

Elvis Presley - Stuck On You

♩ = 132,000137

Trombone

Percussion

DO AND TIGHTEN UP, BECAUSE THE NIGHT IS YOURS FOR RENT.

Acoustic Bass

Fretless Electric Bass

Rock Organ

Solo

Solo



Perc.

A. Bass

E. Bass

Solo

Solo

4

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

Detailed description: This system covers measures 4 and 5. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The A. Bass and E. Bass parts play a walking bass line with eighth notes and quarter notes. The Organ part is mostly silent, with a block chord appearing in the second measure. The two Solo parts play complex, multi-note chords with triplets in the second measure.



6

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

Detailed description: This system covers measures 6 and 7. The Percussion part continues with eighth notes. The A. Bass part has a long note in the first measure, followed by a walking bass line. The E. Bass part continues the walking bass line. The Organ part has block chords in both measures. The two Solo parts continue with complex chords and triplets.

7

Tbn.

Perc.

A. Bass

E. Bass

Solo

Solo

You can shake an apple off an

Detailed description: This block contains the musical notation for measures 7 and 8. The Tbn. part has a melodic line with a flat key signature. Percussion features a steady eighth-note pattern. The A. Bass and E. Bass parts provide a harmonic foundation with eighth notes. The Solo parts feature complex rhythmic patterns with triplets and slurs. The lyrics 'You can shake an apple off an' are written below the A. Bass staff.



8

Tbn.

Perc.

A. Bass

E. Bass

Solo

Solo

ap ple tree. Shakea, shake- a, sug ar, but you'll

Detailed description: This block contains the musical notation for measures 8 and 9. The Tbn. part continues with a melodic line. Percussion maintains the eighth-note pattern. The A. Bass and E. Bass parts continue with eighth notes. The Solo parts feature complex rhythmic patterns with triplets and slurs. The lyrics 'ap ple tree. Shakea, shake- a, sug ar, but you'll' are written below the A. Bass staff.

10

Tbn.

Perc.

A. Bass
nev er shake me. Uh-uh- uh,

E. Bass

Organ

Solo

Solo

Detailed description: This block contains the musical notation for measures 10 and 11. The Tbn. part features a melodic line with slurs. Percussion is marked with 'x' symbols. The A. Bass part has lyrics 'nev er shake me. Uh-uh- uh,'. The E. Bass part provides a steady bass line. The Organ part has a few chords. The Solo parts feature complex rhythmic patterns, including triplets and slurs.

12

Tbn.

Perc.

A. Bass
no sir ee, uh- uh- huh.

E. Bass

Organ

Solo

Solo

Detailed description: This block contains the musical notation for measures 12 and 13. The Tbn. part continues with a melodic line. Percussion remains marked with 'x' symbols. The A. Bass part has lyrics 'no sir ee, uh- uh- huh.'. The E. Bass part continues with a steady bass line. The Organ part has a few chords. The Solo parts feature complex rhythmic patterns, including triplets and slurs.

13

Musical score for measures 13-14. The score includes parts for Tbn., Perc., A. Bass, E. Bass, Organ, and two Solo parts. The key signature is one sharp (F#). The Tbn. part has a whole rest in measure 13 and a half note in measure 14. Percussion features a steady eighth-note pattern. The A. Bass and E. Bass parts provide a rhythmic foundation. The Organ part plays chords. The Solo parts feature complex rhythmic patterns, including triplets in measure 14. A double bar line is present on the left side of the page.

14

Musical score for measures 14-15. The score includes parts for Tbn., Perc., A. Bass, E. Bass, Organ, and two Solo parts. The key signature is one sharp (F#). The lyrics "I'm gon na stick like glue," are written under the A. Bass staff. The Tbn. part has a whole rest in measure 14 and a half note in measure 15. Percussion features a steady eighth-note pattern. The A. Bass and E. Bass parts provide a rhythmic foundation. The Organ part plays chords. The Solo parts feature complex rhythmic patterns, including triplets in measure 15.

