

Spice Girls - Mama

0.0"
1.1,00
Generated by NoteWorthy Composer
= 96,000000

Sequenced in
OctoArts EMI



Mama
by the Spice Girls

Sequenced in
OctoArts EMI



Mama
by the Spice Girls

Sequenced in
More MIDI's at
OctoArts EMI
MIDI by Epex



Mama
by the Spice Girls

Sequenced in
More MIDI's at
MIDI by Epex



12

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

MIDI by Epex



14

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

MIDI by Epex



17

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

OctoArts EMI

MIDI by Epex

20

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

MIDI by Epex



23

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

26

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



29

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

32

2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



35

2400-19200 BPS

by the Spice Girls

Sequenced in

More MIDI's at

MIDI by Epex



37

Mama

by the Spice Girls

Sequenced in

More MIDI's at

MIDI by Epex

40

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

MIDI by Epex



43

Mama

by the Spice Girls

Sequenced in

More MIDI's at

MIDI by Epex



45

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

MIDI by Epex

48

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

MIDI by Epex



51

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

54

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



57

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

65

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

MIDI by Epex



68

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

MIDI by Epex

71

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



74

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

77

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex



80

2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

83

2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367



85

2400-19200 BPS

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

88

2400-19200 BPS

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

91

Please read the

Sequenced in

More MIDI's at

Epex BBS!

Online 10p-6a

94

Please read the

by the Spice Girls

Sequenced in

More MIDI's at

Online 10p-6a

97

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

A musical score for the song 'Please read the Mama by the Spice Girls'. The score is arranged in a system of ten staves. The first staff is a grand staff (treble and bass clefs) with a treble clef, containing a complex chordal introduction. The second staff is a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is a bass line with a bass clef. The fourth staff is a treble clef staff with a key signature of two sharps (F# and C#), containing a melodic line with many beamed notes. The fifth staff is a bass line with a bass clef and a key signature of one flat (Bb), containing a melodic line with many beamed notes. The sixth staff is a treble clef staff with a key signature of one flat (Bb), containing a simple melodic line. The seventh staff is a treble clef staff with a key signature of one flat (Bb), containing a simple melodic line. The eighth staff is a bass line with a bass clef, containing a simple melodic line. The ninth staff is a bass line with a bass clef, containing a simple melodic line. The tenth staff is a bass line with a bass clef, containing a simple melodic line.

100

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image displays a multi-stem musical score for the song 'Please read the Mama by the Spice Girls'. The score is arranged in a vertical stack of staves. At the top, a treble clef staff contains the piano accompaniment, starting with a key signature of two flats and a tempo marking of 100. Below it, a drum staff shows a consistent rhythmic pattern of eighth notes. The third staff is a bass clef staff for the bass line, featuring a steady eighth-note accompaniment. The fourth staff is a complex guitar part with various chord voicings and melodic lines. The remaining staves (5-11) are single-line staves for vocal or instrumental parts, each with its own melodic line. The score concludes with a final chord in the piano part.

103

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

This musical score is for the song "Please read the Mama by the Spice Girls". It consists of 12 staves of music. The first staff is the vocal line, starting with the lyrics "Please read the" and "Mama". The second staff is a drum line with a consistent rhythmic pattern. The third staff is the bass line, with lyrics "by the Spice Girls". The fourth staff is a complex keyboard or guitar accompaniment. The fifth staff is a bass line with lyrics "Sequenced in". The sixth staff is a bass line with lyrics "More MIDI's at". The seventh staff is a vocal line with lyrics "Epex BBS!". The eighth staff is a vocal line with lyrics "Comments". The ninth staff is a bass line with lyrics "Online 10p-6a". The tenth staff is a vocal line with lyrics "MIDI by Epex". The eleventh staff is a bass line with lyrics "Data # 3713367". The twelfth staff is a vocal line with lyrics "README.1ST". The score includes various musical notations such as chords, notes, rests, and accidentals.

