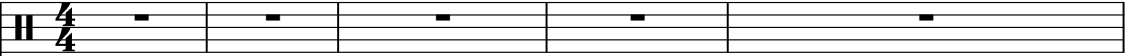


# Elvis Presley - It's Now Or Never 2


♩ = 127,000252  
drum mix

drum mix



♩ = 127,000252  
piano

piano



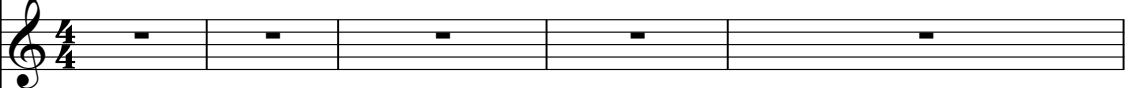
bass

bass




wood

wood



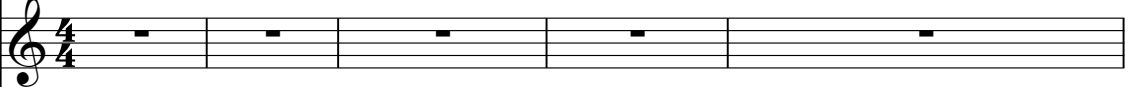
steel dr

steel dr



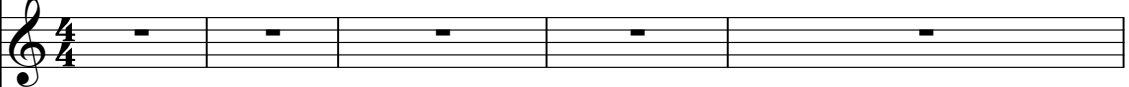
marimba

marimba



melody

melody



mandolin

mandolin



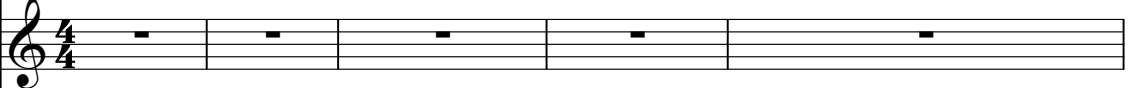
strings

strings



guitar

guitar



pad

pad



6

drum mix

piano

bass

wood

mandolin

strings

pad

The musical score consists of seven staves. The 'drum mix' staff uses a grand staff with a double bar line at the beginning and rhythmic notation (crosses) in the second and third measures. The 'piano' staff uses a grand staff with rhythmic notation in the second and third measures. The 'bass' staff uses a single staff with rhythmic notation in the second and third measures. The 'wood' staff uses a single staff with rhythmic notation in the second and third measures. The 'mandolin' staff uses a single staff with a melodic line in the first measure and rests in the second and third. The 'strings' staff uses a single staff with a melodic line in the first measure and rests in the second and third. The 'pad' staff uses a single staff with a melodic line in the first measure and rests in the second and third.

9

drum mix

piano

bass

wood

melody



11

drum mix

piano

bass

wood

melody

13

drum mix

piano

bass

wood

melody



15

drum mix

piano

bass

wood

melody

17

drum mix

piano

bass

wood

melody

pad

The image shows a musical score for six instruments: drum mix, piano, bass, wood, melody, and pad. The score is divided into two measures, with the first measure starting at measure 17. The drum mix part features a complex rhythmic pattern with various drum sounds. The piano part consists of a series of chords and melodic lines in both the treble and bass staves. The bass part is a simple line of notes. The wood part has a few notes. The melody part has a few notes. The pad part has a few notes.

19

drum mix

piano

bass

wood

melody

pad

This musical score block contains six staves for tracks 6 through 19. The tracks are: drum mix, piano, bass, wood, melody, and pad. The drum mix staff shows a complex rhythmic pattern with various note values and rests. The piano staff features a complex chordal accompaniment with many beamed notes and rests. The bass staff has a simple, steady bass line. The wood staff shows a few notes with rests. The melody staff has a simple melodic line with a long note at the end. The pad staff has a few notes with a long note at the end.

