAN!A 3000!', '(c) 2000', 'give me credit please!', 'midi mania 3000!', 'tout droits réservés', 'PLEASE!', 'Staff-1', 'alex@lampi.org', 'DON'T MAKE ILLEGAL', 'geocities.com/lbb.geo/', 'www.geocities.com/', and 'IT'S MINE NOT YOURS!'. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

46

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

IT'S MINE NOT YOURS!

The image shows a musical score for page 42. It consists of ten staves of music. The first staff is in treble clef and contains the lyrics 'MM3K!'. The second and third staves are in alto clef and contain the lyrics 'MIDI MAN!A 3000!' and '(c) 2000' respectively. The fourth staff is in treble clef with the lyrics 'midi mania 3000!'. The fifth and sixth staves are in bass clef with the lyrics 'tout droits réservés' and 'PLEASE!'. The seventh staff is in bass clef and labeled 'Staff-1'. The eighth staff is in bass clef with the lyrics 'alex@lampi.org'. The ninth staff is in bass clef with the lyrics 'DON'T MAKE ILLEGAL'. The tenth staff is in treble clef with the lyrics 'IT'S MINE NOT YOURS!'. The music includes various note values, rests, and dynamic markings.

47

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

IT'S MINE NOT YOURS!

48

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

49

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 45. It consists of ten staves of music. The first two staves are in treble clef with a key signature of one flat (Bb). The third and fourth staves are in alto clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of two sharps (F#C#). The sixth and seventh staves are in bass clef with a key signature of one flat. The eighth staff is in bass clef with a key signature of one flat. The ninth staff is in bass clef with a key signature of one flat. The tenth staff is in treble clef with a key signature of one flat. The lyrics are: COPIES!!!!!!!!!!!!!!!!!!!!, MM3K!, MIDI MAN!A 3000!, (c) 2000, midi mania 3000!, tout droits réservés, PLEASE!, Staff-1, alex@lampi.org, DON'T MAKE ILLEGAL, www.geocities.com/, and IT'S MINE NOT YOURS!. The score includes various musical notations such as notes, rests, and accidentals.

50

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

IT'S MINE NOT YOURS!

51

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

IT'S MINE NOT YOURS!

52

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

53

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The musical score consists of multiple staves. The first two staves are treble clef and contain the lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves are percussion clef and contain 'MIDI MAN!A 3000!' and '(c) 2000'. The following staves include lyrics like 'give me credit please!', 'midi mania 3000!', 'tout droits réservés', and 'PLEASE!'. There are also staves with email addresses: 'alexander@lampi.org', 'alex@lampi.org', and 'www.geocities.com/'. The final staff contains the lyrics 'IT'S MINE NOT YOURS!'. The score includes various musical notations such as notes, rests, and dynamic markings.

54

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 54. It consists of multiple staves of music. The lyrics are: COPIES!!!!!!!!!!!!!!!!!!!!, MM3K!, MIDI MAN!A 3000!, (c) 2000, give me credit please!, midi mania 3000!, tout droits réservés, PLEASE!, alexander@lampi.org, Staff-1, alex@lampi.org, DON'T MAKE ILLEGAL, geocities.com/lbb.geo/, www.geocities.com/, and IT'S MINE NOT YOURS!. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. There are also some unusual symbols like 'x' and 'y' on some notes.

55

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

The musical score consists of several staves. The first two staves are in treble clef and contain the lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves are in alto clef and contain 'MIDI MAN!A 3000!' and '(c) 2000'. The fifth staff is in treble clef with chords and the lyric 'midi mania 3000!'. The sixth staff is in bass clef with the lyric 'tout droits réservés'. The seventh staff is in bass clef with the lyric 'PLEASE!'. The eighth staff is in bass clef with the email 'alexander@lampi.org' and a long sustained chord. The ninth staff is in bass clef with the label 'Staff-1'. The tenth staff is in treble clef with the email 'alex@lampi.org'. The eleventh staff is in bass clef with the lyric 'DON'T MAKE ILLEGAL'. The twelfth staff is in treble clef with the URL 'www.geocities.com/'. The final staff is in treble clef with the lyric 'IT'S MINE NOT YOURS!'.

56

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 52. It consists of multiple staves of music. The lyrics are: COPIES!!!!!!!!!!!!!!!!!!!!, MM3K!, MIDI MAN!A 3000!, (c) 2000, give me credit please!, midi mania 3000!, tout droits réservés, PLEASE!, alexander@lampi.org, Staff-1, alex@lampi.org, DON'T MAKE ILLEGAL, geocities.com/lbb.geo/, www.geocities.com/, and IT'S MINE NOT YOURS!. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also some symbols like 'x' and 'y' on some staves.

57

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for a song. It consists of several staves of music with lyrics written to the left of each staff. The lyrics are: "COPIES!!!!!!!!!!!!!!!!!!!!!!", "MM3K!", "MIDI MAN!A 3000!", "(c) 2000", "give me credit please!", "midi mania 3000!", "tout droits réservés", "PLEASE!", "alexander@lampi.org", "Staff-1", "alex@lampi.org", "DON'T MAKE ILLEGAL", "geocities.com/lbb.geo/", "www.geocities.com/", and "IT'S MINE NOT YOURS!". The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are also some unusual symbols like 'x' and 'o' on some staves, possibly representing guitar effects or specific performance instructions.

58

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 54. It consists of several staves of music. The first two staves are vocal lines with lyrics: "COPIES!!!!!!!!!!!!!!!!!!!!!!" and "MM3K!". The next two staves are for a MIDI instrument, with lyrics "MIDI MAN!A 3000!" and "(c) 2000". The following three staves are vocal lines with lyrics: "give me credit please!", "midi mania 3000!", and "tout droits réservés". The next two staves are vocal lines with lyrics: "PLEASE!" and "alexander@lampi.org". The next two staves are labeled "Staff-1" and "alex@lampi.org". The next two staves are vocal lines with lyrics: "DON'T MAKE ILLEGAL" and "geocities.com/lbb.geo/". The next two staves are vocal lines with lyrics: "www.geocities.com/" and "IT'S MINE NOT YOURS!". The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals.

