

Elvis Presley - One Night

♩ = 90,000900

The musical score is arranged in a system with seven staves. The top staff is for DRUMS, showing a 4/4 time signature and a drum set with various rhythmic patterns. The second staff is STEEL GTR, the third is MUTED GTR, and the fourth is CLEAN GTR, all in treble clef. The fifth staff is CLEAN GTR, also in treble clef. The sixth staff is FINGERDBAS, in bass clef. The seventh staff is A.PIANO 1, in treble clef. The score includes a tempo marking of ♩ = 90,000900 and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with many notes beamed together and marked with a '6' above them. The piece concludes with a final chord in the piano part.

2

Musical score for measures 2-6. The score includes staves for DRUMS, STEEL GTR, MUTED GTR, CLEAN GTR (two), FINGERDBAS, and A.PIANO 1. The drum part features a consistent pattern of sixteenth notes with 'x' marks above them. The guitar parts include sixteenth-note runs, triplets, and sixteenth-note chords. The piano part features sixteenth-note chords with sixteenth-note patterns underneath.



Musical score for measures 7-11. The score continues the patterns from the previous system. It includes staves for DRUMS, STEEL GTR, MUTED GTR, CLEAN GTR (two), FINGERDBAS, and A.PIANO 1. The drum part continues with the same sixteenth-note pattern. The guitar parts continue with sixteenth-note runs, triplets, and sixteenth-note chords. The piano part continues with sixteenth-note chords and sixteenth-note patterns.

9

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



11

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

4

13

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

15

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

17

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



19

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

6

21

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



23

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

25

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

27

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

8

30

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



32

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

34

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

36

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

This musical score is for page 10, starting at measure 38. It features six staves:

- DRUMS:** Features a consistent rhythmic pattern with sixteenth-note triplets on the snare and bass drum, and quarter notes on the toms. The notation includes '6' and '3' above the triplet groups.
- STEEL GTR:** Plays a melodic line with chords, primarily using the treble clef.
- MUTED GTR:** Plays a melodic line with chords, primarily using the treble clef.
- CLEAN GTR:** Plays a melodic line with chords, primarily using the treble clef.
- CLEAN GTR:** Plays a rhythmic accompaniment consisting of chords and rests, primarily using the treble clef.
- FINGERDBAS:** Plays a melodic line with chords, primarily using the bass clef.
- A.PIANO 1:** The upper staff plays a complex accompaniment with sixteenth-note triplets and chords, primarily using the treble clef.
- A.PIANO 1:** The lower staff plays a melodic line with chords, primarily using the treble clef.

40

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

The musical score consists of eight staves. The top staff is for DRUMS, starting at measure 40, featuring a complex rhythmic pattern with sixteenth-note triplets and eighth notes. The second staff is STEEL GTR, playing a melodic line with chords. The third staff is MUTED GTR, playing a melodic line with slurs. The fourth staff is CLEAN GTR, playing a melodic line with slurs. The fifth staff is CLEAN GTR, playing a rhythmic pattern with chords. The sixth staff is FINGERDBAS, playing a melodic line with slurs. The seventh staff is A.PIANO 1, playing a complex rhythmic pattern with sixteenth-note chords. The eighth staff is A.PIANO 1, playing a melodic line with slurs and triplets.

42

The musical score consists of the following parts:

- DRUMS:** Features a complex rhythmic pattern starting at measure 42, including sixteenth-note runs and triplets.
- STEEL GTR:** Plays a melodic line with a mix of eighth and sixteenth notes, including sixteenth-note runs.
- MUTED GTR:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- CLEAN GTR:** Similar to the muted guitar, it provides a rhythmic accompaniment.
- CLEAN GTR:** Features a sparse melodic line with occasional chords and rests.
- FINGERBAS:** Plays a melodic line in the bass register, mirroring the steel guitar's melody.
- A.PIANO 1:** The first piano part features dense sixteenth-note chords and runs.
- A.PIANO 2:** The second piano part features a melodic line with sixteenth notes and triplets.

44

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



46

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

48

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



50

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

53

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

55

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



16

57

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



60

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

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DRUMS

♩ = 90,000900
2

6
9
12
15
18
21
24
27
30
33

V.S.

