

Elvis Presley - Jailhouse Rock 2

♩ = 167,999939

Panpipes

Percussion

DO AND FIGHTS RESEMBLES THE BIRDY FROM THE NOVEL.

Jazz Guitar

Upright Bass

Solo

4

Pan.

Perc.

J. Gtr.

U. Bass

Solo

The

(C) 1994 Tune 1000 Corporation ; Gladys Music (ASCAP). Int'l Rights Secured.
 (C) 1994 Tune 1000 Corporation ; Gladys Music (ASCAP). Int'l Rights Secured.

7

Pan.

Perc.

J. Gtr.

U. Bass

Solo

war denhrew a par ty in the coun ty jail. The

9

Pan.

Perc.

J. Gtr.

U. Bass

Solo

pris onbandwashereandthey be gan to wail. Theband

11

Pan.

Perc.

J. Gtr.

U. Bass

Solo

wa jump in', and the joint be gan to swing. Yo should'

13

Pan.

Perc.

J. Gtr.

U. Bass

Solo

've heard the cracked out jail birds sing. Let's rock!

15

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y, let's rock!

Detailed description of the musical score for measures 15-16: The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Pan. part features a melodic line with a fermata on the first measure. The Perc. part consists of a steady eighth-note pattern with accents. The J. Gtr. part shows a fretboard diagram with strings T, A, and B, and fret numbers 6, 6, 3, 3, 1, 1, 3, 1 in the first measure, and 6, 6, 3, 3, 1, 1, 3, 1 in the second measure. The U. Bass part has a simple bass line. The Solo part features a melodic line with a fermata on the first measure and a triplet of eighth notes in the second measure.

17

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y in the hole cell

Detailed description of the musical score for measures 17-19: The score continues in 4/4 time with the same key signature. The Pan. part has a melodic line with a fermata on the first measure. The Perc. part continues with the eighth-note pattern. The J. Gtr. part shows a fretboard diagram with strings T, A, and B, and fret numbers 1, 1, 5, 5, 1, 1, 3, 1 in the first measure, 1, 1, 5, 5, 1, 1, 3, 1 in the second measure, and 1, 1, 0, 0, 3, 3, 0, 3 in the third measure. The U. Bass part has a simple bass line. The Solo part features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

20

Pan.

Perc.

J. Gtr.

U. Bass

Solo

block was danc in' to the jail house

6 6 3 3 1 1 3 1 1 1 5 5 1 1 3 1

3

22

Pan.

Perc.

J. Gtr.

U. Bass

Solo

rock. Spi derMur phlayedthe ten or

1 1 5 5 1 0 1

3

24

Pan.

Perc.

J. Gtr.

U. Bass

Solo

sax o phone. Lit tle Joe wasblow in' on the

26

Pan.

Perc.

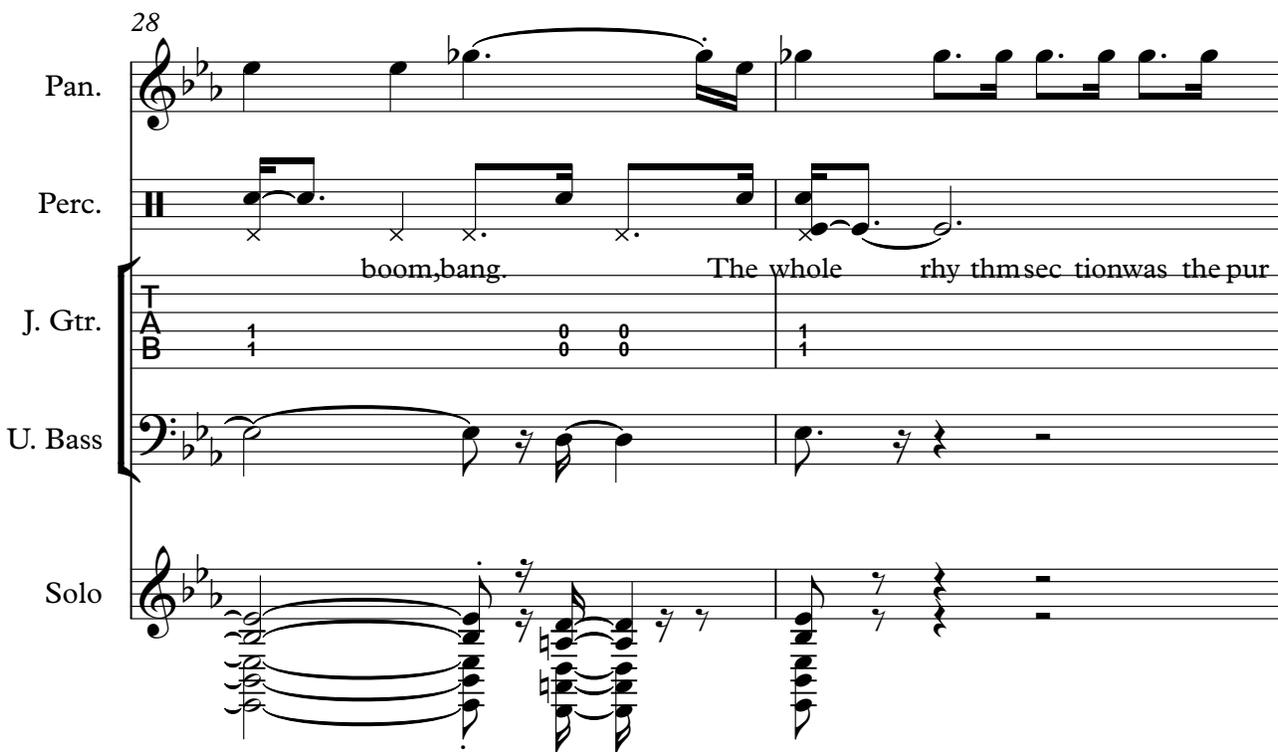
J. Gtr.

