

Elvis Presley - My Blue Hawaii

♩ = 155,009918

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Tape Sampler Keyboard [Strings]

♩ = 155,009918

Viola

Solo

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4

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, three parts of Electric Guitar (J. Gtr.), Tape Sample String (Tape Smp. Str), and Solo. The Alto Sax, Tenor Sax, and Solo parts are written in treble clef with a key signature of one sharp (F#). The Baritone Saxophone part is in bass clef with a key signature of one sharp. The Percussion part uses a standard drum set notation. The three Electric Guitar parts are in treble clef with a key signature of one flat (Bb). The Tape Sample String part is in treble clef with a key signature of one flat. The Solo part is in treble clef with a key signature of one flat. The Alto Sax and Tenor Sax parts have a melodic line with some rests. The Baritone Saxophone part has a low, sustained note. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar parts have a rhythmic accompaniment with chords and single notes. The Tape Sample String part has a long, sustained chord. The Solo part has a melodic line with some rests.

5

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax. The Alto and Tenor saxophones play a melodic line with eighth notes and rests. The Bari. Sax. part is mostly silent with some rests and a final note. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Guitar (J. Gtr.) staves show different parts: the top one has a simple chordal line, the middle one has a more complex rhythmic pattern, and the bottom one has a dense, sustained chordal texture. The Tape Smp. Str staff contains a long, sustained, and slightly wavy line. The Solo staff has a few notes and rests.

6

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

3

3

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax. The Alto and Tenor sax parts feature melodic lines with eighth notes and triplet markings. The Baritone sax part has a low register line with a circled sharp sign. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The three Guitar (J. Gtr.) staves show various chordal and melodic accompaniment. The Tape Sample String (Tape Smp. Str) staff contains a single chordal figure. The Solo staff has sparse notes and rests.

7

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 7. The score is arranged in a system with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (two staves), and four staves for Electric Guitar (treble clef). The guitar parts are labeled 'J. Gtr.' and 'Tape Smp. Str.'. The Solo part is at the bottom. The Alto Sax part features a melodic line with a triplet of eighth notes. The Tenor Sax part has a melodic line with a triplet of eighth notes. The Baritone Sax part has a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The guitar parts have various chordal and melodic figures. The Solo part has a melodic line with a triplet of eighth notes.

8

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 6, begins at measure 8. It features seven staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., each with a treble clef and a key signature of two sharps (F# and C#). They play a simple melodic line consisting of a quarter note followed by a quarter rest. The Percussion staff (Perc.) has a common time signature and shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The five guitar staves (J. Gtr.) are in treble clef with a key signature of two sharps. The first staff plays a sequence of quarter notes. The second staff has a melodic line with slurs and accents. The third staff shows a rhythmic pattern with slurs. The fourth staff features a complex chordal texture with many beamed notes. The fifth staff is mostly silent, with a few notes at the end. The Tape Smp. Str staff contains two large, overlapping oval shapes, likely representing a tape delay effect. The Solo staff has a treble clef and a key signature of two sharps, with a melodic line consisting of quarter notes and quarter rests.

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of four eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) section includes six staves: the first has four quarter notes with accidentals; the second has a melodic line with eighth notes and slurs; the third has a rhythmic pattern with eighth notes and slurs; the fourth has a series of chords with slurs; the fifth has a long note with a slur and a final chord; the sixth is empty. The Tape Smp. Str (Tape Sample String) staff contains a complex, multi-measure rest. The Solo staff features a series of eighth notes with slurs and two vertical lines of notes at the end of the staff.

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Detailed description: This musical score page contains seven staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and features a sequence of chords: G#m, F#m, Bbm, and Gm. The third staff is also labeled 'J. Gtr.' and contains a melodic line with a long slur over the first two measures. The fourth staff is labeled 'J. Gtr.' and shows a rhythmic pattern of eighth notes with chords. The fifth staff is labeled 'J. Gtr.' and features a complex rhythmic pattern with chords. The sixth staff is labeled 'J. Gtr.' and contains a long slur over the first two measures. The seventh staff is labeled 'Tape Smp. Str' and shows a bass line with a long slur over the first two measures. The eighth staff is labeled 'Solo' and features a melodic line with eighth notes.

13

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns represented by 'x' marks on a staff with a double bar line. The second and third staves are both labeled 'J. Gtr.' and contain melodic lines with various notes and rests. The fourth staff is also labeled 'J. Gtr.' and shows a series of chords and rests. The fifth staff is labeled 'J. Gtr.' and contains a complex sequence of chords and notes. The sixth staff is labeled 'J. Gtr.' and shows a melodic line with a sharp sign. The seventh staff is labeled 'Tape Smp. Str.' and features a long, sustained chord. The eighth staff is labeled 'Solo' and contains a melodic line with various notes and rests.

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 10 at the top left and 14 at the top center, contains six staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line with a long slur. The fourth, fifth, and sixth staves are also for J. Gtr., showing various chordal and rhythmic patterns. The seventh staff is for Tape Smp. Str. (Tape Sample String), with a complex initial texture and a long sustained chord. The eighth staff is for Solo, showing a rhythmic pattern of eighth notes.

16

Perc.

The percussion staff features a series of rhythmic patterns represented by 'x' marks on a staff with a drum set icon. The patterns are: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. This sequence repeats across the staff.

J. Gtr.

The first jazz guitar staff contains a melodic line in treble clef. The notes are: G#4, A4, B4, C5, G#4, A4, B4, C5.

J. Gtr.

The second jazz guitar staff contains a melodic line in treble clef. The notes are: G#4, A4, B4, C5, G#4, A4, B4, C5.