106

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

Comments

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image displays a multi-stem musical score for the song 'Please read the Mama by the Spice Girls'. The score is arranged in a vertical stack of staves. At the top, the measure number '106' is indicated. The staves are labeled on the left as follows: 'Please read the' (piano), 'Mama' (drums), 'by the Spice Girls' (drums), 'Sequenced in' (piano), 'More MIDIs at' (bass), 'Epex BBS!' (piano), 'Comments' (piano), 'Online 10p-6a' (bass), 'MIDI by Epex' (piano), 'Data # 3713367' (piano), and 'README.1ST' (piano). The piano part features complex chordal textures with many beamed notes. The drums part shows a consistent rhythmic pattern. The bass part has a melodic line with some syncopation. The guitar part consists of a series of chords. The score is presented in black ink on a white background.

109

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDIs at

Epex BBS!

Comments

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image displays a multi-stem musical score for the song 'Please read the Mama by the Spice Girls'. The score is arranged in a vertical stack of staves. The top staff is a grand staff (treble and bass clefs) containing piano accompaniment. The second staff is a guitar staff with an F# major key signature and a 4/4 time signature, featuring a rhythmic pattern of eighth notes and chords. The third staff is a bass guitar staff with a similar rhythmic pattern. The remaining staves (4-11) are single-line staves, each containing a different musical part: a melodic line in the 4th staff, a bass line in the 5th staff, a melodic line in the 6th staff, a bass line in the 7th staff, a melodic line in the 8th staff, a bass line in the 9th staff, and a melodic line in the 10th staff. The 11th staff is a grand staff with piano accompaniment. The score is marked with measure numbers 109, 110, and 111. The key signature is F# major, and the time signature is 4/4.

2400-19200 BPS

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image displays a musical score for the song "Mama" by the Spice Girls. The score is arranged in a vertical layout with multiple staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are placed to the left of the staves. The musical notation includes chords, single notes, and rhythmic patterns. The score is divided into three measures. The first measure contains the lyrics "Please read the", "Mama", and "by the Spice Girls". The second measure contains "Sequenced in". The third measure contains "More MIDI's at", "Epex BBS!", "Comments", "OctoArts EMI", "Online 10p-6a", "MIDI by Epex", "Data # 3713367", and "README.1ST". The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

115

2400-19200 BPS

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image shows a musical score for the song 'Mama' by the Spice Girls. It consists of 12 staves. The first staff is a blank staff labeled '2400-19200 BPS'. The second staff is a grand staff labeled 'Please read the'. The third and fourth staves are a grand staff labeled 'Mama' and 'by the Spice Girls', with the top staff containing a drum pattern and the bottom staff containing a bass line. The fifth staff is a grand staff labeled 'Sequenced in'. The sixth staff is a grand staff labeled 'More MIDI's at'. The seventh staff is a grand staff labeled 'Epex BBS!'. The eighth staff is a grand staff labeled 'Comments'. The ninth and tenth staves are a grand staff labeled 'OctoArts EMI' and 'Online 10p-6a', with the top staff being blank and the bottom staff containing a bass line. The eleventh staff is a grand staff labeled 'MIDI by Epex'. The twelfth staff is a grand staff labeled 'Data # 3713367'. The thirteenth staff is a grand staff labeled 'README.1ST'.

2400-19200 BPS

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

119

2400-19200 BPS

Please read the

Mama

by the Spice Girls

Sequenced in

More MIDI's at

Epex BBS!

Comments

OctoArts EMI

Online 10p-6a

MIDI by Epex

Data # 3713367

README.1ST

The image shows a musical score for the song 'Mama' by the Spice Girls. It consists of 12 staves. The first staff is a blank staff with the text '2400-19200 BPS'. The second staff contains the lyrics 'Please read the' and musical notation for a keyboard instrument. The third staff contains the lyrics 'Mama' and musical notation for a drum set. The fourth staff contains the lyrics 'by the Spice Girls' and musical notation for a bass instrument. The fifth staff contains the lyrics 'Sequenced in' and musical notation for a keyboard instrument. The sixth staff contains the lyrics 'More MIDI's at' and musical notation for a bass instrument. The seventh staff contains the lyrics 'Epex BBS!' and musical notation for a keyboard instrument. The eighth staff contains the lyrics 'Comments' and musical notation for a keyboard instrument. The ninth staff contains the lyrics 'OctoArts EMI' and musical notation for a bass instrument. The tenth staff contains the lyrics 'Online 10p-6a' and musical notation for a bass instrument. The eleventh staff contains the lyrics 'MIDI by Epex' and musical notation for a keyboard instrument. The twelfth staff contains the lyrics 'Data # 3713367' and musical notation for a keyboard instrument. The thirteenth staff contains the lyrics 'README.1ST' and musical notation for a keyboard instrument.