21

drum mix

piano

bass

wood

melody

pad

The image shows a musical score for a track starting at measure 21. The score is divided into six staves: drum mix, piano, bass, wood, melody, and pad. The drum mix staff features a complex rhythmic pattern with various note values and rests. The piano staff consists of two staves (treble and bass clef) with chords and melodic lines. The bass staff is a single staff with a melodic line. The wood staff is a single staff with a melodic line. The melody staff is a single staff with a melodic line. The pad staff is a single staff with sustained chords.

23

drum mix

piano

bass

wood

melody

pad

This musical score covers tracks 8 through 23. It features six staves: drum mix, piano, bass, wood, melody, and pad. The drum mix staff shows a complex rhythmic pattern with various drum sounds. The piano staff has a dense, rhythmic accompaniment with many notes. The bass staff provides a steady, low-frequency accompaniment. The wood staff has a sparse, rhythmic pattern. The melody staff has a simple, melodic line. The pad staff has a sustained, atmospheric sound.



25

drum mix

piano

bass

wood

melody

pad



27

drum mix

piano

bass

wood

melody

29

drum mix

piano

bass

wood

melody



31

drum mix

piano

bass

wood

melody

33

drum mix

piano

bass

wood

melody



35

drum mix

piano

bass

wood

melody

37

drum mix

piano

bass

wood

melody



39

drum mix

piano

bass

wood

melody

42

drum mix

piano

bass

wood

melody

mandolin

strings

guitar

pad

This musical score page, numbered 13, begins at measure 42. It features ten staves for different instruments: drum mix, piano, bass, wood, melody, mandolin, strings, guitar, and pad. The drum mix staff shows a complex rhythmic pattern with various note values and rests. The piano staff is written in grand staff notation, showing both treble and bass clefs. The bass staff uses a treble clef. The wood staff is in treble clef. The melody staff is in treble clef. The mandolin staff is in treble clef. The strings staff is in treble clef. The guitar staff is in treble clef. The pad staff is in treble clef and contains a long, sustained note with a fermata.

44

drum mix

piano

bass

wood

melody

mandolin

strings

guitar

pad

46

drum mix

piano

bass

wood

melody

mandolin

strings

guitar

pad

This musical score page, numbered 46, features ten staves for different instruments. The 'drum mix' staff at the top shows a complex rhythmic pattern with various note values and rests. The 'piano' staff is written in grand staff notation, with the right hand playing chords and the left hand providing a bass line. The 'bass' staff uses a treble clef and contains a melodic line with some rests. The 'wood' staff also uses a treble clef and shows a melodic line with some rests. The 'melody' staff is a single treble clef staff with a simple melodic line. The 'mandolin' staff uses a treble clef and contains a melodic line with some rests. The 'strings' staff uses a treble clef and contains a melodic line with some rests. The 'guitar' staff uses a treble clef and contains a melodic line with some rests. The 'pad' staff uses a treble clef and contains a melodic line with some rests.

48

drum mix

piano

bass

wood

melody

mandolin

strings

guitar

pad



50

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

52

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

54

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

This musical score page, numbered 54, features ten staves for different instruments. The 'drum mix' staff uses a drum notation system with 'x' marks for hits. The 'piano' staff is in grand staff notation. The 'bass' staff uses a bass clef with a vertical line for the lowest notes. The 'wood' staff uses a treble clef with a vertical line for the lowest notes. The 'steel dr', 'marimba', 'melody', and 'mandolin' staves all use a treble clef. The 'strings' and 'pad' staves use a treble clef with a 'C' time signature and a double bar line with repeat dots. The score is divided into two measures by a vertical bar line.

56

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes parts for drum mix, piano, bass, wood, steel drum, marimba, melody, mandolin, strings, and pad. The drum mix part features a complex rhythmic pattern with various note values and rests. The piano part consists of chords and single notes in both the treble and bass clefs. The bass, wood, steel drum, and marimba parts play a similar melodic line of quarter notes. The melody part has a few notes, including a half note and a quarter note. The mandolin, strings, and pad parts feature long, sustained notes with a tremolo effect, indicated by a wavy line above the notes.