J. Gtr.

The third jazz guitar staff contains a melodic line in treble clef. The notes are: G#4, A4, B4, C5, G#4, A4, B4, C5.

J. Gtr.

The fourth jazz guitar staff contains a chordal accompaniment in treble clef. The notes are: G#4, A4, B4, C5, G#4, A4, B4, C5.

J. Gtr.

The fifth jazz guitar staff contains a melodic line in treble clef. The notes are: G#4, A4, B4, C5, G#4, A4, B4, C5.

Tape Smp. Str

The tape sample staff contains a melodic line in treble clef. The notes are: G#4, A4, B4, C5, G#4, A4, B4, C5.

Solo

The solo staff contains a melodic line in treble clef. The notes are: G#4, A4, B4, C5, G#4, A4, B4, C5.

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for measures 18 through 21. The Percussion part consists of four measures, each with a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part has five staves. The first staff shows a sequence of notes: G#4, G4, F#4, G4, A4. The second staff shows a sequence of notes: G#4, G4, F#4, G4, A4, Bb4. The third staff shows a sequence of notes: G#4, G4, F#4, G4, A4, Bb4. The fourth staff shows a sequence of notes: G#4, G4, F#4, G4, A4, Bb4. The fifth staff shows a sequence of notes: G#4, G4, F#4, G4, A4, Bb4. The J. Gtr. part has six staves. The first staff shows a sequence of notes: G#4, G4, F#4, G4, A4, Bb4. The second staff shows a sequence of notes: G#4, G4, F#4, G4, A4, Bb4. The third staff shows a sequence of notes: G#4, G4, F#4, G4, A4, Bb4. The fourth staff shows a sequence of notes: G#4, G4, F#4, G4, A4, Bb4. The fifth staff shows a sequence of notes: G#4, G4, F#4, G4, A4, Bb4. The sixth staff shows a sequence of notes: G#4, G4, F#4, G4, A4, Bb4. The Tape Smp. Str part has one staff with a single chord: G#4, G4, F#4, G4, A4, Bb4. The Solo part has one staff with a single note: G#4, G4, F#4, G4, A4, Bb4.

19

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are both labeled 'J. Gtr.' and contain melodic lines with various accidentals and a slur. The fourth staff is also labeled 'J. Gtr.' and shows a series of chords with rhythmic notation. The fifth staff is labeled 'J. Gtr.' and contains a complex chordal texture with many notes. The sixth staff is labeled 'J. Gtr.' and features a long, sustained chord with a slur. The seventh staff is labeled 'Tape Smp. Str' and contains a long, sustained chord with a slur. The eighth staff is labeled 'Solo' and contains a melodic line with rhythmic notation.

21

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

23

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Solo

24

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

25

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

26

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a multi-staff format. At the top, measure 26 is indicated. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Tenor Saxophone (melodic line with slurs and accents), Baritone Saxophone (melodic line with slurs and accents), Percussion (rhythmic pattern with 'x' marks), Four different parts of the Electric Guitar (J. Gtr.) (various melodic and harmonic lines), Tape Sample String (Tape Smp. Str.) (static chordal texture), Viola (Vla.) (sustained chordal texture), and Solo (melodic line with slurs and accents).

27

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. At the top, measure 27 is indicated. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes), Tenor Saxophone (melodic line with eighth notes), Baritone Saxophone (melodic line with eighth notes), Percussion (rhythmic pattern of eighth notes), Jazz Guitar (four staves: first two have melodic lines, the last two have chordal accompaniment with slash marks), Tape Sampled String (sustained chord), Viola (sustained chord), and Solo (melodic line with eighth notes). The key signature has one flat (Bb), and the time signature is 4/4.

28

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (drum set notation), four staves of Jazz Guitar (treble clef), Tape Sampled String (bass clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes, including some slurs. The Tenor Saxophone part has a similar melodic line. The Baritone Saxophone part is mostly rests with some eighth notes. The Percussion part shows a steady rhythm with 'x' marks on a snare line and a bass drum line. The four Jazz Guitar staves contain various chordal and melodic parts, including some with slurs and ties. The Tape Sampled String and Viola parts consist of long, sustained notes with a tremolo effect. The Solo part has a few scattered notes.

29

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 21, starting at measure 29. It features ten staves. The first three staves are for saxophones: Alto Sax (treble clef), Ten. Sax (treble clef), and Bari. Sax (treble clef). The fourth staff is for Percussion (Perc.) with a drum set icon. The next four staves are for J. Gtr. (Jazz Guitar), all in treble clef. The sixth staff is for Tape Smp. Str. (Tape Sample Strings) in bass clef. The seventh staff is for Vla. (Viola) in bass clef. The eighth staff is for Solo in treble clef. The saxophones play a melodic line with various articulations. The guitar parts include chords and melodic lines. The percussion part shows a steady rhythm. The strings and viola provide a sustained harmonic background. The solo part has sparse notes.

30

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bari. Sax. (treble clef), Perc. (drum set notation), J. Gtr. (treble clef), J. Gtr. (treble clef), J. Gtr. (treble clef), J. Gtr. (treble clef), Tape Smp. Str. (bass clef), Vla. (bass clef), and Solo (treble clef). The Alto Sax. part features a melodic line with eighth and quarter notes. The Ten. Sax. part has a similar melodic line. The Bari. Sax. part is mostly rests with some eighth notes. The Perc. part shows a steady rhythm with 'x' marks. The J. Gtr. parts include various chordal and melodic figures. The Tape Smp. Str. part has a sustained chord. The Vla. part has a long, sustained note. The Solo part has a few scattered notes.