59

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The musical score consists of several systems of staves. The first system includes two vocal staves (treble and bass clef) with lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The second system features two percussion staves (mallets and snare) with lyrics 'MIDI MAN!A 3000!' and '(c) 2000'. The third system has a vocal staff (treble clef) with the lyric 'give me credit please!'. The fourth system includes two vocal staves (treble and bass clef) with lyrics 'midi mania 3000!' and 'tout droits réservés'. The fifth system has two vocal staves (treble and bass clef) with the lyric 'PLEASE!'. The sixth system features a bass clef staff with a long note and the lyric 'alexander@lampi.org'. The seventh system includes a bass clef staff labeled 'Staff-1' and a vocal staff (treble clef) with the lyric 'alex@lampi.org'. The eighth system has a bass clef staff with the lyric 'DON'T MAKE ILLEGAL'. The ninth system includes a vocal staff (treble clef) with the lyric 'geocities.com/lbb.geo/'. The tenth system features two vocal staves (treble and bass clef) with the lyric 'www.geocities.com/'. The final system has a vocal staff (treble clef) with the lyric 'IT'S MINE NOT YOURS!'.

60

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

61

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

The musical score consists of several staves. The first two staves (treble clef) are for the lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves (percussion clef) are for 'MIDI MAN!A 3000!' and '(c) 2000'. The following two staves (treble clef) are for 'give me credit please!' and 'midi mania 3000!'. The next two staves (bass clef) are for 'tout droits réservés' and 'PLEASE!'. The following two staves (bass clef) are for 'alexander@lampi.org' and 'Staff-1'. The next two staves (bass clef) are for 'alex@lampi.org' and 'DON'T MAKE ILLEGAL'. The final two staves (treble clef) are for 'geocities.com/lbb.geo/' and 'www.geocities.com/'. The score includes various musical notations such as notes, rests, and clefs.

62

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

63

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for a MIDI piece. It consists of 13 staves. The first two staves are vocal lines with lyrics: 'COPIES!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves are MIDI piano accompaniment, with the second staff containing '(c) 2000'. The fifth staff is a vocal line with the lyric 'give me credit please!'. The sixth staff is a vocal line with the lyric 'midi mania 3000!'. The seventh staff is a vocal line with the lyric 'tout droits réservés'. The eighth staff is a vocal line with the lyric 'PLEASE!'. The ninth staff is a vocal line with the lyric 'alexander@lampi.org'. The tenth staff is labeled 'Staff-1' and contains a vocal line with the lyric 'alex@lampi.org'. The eleventh staff is a vocal line with the lyric 'DON'T MAKE ILLEGAL'. The twelfth staff is a vocal line with the lyric 'geocities.com/lbb.geo/'. The thirteenth staff is a vocal line with the lyric 'www.geocities.com/'. The final line of the score is 'IT'S MINE NOT YOURS!' with a fermata over the final note. The score includes various musical notations such as treble and bass clefs, notes, rests, and MIDI piano symbols.

64

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 60. It consists of 13 staves of music. The first two staves are vocal lines with lyrics: "COPIES!!!!!!!!!!!!!!!!!!!!" and "MM3K!". The next two staves are MIDI notation with lyrics: "MIDI MAN!A 3000!" and "(c) 2000". The following three staves are vocal lines with lyrics: "give me credit please!", "midi mania 3000!", and "tout droits réservés". The next two staves are vocal lines with lyrics: "PLEASE!" and "alexander@lampi.org". The seventh staff is labeled "Staff-1" and contains a bass line. The eighth staff is a vocal line with lyrics: "alex@lampi.org". The ninth staff is a vocal line with lyrics: "DON'T MAKE ILLEGAL". The tenth staff is a vocal line with lyrics: "geocities.com/lbb.geo/". The eleventh staff is a vocal line with lyrics: "www.geocities.com/". The twelfth staff is a vocal line with lyrics: "IT'S MINE NOT YOURS!". The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

65

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The musical score consists of several systems of staves. The first system includes two treble clef staves for 'COPIES!!!!!!!!!!!!!!!!!!!!!!' and 'MM3K!', followed by two percussion staves for 'MIDI MAN!A 3000!' and '(c) 2000'. The second system includes a treble clef staff for 'give me credit please!', a treble clef staff for 'midi mania 3000!', a bass clef staff for 'tout droits réservés', and another bass clef staff for 'PLEASE!'. The third system includes a bass clef staff for 'alexander@lampi.org' with a long note. The fourth system includes a bass clef staff for 'alex@lampi.org'. The fifth system includes a bass clef staff for 'DON'T MAKE ILLEGAL'. The sixth system includes a treble clef staff for 'geocities.com/lbb.geo/'. The seventh system includes a treble clef staff for 'www.geocities.com/'. The eighth system includes a treble clef staff for 'IT'S MINE NOT YOURS!'. The score uses various musical notations including notes, rests, and accidentals.

66

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 62. It consists of multiple staves of music. The lyrics are: COPIES!!!!!!!!!!!!!!!!!!!!!!; MM3K!; MIDI MAN!A 3000!; (c) 2000; give me credit please!; midi mania 3000!; tout droits réservés; PLEASE!; alexander@lampi.org; Staff-1; alex@lampi.org; DON'T MAKE ILLEGAL; geocities.com/lbb.geo/; www.geocities.com/; IT'S MINE NOT YOURS!. The score includes piano (p), guitar (g), and drum (d) parts. The piano part is in the right hand, the guitar part is in the left hand, and the drum part is in the middle. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as '66'. The score is written in a style that is common for guitar and piano accompaniment. The lyrics are written in a mix of uppercase and lowercase letters, with some words in all caps and some in title case. The score is written in a style that is common for guitar and piano accompaniment. The lyrics are written in a mix of uppercase and lowercase letters, with some words in all caps and some in title case.