♩ = 96,000000

32

35

24

61

64

16

83

86

89

24

116

Spice Girls - Mama

Please read the

♩ = 96,000000

87



Musical notation for measures 87-91. The key signature is one sharp (F#) and the time signature is 4/4. Measure 87 is a whole rest. Measures 88-91 feature a complex rhythmic pattern with multiple notes per measure, including eighth and sixteenth notes, and rests.

92



Musical notation for measures 92-97. The key signature is one sharp (F#) and the time signature is 4/4. Measures 92-97 continue the complex rhythmic pattern with multiple notes per measure, including eighth and sixteenth notes, and rests.

98



Musical notation for measures 98-103. The key signature is one sharp (F#) and the time signature is 4/4. Measures 98-103 continue the complex rhythmic pattern with multiple notes per measure, including eighth and sixteenth notes, and rests.

104



Musical notation for measures 104-109. The key signature is one sharp (F#) and the time signature is 4/4. Measures 104-109 continue the complex rhythmic pattern with multiple notes per measure, including eighth and sixteenth notes, and rests.

110



Musical notation for measures 110-115. The key signature is one sharp (F#) and the time signature is 4/4. Measures 110-115 continue the complex rhythmic pattern with multiple notes per measure, including eighth and sixteenth notes, and rests.

116



Musical notation for measures 116-121. The key signature is one sharp (F#) and the time signature is 4/4. Measures 116-121 continue the complex rhythmic pattern with multiple notes per measure, including eighth and sixteenth notes, and rests.

Mama

Spice Girls - Mama

♩ = 96,000000

4

8

12

16

20

24

28

31

4

77



80



84



88



99



103



107



111



115



118



36



41



45



49



53



57



61



65



69



73



77



81



85



89



99



103



107



111



115



118



Spice Girls - Mama

Sequenced in

♩ = 96,000000

3

5

8

11

13

15

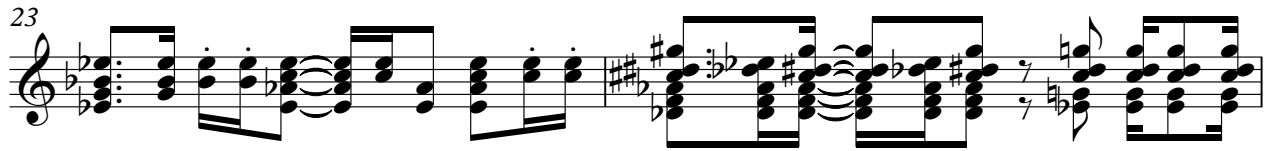
17

20

21

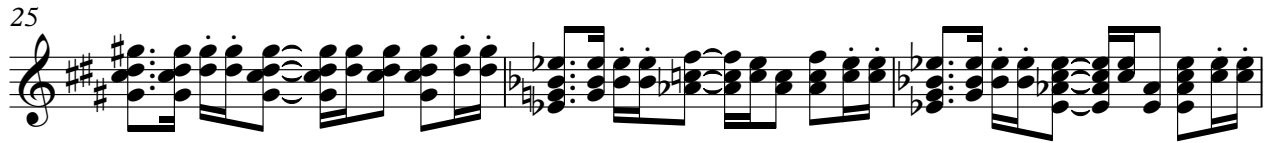
V.S.

23



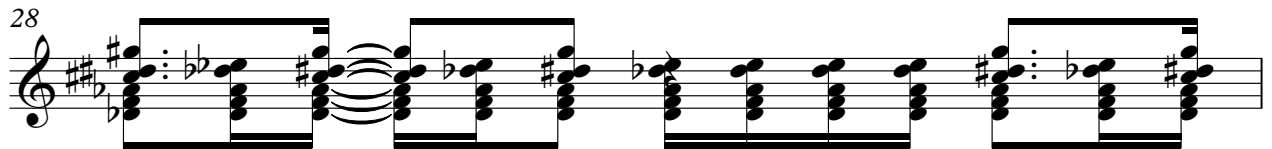
Musical notation for measure 23, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