58

drum mix

piano

bass

wood

melody



60

drum mix

piano

bass

wood

melody

62

drum mix

piano

bass

wood

melody



64

drum mix

piano

bass

wood

melody

66

drum mix

piano

bass

wood

melody



68

drum mix

piano

bass

wood

melody

70

drum mix

piano

bass

wood

melody

The image shows a musical score for five instruments: drum mix, piano, bass, wood, and melody. The score is divided into two systems. The first system starts at measure 70. The drum mix part features a complex rhythmic pattern with various drum sounds. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The bass part is a single staff with a simple bass line. The wood part is a single staff with a melodic line. The melody part is a single staff with a melodic line. The second system continues the music for all instruments.



72

drum mix

piano

bass

wood

melody

mandolin

strings

guitar

pad

This musical score page features nine staves for different instruments. The 'drum mix' staff at the top uses a simplified notation with 'x' marks for hits and a double bar line at the beginning. The 'piano' staff is a grand staff with treble and bass clefs. The 'bass' staff uses a treble clef with a low register. The 'wood' staff uses a treble clef. The 'melody' staff uses a treble clef. The 'mandolin' staff uses a treble clef. The 'strings' staff uses a treble clef. The 'guitar' staff uses a treble clef. The 'pad' staff uses a treble clef and contains a long, sustained note indicated by a large oval. The score is divided into three measures, with measure numbers 72 and 75 indicated at the top.

75

drum mix

piano

bass

wood

melody

mandolin

strings

guitar

pad

77

drum mix

piano

bass

wood

melody

mandolin

strings

guitar

pad

The musical score for page 27, starting at measure 77, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drum mix:** Features a complex, multi-layered rhythmic pattern with many beamed notes and rests, typical of a drum mix in a score.
- piano:** Consists of two staves (treble and bass clef) with a complex rhythmic pattern of beamed notes and rests.
- bass:** A single staff with a melodic line, including some slurs and rests.
- wood:** A single staff with a simple melodic line, including some rests.
- melody:** A single staff with a few notes, including a long note at the end.
- mandolin:** A single staff with some chords and rests.
- strings:** A single staff with some chords and rests.
- guitar:** Consists of two staves (treble and bass clef) with a complex rhythmic pattern of beamed notes and rests.
- pad:** A single staff with a long, sustained note, represented by a large oval shape.

79

drum mix

piano

bass

wood

melody

mandolin

strings

guitar

pad

The musical score for page 28, starting at measure 79, consists of nine staves. The 'drum mix' staff shows a complex rhythmic pattern with various note values and rests. The 'piano' staff is written in grand staff notation, featuring chords and melodic lines. The 'bass' staff shows a simple eighth-note sequence. The 'wood' staff has a few notes. The 'melody' staff is a simple line with a long note. The 'mandolin' staff has a few notes. The 'strings' staff has a long note. The 'guitar' staff has a complex rhythmic pattern. The 'pad' staff has a long note.

81

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

guitar

pad

This musical score page, numbered 81, features ten staves for different instruments. The 'drum mix' staff at the top uses a simplified notation with 'x' marks for hits. The 'piano' staff is a grand staff with treble and bass clefs. The 'bass' staff uses a treble clef with a low register. The 'wood' staff uses a treble clef. The 'steel dr' and 'marimba' staves use a treble clef. The 'melody' staff uses a treble clef. The 'mandolin' staff uses a treble clef. The 'strings' staff uses a treble clef with multiple lines representing different string parts. The 'guitar' staff uses a treble clef. The 'pad' staff uses a treble clef with a low register. The score is divided into two measures, with the second measure starting at measure 81. The notation includes various rhythmic values, accidentals, and articulation marks.

83

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

85

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

87

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

Detailed description: This is a page of a musical score, page 32, starting at measure 87. The score is arranged in a vertical stack of ten staves. The instruments are: 1. Drum mix: Shows a complex rhythmic pattern with various note values and rests. 2. Piano: Features a left hand with a steady bass line and a right hand with chords and melodic fragments. 3. Bass: A single melodic line with some rests. 4. Wood: A melodic line with some rests. 5. Steel dr: A melodic line with some rests. 6. Marimba: A melodic line with some rests. 7. Melody: A simple melodic line. 8. Mandolin: A melodic line with a long sustain. 9. Strings: A melodic line with a long sustain. 10. Pad: A melodic line with a long sustain. The notation includes various note values, rests, and dynamic markings.