31

The musical score for page 23, starting at measure 31, features the following parts:

- Alto Sax.**: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- Ten. Sax.**: Treble clef, key signature of two sharps. The melody is similar to the Alto Sax part.
- Bari. Sax.**: Treble clef, key signature of two sharps. The part features a series of rests followed by eighth notes.
- Perc.**: Two staves. The top staff shows a drum kit with 'x' marks indicating hits. The bottom staff shows a bass drum line with quarter notes.
- J. Gtr.**: Four staves. The first staff has a treble clef and a key signature of two sharps, with a long slur over the first two measures. The second staff has a treble clef and a key signature of two sharps, with a long slur over the first two measures. The third staff has a treble clef and a key signature of two sharps, with eighth notes. The fourth staff has a treble clef and a key signature of two sharps, with eighth notes.
- Tape Smp. Str.**: Treble clef, key signature of two flats (Bb and Eb). The part consists of a long, sustained chord.
- Vla.**: Bass clef, key signature of two flats. The part consists of a long, sustained chord.
- Solo**: Treble clef, key signature of two sharps. The part features a series of rests followed by eighth notes.

32

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

33

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (drum set notation), four staves of Jazz Guitar (treble clef), Tape Sample String (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone part has a similar melodic line. The Baritone Saxophone part consists of a rhythmic pattern of eighth notes. The Percussion part shows a steady beat with 'x' marks indicating hits. The four Jazz Guitar staves contain various chordal and melodic textures, including a long phrase with a slur. The Tape Sample String part has a sustained, textured sound. The Viola part has a long, sustained note. The Solo part features a rhythmic pattern of eighth notes.

34

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 34 through 37. The score is arranged in a multi-staff format. The top four staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bari. Sax. (treble clef), and Perc. (percussion clef). The next four staves are for guitars: J. Gtr. (treble clef), J. Gtr. (treble clef), J. Gtr. (treble clef), and J. Gtr. (treble clef). Below these are three staves for strings: Tape Smp. Str. (bass clef), Vla. (bass clef), and Solo (treble clef). Measure 34 is marked with a '34' above the Alto Sax staff. The Alto Sax part features a melodic line with a triplet of eighth notes in measure 35. The Tenor Sax part also has a triplet of eighth notes in measure 35. The Bari. Sax part has a melodic line with a triplet of eighth notes in measure 35. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. parts have various chordal and melodic accompaniment. The Tape Smp. Str. part has a bass line with a double sharp sign. The Vla. part has a bass line with a double sharp sign. The Solo part has a melodic line with a double sharp sign.

35

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax.**: Treble clef, playing a similar melodic line to the Alto Sax.
- Bari. Sax.**: Treble clef, playing a lower melodic line with some rests.
- Perc.**: Two staves, one with a drum set icon and another with a bass drum icon, showing a simple rhythmic pattern.
- J. Gtr.**: Four staves. The first staff has a treble clef and plays a melodic line. The second staff has a bass clef and contains a circled 'b' (basso continuo). The third and fourth staves have treble clefs and play rhythmic accompaniment with chords and eighth notes.
- Tape Smp. Str.**: Treble clef, playing a sustained chord with a tremolo effect.
- Vla.**: Bass clef, playing a sustained chord with a tremolo effect.
- Solo**: Treble clef, playing a melodic line with some rests.

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

37

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, four staves of Jazz Guitar (J. Gtr.), Tape Sample Strings (Tape Smp. Str), Viola (Vla.), and Solo. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Tenor Saxophone part has a similar melodic line, also featuring a triplet. The Baritone Saxophone part consists of a series of eighth notes with stems pointing down. The Percussion part shows a rhythmic pattern of eighth notes with stems pointing down. The four Jazz Guitar staves contain various rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The Tape Sample Strings part shows a sustained chord. The Viola part features a long, sustained note with a hairpin crescendo. The Solo part has a melodic line with eighth and quarter notes, including a triplet of eighth notes.

38

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef, key signature of two flats), Tenor Saxophone (treble clef, key signature of two flats, featuring a triplet), Baritone Saxophone (treble clef, key signature of two flats), Percussion (two staves, one with a snare drum and one with a bass drum), four staves of Jazz Guitar (treble clef, key signature of two flats), Tape Sample String (bass clef, key signature of two flats), Viola (alto clef, key signature of two flats, with a long sustained note), and Solo (treble clef, key signature of two flats). The Alto Saxophone part has a melodic line with some rests. The Tenor Saxophone part has a triplet of eighth notes. The Baritone Saxophone part has a sparse, rhythmic pattern. The Percussion part has a steady snare and bass drum pattern. The four Jazz Guitar staves show various chordal and melodic textures. The Tape Sample String part has a sustained chord. The Viola part has a long, sustained note. The Solo part has a sparse, rhythmic pattern.

39

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

40

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 40 and 41. The score is arranged in a vertical stack of staves. At the top, measure 40 is indicated. The instruments and their parts are: Alto Saxophone (melodic line with chords), Tenor Saxophone (melodic line), Baritone Saxophone (melodic line with slurs), Percussion (drum notation with 'x' marks), four Electric Guitar staves (rhythmic accompaniment with various textures), Tape Sample String (chordal accompaniment), Viola (chordal accompaniment with a long note in measure 41), and Solo (melodic line with slurs). The key signature is one sharp (F#), and the time signature is 4/4.