67

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

Detailed description of the musical score: The score is for a piece starting at measure 67. It consists of multiple staves. The first two staves are vocal lines with lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves are percussion lines with lyrics 'MIDI MAN!A 3000!' and '(c) 2000'. The following two staves are vocal lines with lyrics 'give me credit please!' and 'midi mania 3000!'. The next two staves are vocal lines with lyrics 'tout droits réservés' and 'PLEASE!'. The seventh staff is a bass line with the lyric 'alexander@lampi.org'. The eighth staff is labeled 'Staff-1' and is a bass line. The ninth staff is a vocal line with the lyric 'alex@lampi.org'. The tenth staff is a bass line with the lyric 'DON'T MAKE ILLEGAL'. The eleventh staff is a vocal line with the lyric 'geocities.com/lbb.geo/'. The twelfth staff is a vocal line with the lyric 'www.geocities.com/'. The final staff is a vocal line with the lyric 'IT'S MINE NOT YOURS!'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

68

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 64. It consists of multiple staves of music. The lyrics are: COPIES!!!!!!!!!!!!!!!!!!!!, MM3K!, MIDI MAN!A 3000!, (c) 2000, give me credit please!, midi mania 3000!, tout droits réservés, PLEASE!, alexander@lampi.org, Staff-1, alex@lampi.org, DON'T MAKE ILLEGAL, geocities.com/lbb.geo/, www.geocities.com/, and IT'S MINE NOT YOURS!. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The page number 68 is written at the top left of the score.

69

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

www.geocities.com/

70

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

71

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for a parody of the song 'MIDI MANIA 3000!'. It consists of ten staves. The first two staves are vocal lines for 'COPIES!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The third and fourth staves are drum parts for 'MIDI MAN!A 3000!' and '(c) 2000'. The fifth staff is a piano accompaniment for 'midi mania 3000!'. The sixth and seventh staves are bass lines for 'tout droits réservés' and 'PLEASE!'. The eighth staff is a bass line for 'Staff-1'. The ninth staff is a vocal line for 'www.geocities.com/'. The tenth staff is a vocal line for 'IT'S MINE NOT YOURS!'. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and repetitive, typical of a parody. The lyrics are a mix of original and parody text.

72

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

www.geocities.com/

73

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

74

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

The musical score for page 70 consists of ten staves. The first two staves are vocal lines for 'COPIES!!!!!!!!!!!!!!!!!!!!' and 'MM3K!', both in treble clef. The next two staves are MIDI piano accompaniment for 'MIDI MAN!A 3000!' and '(c) 2000', shown as piano rolls. The fifth staff is a vocal line for 'midi mania 3000!' in treble clef. The sixth and seventh staves are vocal lines for 'tout droits réservés' and 'PLEASE!' in bass clef. The eighth staff is a bass line for 'alexander@lampi.org' in bass clef. The ninth staff is a bass line for 'Staff-1' in bass clef. The tenth staff is a vocal line for 'www.geocities.com/' in treble clef. The final line of the page is a vocal line for 'IT'S MINE NOT YOURS!' in treble clef.

75

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

The musical score consists of ten staves. The first two staves are vocal lines for 'COPIES!!!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The third and fourth staves are MIDI piano parts for 'MIDI MAN!A 3000!' and '(c) 2000'. The fifth staff is a vocal line for 'midi mania 3000!'. The sixth and seventh staves are vocal lines for 'tout droits réservés' and 'PLEASE!'. The eighth staff is a MIDI piano part for 'alexander@lampi.org'. The ninth staff is a vocal line for 'www.geocities.com/'. The tenth staff is a vocal line for 'IT'S MINE NOT YOURS!'. The score includes various musical notations such as treble and bass clefs, notes, rests, and MIDI piano symbols.

76

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

www.geocities.com/

The image shows a musical score for page 72. It consists of ten staves. The first two staves are vocal lines with lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The third staff is a MIDI piano accompaniment with the lyrics 'MIDI MAN!A 3000!'. The fourth staff is a copyright notice '(c) 2000'. The fifth staff is a vocal line with lyrics 'midi mania 3000!'. The sixth staff is a vocal line with lyrics 'tout droits réservés'. The seventh staff is a vocal line with lyrics 'PLEASE!'. The eighth staff is labeled 'Staff-1' and contains musical notation. The ninth staff is a vocal line with lyrics 'www.geocities.com/'. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals.

77

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

The musical score consists of ten staves. The first two staves are vocal lines in treble clef with lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves are percussion lines in alto clef with lyrics 'MIDI MAN!A 3000!' and '(c) 2000'. The fifth staff is a vocal line in treble clef with lyrics 'midi mania 3000!'. The sixth and seventh staves are vocal lines in bass clef with lyrics 'tout droits réservés' and 'PLEASE!'. The eighth staff is a bass clef line with the email address 'alexander@lampi.org' and a long, sustained note. The ninth staff is a bass clef line labeled 'Staff-1'. The tenth staff is a vocal line in treble clef with lyrics 'www.geocities.com/' and 'IT'S MINE NOT YOURS!'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

78

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

IT'S MINE NOT YOURS!