25



Musical notation for measure 25, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

28



Musical notation for measure 28, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

29



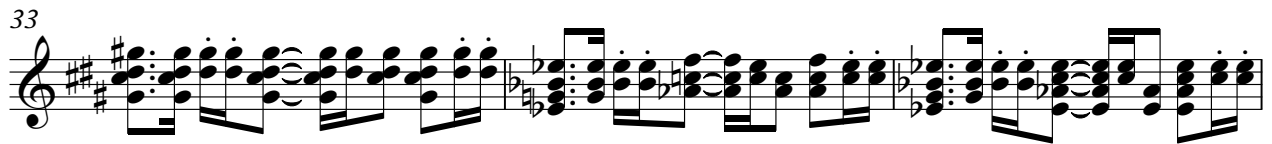
Musical notation for measure 29, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

31



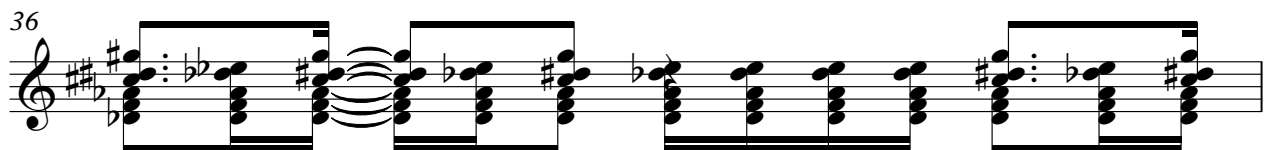
Musical notation for measure 31, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

33



Musical notation for measure 33, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

36



Musical notation for measure 36, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

37



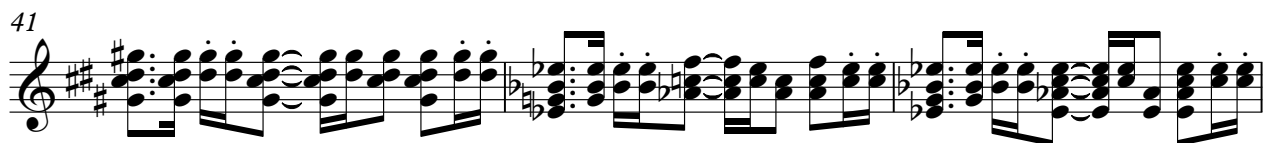
Musical notation for measure 37, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

39



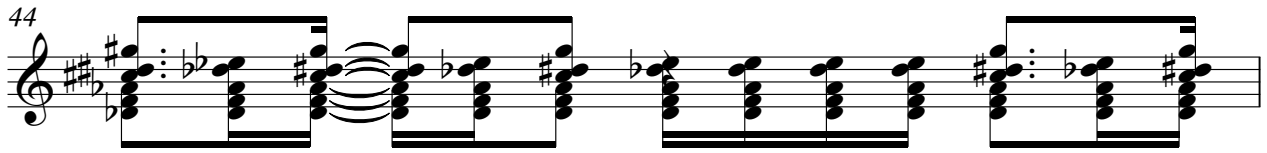
Musical notation for measure 39, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

41




Musical notation for measure 41, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

44



Musical notation for measure 44, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and arpeggiated figures.

45



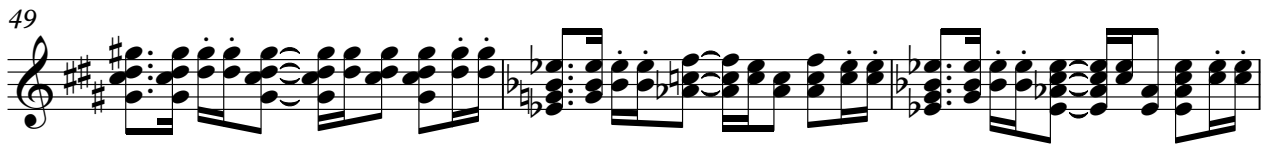
Musical notation for measure 45, continuing the sequence with various chordal textures and melodic fragments.