16

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

stick be cause I'm stuck on you.



18

Tbn.

Perc.

A. Bass

E. Bass

Solo

I'm

19

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

gon na run my fin gers through your

20

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

long black hair. Squeeze you a- tight erthan a

22

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

griz zly bear. Uh-uh- huh,

Detailed description: This block contains the musical notation for measures 22 and 23. The Tbn. part features a melodic line with a flat key signature. The Perc. part consists of a steady eighth-note pattern. The A. Bass part has lyrics 'griz zly bear. Uh-uh- huh,'. The E. Bass part provides a rhythmic accompaniment. The Organ part plays chords. The two Solo parts feature complex guitar-like patterns with triplets and slurs.

24

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

yes sir ee, uh- uh- huh.

Detailed description: This block contains the musical notation for measures 24 and 25. The Tbn. part continues the melodic line. The Perc. part maintains the eighth-note pattern. The A. Bass part has lyrics 'yes sir ee, uh- uh- huh.'. The E. Bass part continues the accompaniment. The Organ part plays chords. The two Solo parts continue with complex patterns, including a triplet in the upper solo part.

25

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo



26

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

I'm gon na stick like glue,

28

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

stick be cause I'm stuck on you.

30

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

Hide in thekitch en,

32

The musical score consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef with a key signature of one sharp (F#). The second staff is for Perc. (Percussion) with a snare drum icon. The third staff is for A. Bass (Alto Bass) in bass clef with a key signature of one sharp. The fourth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The fifth staff is for Organ in treble clef with a key signature of one sharp. The sixth staff is for Solo in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The seventh staff is for Solo in treble clef with a key signature of one sharp, featuring guitar tablature below the staff.

hide in the hall,

33

Tbn.

Perc.

ain't gon na do you no

A. Bass

E. Bass

Organ

Solo

Solo

34

Tbn.

Perc.

goodat all. 'Causeonce I catchound the kiss

A. Bass

E. Bass

Organ

Solo

Solo

36

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

in' starts, a team of wild hors es could n't



38

Tbn.

Perc.

A. Bass

Solo

tear us a part. A-

39

Tbn.

Perc.

A. Bass

E. Bass

try to take a tiger from his

Organ

Solo

Solo

40

Tbn.

Perc.

A. Bass

E. Bass

daddy's side; that's a- how a- love is gon na

Organ

Solo

Solo

42

Tbn.

Perc.

A. Bass
keep us tied. Uh-uh- huh, uh huh- huh,

E. Bass

Organ

Solo

Solo

44

Tbn.

Perc.

A. Bass
oh yeah,

E. Bass

Organ

Solo

Solo

45

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

uh- uh- huh.

17

46

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

I'm gon na stick like glue,

48

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

stick be cause I'm stuck on you.

50

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

Hide in thekitch en,

52

The musical score consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef with a key signature of one sharp (F#). The second staff is for Perc. (Percussion) with a snare drum icon. The third staff is for A. Bass (Alto Bass) in bass clef with a key signature of one flat (Bb). The fourth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp (F#). The fifth staff is for Organ in treble clef with a key signature of one sharp (F#). The sixth staff is for Solo in treble clef with a key signature of one sharp (F#), featuring a triplet of eighth notes. The seventh staff is for Solo in treble clef with a key signature of one sharp (F#), featuring guitar tablature below the staff.

hide in the hall,

53

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

ain't gon na do you no

Detailed description: This is a page of a musical score, page 20, starting at measure 53. The score is arranged in a grand staff format with seven parts. The top part is for Tbn. (Tuba) in bass clef with a key signature of one sharp (F#). The Percussion part is on a single staff with a key signature of one sharp and includes lyrics: "ain't gon na do you no". The A. Bass (Alto Bass) and E. Bass (Electric Bass) parts are in bass clef with a key signature of one sharp. The Organ part consists of two staves (treble and bass clef) with a key signature of one sharp, showing sustained chords. The two Solo parts are in treble clef with a key signature of one sharp, featuring complex rhythmic patterns and triplets. The page number "20" is in the top left, and the measure number "53" is at the beginning of the first staff.