U. Bass

Solo

slide trom bone. The drum merboy from Il li nois wencrash,

28



Pan.

Perc.

J. Gtr.

U. Bass

Solo

boom, bang. The whole rhythm section was the pur

30



Pan.

Perc.

J. Gtr.

U. Bass

Solo

ple gang. Let's rock!

32

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y, let's rock!

Detailed description of the musical score for measures 32-33: The score is in 7/8 time and B-flat major. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note pattern. The J. Gtr. part shows a fretboard diagram with strings T, A, and B, and fret numbers 6, 6, 3, 3, 1, 1, 3, 1 in the first measure, and 1, 1, 5, 5, 1, 1, 3, 1 in the second. The U. Bass part has a simple eighth-note bass line. The Solo part features a melodic line with eighth and sixteenth notes.

34

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y in the whole cell block was danc

Detailed description of the musical score for measures 34-35: The score continues in 7/8 time and B-flat major. The Pan. part has a melodic line with eighth and sixteenth notes. The Perc. part maintains the eighth-note pattern. The J. Gtr. part shows a fretboard diagram with strings T, A, and B, and fret numbers 1, 1, 5, 5, 1, 1, 3, 1 in the first measure, 1, 1, 0, 0, 3, 3, 3, 3 in the second, and 6, 6, 3, 3, 1, 1, 3, 1 in the third. The U. Bass part has a simple eighth-note bass line. The Solo part features a melodic line with eighth and sixteenth notes.

37

Pan.

Perc.

J. Gtr.

U. Bass

Solo

in' to the jail house rock. Num

39

Pan.

Perc.

J. Gtr.

U. Bass

Solo

ber for ty-sev en said to num ber three: "You're

41

Pan.

Perc.

J. Gtr.

U. Bass

Solo

the cut est jail bird I ev er did see. I

43

Pan.

Perc.

J. Gtr.

U. Bass

Solo

sure wouldbe delight edwith youcom pa ny. Come

45

Pan.

Perc.

J. Gtr.

U. Bass

Solo

on and to the ai house rock with me." Let's rock!

48

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y, let's rock!

50

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y in the whole cell

52

Pan.

Perc.

J. Gtr.

U. Bass

Solo

block was danc in' to the jail house

54

Pan.

Perc.

J. Gtr.

U. Bass

Solo

rock, ro- ro- rock.

13 13 13 13 13 13 13

9 9 9 9 9 9 9

1 1 5 5 1 5 1

56

Perc.

J. Gtr.

U. Bass

Solo

13 13 13 13 13 13 13

9 9 9 9 9 9 9

3 3 3 3 5 5 4

58

Perc.