42

The musical score consists of eight staves. The Alto Sax staff (top) has a treble clef and a key signature of one flat, with notes including G4, A4, Bb4, C5, and D5. The Ten. Sax staff has a treble clef and a key signature of one flat, with notes including G4, A4, Bb4, C5, and D5. The Bari. Sax staff has a treble clef and a key signature of one flat, with notes including G4, A4, Bb4, C5, and D5. The Perc. staff has a double bar line and a key signature of one flat, with notes including G4, A4, Bb4, C5, and D5. The J. Gtr. staff (top) has a treble clef and a key signature of one flat, with notes including G4, A4, Bb4, C5, and D5. The J. Gtr. staff (middle) has a treble clef and a key signature of one flat, with notes including G4, A4, Bb4, C5, and D5. The J. Gtr. staff (bottom) has a treble clef and a key signature of one flat, with notes including G4, A4, Bb4, C5, and D5. The Tape Smp. Str. staff has a bass clef and a key signature of one flat, with notes including G4, A4, Bb4, C5, and D5. The Vla. staff has a bass clef and a key signature of one flat, with notes including G4, A4, Bb4, C5, and D5. The Solo staff has a treble clef and a key signature of one flat, with notes including G4, A4, Bb4, C5, and D5.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

43

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

44

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score, numbered 46, features five systems of staves. The first system includes a Percussion staff with a rhythmic pattern of eighth notes marked with 'x' and a bass line with quarter notes. The second system contains three guitar staves: the top staff has a melodic line with eighth notes and accidentals; the middle staff has a melodic line with eighth notes and slurs; the bottom staff has a rhythmic pattern of eighth notes with slurs. The third system consists of a single guitar staff with a complex rhythmic pattern of eighth notes and slurs. The fourth system has a single guitar staff with a melodic line of eighth notes and slurs. The fifth system includes a 'Tape Smp. Str' staff with a long, horizontal oval shape spanning the measure, a 'Vla.' (Violoncello) staff with a whole rest, and a 'Solo' staff with a melodic line of eighth notes and slurs.

48

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are both labeled 'J. Gtr.' and contain melodic lines with various accidentals and phrasing. The fourth staff is also labeled 'J. Gtr.' and shows a series of chords with rhythmic notation. The fifth staff is labeled 'J. Gtr.' and contains a complex, multi-measure chordal structure. The sixth staff is labeled 'J. Gtr.' and shows a sustained chord with a fermata. The seventh staff is labeled 'Solo' and contains a melodic line with a specific rhythmic pattern. The bottom-most staff is labeled 'Tape Smp. Str' and contains a sustained chord with a fermata.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

The musical score for page 38, starting at measure 50, consists of the following parts:

- Perc.**: A rhythmic pattern of eighth notes on a single staff.
- J. Gtr.**: Six different guitar parts, each on a separate staff. The first staff shows a sequence of chords. The second staff has a melodic line with slurs. The third staff features a rhythmic pattern of eighth notes. The fourth staff shows a complex arpeggiated texture. The fifth staff has a sustained chord. The sixth staff has a melodic line with slurs.
- Tape Smp. Str**: A part for tape sampling, showing a sustained chord.
- Solo**: A solo part featuring a melodic line with eighth notes and rests.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 54, features seven staves. The top staff is for Percussion, showing a rhythmic pattern of quarter notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp (F#). The third staff is also for J. Gtr., featuring a melodic line with slurs and accents. The fourth staff is for J. Gtr., showing a rhythmic pattern with slurs and accents. The fifth staff is for J. Gtr., displaying a series of chords with slurs and accents. The sixth staff is for J. Gtr., with a treble clef and a key signature of one sharp (F#), showing a melodic line with slurs and accents. The seventh staff is for Tape Smp. Str (Tape Sample String), with a treble clef and a key signature of one sharp (F#), showing a sustained chord. The eighth staff is for Solo, with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern with slurs and accents.

55

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are both labeled 'J. Gtr.' and contain melodic lines with various accidentals and articulation marks. The fourth staff is also labeled 'J. Gtr.' and shows a series of chords and rhythmic patterns. The fifth staff is labeled 'J. Gtr.' and contains a complex sequence of chords and rhythmic figures. The sixth staff is labeled 'J. Gtr.' and features a melodic line with a long slur over the first two measures. The seventh staff is labeled 'Tape Smp. Str.' and contains two distinct musical phrases. The eighth staff is labeled 'Solo' and shows a melodic line with some rhythmic notation.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with stems pointing down. The first J. Gtr. staff features a sequence of quarter notes with various accidentals. The second J. Gtr. staff has a melodic line with a slur and a 'b' marking. The third J. Gtr. staff contains rhythmic patterns with slurs. The fourth J. Gtr. staff shows complex chordal textures with many notes. The fifth J. Gtr. staff has long horizontal lines indicating sustained notes. The Tape Smp. Str staff also features long horizontal lines. The Solo staff has a sparse melodic line with slurs.

58

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

60

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

61

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 45, begins at measure 61. It features ten staves. The top three staves are for saxophones: Alto Sax (treble clef), Ten. Sax (treble clef), and Bari. Sax (treble clef). The Percussion staff (Perc.) uses a single line with 'x' marks for hits. The four J. Gtr. (Jazz Guitar) staves are in treble clef, with the bottom-most staff using a bass clef for lower register notes. The Tape Smp. Str. (Tape Sample String) and Vla. (Viola) staves are in treble and bass clefs respectively, showing sustained notes with dynamic markings. The Solo part is in treble clef and includes melodic lines and a dense tremolo passage.

