

# Ivis Presley - It's Now Or Never 1

♩ = 75,000000

♩ = 76,999977

Percussion **H**  $\frac{4}{4}$

DO AND TIGHTS IN THE NIGHT FOR REAF.  
 THIS IS THE BEST TIME OF YEAR.

Jazz Guitar  $\frac{4}{4}$

Kora  $\frac{4}{4}$

Acoustic Bass  $\frac{4}{4}$

Alto  $\frac{4}{4}$

Solo  $\frac{4}{4}$

Solo  $\frac{4}{4}$

Kora

A.

♩ = 116,0000875,000000    ♩ = 50,000000    ♩ = 45,000011    ♩ = 65,999992    ♩ = 123,999999

Kora

A.

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5

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

It's now or

7

$\text{♩} = 125,000000$

Perc.

J. Gtr.

A. Bass

A.

Solo

nev er; come hold me

9  $\text{♩} = 126,000130$   $\text{♩} = 126,999985$  3

Perc.

J. Gtr. *tight.* *Pass me, my*

A. Bass

Solo

11

Perc.

J. Gtr. *dar* *mi;* *be mine*

A. Bass

A.

Solo

13  $\text{♩} = 126,000130$

Perc.

J. Gtr. to night.

A. Bass

A.

Solo

15

Perc.

J. Gtr. mor row will be

A. Bass

A.

Solo

17

Perc.

J. Gtr.

A. Bass

A.

Solo

too late. it's now or

19

Perc.

J. Gtr.

A. Bass

A.

Solo

ney er; my love

21  $\text{♩} = 116,000084$

Perc.

J. Gtr. won't wait. When I first

A. Bass

A.

Solo

$\text{♩} = 126,000130$

23

Perc.

J. Gtr. saw you, with your smile

A. Bass

Solo

Solo

25

Perc.

J. Gtr.

A. Bass

Solo

Solo

so ten der,

26

$\text{♩} = 126,999985$

Perc.

J. Gtr.

A. Bass

Solo

Solo

my heart was

27

Perc.

J. Gtr. cap tured,

A. Bass

Solo

Solo

28

Perc.

J. Gtr. my soul sur

A. Bass

Solo

Solo



29

Perc.

J. Gtr.

A. Bass

Solo

Solo

ren dered.

3

30

Perc.

J. Gtr.

A. Bass

Solo

Solo

spin life

3

31

Perc.

J. Gtr.

A. Bass

Solo

Solo

wait ing for the

3

3

3

tim

33

Perc.

J. Gtr.

A. Bass

Solo

Solo

right time.

3

34

Perc.

J. Gtr. Now what you're near, the time is

A. Bass

Solo

Solo

36

Perc.

J. Gtr. here at

A. Bass

Solo

Solo

37  $\text{♩} = 122,000069$

Perc.

J. Gtr. last. It's now 3 or

A. Bass

Solo

Solo

39  $\text{♩} = 126,000130$

Perc.

J. Gtr. nev er;

Kora

A. Bass

A.

Solo

40

Perc.

J. Gtr. come hold me

Kora

A. Bass

A.

Solo

41

Perc.

J. Gtr. tight.

Kora

A. Bass

A.

Solo

42

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

Kiss me, my

43

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

dar

44

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

be mine

45

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

to night.

46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), A. (Alto Saxophone), and Solo. The key signature is three sharps (F#, C#, G#). Measure 46 features a percussive pattern with accents, a jazz guitar line with a triplet, a kora line with triplets, and an acoustic bass line. Measure 47 continues these patterns, with the jazz guitar line including the lyrics 'To' and 'mor row'. The solo part features a melodic line with a triplet and a guitar fretboard diagram.

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

To

mor row

47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), A. (Alto Saxophone), and Solo. The key signature is three sharps (F#, C#, G#). Measure 47 features a percussive pattern with accents, a jazz guitar line with the lyrics 'mor row', a kora line with triplets, and an acoustic bass line. Measure 48 continues these patterns, with the jazz guitar line including the lyrics 'mor row'. The solo part features a melodic line with a triplet and a guitar fretboard diagram.

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

mor row



48  $\text{♩} = 126,999985$

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

49

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

50

Perc.

J. Gtr. It's now or

Kora

A. Bass

A.

Solo

51

Perc.