54

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

goodat all. 'Causeonce I catchound the kiss

56

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

in' starts, a team of wild hors es could n't



58

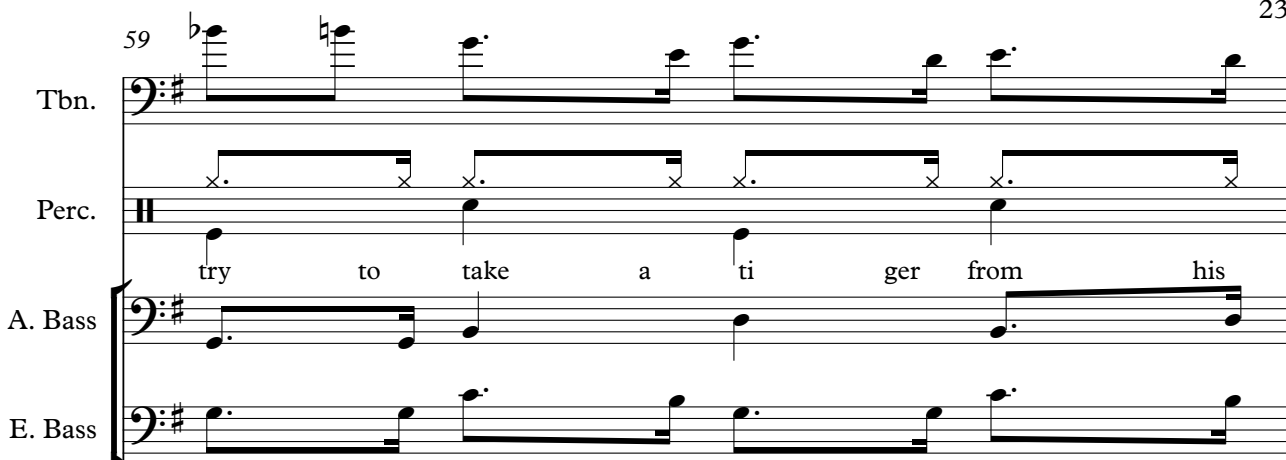
Tbn.

Perc.

A. Bass

Solo

tear us a part. A-

59 

Tbn.

Perc.

A. Bass

E. Bass

try to take a tiger from his



Organ

Solo

Solo

60 

Tbn.

Perc.

A. Bass

E. Bass

daddy's side; huh, that's how a love is gonna



Organ

Solo

Solo

62

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

keep us tied. Uh-uh- huh,

64

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

yes sir ee, uh- uh- huh.

65

Musical score for measures 65-66. The score includes parts for Tbn., Perc., A. Bass, E. Bass, Organ, and two Solo parts. The key signature is one sharp (F#). The Tbn. part has a whole rest in measure 65. The Perc. part has a steady eighth-note pattern. The A. Bass and E. Bass parts have a walking bass line. The Organ part has chords and a triplet in measure 66. The Solo parts feature complex rhythmic patterns and triplets.



66

Musical score for measures 66-67. The score includes parts for Tbn., Perc., A. Bass, E. Bass, Organ, and two Solo parts. The key signature is one sharp (F#). The lyrics "I'm gon na stick like glue," are written under the A. Bass part. The Tbn. part has a melodic line. The Perc. part has a steady eighth-note pattern. The A. Bass and E. Bass parts have a walking bass line. The Organ part has chords and a triplet in measure 67. The Solo parts feature complex rhythmic patterns and triplets.

68

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

yeah, yeah, be cause I'm stuck on you.