62

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 46, starting at measure 62. It features a multi-staff arrangement. The Alto Saxophone part begins with a rest, followed by a series of notes including a sharp sign. The Tenor Saxophone part follows a similar pattern. The Baritone Saxophone part has a more complex rhythmic pattern with many notes. The Percussion part consists of a simple rhythmic pattern with 'x' marks. There are four guitar staves: the first has a few notes, the second has a long note with a slur, the third has a rhythmic pattern, and the fourth has a complex chordal pattern. The Tape Sample String part has a long, sustained note. The Viola part has a long, sustained note. The Solo part has a few notes and rests.

63

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

64

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score begins at measure 64. It features ten staves. The first three staves are for saxophones: Alto Sax. (treble clef, key signature of two flats), Ten. Sax. (treble clef, key signature of one sharp), and Bari. Sax. (treble clef, key signature of one sharp). The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks. The four J. Gtr. (Jazz Guitar) staves show various accompaniment patterns, including chords and arpeggios. The Tape Smp. Str. (Tape Sample String) staff has a long, sustained note. The Vla. (Viola) staff has a long, sustained note. The Solo staff (treble clef) has a few scattered notes.

65

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a vertical stack of staves. At the top, measure 65 is indicated. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Tenor Saxophone (melodic line with slurs and accents), Baritone Saxophone (melodic line with slurs and accents), Percussion (four measures of rhythmic patterns marked with 'x'), Jazz Guitar (four staves with various chordal and melodic patterns, including slurs and accents), Tape Sample String (two staves with long, sustained notes), Viola (two staves with long, sustained notes), and Solo (melodic line with slurs and accents). The key signature has two flats (Bb and Eb), and the time signature is 4/4.

66

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

67

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The instruments and their parts are: Alto Saxophone (melodic line with slurs and ties), Tenor Saxophone (melodic line with slurs and ties), Baritone Saxophone (melodic line with slurs and ties), Percussion (rhythmic pattern with 'x' marks), Jazz Guitar (four staves: first two for melodic lines, last two for chordal accompaniment with slurs and ties), Tape Sampled String (bass line with slurs and ties), Viola (sustained chord with a hairpin), and Solo (melodic line with slurs and ties).

68

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

69

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

70

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

71

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

72

The musical score for measures 72-75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with eighth and quarter notes, including rests.
- Ten. Sax.**: Treble clef, key signature of two sharps. The part follows a similar melodic pattern to the Alto Sax.
- Bari. Sax.**: Treble clef, key signature of two sharps. The part consists of a series of eighth notes with rests, creating a rhythmic accompaniment.
- Perc.**: Two staves. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass drum line with quarter notes.
- J. Gtr.**: Four staves. The top staff has a treble clef and key signature of two sharps, with a few notes. The second staff has a treble clef and a circled 'b' (basso) with a whole note. The third staff has a treble clef and key signature of two sharps, with a rhythmic pattern of eighth notes. The fourth staff has a treble clef and key signature of two sharps, with a complex rhythmic pattern of eighth notes.
- Tape Smp. Str.**: Treble clef, key signature of two sharps. The part consists of a long, sustained chord that tapers off towards the end of the measure.
- Vla.**: Bass clef, key signature of two sharps. The part consists of a long, sustained chord that tapers off towards the end of the measure.
- Solo**: Treble clef, key signature of two sharps. The part features a melodic line with eighth notes and rests.

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

74

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 74 through 78. The score is arranged in a multi-staff format. At the top, measure 74 is indicated. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Tenor Saxophone (melodic line with a triplet), Baritone Saxophone (melodic line with slurs and accents), Percussion (rhythmic pattern with 'x' marks), Jazz Guitar (four staves: first two have melodic lines, the third has a triplet, and the fourth has a complex chordal accompaniment), Tape Sampled Strings (static chordal accompaniment), Viola (sustained chord), and Solo (melodic line with slurs and accents).

75

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

76

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a system with ten staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax. The Alto and Tenor sax parts have a treble clef and a key signature of two sharps (F# and C#). The Baritone sax part has a treble clef and a key signature of one flat (Bb). The Percussion staff has a common time signature and contains rhythmic notation with 'x' marks. The five guitar staves (J. Gtr.) are in treble clef. The first two guitar staves have a key signature of two sharps, while the remaining three have a key signature of one flat. The Tape Sample String (Tape Smp. Str) staff has a treble clef and a key signature of one flat. The Viola (Vla.) staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

77

The musical score for page 61, starting at measure 77, features the following parts:

- Alto Sax.**: Treble clef, key signature of two sharps (F# and C#). Measures 77-78 show a sequence of chords and melodic lines.
- Ten. Sax.**: Treble clef, key signature of two sharps. Measures 77-78 show a sequence of chords and melodic lines.
- Bari. Sax.**: Treble clef, key signature of two sharps. Measures 77-78 show a sequence of chords and melodic lines.
- Perc.**: Two staves. The top staff shows a drum kit with various rhythms. The bottom staff shows a bass line.
- J. Gtr.**: Four staves. The top two staves show melodic lines. The bottom two staves show chordal accompaniment.
- Tape Smp. Str.**: Treble clef, key signature of two sharps. Measures 77-78 show a sequence of chords.
- Vla.**: Bass clef, key signature of two sharps. Measures 77-78 show a sequence of chords.
- Solo**: Treble clef, key signature of two sharps. Measures 77-78 show a sequence of chords.