J. Gtr. nev

Kora

A. Bass

A.

Solo

52

Perc.

J. Gtr. my love

Kora

A. Bass

A.

Solo

53

$\text{♩} = 120,000000$

Perc.

J. Gtr. won't wait. Just like a

Kora

A. Bass

A.

Solo

20

♩ = 126,000130

55

Perc.

J. Gtr.

A. Bass

Solo

Solo

wilow, we would cry an

57

Perc.

J. Gtr.

A. Bass

Solo

Solo

o cean

58

Perc.

J. Gtr.

A. Bass

Solo

Solo

we lost

59

Perc.

J. Gtr.

A. Bass

Solo

Solo

true love

60

Perc. 

J. Gtr. 

A. Bass 

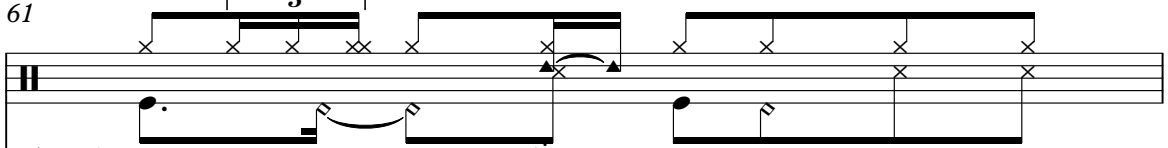
Solo 


Solo 


and sweet de


3


61

Perc. 

J. Gtr. 

A. Bass 

Solo 

Solo 

vo tion.

3

62  $\text{♩} = 126,999985$   $\overbrace{\quad\quad\quad}^3$

Perc.

J. Gtr.

A. Bass

Solo

Solo

63  $\overbrace{\quad\quad\quad}^3$

Perc.

J. Gtr.

A. Bass

Solo

Solo

64

Perc.

J. Gtr.

A. Bass

Solo

Solo

let your arms in vite me,

♩ = 126,000130

66

Perc.

J. Gtr.

A. Bass

Solo

Solo

for wlknows when we'll meet again



68 Perc. J. Gtr. A. Bass Solo Solo



this way.

70 Perc. J. Gtr. Kora A. Bass A. Solo Solo



$\text{♩} = 120,000000$   $\text{♩} = 126,000130$

It's snow or never;

72

Perc. J. Gtr. Kora A. Bass A. Solo

come hold me

3 3

Detailed description: This system covers measures 72 and 73. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with lyrics 'come hold me' and a fermata over the final measure. The Kora part plays a rhythmic accompaniment with triplets and a triplet of eighth notes. The A. Bass part provides a simple bass line. The A. part shows a chord progression. The Solo part includes a triplet of eighth notes and a descending line.

73

Perc. J. Gtr. Kora A. Bass A. Solo

tight.

3 3 3 6 6

Detailed description: This system covers measures 73 and 74. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with the lyric 'tight.' and a long fermata. The Kora part features a complex rhythmic pattern with triplets and sextuplets. The A. Bass part has a steady bass line. The A. part shows a chord progression. The Solo part includes a triplet of eighth notes and a descending line.

74

Perc.

J. Gtr. Kiss me, my

Kora

A. Bass

A.

Solo

75

Perc.

J. Gtr. dar

Kora

A. Bass

A.

Solo

76

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

be mine

77

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

tnight. To

79

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

80

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

81

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

too late.

Detailed description: This block contains the musical notation for measures 81 and 82. It features six staves: Percussion (Perc.), J. Gtr., Kora, A. Bass, A., and Solo. The J. Gtr. staff includes the lyrics 'too late.' and a triplet of eighth notes. The Kora staff has a triplet of eighth notes. The Solo staff has a triplet of eighth notes. The A. staff has a long note with a slur. The Perc. staff has a rhythmic pattern with 'x' marks. The A. Bass staff has a simple bass line. The Solo staff has a complex melodic line with triplets.

82

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

It's now or

Detailed description: This block contains the musical notation for measures 82 and 83. It features six staves: Percussion (Perc.), J. Gtr., Kora, A. Bass, A., and Solo. The J. Gtr. staff includes the lyrics 'It's now or' and a triplet of eighth notes. The Kora staff has a triplet of eighth notes. The Solo staff has a triplet of eighth notes. The A. staff has a long note with a slur. The Perc. staff has a rhythmic pattern with 'x' marks. The A. Bass staff has a simple bass line. The Solo staff has a complex melodic line with triplets.

