

Elvis Presley - Jailhouse Rock 2

♩ = 167,999939

Panpipes

Percussion

DO AND FIGHTS RESEMBLES THE BIRDY FROM THE NOVEL.

Jazz Guitar

Upright Bass

Solo

4

Pan.

Perc.

J. Gtr.

U. Bass

Solo

The

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7

Pan.

Perc.

J. Gtr.

U. Bass

Solo

war den hrew a par ty in the coun ty jail. The

9

Pan.

Perc.

J. Gtr.

U. Bass

Solo

pris on band washere and they be gan to wail. The band

11

Pan.

Perc.

J. Gtr.

U. Bass

Solo

waꞑump in',and thejoint be gan to swing. Yo should

13

Pan.

Perc.

J. Gtr.

U. Bass

Solo

've heard the smocked out jail birds sing. Let's rock!

15

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y, let's rock!

Detailed description of the musical score for measures 15-16: The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Pan. part has a melodic line starting on measure 15. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is shown with fret numbers: 6, 6, 3, 3, 1, 1, 3, 1 for the first two measures. The U. Bass part has a simple bass line. The Solo part has a melodic line with some chromaticism. The lyrics 'Ev 'ry bod y, let's rock!' are written under the Perc. staff.

17

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y in the hole cell

Detailed description of the musical score for measures 17-19: The score continues in 4/4 time with the same key signature. The Pan. part continues its melodic line. The Perc. part maintains its rhythmic pattern. The J. Gtr. part shows fret numbers: 1, 1, 5, 5, 1, 1, 3, 1 for the first measure of measure 17, and 1, 1, 5, 5, 1, 1, 3, 1 for the second measure of measure 17. The U. Bass part continues its bass line. The Solo part has a melodic line with some chromaticism. The lyrics 'Ev 'ry bod y in the hole cell' are written under the Perc. staff.

20

Pan.

Perc.

J. Gtr.

U. Bass

Solo

block was danc in' to the jail house

6 6 3 3 1 1 3 1 1 1 5 5 1 1 3 1

3

22

Pan.

Perc.

J. Gtr.

U. Bass

Solo

rock. Spi derMur phlayedthe ten or

1 1 5 5 1 0 1

3

24

Pan.

Perc.

sax o phone. Lit tle Joe wasblow in' on the

J. Gtr.

U. Bass

Solo

26

Pan.

Perc.

slide trom bone. The drum merboy from Il li nois wencrash,

J. Gtr.

U. Bass

Solo

28

Pan.

Perc.

J. Gtr.

U. Bass

Solo

boom, bang. The whole rhythm section was the pur

30

Pan.

Perc.

J. Gtr.

U. Bass

Solo

ple gang. Let's rock!

32

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y, let's rock!

Detailed description of the musical score for measures 32-33: The score is in 7/8 time and B-flat major. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part shows a guitar tab with fret numbers: 6, 6, 3, 3, 1, 1, 3, 1 in the first measure and 1, 1, 5, 5, 1, 1, 3, 1 in the second. The U. Bass part has a simple eighth-note bass line. The Solo part features a melodic line with eighth and sixteenth notes.

34

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y in the whole cell block was danc

Detailed description of the musical score for measures 34-35: The score continues in 7/8 time and B-flat major. The Pan. part has a melodic line with eighth and sixteenth notes. The Perc. part maintains the eighth-note rhythm. The J. Gtr. part shows a guitar tab with fret numbers: 1, 1, 5, 5, 1, 1, 3, 1 in the first measure; 1, 1, 0, 0, 3, 3, 3, 3 in the second; and 6, 6, 3, 3, 1, 1, 3, 1 in the third. The U. Bass part has a simple eighth-note bass line. The Solo part features a melodic line with eighth and sixteenth notes.

37

Pan.

Perc.

J. Gtr.

U. Bass

Solo

in' to the jail house rock.