70

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

in gon nastic like glue,

72 27

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

yeah, yeah, be cause I'm stuck on you.

74

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

I'm gon na stick like glue,

76

Tbn.

Perc.

A. Bass

E. Bass

Organ

Solo

Solo

yeah, yeah, be cause I'm stuck on you.



78

Tbn.

Perc.

A. Bass

Organ

Solo

Solo

'resley - Stuck On You
Trombone

♩ = 132,000137
6

10

14

18

22

26

30

34

38

42

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V.S.

Trombone

46

50

54

58

62

66

70

74

77

'resley - Stuck On You
Percussion

♩ = 132,000137

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You shake an apple off an

apple tree. Shake shake, sugar but you'll never shake me. Uh-huh,

no sir ee, uh-huh. I'm gon' stick like glue,

stick to 'em stuck on you. I'm

gon' run my fingers through long black hair. Squeeze you tighter than a grizzly bear. Uh-huh,

yessir ee, uh-huh. I'm gon' stick

like glue, stick to 'em stuck on you.

Hidden the kitchen, hidden the hall,

ain't gon' make you no car. I'm gon' start, a

V.S.

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37

 team of wild horses tear us apart. A- try to take a ti gefrom his

40

 daddy's side; that's how a love is gonna keep us tied. Uh-huh, uh-huh,

44

 oh yeah, uh-huh. I'm gonna tickle like glue,

48

 sticked in stuck in you.

51

 Hidden in the kitchen, hidden in the hall, ain't gonna do you no good at all. 'Cause

55

 I catch you and the kiss in' starts, a team of wild horses' tear us apart.

58

 A- try to take a ti gefrom his

60

 daddy's side; huh, that's how a love is gonna keep us tied. Uh-huh,

64

 yessir ee, uh-huh. I'm gonna tickle like glue,

68

 yeah, yeah, I'm stuck in you. I'm gonna tickle

71

like glue, yeah, yeah, cause I'm stuck on you.

74

I'm gon nastic like glue, yeah, yeah, cause I'm

77

stuck on you.

79

3

Presley - Stuck On You
Acoustic Bass

♩ = 132,000137



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V.S.

2

Acoustic Bass

53



58



63



68



74



77



Presley - Stuck On You
Fretless Electric Bass

♩ = 132,000137



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39



43



47



51



54



58



62



66



70



74



3

Presley - Stuck On You
Rock Organ

♩ = 132,000137

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 4 contain whole rests in both staves, with a large '4' above and below the staff. Measures 2 and 3 contain a complex organ accompaniment with chords and moving lines in both staves.

11

Musical notation for measure 11, featuring a single staff with a complex organ accompaniment consisting of chords and moving lines.

15

Musical notation for measure 15, featuring a single staff with a complex organ accompaniment. It includes a triplet of eighth notes in the first half and a half note with a fermata in the second half.

20

Musical notation for measure 20, featuring a single staff with a complex organ accompaniment consisting of chords and moving lines.

23

Musical notation for measure 23, featuring a single staff with a complex organ accompaniment consisting of chords and moving lines.

27

Musical notation for measure 27, featuring a single staff with a complex organ accompaniment. It includes a triplet of eighth notes in the first half and a half note with a fermata in the second half.

33

Musical notation for measure 33, featuring a grand staff with a complex organ accompaniment. The upper staff has a half note with a fermata, and the lower staff has a half note with a fermata.

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Rock Organ

39

42

46

53

60

63

67

75

'resley - Stuck On You
Solo

♩ = 132,000137

2 3 3

4 3 3

6 3 3

8 3 3

10 3

12 3 3 3

14 3

16

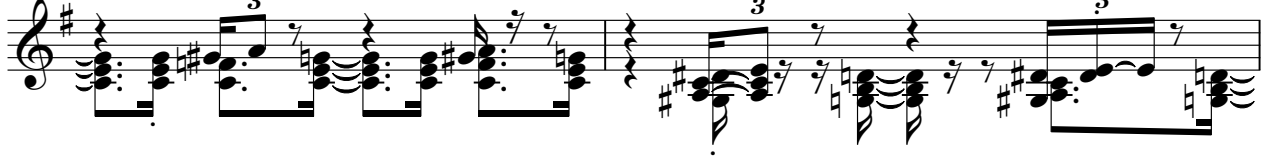
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Musical score for guitar solo, measures 19-40. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various accidentals (sharps and naturals). The piece concludes with a final triplet in measure 40.