83

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

nev

ex

84

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

my

love

85

Perc.

J. Gtr.

Kora

A. Bass

A.

Solo

87

Perc.

J. Gtr.

A. Bass

A.

Solo



89  $\text{♩} = 96,999954$

Perc.

J. Gtr. *wait.* It's now or

Kora

A. Bass

A.

Solo

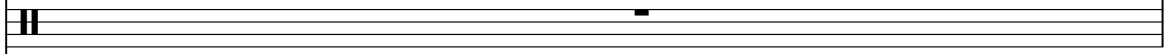
91


Perc.


J. Gtr. *nev* *er;*


Kora

A.

Perc. 

J. Gtr.   
my love

Kora 

A. 

93  $\text{♩} = 126,999985$

Perc. 

J. Gtr.   
won't wait.

Kora 

A. Bass 

A. 

Solo 

95

Perc.

J. Gtr.

A. Bass

A.

Solo

It's now or now er;

97

Perc.

J. Gtr.

A. Bass

A.

Solo

my love won't

98 = 128,00000007613702,080,099954

Perc.

wait.

J. Gtr.

Kora

A. Bass

A.

Solo

# Ivis Presley - It's Now Or Never 1

## Percussion

♩ = 75,000000

♩ = 76,999999

2

Musical notation for measures 1-5, featuring a 4/4 time signature and a drum staff with various rhythmic patterns.

Drummers: Not for Rental.

Musical notation for measures 6-7, continuing the drum part with various rhythmic patterns.

Musical notation for measures 8-10, including the lyrics "It's now or never;".

Musical notation for measures 11-12, including the lyrics "come hold me tight. Kiss me, my".

Musical notation for measures 13-14, including the lyrics "darlin'; be mine".

Musical notation for measures 15-16, including the lyrics "to night. To".

Musical notation for measures 17-18, including the lyrics "mor row will be".

Musical notation for measures 19-20, including the lyrics "too late. It's now or".

Musical notation for measures 21-22, including the lyrics "nev er, my love won't wait.".


Musical notation for measures 23-24, including the lyrics "When first saw you, with your smile".

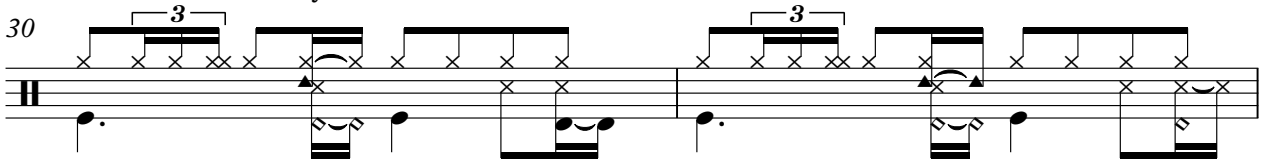
Musical notation for measures 25-26, including the lyrics "so ten der, my heart was cap tured,".

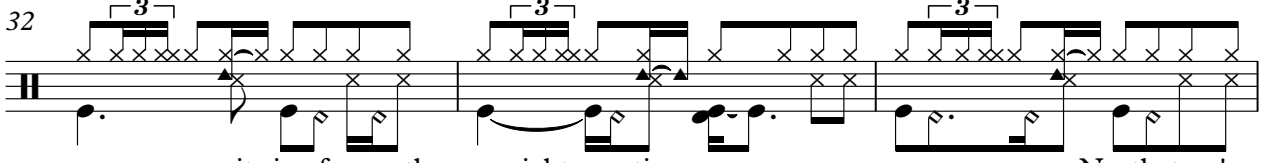
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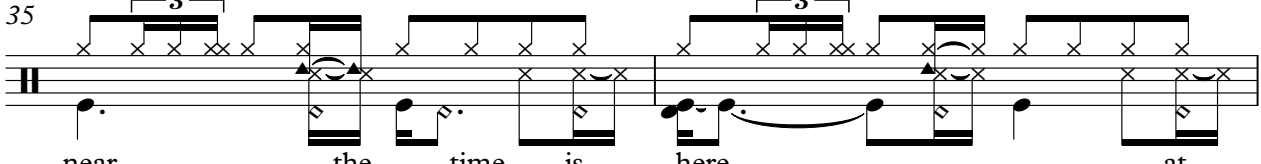
V.S.