47



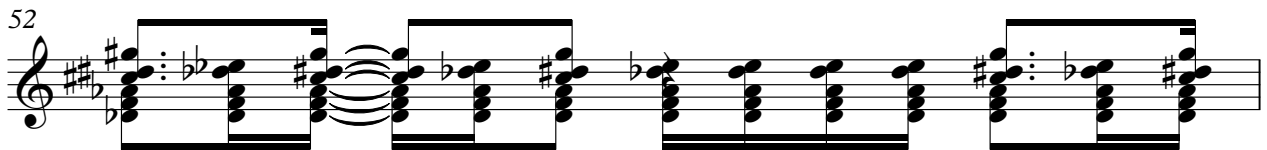
Musical notation for measure 47, showing a change in the harmonic structure with different chord voicings.

49



Musical notation for measure 49, featuring a dense arrangement of chords and arpeggios.

52



Musical notation for measure 52, similar to measure 44, with a series of chords and arpeggiated patterns.

53



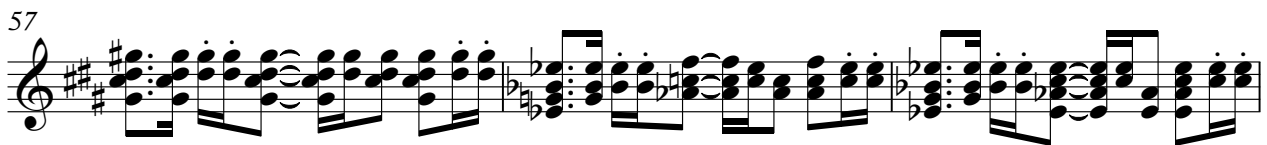
Musical notation for measure 53, continuing the sequence with various chordal textures and melodic fragments.

55



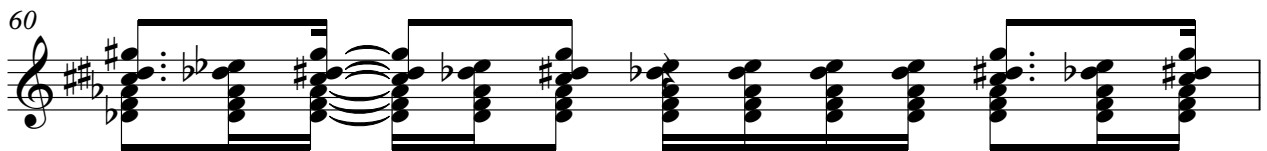
Musical notation for measure 55, showing a change in the harmonic structure with different chord voicings.

57



Musical notation for measure 57, featuring a dense arrangement of chords and arpeggios.

60

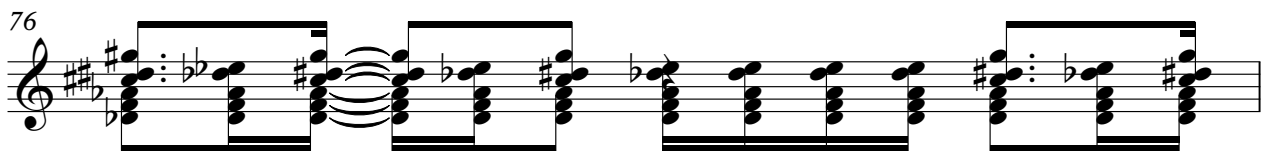
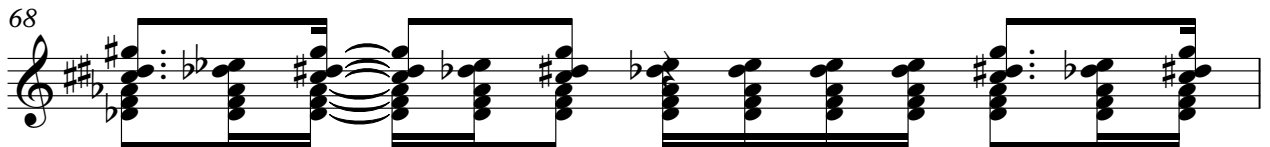
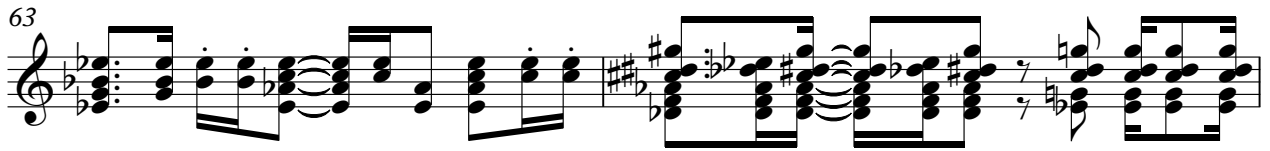


Musical notation for measure 60, similar to measure 44, with a series of chords and arpeggiated patterns.