89

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

This musical score is arranged in a vertical stack of ten staves. The top staff, labeled 'drum mix', features a complex rhythmic pattern with various note values and rests. The second staff, 'piano', is written in grand staff notation with chords and melodic lines in both hands. The 'bass' staff uses a treble clef with a series of vertical lines representing notes. The 'wood' staff also uses a treble clef with a similar vertical-line notation. The 'steel dr' and 'marimba' staves are in treble clef and show sparse melodic lines. The 'melody' staff is in treble clef with a simple melodic line. The 'mandolin' staff is in treble clef with a few notes and rests. The 'strings' and 'pad' staves are in treble clef and feature long, sustained notes with curved lines underneath, indicating a sustained or 'pad' effect.

91

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is 'drum mix', which includes a double bar line and a series of rhythmic patterns represented by 'x' marks. The second staff is 'piano', featuring a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The third staff is 'bass', with a single treble clef staff containing a melodic line. The fourth staff is 'wood', also with a single treble clef staff and a melodic line. The fifth staff is 'steel dr', with a single treble clef staff showing a sparse melodic line. The sixth staff is 'marimba', with a single treble clef staff and a sparse melodic line. The seventh staff is 'melody', with a single treble clef staff and a simple melodic line. The eighth staff is 'mandolin', with a single treble clef staff and a melodic line. The ninth staff is 'strings', with a single treble clef staff and a melodic line. The tenth staff is 'pad', with a single treble clef staff and a melodic line. The score is numbered '91' at the top left.

93

The image displays a musical score for nine different instruments, arranged vertically. Each instrument has its own staff, and the score is divided into three measures. The instruments and their parts are as follows:

- drum mix:** Shows a double bar line at the start of the first measure, followed by rests in the subsequent two measures.
- piano:** Features a grand staff with treble and bass clefs. The first measure contains chords and eighth notes, while the following two measures are rests.
- bass:** A single staff with a treble clef. The first measure has a quarter note, followed by rests in the other two measures.
- steel dr:** A single staff with a treble clef. The first measure has a quarter note, followed by rests in the other two measures.
- marimba:** A single staff with a treble clef. The first measure has a quarter note, followed by rests in the other two measures.
- melody:** A single staff with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, and a quarter note with a fermata.
- mandolin:** A single staff with a treble clef. The first measure has a quarter note, followed by rests. The second measure has a half note with a fermata, and the third measure has a half note with a fermata.
- strings:** A single staff with a treble clef. The first measure has a quarter note, followed by rests. The second measure has a quarter note, and the third measure has a quarter note with a fermata.
- pad:** A single staff with a treble clef. The first measure has a quarter note, followed by rests. The second and third measures feature sustained chords indicated by long horizontal lines above the notes.

96

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

98

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

100

drum mix

piano

bass

wood

steel dr

marimba

melody

mandolin

strings

pad

101

The image shows a musical score for nine instruments: drum mix, piano, bass, steel dr, marimba, mandolin, strings, and pad. The score is divided into four measures. The first measure contains the primary musical notation for each instrument, while the subsequent three measures show rests for all instruments. The drum mix part includes a snare drum, hi-hat, and cymbal. The piano part is written in grand staff notation. The bass part is in a single staff. The steel drum, marimba, and mandolin parts are in single staves. The strings part is in a single staff. The pad part is in a single staff.

# Elvis Presley - It`s Now Or Never 2

drum mix

♩ = 127,000252  
drum mix 7

10

13

16

19

22

25

28

31

34

The image displays a drum score for the song 'It`s Now Or Never 2' by Elvis Presley. The score is written in 4/4 time and consists of ten systems of music, each representing a four-measure phrase. The notation includes various drum symbols such as snare, bass drum, and cymbal, with some notes marked with an asterisk (\*). The tempo is indicated as 127,000252. The score is labeled 'drum mix' and '7'.

V.S.



37

40

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

91

4

drum mix

96

Musical notation for measures 96-98. The notation consists of two staves. The top staff contains rhythmic notation with 'x' marks indicating notes. The bottom staff contains a bass line with notes and rests. Measure 96 starts with a double bar line and a key signature change to one sharp (F#). Measure 97 continues the pattern. Measure 98 ends with a double bar line.