## Percussion

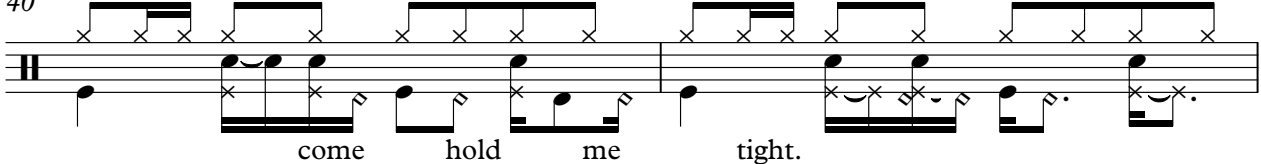
28  my soul sur ren dered.

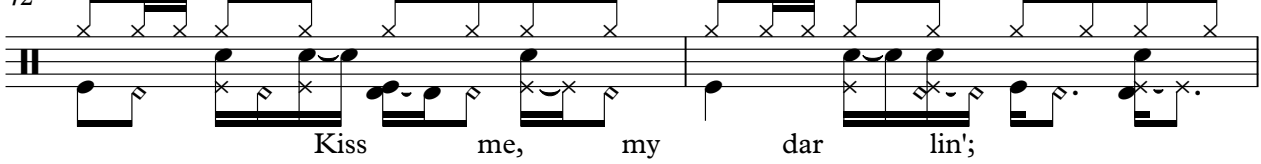
30  I've spent a life time

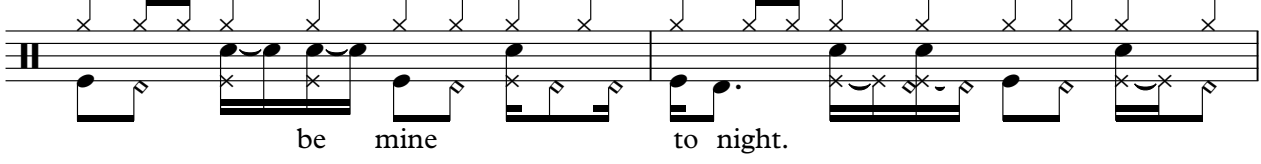
32  wait ing for the right time. Now that you're

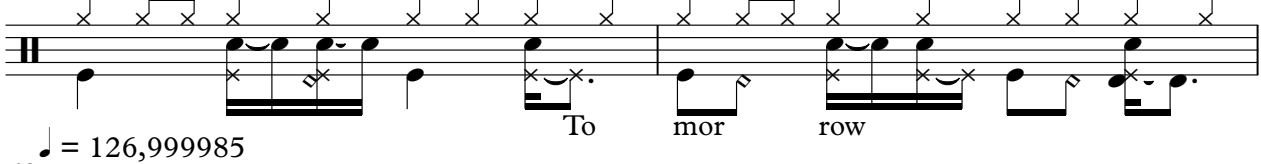
35  near, the time is here at

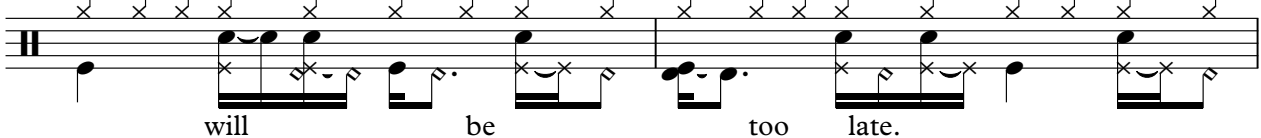
37  last. It's now or nev er;

40  come hold me tight.

42  Kiss me, my dar lin';

44  be mine to night.

46  To mor row

48  will be too late.