3 Num

1 1 5 5 1 1 3 1 1 1 5 5 1 0

39

Pan.

Perc.

J. Gtr.

U. Bass

Solo

ber for ty-sev en said to num ber three: "You're

1 0 0

41

Pan.

Perc.

J. Gtr.

U. Bass

Solo

the cut est jail bird I ev er did see. I

43

Pan.

Perc.

J. Gtr.

U. Bass

Solo

sure wouldbe delight edwith youcom pa ny. Come

45

Pan.

Perc.

J. Gtr.
T
A
B

U. Bass

Solo

on and to the ai house rock with me." Let's rock!

Detailed description of the musical score for measures 45-47: The score is in 4/4 time with a key signature of two flats. The Pan part features a melodic line with eighth notes. The Perc part has a steady eighth-note pattern with accents. The J. Gtr. part shows a guitar solo with fret numbers 1, 6, 6, 3, 3, 1, 1, 3, 1. The U. Bass part provides a bass line with eighth notes. The Solo part features a melodic line with triplets and accents.

48

Pan.

Perc.

J. Gtr.
T
A
B

U. Bass

Solo

Ev 'ry bod y, let's rock!

Detailed description of the musical score for measures 48-50: The score continues in 4/4 time with two flats. The Pan part has a melodic line with eighth notes. The Perc part maintains the eighth-note pattern. The J. Gtr. part shows a guitar solo with fret numbers 6, 6, 3, 3, 1, 1, 3, 1 in the first measure and 1, 1, 5, 5, 1, 1, 3, 1 in the second. The U. Bass part features a bass line with eighth notes and triplets. The Solo part includes melodic lines with triplets and accents.

50

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y in the whole cell

52

Pan.

Perc.

J. Gtr.

U. Bass

Solo

block was danc in' to the jail house

54

Pan.

Perc.

J. Gtr.

U. Bass

Solo

rock, ro- ro- rock.

13 13 13 13 13 13 13

9 9 9 9 9 9 9

1 1 5 5 1 5 1

56

Perc.

J. Gtr.

U. Bass

Solo

13 13 13 13 13 13 13

9 9 9 9 9 9 9

3 3 3 3 5 5 4

58

Perc.

J. Gtr.

U. Bass

Solo

4 5 5 4 4 5 5 8 3

1 3 3 3 3 3 3

1 1 1 1 1 1 1 6 6

60

Perc.

J. Gtr.

U. Bass

Solo

62

Pan.

Perc.

J. Gtr.

U. Bass

Solo

The sad sack was sit tin' on a block

64

Pan.

Perc.

J. Gtr.

U. Bass

Solo

of stone, way o ver in the cor nerweep in' all

Detailed description: This block contains the musical score for measures 64 and 65. It features five staves: Pan (pan flute), Perc (percussion), J. Gtr. (jazz guitar), U. Bass (upright bass), and Solo (solo instrument). The Pan and Perc staves have rhythmic notation. The J. Gtr. staff shows a chord progression with fret numbers 0, 0, 1. The U. Bass staff has a melodic line with a long note in the second measure. The Solo staff has a complex melodic line with many notes. The lyrics are 'of stone, way o ver in the cor nerweep in' all'.

66

Pan.

Perc.

J. Gtr.

U. Bass

Solo

a lone. The war densaid! Heyud dydon'tyou be

Detailed description: This block contains the musical score for measures 66 and 67. It features five staves: Pan, Perc, J. Gtr., U. Bass, and Solo. The Pan and Perc staves have rhythmic notation. The J. Gtr. staff shows a chord progression with fret numbers 0, 0, 1. The U. Bass staff has a melodic line with a long note in the second measure. The Solo staff has a complex melodic line with many notes. The lyrics are 'a lone. The war densaid! Heyud dydon'tyou be'.

68

Pan.

Perc.