J. Gtr.

U. Bass

Solo

4 5 5 4 4 5 5 8 3

1 3 3 3 3 3 3

1 1 1 1 1 1 1 6

Detailed description: This musical score page contains five systems of music, each corresponding to a measure number (54, 56, 58). Each system includes staves for Pan, Percussion, J. Gtr., U. Bass, and Solo. The J. Gtr. staves contain guitar tablature (TAB) with fret numbers and string indicators (T, A, B). The Percussion staves show rhythmic patterns with 'x' marks. The U. Bass staves show a consistent bass line. The Solo staves feature complex melodic lines with various articulations. Lyrics are provided for the first system: 'rock, ro- ro- rock.' The page number '13' is in the top right corner.

60

Perc.

J. Gtr.

U. Bass

Solo

62

Pan.

Perc.

J. Gtr.

U. Bass

Solo

The sad sack was sit tin' on a block

64

Pan.

Perc.

J. Gtr.

U. Bass

Solo

of stone, way o ver in the cor nerweep in' all

66

Pan.

Perc.

J. Gtr.

U. Bass

Solo

a lone. The war densaid! Heyud dydon'tyou be

68

Pan.

Perc.

J. Gtr.

U. Bass

Solo

no square. If you can't find a part nense wood en chair!" Let's

Detailed description of the musical score for measures 68-70: The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: Pan (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), and Solo (Solo instrument). The lyrics are: "no square. If you can't find a part nense wood en chair!" Let's". The J. Gtr. part includes fret numbers: 0 0 1. The Solo part features complex chordal textures with many accidentals.

71

Pan.

Perc.

J. Gtr.

U. Bass

Solo

rock! Ev 'ry bod y, let's rock!

Detailed description of the musical score for measures 71-73: The score continues in the same key signature and time signature. It features five staves: Pan, Perc., J. Gtr., U. Bass, and Solo. The lyrics are: "rock! Ev 'ry bod y, let's rock!". The J. Gtr. part includes fret numbers: 6 6 3 3 1 1 3 1 and 6 6 3 3 1 1 3 1. The Solo part features complex chordal textures with many accidentals.

73

Pan. Perc. J. Gtr. U. Bass Solo

Ev 'ry

Detailed description: This musical system covers measures 73 and 74. The Pan flute part (treble clef) has a melodic line with a fermata on the final note. The Percussion part (drum clef) features a consistent eighth-note pattern. The J. Gtr. part (treble clef) includes a guitar tab with fret numbers: 1 1 5 5 1 1 3 1 for measure 73 and 1 1 5 5 1 1 3 1 for measure 74. The U. Bass part (bass clef) provides a steady bass line. The Solo part (treble clef) has a melodic line with a fermata on the final note. The lyrics "Ev 'ry" are positioned between the Perc. and J. Gtr. staves.

75

Pan. Perc. J. Gtr. U. Bass Solo

bod y in thwhole cell block was danc

Detailed description: This musical system covers measures 75 and 76. The Pan flute part (treble clef) has a melodic line with a fermata on the final note. The Percussion part (drum clef) features a consistent eighth-note pattern. The J. Gtr. part (treble clef) includes a guitar tab with fret numbers: 1 1 0 0 3 3 0 3 for measure 75 and 6 6 3 3 1 1 3 1 for measure 76. The U. Bass part (bass clef) provides a steady bass line. The Solo part (treble clef) has a melodic line with a fermata on the final note. The lyrics "bod y in thwhole cell block was danc" are positioned between the Perc. and J. Gtr. staves.

77

Pan.

Perc.

J. Gtr.
 T
 A
 B
 1 1 5 5 1 1 3 1 | 1 1 5 5 1 0 0

U. Bass

Solo

in' to the jail house rock. 3 Shift

79

Pan.

Perc.

J. Gtr.
 T
 A
 B
 1 1 | 0 0

U. Bass

Solo

y Hen ry said to Bugs For heav en's sake, no one's

81

Pan.

Perc.

J. Gtr.

U. Bass

Solo

looking w/ a man to make a break." Bug syrned Shift yand he

84

Pan.

Perc.

J. Gtr.

U. Bass

Solo

said: "Nixnix, I wan nstick around while and get mykicks." Let's rock!

87



Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y, let's rock!

Detailed description: This musical score covers measures 87 to 90. The Pan. part features a melodic line with a slur over the final two notes. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part shows fret numbers (6, 3, 1, 3, 1) for measures 87-88 and (6, 3, 3, 1, 3, 1) for measures 89-90. The U. Bass part plays a steady bass line. The Solo part includes a triplet of eighth notes in measure 90.