99

Musical notation for measures 99-100. The notation consists of two staves. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line. Measure 99 continues the pattern. Measure 100 ends with a double bar line and a '3' indicating a triplet or a specific measure count.

Elvis Presley - It's Now Or Never 2

piano

♩ = 127,000252  
piano

Musical notation for measures 7-9. Measure 7 is a whole rest in both staves. Measures 8 and 9 show a complex piano accompaniment with chords and eighth notes in the right hand and bass lines in the left hand.

Musical notation for measures 10-11. The piano accompaniment continues with similar chordal and rhythmic patterns.

Musical notation for measures 12-13. The piano accompaniment continues with similar chordal and rhythmic patterns.

Musical notation for measures 14-15. The piano accompaniment continues with similar chordal and rhythmic patterns.

Musical notation for measures 16-17. The piano accompaniment continues with similar chordal and rhythmic patterns.

Musical notation for measures 18-20. The piano accompaniment continues with similar chordal and rhythmic patterns.

V.S.

21

Musical notation for measures 21-23. The piece is in 3/4 time. Measure 21 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a simple bass line. Measures 22 and 23 continue this pattern with slight variations in the right-hand accompaniment.

24

Musical notation for measures 24-27. Measure 24 shows a continuation of the complex right-hand texture. Measures 25 and 26 have a more active right hand with moving lines, while the left hand remains steady. Measure 27 concludes the system with a final chord in the right hand.

28

Musical notation for measures 28-31. Measures 28 and 29 feature a more melodic right hand with some grace notes. Measures 30 and 31 show a return to a more complex, chordal texture in the right hand.

32

Musical notation for measures 32-35. Measures 32 and 33 have a right hand with a mix of chords and moving lines. Measures 34 and 35 continue with similar textures, showing a steady progression of the piece.

36

Musical notation for measures 36-39. Measures 36 and 37 feature a more active right hand with some grace notes. Measures 38 and 39 show a return to a more complex, chordal texture in the right hand.

40

Musical notation for measures 40-43. Measures 40 and 41 feature a more active right hand with some grace notes. Measures 42 and 43 show a return to a more complex, chordal texture in the right hand.

43

Musical notation for measures 43-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature. Measure 43 features a series of chords in the right hand, primarily triads and dyads, with a steady eighth-note accompaniment in the left hand. Measure 44 continues this pattern with some melodic movement in the right hand.

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 shows a continuation of the chordal texture from the previous measures, with some melodic lines in the right hand. Measure 46 features a more active right hand with eighth-note runs and chords, while the left hand provides a simple harmonic accompaniment.

47

Musical notation for measures 47-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 continues the chordal accompaniment. Measure 48 introduces a melodic phrase in the right hand, moving across the staff, with a corresponding accompaniment in the left hand.

49

Musical notation for measures 49-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 features a melodic line in the right hand with some chromaticism. Measure 50 continues this melodic line with a more complex accompaniment in the left hand.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 shows a dense texture of chords in the right hand. Measure 52 continues this texture. Measure 53 features a melodic phrase in the right hand, with a more active left hand accompaniment.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 features a melodic line in the right hand. Measure 55 continues this melodic line. Measure 56 features a more complex texture with multiple voices in the right hand and a simple accompaniment in the left hand.

57

Musical notation for measures 57-60. The system consists of two staves, Treble and Bass. Measure 57 has a whole rest in both staves. Measures 58-60 feature a rhythmic accompaniment in the bass staff with chords in the treble staff.

61

Musical notation for measures 61-64. The system consists of two staves, Treble and Bass. Measures 61-64 feature a rhythmic accompaniment in the bass staff with chords in the treble staff.

65

Musical notation for measures 65-68. The system consists of two staves, Treble and Bass. Measures 65-68 feature a rhythmic accompaniment in the bass staff with chords in the treble staff.

69

Musical notation for measures 69-71. The system consists of two staves, Treble and Bass. Measures 69-71 feature a rhythmic accompaniment in the bass staff with chords in the treble staff.

72

Musical notation for measures 72-74. The system consists of two staves, Treble and Bass. Measures 72-74 feature a rhythmic accompaniment in the bass staff with chords in the treble staff.