J. Gtr.

U. Bass

Solo

no square. If you can't find a part nense wood en chair!" Let's

Detailed description of the musical score for measures 68-70: The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Pan. part features a melodic line with a triplet of eighth notes in the second measure. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The J. Gtr. part shows guitar tablature with fret numbers 0 and 1. The U. Bass part has a melodic line with a triplet of eighth notes in the second measure. The Solo part features a complex melodic line with many beamed notes and slurs.

71

Pan.

Perc.

J. Gtr.

U. Bass

Solo

rock! Ev 'ry bod y, let's rock!

Detailed description of the musical score for measures 71-73: The score continues in the same key signature and time signature. The Pan. part has a melodic line with a triplet of eighth notes in the second measure. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part shows guitar tablature with fret numbers 6, 3, 1, and 3. The U. Bass part has a melodic line with a triplet of eighth notes in the second measure. The Solo part features a complex melodic line with many beamed notes and slurs.

73

Pan.

Perc.

J. Gtr.
T
A
B
1 1 5 5 1 1 3 1 | 1 1 5 5 1 1 3 1

U. Bass

Solo

Ev 'ry

75

Pan.

Perc.

J. Gtr.
T
A
B
1 1 0 0 3 3 0 3 | 6 6 3 3 1 1 3 1

U. Bass

Solo

bod y in thwhole cell block was danc

77

Pan.

Perc.

J. Gtr.

U. Bass

Solo

in' to the jail house rock. 3 Shift

79

Pan.

Perc.

J. Gtr.

U. Bass

Solo

y Hen ry said to Bugs' For heav en's sake, no one's

81

Pan.

Perc.

J. Gtr.

U. Bass

Solo

looking w/ a man to make a break." Bug syrned Shift yand he

84

Pan.

Perc.

J. Gtr.

U. Bass

Solo

said: "Nixnix, I wan nstick around while and get mykicks." Let's rock!

87

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry bod y, let's rock!

Detailed description: This musical system covers measures 87 to 90. The Pan. part has a melodic line with a slur over measures 88-90. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part shows a guitar tab with fret numbers (6, 6, 3, 3, 1, 1, 3, 1) and a pickup symbol. The U. Bass part has a bass line with a complex chordal texture in the first two measures. The Solo part has a melodic line with a triplet in measure 90.

89

Pan.

Perc.

J. Gtr.

U. Bass

Solo

Ev 'ry

Detailed description: This musical system covers measures 89 to 92. The Pan. part has a melodic line with a slur over measures 90-92. The Perc. part continues with the same rhythmic pattern. The J. Gtr. part shows a guitar tab with fret numbers (1, 1, 5, 5, 1, 1, 3, 1) and a pickup symbol. The U. Bass part has a bass line with a complex chordal texture. The Solo part has a melodic line with a triplet in measure 92.

91

Pan. *(Musical notation)*

Perc. *(Musical notation)*

J. Gtr. *(Musical notation)*

U. Bass *(Musical notation)*

Solo *(Musical notation)*

bod y in the whole cell block was danc

93

Pan. *(Musical notation)*

Perc. *(Musical notation)*

J. Gtr. *(Musical notation)*

U. Bass *(Musical notation)*

Solo *(Musical notation)*

in' to the jail house rock, danc

95

Pan.

Perc.

J. Gtr.

U. Bass

Solo

into the jail house rock, danc in'to the jail house rock,

98

Pan.

Perc.

J. Gtr.

U. Bass

Solo

danc in' to the jail house rock.

100

Pan.

Perc.

J. Gtr.

U. Bass

Solo

The musical score is arranged in five staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of two flats and a 7/8 time signature. It begins with a quarter note, followed by a quarter rest, and then three measures of whole rests. The second staff, 'Perc.', is in treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a triplet of eighth notes, a quarter note, and a quarter rest. The third staff, 'J. Gtr.', is a guitar tablature staff with six lines and the letters 'T', 'A', and 'B' on the left. It contains the sequence of numbers: 1, 1, 5, 5, 1, 1, 3, 1, 1. The fourth staff, 'U. Bass', is in bass clef and starts with a quarter note, followed by a quarter note, a triplet of eighth notes, and a half note with a fermata. The bottom staff, 'Solo', is in treble clef and shows a complex melodic line with many beamed notes and slurs across four measures.