89



Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry

Detailed description: This musical score covers measures 89 to 92. The Pan. part has a melodic line with a slur over the final two notes. The Perc. part continues with eighth notes and 'x' marks. The J. Gtr. part shows fret numbers (1, 1, 5, 5, 1, 3, 1) for measures 89-90 and (1, 1, 5, 5, 1, 3, 1) for measures 91-92. The U. Bass part plays a steady bass line. The Solo part includes a triplet of eighth notes in measure 92.

91

Pan.

Perc.

J. Gtr.

U. Bass

Solo

bod y in the whole cell block was danc

TAB: 1 1 0 0 3 3 0 3 | 6 6 3 3 1 1 3 1

93

Pan.

Perc.

J. Gtr.

U. Bass

Solo

in' to the jail house rock, danc

TAB: 1 1 5 5 1 1 3 1 | 1 1 5 5 1 1 3 1

95

Pan.

Perc.

J. Gtr.

U. Bass

Solo

into the jail house rock, danc in to the jail house rock,

T
A
B

1 1 5 5 1 1 3 1 1 1 5 5 1 1 3 1 1 1 5 5 1 1 3 1

98

Pan.

Perc.

J. Gtr.

U. Bass

Solo

danc in' to the jail house rock.

T
A
B

1 1 5 5 1 1 3 1 1 1 5 5 1 1 3 1

100

Pan.

Perc.

J. Gtr.

U. Bass

Solo

The musical score is arranged in five staves. The top staff is for Pan, the second for Percussion, the third for J. Gtr. (Guitar), the fourth for U. Bass (Upright Bass), and the bottom for Solo. The Solo staff uses a grand staff with two treble clefs. The J. Gtr. staff contains guitar tablature with fret numbers 1, 1, 5, 5, 1, 1, 3, 1, 1. The Percussion staff features a complex rhythmic pattern with triplets and a circled 'x' symbol. The U. Bass staff includes a triplet and a long slur. The Solo staff shows a complex melodic line with many beamed notes.

Elvis Presley - Jailhouse Rock 2

Panpipes

♩ = 167,999939



(C) 1994 Tune 1000 Corporation ;Gladys Music (ASCAP). Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Gladys Music (ASCAP). Int'l Rights Secured.

V.S.

Elvis Presley - Jailhouse Rock 2

Percussion

♩ = 167,999939

Drum Solo - Intro - Percussion

5

The war ~~drum~~ par ty in theoun

8

ty jail. The pris ~~drum~~ and there and they began to wail. The band

11

was in the joint be gan to swing. You should ~~be in the~~ jail birdsing. Let's rock!

15

Ev'rybod y let's rock! Ev 'ry

19

body in the whole cell block was danc in'to the jail house rock. 3 Spi

23

~~drum~~ play the tenor sax phone. Lit tle down on the slide trombone. The

27

drum melody in line over crash, boorhang. The whole rhythm par plegang. Let's rock!

31

Ev'rybod y let's rock! Ev 'ry

35

body in the whole cell block was danc in'to the jail house rock. 3 Num

(C) 1994 Tune 1000 Corporation ; Gladys Music (ASCAP). Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ; Gladys Music (ASCAP). Int'l Rights Secured.

V.S.

39

before said to num berree: "You're the jail bird I ev and see. I

43

sure would delight with oom pany. Come on and let's rock with me." Let's rock!

47

Ev'rybod y let's rock! Ev 'ry

51

body in the whole cell block was danc in'to the jail house rock, ro- ro-rock.

55

60

The sad sack was in block

64

of stone, way o vent to the cell alone. The war deaf they do on the

68

nosquare. You can't find a wood en chair!" Let's rock!

72

Ev'rybod y let's rock! Ev 'ry body in the whole cell

76

block was danc in'to the jail house rock. Shift Here said to Bug For

80

heav ensake, none's lookin' to make break." Bug tyn Shifty and he'

84

said: "Nix,nix, I wan said and get mykicks." Let'srock!

88

Evrybod ylet's rock! Ev 'ry body in the whole cell

92

block wasdanc in' to the jail house rock, danc

95

in' to thejail house rock, danc in' to thejail house rock,

98

danc in' to the jail house rock.

100

Triplets and a double bar line with a '2' above it.