75

Musical notation for measures 75-78. The system consists of two staves, Treble and Bass. Measures 75-78 feature a rhythmic accompaniment in the bass staff with chords in the treble staff.

77

Musical notation for measures 77-78. The piece is in piano. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady accompaniment of quarter notes.

79

Musical notation for measures 79-80. The right hand continues with eighth-note chords, and the left hand maintains its quarter-note accompaniment.

81

Musical notation for measures 81-83. The right hand introduces a more complex texture with sixteenth-note chords, and the left hand continues with quarter notes.

84

Musical notation for measures 84-86. The right hand features dense chords with sixteenth-note patterns, and the left hand continues with quarter notes.

87

Musical notation for measures 87-89. The right hand continues with dense sixteenth-note chords, and the left hand maintains its quarter-note accompaniment.

90

Musical notation for measures 90-92. The right hand features dense chords with sixteenth-note patterns, and the left hand continues with quarter notes.



93

2

2

98

98

100

3

3

# Elvis Presley - It's Now Or Never 2

bass

♩ = 127,000252  
bass

7

12

17

22

27

32

37

42

47

52

V.S.

57

62

67

72

77

82

87

92

98

2

3

Detailed description: This is a musical score for a bass guitar, consisting of ten staves of music. The notation is written on a single-line staff with a treble clef. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, indicated by a 'z' symbol. Measure 92 features a double bar line with a '2' above it, indicating a double bar line. Measure 98 features a double bar line with a '3' above it, indicating a triple bar line. The overall style is that of a technical exercise or a short piece.

Elvis Presley - It's Now Or Never 2

wood

♩ = 127,000252  
wood

7

11

16

21

26

31

36

39

Detailed description: The image shows a musical score for a wood instrument in 4/4 time. The tempo is marked as ♩ = 127,000252. The score begins with a 7-measure rest, indicated by a large '7' above the staff. From measure 8 onwards, the music consists of eighth-note patterns. Each measure contains two eighth notes, with a slash and a tilde symbol ( / ~ ) below the notes, indicating a specific articulation or technique. The notes are primarily on the G and A lines of the treble clef. The score is divided into systems of five measures each, with measure numbers 7, 11, 16, 21, 26, 31, 36, and 39 marking the beginning of each system.



wood

3

92

3

98

4

# Elvis Presley - It's Now Or Never 2

steel dr

♩ = 127,000252  
steel dr

**49**

53

58

**24**

86

92

**2**

98

**3**

marimba

# Elvis Presley - It's Now Or Never 2

♩ = 127,000252  
marimba

**49**

Musical notation for measure 49, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

53

Musical notation for measure 53, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

58 **24**

Musical notation for measure 58, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

86

Musical notation for measure 86, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

92 **2**

Musical notation for measure 92, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

98 **3**

Musical notation for measure 98, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3.



# Elvis Presley - It's Now Or Never 2

melody

♩ = 127,000252  
melody 8

13

20

26

31

36

42

48

55

60

V.S.

65



70



76



83



89



95



98



Elvis Presley - It's Now Or Never 2

mandolin

♩ = 127,000252  
mandolin

2

8 34

45

51

58 16

78

84

91

97 3

# Elvis Presley - It's Now Or Never 2

strings

♩ = 127,000252  
strings 2

8 34

45

49

54 16

74

78

82

88

94

V.S.

2

strings

99

3

The image shows a musical score for strings. It consists of three measures. Measure 99 contains two chords: a D major chord (D, F#, A) and an E major chord (E, G#, B). Measure 100 contains a D major chord (D, F#, A) with a slur over it, followed by a half note D, a quarter note E, and a quarter note F#. Measure 101 contains a D major chord (D, F#, A) with a slur over it, followed by a half note D, a quarter note E, and a quarter note F#. The number '3' is written above the staff at the end of measure 101.

Elvis Presley - It's Now Or Never 2

guitar

♩ = 127,000252  
guitar

41

44

46

48

24

74

76

78

80

23

# Elvis Presley - It's Now Or Never 2

pad

♩ = 127,000252  
pad

2

7

10

23

16

45

53

16

75

84

92

98

3