79

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

81

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 81. It features seven staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., all in treble clef. The fourth staff is for Percussion (Perc.) in a drum set notation. The next three staves are for Electric Guitar (J. Gtr.) in treble clef, showing various chordal and melodic parts, including a triplet. The seventh staff is for Tape Sampled String (Tape Smp. Str) in treble clef, with long sustained notes. The eighth staff is for Viola (Vla.) in bass clef, also with long sustained notes. The bottom staff is for Solo in treble clef, with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature.

83

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score, numbered 83, contains seven staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., all in treble clef. The Alto and Tenor sax parts feature eighth-note patterns with slurs and ties. The Bari. Sax part has a more complex rhythmic pattern with many slurs. The Percussion staff shows a simple pattern of eighth notes with 'x' marks above them. The four guitar staves (J. Gtr.) are in treble clef; the top two have melodic lines with slurs, and the bottom two have rhythmic accompaniment with chords and slurs. The Tape Smp. Str and Vla. staves are in treble and bass clef respectively, showing sustained notes with long slurs. The Solo staff is in treble clef and features a rhythmic pattern of eighth notes with slurs.

85

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score, numbered 85, contains seven staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., each with a treble clef and a key signature of one sharp (F#). The Alto and Tenor sax parts feature eighth-note patterns with various accidentals. The Bari sax part has a more sparse, rhythmic pattern. The Percussion staff shows a consistent eighth-note pattern with 'x' marks above the notes. The four guitar staves (J. Gtr.) include a bass line with a few notes, a melodic line with a long slur, a rhythmic pattern with slash marks, and a complex chordal texture with many slash marks. The Tape Sample String (Tape Smp. Str) and Viola (Vla.) staves are mostly empty, with some long horizontal lines indicating sustained notes or effects. The Solo staff at the bottom has a sparse, rhythmic pattern with slash marks.

87

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 87 and 88. It features seven staves. The Alto Sax, Tenor Sax, and Baritone Sax staves show complex melodic lines with many accidentals and slurs. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks. The four Guitar staves include various textures: a lead line with slurs, a rhythm line with slash marks, and two parts with dense chordal textures. The Tape Sample String and Viola staves have long, sustained notes with hairpins. The Solo staff has a sparse, rhythmic pattern.

89

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

91

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 91 through 94. The score is arranged in a multi-staff format. At the top, measure 91 is indicated. The instruments and their parts are: Alto Saxophone (melodic line with eighth and quarter notes), Tenor Saxophone (melodic line with eighth and quarter notes), Baritone Saxophone (melodic line with eighth and quarter notes), Percussion (drum kit with 'x' marks for cymbals and a bass drum line), J. Gtr. (four staves: first two for melodic lines with a slur, third for rhythmic patterns with slash marks, fourth for chordal accompaniment with slash marks), Tape Smp. Str. (string section with long, sustained notes), Vla. (viola with long, sustained notes), and Solo (melodic line with eighth and quarter notes). The score is written in treble clef with a key signature of one sharp (F#).

92

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

93

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

95

The musical score for page 95 consists of the following parts:

- Alto Sax.**: Treble clef, playing eighth and quarter notes with rests.
- Ten. Sax.**: Treble clef, playing eighth and quarter notes with rests, including a triplet of eighth notes.
- Bari. Sax.**: Treble clef, playing eighth and quarter notes with rests.
- Perc.**: Two staves, one with a snare drum (x) and one with a bass drum (o), playing a steady rhythm.
- J. Gtr.**: Four staves, including a lead line with eighth and quarter notes, a bass line with a triplet of eighth notes, and two staves of chords.
- Tape Smp. Str.**: Treble clef, containing a sustained chord.
- Vla.**: Bass clef, containing a sustained chord.
- Solo**: Treble clef, playing eighth and quarter notes with rests.

96

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 96, contains eight staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., all in treble clef. The Alto and Tenor sax parts feature melodic lines with some triplets and slurs. The Bari sax part has a more rhythmic, sparse pattern. The Percussion staff shows a steady pattern of eighth notes. The four guitar staves (J. Gtr.) are in treble clef, with the top two playing chords and the bottom two playing rhythmic patterns. The Tape Smp. Str. staff contains a single chord. The Viola staff has a long, sustained note. The Solo staff is in treble clef and contains a few scattered notes.

97

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 97. It features seven systems of staves. The first system includes Alto Sax., Ten. Sax., Bari. Sax., and Perc. The second system includes five staves for J. Gtr. (Jazz Guitar). The third system includes Tape Smp. Str (Tape Sampled String), Vla. (Viola), and Solo. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion part uses 'x' marks on a staff to indicate hits. The guitar parts show complex chordal textures and melodic lines. The solo part features a series of eighth notes with accents.

99

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

101

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

102

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score covers measures 102 through 105. The instruments and their parts are: Alto Saxophone (measures 102-103), Tenor Saxophone (measures 102-103), Baritone Saxophone (measures 102-105), Percussion (measures 102-105), four parts of Jazz Guitar (measures 102-105), Tape Sampled String (measures 102-105), Viola (measures 102-105), and Solo (measures 102-105). The score is written in treble clef with a key signature of one sharp (F#). The baritone saxophone part features a complex melodic line with many beamed sixteenth notes and slurs. The guitar parts include a triplet of eighth notes in the first measure. The percussion part shows a rhythmic pattern with asterisks indicating specific sounds. The tape sampled string part has a melodic line with slurs. The viola part has a simple rhythmic pattern. The solo part has a melodic line with slurs.