The image shows a musical score for page 74. It consists of nine staves. The first staff is a treble clef with the lyrics 'MM3K!' and a melodic line starting at measure 78. The second and third staves are grand staves with two piano parts, both with lyrics 'MIDI MAN!A 3000!' and '(c) 2000'. The fourth staff is a treble clef with the lyrics 'midi mania 3000!'. The fifth and sixth staves are bass clefs with the lyrics 'tout droits réservés' and 'PLEASE!'. The seventh staff is a bass clef with the lyrics 'alexander@lampi.org'. The eighth staff is a bass clef with the lyrics 'Staff-1'. The ninth staff is a treble clef with the lyrics 'IT'S MINE NOT YOURS!'. The score includes various musical notations such as notes, rests, and accidentals.

79

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

geocities.com/lbb.geo/

IT'S MINE NOT YOURS!

80

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

81

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for a MIDI file. It consists of ten staves. The first two staves are in treble clef. The next two staves are in piano (piano) notation. The fifth staff is in treble clef with a key signature of two sharps (F# and C#). The sixth and seventh staves are in bass clef. The eighth staff is a grand staff with a bass clef and a key signature of two sharps. The ninth staff is a grand staff with a bass clef. The tenth staff is in treble clef. The lyrics are placed to the left of the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

82

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

IT'S MINE NOT YOURS!

A musical score for the song 'IT'S MINE NOT YOURS!'. The score consists of nine staves. The first staff is a treble clef with a treble clef and a key signature of one flat (B-flat), starting at measure 82. The second and third staves are MIDI piano parts, indicated by a double bar line with two vertical bars on the left. The fourth staff is a treble clef with a treble clef and a key signature of two sharps (D major). The fifth and sixth staves are bass clef parts with a bass clef and a key signature of one flat (B-flat). The seventh staff is a bass clef with a bass clef and a key signature of one flat (B-flat). The eighth staff is a bass clef with a bass clef and a key signature of one flat (B-flat). The ninth staff is a treble clef with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

83

MM3K!

Musical staff for MM3K! in treble clef, key signature of one flat (B-flat), and 3/4 time. It features a melodic line starting with a half note B-flat, followed by a quarter note B-flat, a half note C-sharp, and a quarter note D-sharp. A slur covers the last two notes, which are followed by a quarter note E and a quarter note F.

MIDI MAN!A 3000!

Musical staff for MIDI MAN!A 3000! in piano (p) dynamics, featuring a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific articulation or technique.

(c) 2000

Musical staff for (c) 2000 in piano (p) dynamics, featuring a rhythmic pattern of eighth notes with 'x' marks below them.

midi mania 3000!

Musical staff for midi mania 3000! in treble clef, key signature of one flat and one sharp (B-flat and F-sharp), and 3/4 time. It features a series of chords and rests.

tout droits réservés

Musical staff for tout droits réservés in bass clef, key signature of one flat, and 3/4 time. It features a melodic line with quarter notes.

PLEASE!

Musical staff for PLEASE! in bass clef, key signature of one flat, and 3/4 time. It features a melodic line with quarter notes.

alexander@lampi.org

Musical staff for alexander@lampi.org in bass clef, key signature of one flat and one sharp, and 3/4 time. It features a long, sustained chord.

Staff-1

Musical staff for Staff-1 in bass clef, key signature of one flat, and 3/4 time. It features a melodic line with quarter notes.

IT'S MINE NOT YOURS!

Musical staff for IT'S MINE NOT YOURS! in treble clef, key signature of one flat, and 3/4 time. It features a melodic line with quarter notes.

84

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

The image shows a musical score for page 80. It consists of ten staves of music. The first two staves are in treble clef and contain the lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves are in alto clef and contain 'MIDI MAN!A 3000!' and '(c) 2000'. The fifth staff is in treble clef with 'midi mania 3000!'. The sixth and seventh staves are in bass clef with 'tout droits réservés' and 'PLEASE!'. The eighth staff is in bass clef with 'alexander@lampi.org'. The ninth staff is in bass clef with 'alex@lampi.org'. The tenth staff is in bass clef with 'DON'T MAKE ILLEGAL'. The eleventh staff is in treble clef with 'www.geocities.com/'. The music notation includes various notes, rests, and accidentals, with some staves featuring complex rhythmic patterns and accidentals.

85

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

86

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 82. It consists of multiple staves of music with lyrics. The lyrics include: 'COPIES!!!!!!!!!!!!!!!!!!!!', 'MM3K!', 'MIDI MAN!A 3000!', '(c) 2000', 'give me credit please!', 'midi mania 3000!', 'tout droits réservés', 'PLEASE!', 'alexander@lampi.org', 'alex@lampi.org', 'DON'T MAKE ILLEGAL', 'geocities.com/lbb.geo/', 'www.geocities.com/', and 'IT'S MINE NOT YOURS!'. The music is written in various clefs (treble and bass) and includes notes, rests, and dynamic markings. The page number '86' is written at the top left of the score area.

87

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The musical score consists of several staves. The first two staves are vocal lines with lyrics: "COPIES!!!!!!!!!!!!!!!!!!!!" and "MM3K!". The next two staves are MIDI keyboard parts, with the second staff containing the copyright notice "(c) 2000". Below these are three more vocal lines: "give me credit please!", "midi mania 3000!", and "PLEASE!". The next staff is a bass line with the email address "alexander@lampi.org". This is followed by a "Staff-1" section, then another vocal line "alex@lampi.org", and a bass line with the text "DON'T MAKE ILLEGAL". The score continues with two more vocal lines: "geocities.com/lbb.geo/" and "www.geocities.com/", and finally a vocal line with the text "IT'S MINE NOT YOURS!". The music is written in a key with one flat and a common time signature.

88

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 84. It consists of multiple staves of music. The lyrics are: COPIES!!!!!!!!!!!!!!!!!!!!, MM3K!, MIDI MAN!A 3000!, (c) 2000, give me credit please!, midi mania 3000!, tout droits réservés, PLEASE!, alexander@lampi.org, Staff-1, alex@lampi.org, DON'T MAKE ILLEGAL, geocities.com/lbb.geo/, www.geocities.com/, and IT'S MINE NOT YOURS!. The score includes treble and bass clefs, various note values, rests, and dynamic markings. There are also some symbols like 'x' and 'y' on some staves.