Elvis Presley - Jailhouse Rock 2

Panpipes

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V.S.

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Percussion

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Musical staff for measures 1-4, showing a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

Drum Solo - Intro - From Original

Musical staff for measures 5-7, continuing the rhythmic pattern from the previous staff.

The war ~~drum~~ par ty in theoun

Musical staff for measures 8-10, continuing the rhythmic pattern.

ty jail. The pris ~~drum~~ and there and they began to wail. Theand

Musical staff for measures 11-13, continuing the rhythmic pattern.

was in the joint be gan to swing. You should ~~be in the~~ jail birdsing. Let's rock!

Musical staff for measures 14-18, featuring a more complex rhythmic pattern with eighth notes and rests.

Ev'rybod y let's rock! Ev 'ry

Musical staff for measures 19-22, continuing the rhythmic pattern.

bod y in the whole cell block was danc in'to the jail house rock. ³ Spi

Musical staff for measures 23-26, continuing the rhythmic pattern.

~~drum~~ play the tenor sax phone. Lit tle down on the slide trombone. The

Musical staff for measures 27-30, continuing the rhythmic pattern.

drum melody in line over crash, boorhang. The whole rhythm par plegang. Let's rock!

Musical staff for measures 31-34, featuring a more complex rhythmic pattern with eighth notes and rests.

Ev'rybod y let's rock! Ev 'ry

Musical staff for measures 35-38, continuing the rhythmic pattern.

bod y in the whole cell block was danc in'to the jail house rock. ³ Num

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V.S.

39

before he said to num ber three: "You're the jail bird I ev er and see. I

43

sure would delight with your company. Come on and join a band rock with me." Let's rock!

47

Ev'rybod y let's rock! Ev 'ry

51

body in the whole cell block was danc in'to the jail house rock, ro- ro-rock.

55

60

The sad sack was in the block

64

of stone, way o ver to the corner all alone. The war dead they do on the

68

nosquare. You can't find a good chair!" Let's rock!

72

Ev'rybod y let's rock! Ev 'ry body in the whole cell

76

block was danc in'to the jail house rock. Shift Here said to Bug for

80

heav ensake, none's lookin' to make break." Bug tyn Shifty and he'

84

said: "Nix,nix, I wan said and get mykicks." Let'srock!

88

Evrybod ylet's rock! Ev 'ry body in the whole cell

92

block wasdanc in' to the jail house rock, danc

95

in' to thejail house rock, danc in' to thejail house rock,

98

danc in' to the jail house rock.