Elvis Presley - My Blue Hawaii

Alto Saxophone

♩ = 155,009918

6 13

22

26

29

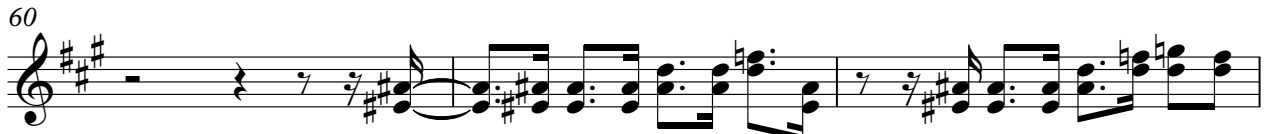
32 3 3

35

38

42 14

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92



95



99



Elvis Presley - My Blue Hawaii

Tenor Saxophone

♩ = 155,009918

2

6

13

22

26

29

32

35

38

42

14

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Tenor Saxophone



Tenor Saxophone

92

95

99

Baritone Saxophone

Elvis Presley - My Blue Hawaii

$\text{♩} = 155,009918$

2

7

13

23

26

29

32

35

38

41

16

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Baritone Saxophone

59

63

66

69

72

75

78

82

85

88

91



94



97



100



2

Elvis Presley - My Blue Hawaii

Percussion

♩ = 155,009918
3

1
7
11
15
19
23
27
31
35
39

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V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a bass line of quarter notes. Measure 45 features a double bar line and a fermata over a note.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a bass line of quarter notes.

51

Musical notation for measures 51-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a bass line of quarter notes. Measure 53 features a double bar line and a fermata over a note.

55

Musical notation for measures 55-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a bass line of quarter notes.

59

Musical notation for measures 59-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a bass line of quarter notes. Measure 60 features a double bar line and a fermata over a note.

64

Musical notation for measures 64-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a bass line of quarter notes.

68

Musical notation for measures 68-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a bass line of quarter notes. Measure 69 features a double bar line and a fermata over a note.

72

Musical notation for measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a bass line of quarter notes.

76

Musical notation for measures 76-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a bass line of quarter notes. Measure 77 features a double bar line and a fermata over a note.

80

Musical notation for measures 80-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a bass line of quarter notes. Measure 80 features a triplet of eighth notes in both staves.

Percussion

85

Musical notation for measures 85-88. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measures 89-92. Measure 89 has a triplet of eighth notes marked with an asterisk. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

93

Musical notation for measures 93-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measures 97-100. Measure 97 has a triplet of eighth notes marked with an asterisk. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

100

Musical notation for measures 100-102. Measure 100 has a triplet of eighth notes marked with an asterisk. Measure 102 has a triplet of eighth notes marked with a '3'. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

♩ = 155,009918

3

8

14

19

24

30

35

40

45

50

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V.S.

55

60

66

71

76

81

87

93

98

101

2

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The page contains ten staves of music, each starting with a measure number: 55, 60, 66, 71, 76, 81, 87, 93, 98, and 101. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' over a bracket in measure 76. Measure 101 features a double bar line and a '2' below it, indicating a second ending. The music concludes with a final chord and a double bar line.

♩ = 155,009918

6

10

14

18

22

26

30

35

38

4

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44



48



52



56



60



64



69



74



82



87



92

Musical notation for measures 92-95. Measure 92: quarter note G4, eighth note A4 with sharp, eighth rest, eighth note B4, quarter note C5, quarter note D5. Measure 93: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 94: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 95: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. A bracket under the last four notes of measure 95 is labeled '3'.

96

Musical notation for measures 96-97. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: whole rest, followed by a double bar line and a fermata symbol.

♩ = 155,009918

3

7

10

14

17

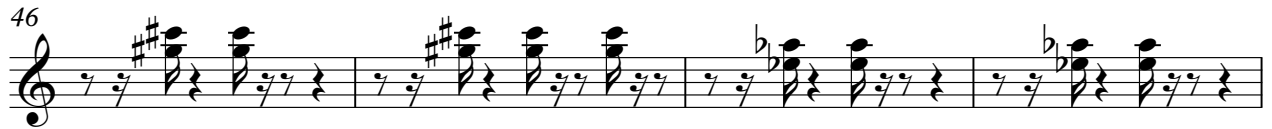
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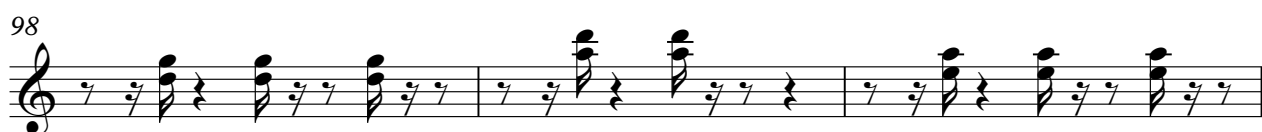
24

27

31

34





♩ = 155,009918

3

6

9

12

14

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V.S.

30

33

36

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41

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47

49

51

54

57

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67

70

73

76

78

81

V.S.

84

87

90

92

94

96

98

100

102

♩ = 155,009918

8

13

19

15

39

2

45

52

57

61

15

3

3

82

15

3

102

2

Elvis Presley - My Blue Hawaii

Tape Sampler Keyboard [Strings]

♩ = 155,009918

Musical notation for measures 1-10. The score is in 4/4 time. Measures 1-2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-10 consist of sustained chords in the bass staff, with the treble staff mostly containing rests.

11

Musical notation for measures 11-19. Measures 11-13 feature sustained chords in the bass staff. Measures 14-19 show a progression of chords in the bass staff, with some notes in the treble staff appearing in measures 14, 15, and 19.

20

Musical notation for measures 20-26. Measures 20-21 feature chords in the treble staff. Measures 22-26 consist of sustained chords in the bass staff, with some notes in the treble staff appearing in measures 23, 24, and 26.