89

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

90

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

91

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

92

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

IT'S MINE NOT YOURS!

The image shows a musical score for page 92. It consists of multiple staves of music. The lyrics are: COPIES!!!!!!!!!!!!!!!!!!!!, MM3K!, MIDI MAN!A 3000!, (c) 2000, give me credit please!, midi mania 3000!, tout droits réservés, PLEASE!, alexander@lampi.org, Staff-1, alex@lampi.org, DON'T MAKE ILLEGAL, geocities.com/lbb.geo/, www.geocities.com/, and IT'S MINE NOT YOURS!. The music is written in various clefs (treble and bass) and includes notes, rests, and dynamic markings.

93

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

94

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

95

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

96

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

97

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

98

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

www.geocities.com/

IT'S MINE NOT YOURS!

99

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

The image shows a musical score for page 95. It consists of ten staves of music. The first two staves are vocal lines with lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves are piano accompaniment for 'MIDI MAN!A 3000!' and '(c) 2000'. The fifth staff is a vocal line for 'midi mania 3000!'. The sixth and seventh staves are vocal lines with lyrics 'tout droits réservés' and 'PLEASE!'. The eighth staff is a piano accompaniment for 'alexander@lampi.org'. The ninth staff is a vocal line for 'alex@lampi.org'. The tenth staff is a vocal line for 'DON'T MAKE ILLEGAL'. The eleventh staff is a piano accompaniment for 'www.geocities.com/'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

100

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

give me credit please!

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

geocities.com/lbb.geo/

www.geocities.com/

The image shows a musical score for a MIDI file. It consists of 14 staves of music. The first two staves are in treble clef, the next two are in percussion clef, and the remaining ten are in bass clef. The lyrics are written to the left of the staves. The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked as 100. The lyrics include: COPIES!!!!!!!!!!!!!!!!!!!!, MM3K!, MIDI MAN!A 3000!, (c) 2000, give me credit please!, midi mania 3000!, tout droits réservés, PLEASE!, alexander@lampi.org, Staff-1, alex@lampi.org, DON'T MAKE ILLEGAL, geocities.com/lbb.geo/, and www.geocities.com/.

101

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

102

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

103

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

104

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

The musical score for page 104 consists of several staves. The first two staves are vocal lines for 'COPIES!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves are for a MIDI instrument, labeled 'MIDI MAN!A 3000!' and '(c) 2000'. Below these are two more vocal lines: 'midi mania 3000!' and 'PLEASE!'. The following two staves are bass lines for 'alexander@lampi.org' and 'Staff-1'. The next two staves are for 'alex@lampi.org' and 'DON'T MAKE ILLEGAL'. The final two staves are for 'www.geocities.com/' and 'IT'S MINE NOT YOURS!'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

105

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

106

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

107

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

108

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

alexander@lampi.org

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

IT'S MINE NOT YOURS!

109

COPIES!!!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

The image shows a musical score for page 109. It consists of ten staves, each with a different label to its left. The first two staves are in treble clef and contain the lyrics 'COPIES!!!!!!!!!!!!!!!!!!!!!!' and 'MM3K!'. The next two staves are in alto clef and contain 'MIDI MAN!A 3000!' and '(c) 2000'. The fifth staff is in treble clef with 'midi mania 3000!'. The sixth and seventh staves are in bass clef with 'tout droits réservés' and 'PLEASE!'. The eighth staff is labeled 'Staff-1' and is in bass clef. The ninth staff is in bass clef with 'alex@lampi.org'. The tenth staff is in bass clef with 'DON'T MAKE ILLEGAL'. The eleventh staff is in treble clef with 'www.geocities.com/'. The musical notation includes various note values, rests, and clefs.

110

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

111

COPIES!!!!!!!!!!!!!!!!!!!!

MM3K!

MIDI MAN!A 3000!

(c) 2000

midi mania 3000!

tout droits réservés

PLEASE!

Staff-1

alex@lampi.org

DON'T MAKE ILLEGAL

www.geocities.com/

COPIES!!!!!!!!!!!!!!!!!!!!!! Spice Girls - Holler

♩ = 110,000107

3 2

9

7

20

6

29

33

36

7

45

2 2

Copyright © <Year> by <Name>
All Rights Reserved

52



56



59



62



66



70



74



78



85



89



92



96



99



103



107



109



♩ = 110,000107

3 2

9

14

18

22

26

30

34

38

42

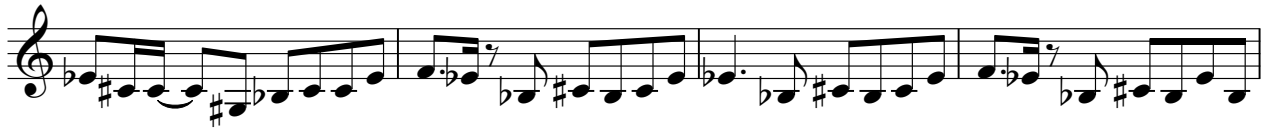
Copyright © <Year> by <Name>
All Rights Reserved



88



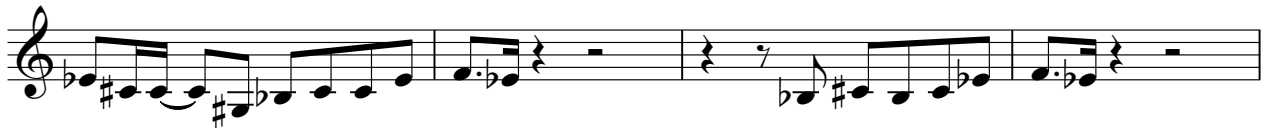
92



96



100



104



108



MIDI MAN!A 3000! Spice Girls - Holler


♩ = 110,000107
4



7



9




11



13



16




18



21



24



26



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All Rights Reserved

V.S.