Elvis Presley - Jailhouse Rock 2

Jazz Guitar

♩ = 167,999939

D								
T								
A								
D		0 0	1	1 1	0 0	1	1	0 0
B		0 0	1	1 1	0 0	1	1	0 0
D								

7

T								
A	0							
B	1	1	0 0	1	1	0 0	1	

12

T								
A	1	0 0	1				1	1 3 1
B	1	0 0	1			6 6 3	3	1

16

T								
A								0
B	6 6 3	3 1	1 3 1	1 1 5 5	1 1 3 1	1 1 5 5	1 1 3 1	1 1 0 0 3 3 0 3

20

T								
A							0	1
B	6 6 3 3 1	1 3 1	1 1 5 5	1 1 3 1	1 1 5 5	1 0	1	0 0

25

T								
A	1		0 0	1	1	0 0	1	
B	1		0 0	1	1	0 0	1	

31

T								
A								
B	6 6 3	3 1	1 3 1	6 6 3	3 1	1 3 1	1 1 5 5	1 1 3 1

35

T								
A								0
B	1 1 0 0 3 3 0 3	6 6 3 3 1 1 3 1	1 1 5 5	1 1 3 1	1 1 5 5	1 0		

39

T								
A	1		0 0	1			0 0	
B	1		0 0	1			0 0	

43

T								
A	1		0 0	1				
B	1		0 0	1				

(C) 1994 Tune 1000 Corporation ; Gladys Music (ASCAP). Int'l Rights Secured.
 (C) 1994 Tune 1000 Corporation ; Gladys Music (ASCAP). Int'l Rights Secured.

Guitar tab for exercise 88. The staff shows strings T, A, and B. The first measure contains notes 6, 6, 3, 3, 1, 1, 3, 1. The second measure contains 1, 1, 5, 5, 1, 1, 3, 1. The third measure contains 1, 1, 5, 5, 1, 1, 3, 1. The fourth measure contains 1, 1, 0, 0, 3, 3, 0, 3.

92

Guitar tab for exercise 92. The staff shows strings T, A, and B. The first measure contains notes 6, 6, 3, 3, 1, 1, 3, 1. The second measure contains 1, 1, 5, 5, 1, 1, 3, 1. The third measure contains 1, 1, 5, 5, 1, 1, 3, 1. The fourth measure contains 1, 1, 5, 5, 1, 1, 3, 1.

96

Guitar tab for exercise 96. The staff shows strings T, A, and B. The first measure contains notes 1, 1, 5, 5, 1, 1, 3, 1. The second measure contains 1, 1, 5, 5, 1, 1, 3, 1. The third measure contains 1, 1, 5, 5, 1, 1, 3, 1.

99

Guitar tab for exercise 99. The staff shows strings T, A, and B. The first measure contains notes 1, 1, 5, 5, 1, 1, 3, 1. The second measure contains 1, 1, 5, 5, 1, 1, 3, 1. The third measure contains 1. The fourth measure contains a thick black bar, with a large number '2' above it, indicating a double bar line.

Elvis Presley - Jailhouse Rock 2
Upright Bass

♩ = 167,999939



8



14



20



26



32



38



44



50



56



(C) 1994 Tune 1000 Corporation ;Gladys Music (ASCAP). Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Gladys Music (ASCAP). Int'l Rights Secured.

V.S.

2

Upright Bass

62



68



74



79



85



91



97



Elvis Presley - Jailhouse Rock 2

Solo

♩ = 167,999939

7

13

16

20

24

29

32

35

39

(C) 1994 Tune 1000 Corporation ; Gladys Music (ASCAP), Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ; Gladys Music (ASCAP), Int'l Rights Secured.

V.S.

2

Musical score for guitar, measures 45-75. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 45 features a 'Solo' section with a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. The score includes various musical notations such as notes, rests, and slurs.

78

Musical staff 78: Treble clef, key signature of two flats. The staff begins with a melodic line of eighth notes, followed by a complex guitar accompaniment consisting of multiple layers of chords and arpeggios.

83

Musical staff 83: Treble clef, key signature of two flats. The staff features a melodic line with some rests, accompanied by a complex guitar accompaniment with many overlapping notes.

88

Musical staff 88: Treble clef, key signature of two flats. The staff shows a melodic line with eighth notes and a complex guitar accompaniment.

90

Musical staff 90: Treble clef, key signature of two flats. The staff includes a triplet of eighth notes in the melody and a complex guitar accompaniment.

92

Musical staff 92: Treble clef, key signature of two flats. The staff features a triplet of eighth notes in the melody and a complex guitar accompaniment.

95

Musical staff 95: Treble clef, key signature of two flats. The staff shows a melodic line with eighth notes and a complex guitar accompaniment.

99

Musical staff 99: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and a complex guitar accompaniment.