27

Musical notation for measures 27-35. Measures 27-29 feature sustained chords in the bass staff. Measures 30-35 show a progression of chords in the bass staff, with some notes in the treble staff appearing in measures 30, 31, and 35.

36

Musical notation for measures 36-42. Measures 36-37 feature chords in the treble staff. Measures 38-42 consist of sustained chords in the bass staff, with some notes in the treble staff appearing in measures 39, 40, and 42.

43

Musical notation for measures 43-50. Measures 43-46 feature sustained chords in the treble staff. Measures 47-50 consist of sustained chords in the bass staff, with some notes in the treble staff appearing in measures 48, 49, and 50.

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V.S.

52

Musical notation for measures 52-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 52-59 feature a series of chords in the treble clef, many of which are beamed together and have a fermata. The bass clef contains mostly rests, with some chords appearing in measures 55 and 59.

60

Musical notation for measures 60-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 60-67 feature a series of chords in the treble clef, many of which are beamed together and have a fermata. The bass clef contains mostly rests, with some chords appearing in measures 63 and 67.

68

Musical notation for measures 68-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 68-75 feature a series of chords in the treble clef, many of which are beamed together and have a fermata. The bass clef contains mostly rests, with some chords appearing in measures 71 and 75.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 76-81 feature a series of chords in the treble clef, many of which are beamed together and have a fermata. The bass clef contains mostly rests, with some chords appearing in measures 79 and 81.

82

Musical notation for measures 82-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 82-88 feature a series of chords in the treble clef, many of which are beamed together and have a fermata. The bass clef contains mostly rests, with some chords appearing in measures 85 and 88.

90

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 90-95 feature a series of chords in the treble clef, many of which are beamed together and have a fermata. The bass clef contains mostly rests, with some chords appearing in measures 93 and 95.

98

2

Detailed description: This musical notation is for a string part. It begins with a treble clef and a key signature of one sharp (F#). The first measure (98) contains a whole note chord with notes G4, B4, and D5. The second measure (99) contains a whole note chord with notes A4, C5, and E5. The third measure (100) contains a whole note chord with notes B4, D5, and F#5. The fourth measure (101) contains a whole note chord with notes C5, E5, and G5. The fifth measure (102) contains a whole note chord with notes D5, F#5, and A5. The sixth measure (103) contains a whole note chord with notes E5, G5, and B5. The seventh measure (104) contains a whole note chord with notes F#5, A5, and C6. The eighth measure (105) contains a whole note chord with notes G5, B5, and D6. The piece concludes with a double bar line and a fermata over the final chord.

Viola

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♩ = 155,009918

23

31

39

15

46

68

76

84

93

99

3

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Elvis Presley - My Blue Hawaii

Solo

♩ = 155,009918

2

6

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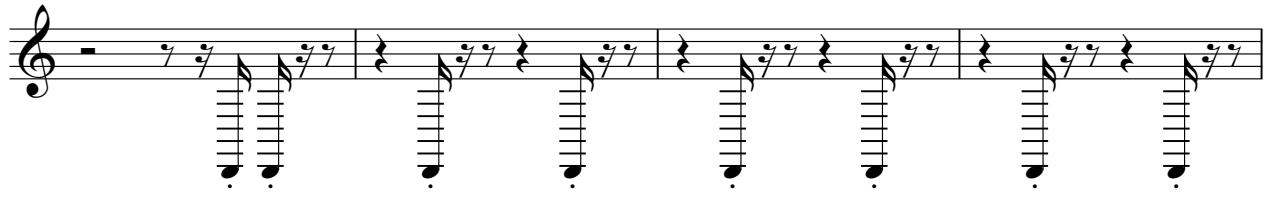
37

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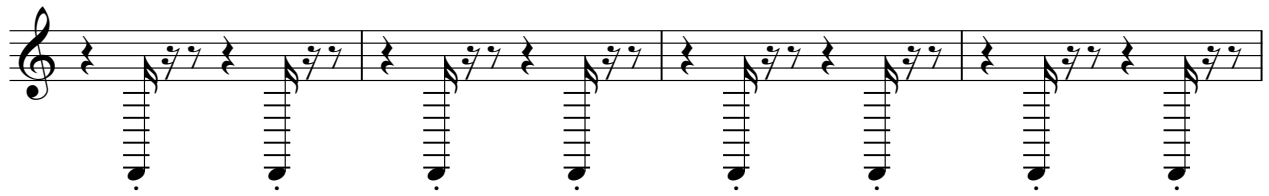
V.S.

This image shows a page of guitar sheet music for a solo section. It consists of ten staves of music, each starting with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a final measure on the tenth staff.

81



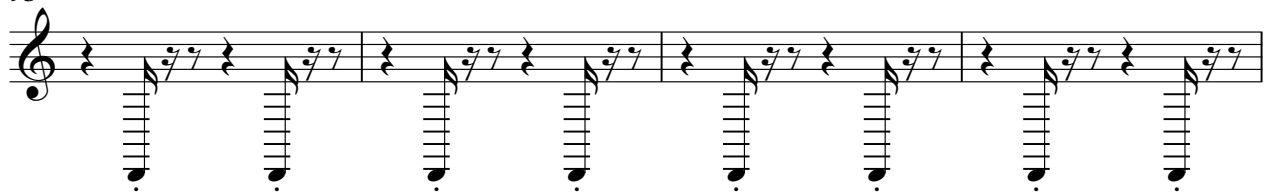
85



89



93



97



100