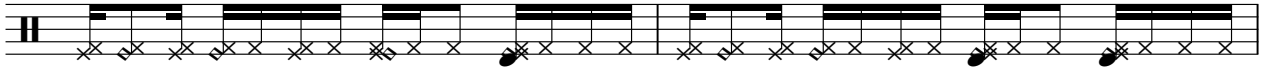
29



31



33



35



38



40



42



45



48



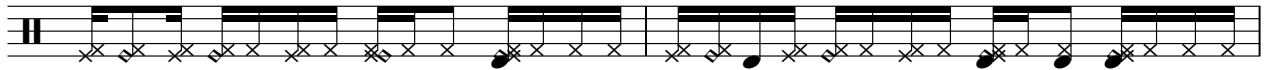
50



53



55



57



59



62



64



66



68



70



72



V.S.

74



76



78



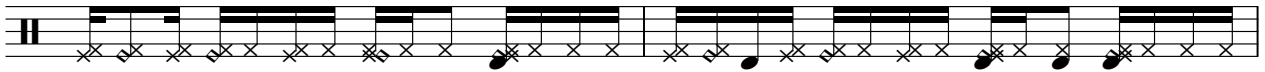
81



84



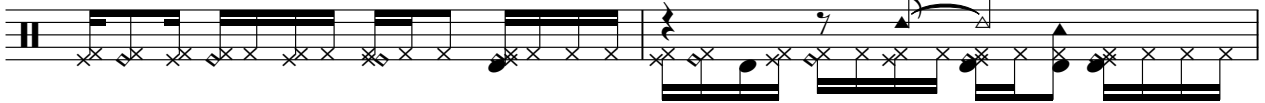
87



89



91



93



96



99

Musical notation for measure 99. It features a treble clef and a key signature of two flats. The measure contains a half note G2, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. There are also several 'x' marks on the staff, likely representing fretted notes or bends.

102

Musical notation for measure 102. It features a treble clef and a key signature of two flats. The measure contains a half note G2, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. There are also several 'x' marks on the staff, likely representing fretted notes or bends.

104

Musical notation for measure 104. It features a treble clef and a key signature of two flats. The measure contains a half note G2, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. There are also several 'x' marks on the staff, likely representing fretted notes or bends.

106

Musical notation for measure 106. It features a treble clef and a key signature of two flats. The measure contains a half note G2, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. There are also several 'x' marks on the staff, likely representing fretted notes or bends.

108

Musical notation for measure 108. It features a treble clef and a key signature of two flats. The measure contains a half note G2, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. There are also several 'x' marks on the staff, likely representing fretted notes or bends.

110

Musical notation for measure 110. It features a treble clef and a key signature of two flats. The measure contains a half note G2, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. There are also several 'x' marks on the staff, likely representing fretted notes or bends.

(c) 2000

Spice Girls - Holler

♩ = 110,000107

4

8

11

14

17

21

24

27

31

34

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V.S.

69



73



76



80



83



87



90



93



96



100



V.S.

104



107



110



give me credit please! Spice Girls - Holler

♩ = 110,000107

19

24

5

32

36

7

2

48

4

56

60

64

68

10

79

4

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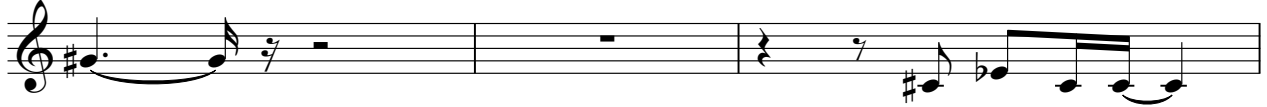
2

give me credit please!

85



90



93



Spice Girls - Holler

♩ = 110,000107

4

8

12

16

20

24

28

32

36

40

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V.S.

84

88

92

96

100

104

108

110

Spice Girls - Holler

♩ = 110,000107
4

8

12

16

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24

28

32

36

40

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V.S.

PLEASE!

Spice Girls - Holler

♩ = 110,000107

4



8



12



16



20



24



28



32



36



40



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V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



111



♩ = 110,000107

4

11

16

33

16

54

61

68

3

77

84

91

6

103

4

Spice Girls - Holler

Staff-1

♩ = 110,000107
4

Staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The subsequent measures consist of eighth-note chords. The notes are: Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); B2 (quarter); Gb2, F2, E2, D2, C2 (beamed); Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed).

Staff 2: Bass clef, 4/4 time signature. The notes are: Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); B2 (quarter); Gb2, F2, E2, D2, C2 (beamed); Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed).

Staff 3: Bass clef, 4/4 time signature. The notes are: Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); B2 (quarter); Gb2, F2, E2, D2, C2 (beamed); Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed).

Staff 4: Bass clef, 4/4 time signature. The notes are: Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); B2 (quarter); Gb2, F2, E2, D2, C2 (beamed); Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed).

Staff 5: Bass clef, 4/4 time signature. The notes are: Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); B2 (quarter); Gb2, F2, E2, D2, C2 (beamed); Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed).

Staff 6: Bass clef, 4/4 time signature. The notes are: Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); B2 (quarter); Gb2, F2, E2, D2, C2 (beamed); Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed).

Staff 7: Bass clef, 4/4 time signature. The notes are: Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); B2 (quarter); Gb2, F2, E2, D2, C2 (beamed); Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed).

Staff 8: Bass clef, 4/4 time signature. The notes are: Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); B2 (quarter); Gb2, F2, E2, D2, C2 (beamed); Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed).