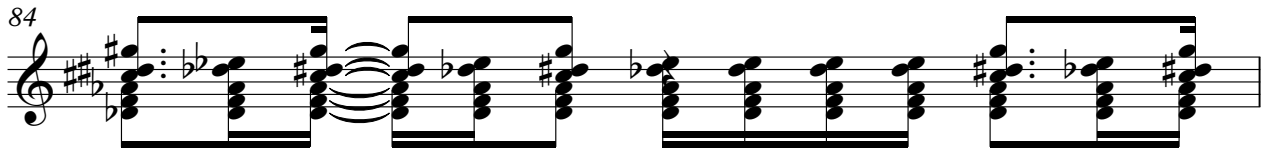
61



Musical notation for measure 61, continuing the sequence with various chordal textures and melodic fragments.



84



Musical notation for measure 84, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords and intervals, including a prominent F#5 interval.

85



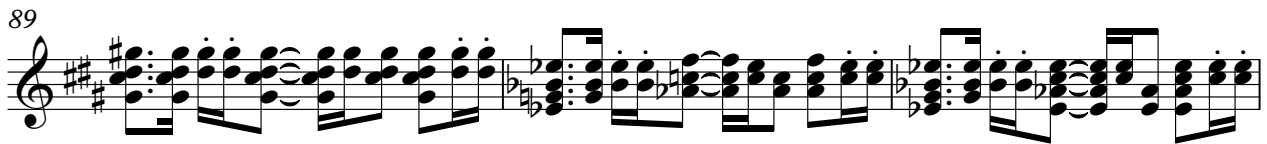
Musical notation for measure 85, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of chords and intervals, with a prominent F#5 interval.

87



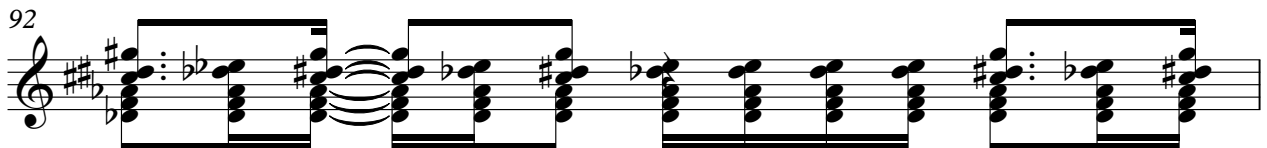
Musical notation for measure 87, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of chords and intervals, with a prominent F#5 interval.

89



Musical notation for measure 89, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of chords and intervals, with a prominent F#5 interval.

92



Musical notation for measure 92, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of chords and intervals, with a prominent F#5 interval.

93



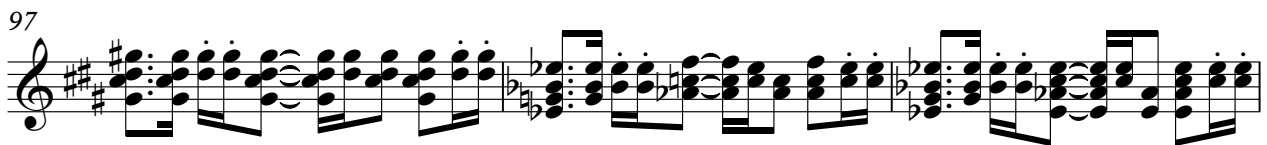
Musical notation for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of chords and intervals, with a prominent F#5 interval.

95



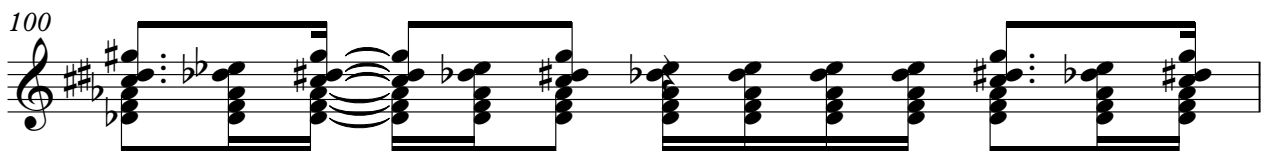
Musical notation for measure 95, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of chords and intervals, with a prominent F#5 interval.