50

It's now or never; my love

53

won't wait. Just like a willow,

56

we would cry an ocean

58

if we lost love and sweet de

61

vo tion. Your lips ex cite me;

64

let your arms in vite me,

66

for who knows when we'll meet again this

69

way. It's now or never;

72

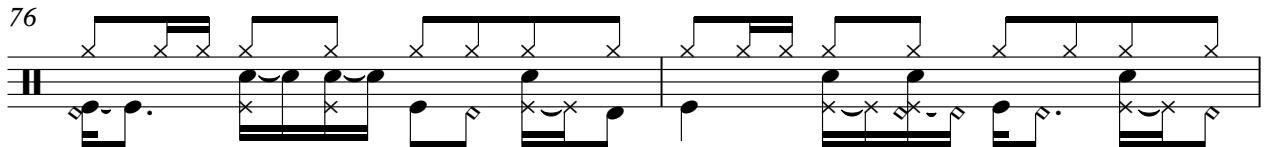
come hold me tight.

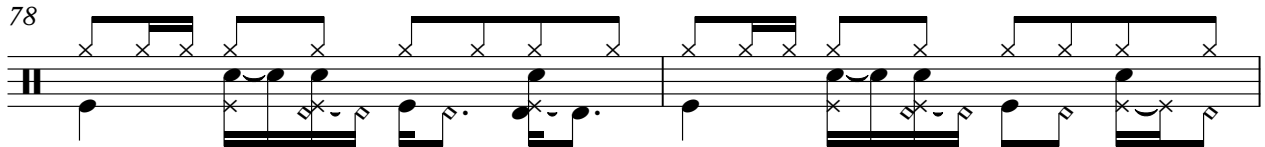
74

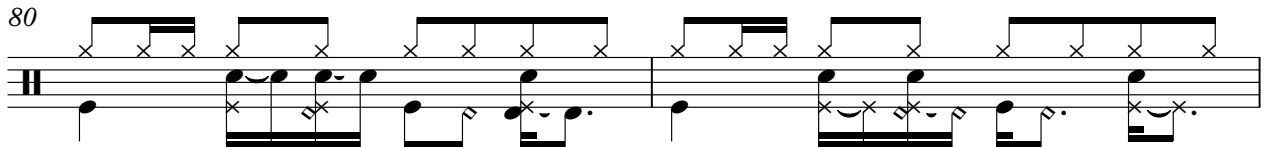
Kiss me, my dar lin;

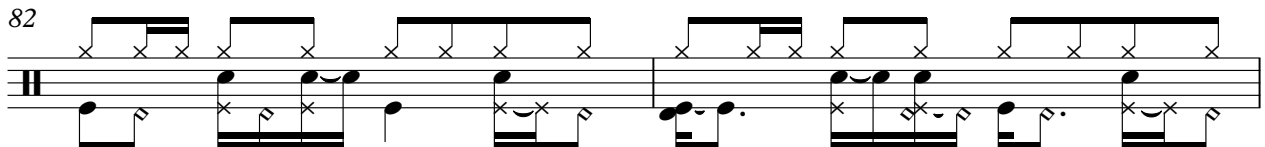
V.S.

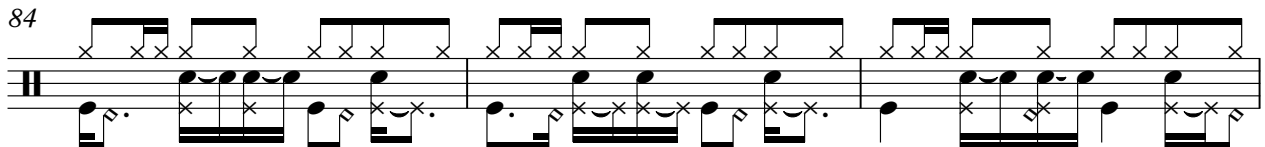
Percussion

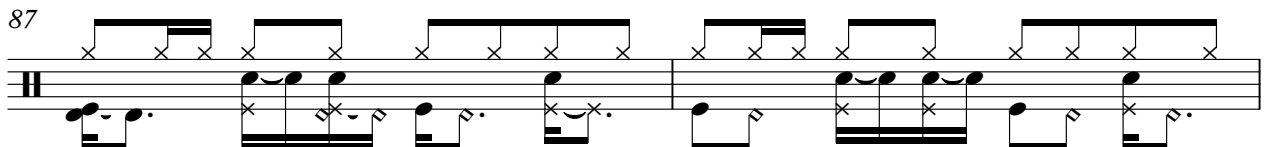
76    
 be mine to night.