Staff 9: Bass clef, 4/4 time signature. The notes are: Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); B2 (quarter); Gb2, F2, E2, D2, C2 (beamed); Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed).

Staff 10: Bass clef, 4/4 time signature. The notes are: Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); Gb2, F2, E2, D2, C2 (beamed); B2 (quarter); Gb2, F2, E2, D2, C2 (beamed); Bb2, G2, F2, E2, D2 (beamed); Gb2, F2, E2, D2, C2 (beamed).

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V.S.

44

Staff 1 (measures 44-47): Bass clef, key signature of one flat (B-flat). The music consists of a continuous eighth-note bass line. Measure 44: B2, A2, G2, F2, E2, D2. Measure 45: C2, B1, A1, G1, F1, E1. Measure 46: D1, C1, B0, A0, G0, F0. Measure 47: E0, D0, C0, B0, A0, G0. A fermata is placed over the final note of measure 47.

48

Staff 2 (measures 48-51): Bass clef, key signature of one flat. The music consists of a continuous eighth-note bass line. Measure 48: F0, E0, D0, C0, B0, A0. Measure 49: G0, F0, E0, D0, C0, B0. Measure 50: A0, G0, F0, E0, D0, C0. Measure 51: B0, A0, G0, F0, E0, D0. A fermata is placed over the final note of measure 51.

52

Staff 3 (measures 52-55): Bass clef, key signature of one flat. The music consists of a continuous eighth-note bass line. Measure 52: C1, B0, A0, G0, F0, E0. Measure 53: D1, C1, B0, A0, G0, F0. Measure 54: E1, D1, C1, B0, A0, G0. Measure 55: F1, E1, D1, C1, B0, A0. A fermata is placed over the final note of measure 55.

56

Staff 4 (measures 56-59): Bass clef, key signature of one flat. The music consists of a continuous eighth-note bass line. Measure 56: G1, F1, E1, D1, C1, B0. Measure 57: A1, G1, F1, E1, D1, C1. Measure 58: B1, A1, G1, F1, E1, D1. Measure 59: C2, B1, A1, G1, F1, E1. A fermata is placed over the final note of measure 59.

60

Staff 5 (measures 60-63): Bass clef, key signature of one flat. The music consists of a continuous eighth-note bass line. Measure 60: D2, C2, B1, A1, G1, F1. Measure 61: E2, D2, C2, B1, A1, G1. Measure 62: F2, E2, D2, C2, B1, A1. Measure 63: G2, F2, E2, D2, C2, B1. A fermata is placed over the final note of measure 63.

64

Staff 6 (measures 64-67): Bass clef, key signature of one flat. The music consists of a continuous eighth-note bass line. Measure 64: A2, G2, F2, E2, D2, C2. Measure 65: B2, A2, G2, F2, E2, D2. Measure 66: C3, B2, A2, G2, F2, E2. Measure 67: D3, C3, B2, A2, G2, F2. A fermata is placed over the final note of measure 67.

68

Staff 7 (measures 68-71): Bass clef, key signature of one flat. The music consists of a continuous eighth-note bass line. Measure 68: E3, D3, C3, B2, A2, G2. Measure 69: F3, E3, D3, C3, B2, A2. Measure 70: G3, F3, E3, D3, C3, B2. Measure 71: A3, G3, F3, E3, D3, C3. A fermata is placed over the final note of measure 71.

72

Staff 8 (measures 72-75): Bass clef, key signature of one flat. The music consists of a continuous eighth-note bass line. Measure 72: B3, A3, G3, F3, E3, D3. Measure 73: C4, B3, A3, G3, F3, E3. Measure 74: D4, C4, B3, A3, G3, F3. Measure 75: E4, D4, C4, B3, A3, G3. A fermata is placed over the final note of measure 75.

76

Staff 9 (measures 76-79): Bass clef, key signature of one flat. The music consists of a continuous eighth-note bass line. Measure 76: F4, E4, D4, C4, B3, A3. Measure 77: G4, F4, E4, D4, C4, B3. Measure 78: A4, G4, F4, E4, D4, C4. Measure 79: B4, A4, G4, F4, E4, D4. A fermata is placed over the final note of measure 79.

80

Staff 10 (measures 80-83): Bass clef, key signature of one flat. The music consists of a continuous eighth-note bass line. Measure 80: C5, B4, A4, G4, F4, E4. Measure 81: D5, C5, B4, A4, G4, F4. Measure 82: E5, D5, C5, B4, A4, G4. Measure 83: F5, E5, D5, C5, B4, A4. A fermata is placed over the final note of measure 83.

84

Musical staff 84, bass clef, featuring a sequence of eighth notes with various accidentals (flats and sharps) and rests.

88

Musical staff 88, bass clef, featuring a sequence of eighth notes with various accidentals (flats and sharps) and rests.

92

Musical staff 92, bass clef, featuring a sequence of eighth notes with various accidentals (flats and sharps) and rests.

96

Musical staff 96, bass clef, featuring a sequence of eighth notes with various accidentals (flats and sharps) and rests.

100

Musical staff 100, bass clef, featuring a sequence of eighth notes with various accidentals (flats and sharps) and rests.

104

Musical staff 104, bass clef, featuring a sequence of eighth notes with various accidentals (flats and sharps) and rests.

108

Musical staff 108, bass clef, featuring a sequence of eighth notes with various accidentals (flats and sharps) and rests.

111

Musical staff 111, bass clef, featuring a sequence of eighth notes with various accidentals (flats and sharps) and rests.

Spice Girls - Holler

♩ = 110,000107

The first system of musical notation consists of two staves. The bass staff begins with a 4/4 time signature and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The treble staff is mostly empty, with a few notes appearing in the third measure.

The second system starts at measure 4. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet. The bass staff continues the melodic line from the first system.

The third system starts at measure 7. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet. The bass staff continues the melodic line from the first system.