97



Musical notation for measure 97, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of chords and intervals, with a prominent F#5 interval.

100



Musical notation for measure 100, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of chords and intervals, with a prominent F#5 interval.

101



Musical notation for measure 101, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of chords and intervals, with a prominent F#5 interval.

103

105

108

109

111

113

116

117

119

Spice Girls - Mama

More MIDIs at

♩ = 96,000,000

7

10

13

16

19

22

25

28

31

34

V.S.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



87



92



95



98



101



104



107



110



113



116



119



♩ = 96,000000

12

2

17

22

27

33

7

41

2

45

50

55

61

66

71

77

82

88

Spice Girls - Mama

♩ = 96,000000

96

100

104

108

112

116

119

Detailed description: This image shows a musical score for the song 'Mama' by the Spice Girls. The score is written in 4/4 time and consists of seven staves of music. The first staff begins at measure 96, marked with a tempo of 96,000000. The music is in a key with one sharp (F#) and one flat (Bb). The melody is characterized by a repeating rhythmic pattern of eighth notes and quarter notes, often starting with a rest. The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. This pattern repeats throughout the piece. The staves are numbered 96, 100, 104, 108, 112, 116, and 119, indicating the starting measure of each line. The final staff ends with a double bar line.

♩ = 96,000000

6 8

18

23

28


33 12

49

54

58 4

65



70



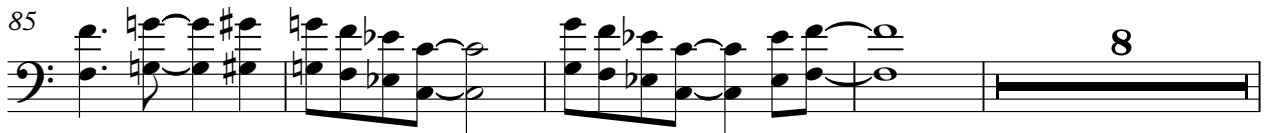
75



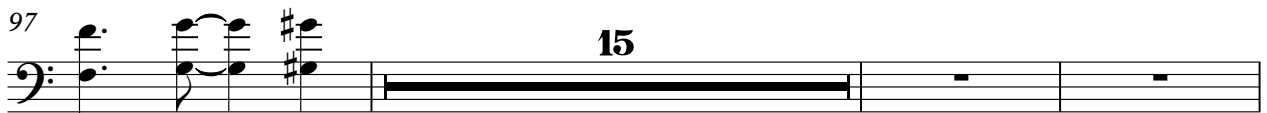
80




85



97



115



Spice Girls - Mama

♩ = 96,000000

24

30

20

54

60

12

77

83

87

4

93

Musical staff for measures 93-98. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, each featuring a complex chord structure with multiple notes and accidentals.

99

Musical staff for measures 99-104. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each featuring a complex chord structure with multiple notes and accidentals.

105

Musical staff for measures 105-110. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each featuring a complex chord structure with multiple notes and accidentals.

111

Musical staff for measures 111-116. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each featuring a complex chord structure with multiple notes and accidentals.

116

Musical staff for measures 116-121. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each featuring a complex chord structure with multiple notes and accidentals.

♩ = 96,000,000

7

10

13

16

21

26

30

3

♩ = 96,000000

80

84

88

99

103

107

111

115

118

♩ = 96,000000 **100**



104



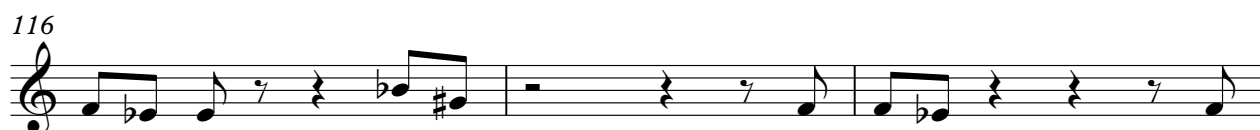
108



112



116



119