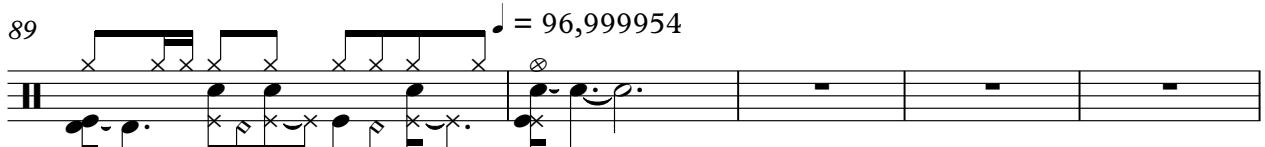
78    
 To mor row

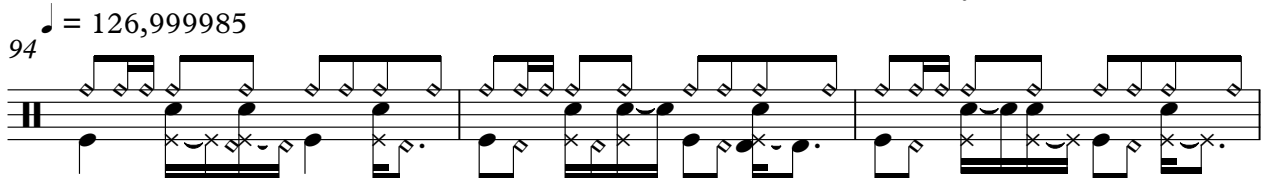
80    
 will be too late.

82    
 It's now or nev er;

84    
 my love won't wait. It's now or

87    
 nev er; my love won't

89    
 wait. It's now or never; my love won't wait.

94    
 It's now or nev er;

97    
 my love won't wait.



# Ivis Presley - It's Now Or Never 1

## Jazz Guitar

75,000000 76,999992 125,000000

9 126,000130 126,999985 126,000130

14

19 116,000084 126,000130

24 126,999985

28

32

36 122,000069 126,000130

42

47 126,999985

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V.S.

2

Jazz Guitar

♩ = 120,000000    ♩ = 126,000130

52

Musical staff 52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes including eighth and quarter notes, with a triplet of eighth notes at the end.

57

Musical staff 57: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter and eighth notes.

61

♩ = 126,999985

Musical staff 61: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter and eighth notes.

65

♩ = 126,000130

Musical staff 65: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter and eighth notes.

70

♩ = 120,000000    ♩ = 126,000130

Musical staff 70: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter and eighth notes.

75

Musical staff 75: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter and eighth notes, ending with a triplet of eighth notes.

80

Musical staff 80: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter and eighth notes, ending with a triplet of eighth notes.

84

Musical staff 84: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter and eighth notes.

89

♩ = 96,999954

Musical staff 89: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter and eighth notes, starting with a triplet of eighth notes.

94

♩ = 126,999985

♩ = 126,999985    ♩ = 126,999985

Musical staff 94: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter and eighth notes, ending with a triplet of eighth notes.

# Ivis Presley - It's Now Or Never 1

Kora

♩ = 75,000000

♩ = 76,999977

3

♩ = 116,000084 ♩ = 75,000000 ♩ = 50,000000 ♩ = 45,000011 ♩ = 65,999992 ♩ = 123,999992

4

6 6 3

5

♩ = 125,000000 ♩ = 126,000005 ♩ = 126,000130

2 3 9

22

♩ = 116,000084 ♩ = 126,000130 ♩ = 126,999985 ♩ = 122,000069

3 12

39

♩ = 126,000130

3 6 3 3 3 3

41

3 3 3 3

43

3 3 3 3 3 3

45

3 3 3 3 3

47

3 3 3 3 3

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Kora

48  $\text{♩} = 126,999985$

49

51

53  $\text{♩} = 120,000000 = 126,000130$   $\text{♩} = 126,999985$

66  $\text{♩} = 126,000130$   $\text{♩} = 120,000000 = 126,000130$

72

74

76

78

80

81 **Kora** 3

82

84

87  $\text{♩} = 96,999954$

91

92

93  $\text{♩} = 126,999985$

95  $\text{♩} = 128,999999$   $\text{♩} = 126,999985$   $\text{♩} = 96,999954$

# Ivis Presley - It's Now Or Never 1

## Acoustic Bass

♩ = 75,000000

♩ = 125,000000

♩ = 126,000130

♩ = 126,999985

♩ = 116,000084

♩ = 126,999985

♩ = 122,000069

♩ = 126,999985

♩ = 120,000000

♩ = 126,000130

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V.S.