42



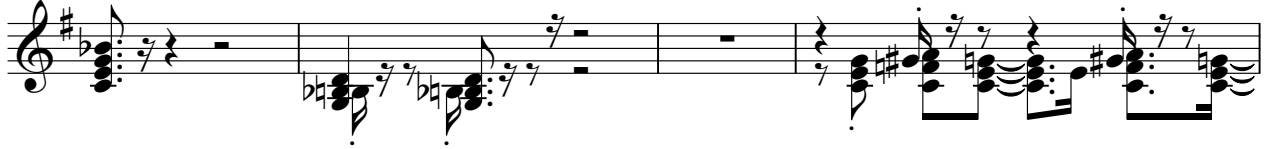
44



46



48



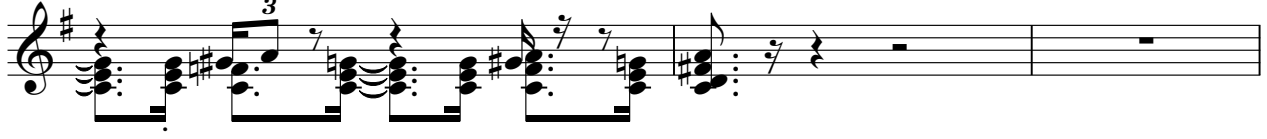
52



54



56



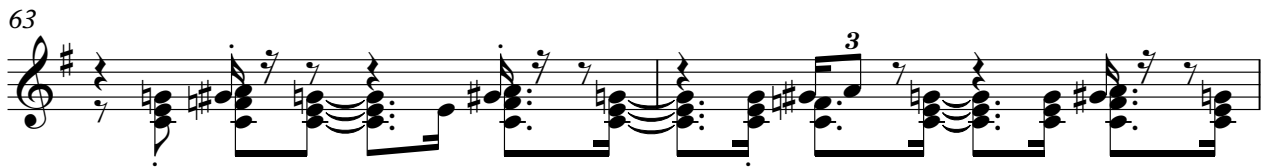
59



61



63



65



67



71



75



77



'resley - Stuck On You
Solo

♩ = 132,000137

2

5

7

10

13

16

19

22

25

28

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V.S.

The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is written in a single system with a key signature of one sharp (F#) and a time signature of 2/4. The staves are numbered 32, 34, 37, 39, 42, 45, 48, 52, 54, and 57. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, indicating phrasing and melodic lines. Performance markings such as fingerings (3, 6) are present throughout the piece. The overall style is technical and intricate, typical of a guitar solo.

59

Musical notation for measures 59-61. The key signature is one sharp (F#). The notation features a complex rhythmic pattern with many sixteenth notes and beams. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 61.

62

Musical notation for measures 62-64. The key signature is one sharp (F#). The notation continues with complex rhythmic patterns. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 63.

65

Musical notation for measures 65-67. The key signature is one sharp (F#). The notation continues with complex rhythmic patterns.

68

Musical notation for measures 68-72. The key signature is one sharp (F#). The notation includes some rests in the upper staff and complex rhythmic patterns in the lower staff.

73

Musical notation for measures 73-75. The key signature is one sharp (F#). The notation continues with complex rhythmic patterns.

76

Musical notation for measures 76-78. The key signature is one sharp (F#). The notation includes some rests in the upper staff and complex rhythmic patterns in the lower staff.