100

2

Elvis Presley - Jailhouse Rock 2

Jazz Guitar

♩ = 167,999939

D								
T								
A								
D		0 0	1	1 1	0 0	1	1	0 0
B		0 0	1	1 1	0 0	1	1	0 0
D								

7

T								
A	0							
B	1	1	0 0	1	1	0 0	1	

12

T								
A	1	0 0	1				1	1 3 1
B	1	0 0	1			6 6 3	3	1 1 3 1

16

T								
A								0
B	6 6 3	3 1 1 3 1	1 1 3 1	1 1 5 5	1 1 3 1	1 1 5 5	1 1 3 1	1 1 0 0 3 3 0 3

20

T								
A							0	1
B	6 6 3 3 1	1 3 1	1 1 3 1	1 1 5 5	1 1 3 1	1 1 5 5	1 0	1

25

T								
A	1		0 0	1	1	0 0	1	
B	1		0 0	1	1	0 0	1	

31

T								
A								
B	6 6 3	3 1 1 3 1	1 1 3 1	6 6 3	3 1 1 3 1	1 1 5 5	1 1 3 1	1 1 5 5 1 1 3 1

35

T								
A								0
B	1 1 0 0 3 3 0 3	6 6 3 3 1 1 3 1	1 1 3 1	1 1 5 5	1 1 3 1	1 1 5 5	1 0	0

39

T								
A	1		0 0	1			0 0	
B	1		0 0	1			0 0	

43

T								
A	1		0 0	1				
B	1		0 0	1				

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2
47

Jazz Guitar

T
A
B 6 6 3 3 1 1 3 1 | 6 6 3 3 1 1 3 1 | 1 1 5 5 1 1 3 1 | 1 1 5 5 1 1 3 1

51

T
A
B 1 1 0 0 3 3 0 3 | 6 6 3 3 1 1 3 1 | 1 1 5 5 1 1 3 1 | 1 1 5 5 1 5 1

55

T
A
B 13 13 13 13 13 13 13 | 13 13 13 13 13 13 | 3 3 3 3 5 5 4

58

T
A
B 4 5 5 4 4 5 5 8 | 3 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6

61

T
A
B 0 0 1 1 0 0 1 1 | 0 0 0 0 0 0 0 0 | 0 0 1 1 | 0 0 1 1

66

T
A
B 0 0 1 1 | 0 0 1 1 | 0 0 1 1 | 0 0 1 1

71

T
A
B 6 6 3 3 1 1 3 1 | 6 6 3 3 1 1 3 1 | 1 1 5 5 1 1 3 1 | 1 1 5 5 1 1 3 1

75

T
A
B 1 1 0 0 3 3 0 3 | 6 6 3 3 1 1 3 1 | 1 1 5 5 1 1 3 1

78

T
A
B 1 1 5 5 1 0 0 | 1 1 1 1 | 0 0 1 1 | 0 0 0 0

83

T
A
B 1 1 0 0 1 1 | 0 0 1 1 | 6 6 3 3 1 1 3 1

T
A
B

6 6 3 3 1 1 3 1 | 1 1 5 5 1 1 3 1 | 1 1 5 5 1 1 3 1 | 1 1 0 0 3 3 0 3

92

T
A
B

6 6 3 3 1 1 3 1 | 1 1 5 5 1 1 3 1 | 1 1 5 5 1 1 3 1 | 1 1 5 5 1 1 3 1

96

T
A
B

1 1 5 5 1 1 3 1 | 1 1 5 5 1 1 3 1 | 1 1 5 5 1 1 3 1

99

T
A
B

1 1 5 5 1 1 3 1 | 1 1 5 5 1 1 3 1 | 1

2

Elvis Presley - Jailhouse Rock 2

Upright Bass

♩ = 167,999939



8



14



20



26



32



38



44



50



56



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V.S.

62



68



74



79



85



91



97



Elvis Presley - Jailhouse Rock 2

Solo

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7

13

16

20

24

29

32

35

39

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V.S.

2

Musical score for guitar, measures 45-75. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 45 features a 'Solo' section with a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

78

Musical staff 78: Treble clef, key signature of two flats. The staff begins with a melodic line of eighth notes, followed by a complex guitar accompaniment consisting of multiple layers of chords and arpeggios.

83

Musical staff 83: Treble clef, key signature of two flats. The staff features a melodic line with some rests, accompanied by a complex guitar accompaniment with many overlapping notes.

88

Musical staff 88: Treble clef, key signature of two flats. The staff shows a melodic line with eighth notes and a complex guitar accompaniment.

90

Musical staff 90: Treble clef, key signature of two flats. The staff includes a triplet of eighth notes in the melody and a complex guitar accompaniment.

92

Musical staff 92: Treble clef, key signature of two flats. The staff features a triplet of eighth notes in the melody and a complex guitar accompaniment.

95

Musical staff 95: Treble clef, key signature of two flats. The staff shows a melodic line with eighth notes and a complex guitar accompaniment.

99

Musical staff 99: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and a complex guitar accompaniment.