2

Acoustic Bass

62 ♩ = 126,999985

♩ = 126,000130



68

♩ = 120,000000 ♩ = 126,000130



74



80



86

♩ = 96,999954



94

♩ = 126,999985



97

♩ = 126,999985 ♩ = 96,999954



# Ivis Presley - It's Now Or Never 1

Alto

♩ = 75,000000    ♩ = 76,999977    ♩ = 116,000084    ♩ = 115,99999992

8    ♩ = 125,000000    ♩ = 126,000130    ♩ = 126,000130

16    ♩ = 116,000084

23    ♩ = 126,000130    ♩ = 126,999985    ♩ = 122,000069    ♩ = 126,000130

42    ♩ = 126,999985

50    ♩ = 120,000000    ♩ = 126,000130    ♩ = 126,999985

66    ♩ = 126,000130    ♩ = 120,000000    ♩ = 120,000130

77

85    ♩ = 96,999954

93    ♩ = 126,999985    ♩ = 123,999999974

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# Ivis Presley - It's Now Or Never 1

## Solo

♩ = 75,000000      ♩ = 76,999,992

2

6

8      ♩ = 25,000000      ♩ = 26,000130

10      ♩ = 26,999985

12      ♩ = 126,000130

14

16

18

20      ♩ = 116,000084

23      ♩ = 126,000130

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V.S.

26  $\text{♩} = 126,999985$

28

30

32

35

37  $\text{♩} = 122,000069$   $\text{♩} = 126,000130$

40

42

44

46

48  $\text{♩} = 126,99985$

50

52  $\text{♩} = 120,00000$

55  $\text{♩} = 126,000130$

57

59

61  $\text{♩} = 126,99985$

64  $\text{♩} = 126,000130$

67

69  $\text{♩} = 120,00000$   $\text{♩} = 126,000130$

The musical score consists of ten staves of music, numbered 48 to 69. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is a complex guitar solo featuring a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various rests. The tempo markings are placed at the beginning of certain staves:  $\text{♩} = 126,99985$  at measures 48, 61, and 64;  $\text{♩} = 120,00000$  at measures 52 and 69; and  $\text{♩} = 126,000130$  at measures 55 and 69. The notation includes many sixteenth-note patterns and some sixteenth-note rests.

V.S.

Musical score for guitar solo, measures 72-91. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with frequent triplets and slurs. Measure 72 starts with a triplet of eighth notes. Measures 74, 80, and 86 contain triplets of eighth notes. Measure 88 includes a sequence of notes with a fingering of 96,9999♯4. Measure 91 features a triplet of eighth notes and a sequence of notes with a fingering of 126,999985. The score is densely packed with notes and rests, indicating a fast and technically demanding piece.

96

Musical notation for measures 96 and 97. The key signature is three sharps (F#, C#, G#). Measure 96 starts with a treble clef and a key signature of three sharps. It contains a triplet of eighth notes (G#4, A4, B4) followed by a series of eighth notes (C5, B4, A4, G#4, F#4, E4, D4, C4). Measure 97 continues with eighth notes (B3, A3, G#3, F#3, E3, D3, C3, B2) and ends with a double bar line.

98

♩ = 128 | 281,09,000 07630,0011,370 07632,999954

Musical notation for measure 98. The key signature is three sharps (F#, C#, G#). The measure contains a series of eighth notes (G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2) and ends with a double bar line.

# Ivis Presley - It's Now Or Never 1

## Solo

♩ = 75,000000    ♩ = 76,999985    ♩ = 126,000000    ♩ = 126,000000    ♩ = 126,000000    ♩ = 126,000000

2    4    3

13    9    3

25    3    3    3

28    3    3    3

31    3

34    3

37    ♩ = 122,000069

39    ♩ = 126,000130    ♩ = 126,999985    ♩ = 120,000000

9    6

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2

♩ = 126,000130

55

58

61

♩ = 126,999985

64

♩ = 126,000130

67

♩ = 120,000000

71

♩ = 126,000130      ♩ = 96,999954      ♩ = 126,999985      ♩ = 120,000000

**19**      **4**      **4**      **2**