The fourth system starts at measure 10. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet. The bass staff continues the melodic line from the first system.

The fifth system starts at measure 12. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet. The bass staff continues the melodic line from the first system. A large number '7' is written above the staff at the end of the system.

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20

Musical notation for measure 20, bass clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).

23

Musical notation for measures 23-25, treble clef. Measures 23 and 24 contain eighth and sixteenth notes with accidentals. Measure 25 contains a whole note chord.

26

Musical notation for measures 26-28, treble clef. Measures 26 and 27 contain eighth and sixteenth notes with accidentals. Measure 28 contains a whole note chord.

29

Musical notation for measures 29-31, bass clef. Measures 29 and 30 contain eighth and sixteenth notes with accidentals. Measure 31 contains a whole note chord.

32

Musical notation for measures 32-34, treble clef. Measures 32 and 33 contain eighth and sixteenth notes with accidentals. Measure 34 contains a whole note chord.

35

Musical notation for measures 35-37, treble clef. Measures 35 and 36 contain eighth and sixteenth notes with accidentals. Measure 37 contains a whole note chord with a fermata and the number '7' above it.

44

Musical notation for measure 44, bass clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).

47

50

53

56

59

62

V.S.

65

68

85

88

91

99

102

Musical score for measures 102-104. Measure 102: Treble clef has a whole rest; Bass clef has a half note G4 with a sharp sign, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 103: Treble clef has a whole rest; Bass clef has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 104: Treble clef has a whole rest; Bass clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

105

Musical score for measures 105-107. Measure 105: Treble clef has a whole rest; Bass clef has a half note G4 with a sharp sign, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 106: Treble clef has a whole rest; Bass clef has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 107: Treble clef has a whole rest; Bass clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

108

Musical score for measures 108-109. Measure 108: Treble clef has a half note G4 with a sharp sign, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 109: Treble clef has a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.

110

Musical score for measures 110-112. Measure 110: Treble clef has a whole rest; Bass clef has a half note G4 with a sharp sign. Measure 111: Treble clef has a whole rest; Bass clef has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 112: Treble clef has a whole rest; Bass clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Spice Girls - Holler
DON'T MAKE ILLEGAL

♩ = 110,000107



7



13



25



32



44



50



56



62



66



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2

DON'T MAKE ILLEGAL

84



90

6



101



107



♩ = 110,000107

19

24 5

32

36 7 2

48 4

56

60

64

68 10

79 4

Detailed description: The image displays a musical score for the song 'Holler' by the Spice Girls. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 110,000107' and a rest of 19 measures. The second staff starts at measure 24 with a 5-measure rest. The third staff starts at measure 32. The fourth staff starts at measure 36 with a 7-measure rest followed by a 2-measure rest. The fifth staff starts at measure 48 with a 4-measure rest. The sixth staff starts at measure 56. The seventh staff starts at measure 60. The eighth staff starts at measure 64. The ninth staff starts at measure 68 with a 10-measure rest. The tenth staff starts at measure 79 with a 4-measure rest. The music is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#) and one flat (Bb). The notes are primarily eighth and quarter notes, with some rests and ties.

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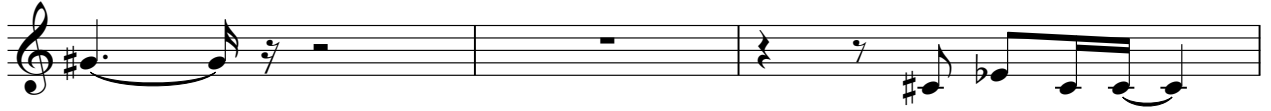
2

geocities.com/lbb.geo/

85



90



93



Spice Girls - Holler

♩ = 110,000107

3 2

9 7

20 6

29

33

36 7

45 2 2

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52



56



59



62



66



70



74



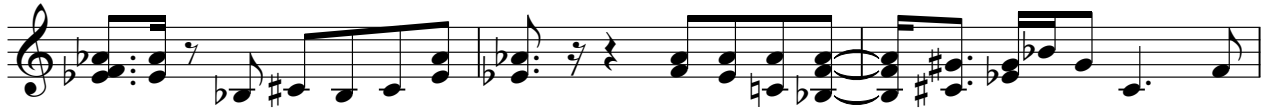
78



85



89



92



96



99



103



107

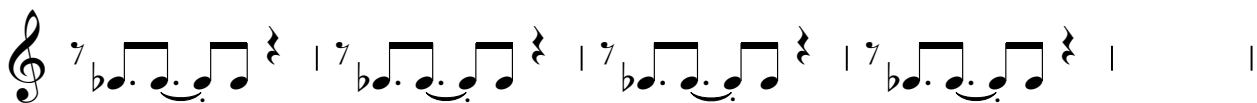
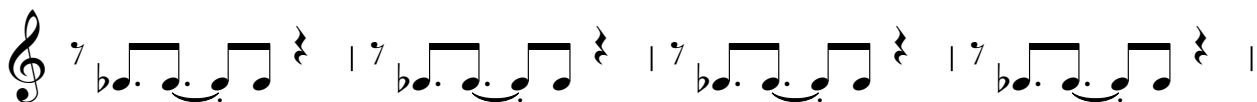
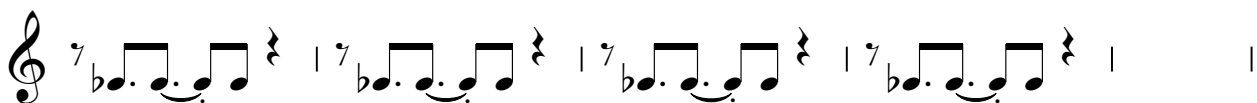


109



Spice Girls - Holler
IT'S MINE NOT YOURS!

♩ = 110,000107



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