2

DRUMS

33

36

39

42

45

48

51

54

57

60

STEEL GTR

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♩ = 90,000900

2

7

12

17

22

27

31

36

41

46

V.S.

2

STEEL GTR

51

Musical notation for measures 51-54. Measure 51 features a sixteenth-note tremolo with a '6' above it. Measures 52-54 show a melodic line with chords and rests.

55

Musical notation for measures 55-58. Measures 55-57 feature a melodic line with chords. Measure 58 has a rest.

59

Musical notation for measures 59-62. Measure 59 features a sixteenth-note tremolo with a '6' above it. Measures 60-62 show a melodic line with chords and rests.

MUTED GTR

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2 6 6 3

6 3

10 6 6 3

14 3

18 6 6

21 3 3

25 6 6

29 3 3

33 6 6

37 3 3

V.S.

MUTED GTR

41

Musical notation for measures 41-43. Measure 41: dotted quarter note, eighth note, quarter note. Measure 42: dotted quarter note, eighth note, quarter note. Measure 43: two sixteenth-note chords, each with a '6' above it.

44

Musical notation for measures 44-46. Measure 44: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 45: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 46: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, followed by a triplet of eighth notes with a '3' above it.

47

Musical notation for measures 47-49. Measure 47: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 48: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 49: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, followed by a triplet of eighth notes with a '3' above it.

51

Musical notation for measures 51-53. Measure 51: two sixteenth-note chords, each with a '6' above it. Measure 52: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 53: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, followed by a triplet of eighth notes with a '3' above it.

54

Musical notation for measures 54-56. Measure 54: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, followed by a triplet of eighth notes with a '3' above it. Measure 55: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 56: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

58

Musical notation for measures 58-60. Measure 58: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 59: two sixteenth-note chords, each with a '6' above it. Measure 60: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, followed by a double bar line with a '2' above it.

CLEAN GTR

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6

10

14

18

21

25

29

33

37

V.S.

41

44

47

51

54

58

60

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CLEAN GTR

♩ = 90,000900

2

7

11

16

20

24

28

33

2

CLEAN GTR

37

41

45

49

53

57

♩ = 90,000900

2 6 6 3

6 3

10 6 6 3

14 3

18 6 6

21 3 3

25 6 6

29 3 3

33 6 6

37 3 3

V.S.

41



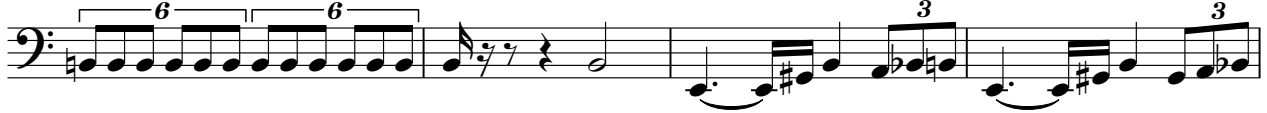
44



47



51



55



59



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A.PIANO 1

♩ = 90,000900

The score is written for piano in 4/4 time, with a tempo of 90,000900. It consists of ten systems of staves, each containing two staves. The music is characterized by dense, multi-voiced chords and intricate rhythmic patterns. Fingerings are indicated by numbers 1-5, and many chords are marked with a '6' above them, likely indicating a six-fingered chord or a specific voicing. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat signs.

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a system number on the left: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each system contains two staves of music. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, featuring many sixteenth notes and chords. Above the notes, there are numerous '6' markings, which are likely fingering instructions for the left hand. The score includes various musical symbols such as beams, slurs, and dynamic markings. The piece concludes with a final cadence in the 59th measure.

A.PIANO 1

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35

Musical notation for measures 35-37. Measure 35 is a whole rest. Measures 36 and 37 contain eighth notes with triplets and slurs.

38

Musical notation for measures 38-39. Measure 38 has eighth notes with slurs. Measure 39 has eighth notes with triplets and slurs.

40

Musical notation for measures 40-41. Measure 40 has eighth notes with slurs. Measure 41 has eighth notes with triplets and slurs.

42

Musical notation for measures 42-43. Measure 42 has eighth notes with slurs. Measure 43 has eighth notes with sextuplets and triplets.

44

19

Musical notation for measure 44, which is a whole rest. A large '19' is written below the staff.