

Elvis Presley - Surrender

♩ = 166,002655

MELODY

ALTO SAX

TIMPANI

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

♩ = 166,002655

A.PIANO 1

4

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

6

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

8

MELODY

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



10

MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



12

MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

20

MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



22

MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

♩ = 150,500412    ♩ = 147,001139,502441    ♩ = 134,001235,000130

25 ♩ = 165,503540

MELODY  
DRUMS  
JAZZ GTR  
NYLON GTR  
ACOU BASS  
SLOWSTRING  
SLOWSTRING  
SLOWSTRING  
A.PIANO 1

Detailed description: This block contains the musical score for measures 25 and 26. The tempo is marked as ♩ = 165,503540. The MELODY part has a long note in measure 25 and a quarter note in measure 26. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The JAZZ GTR part has a series of chords with triplets and a 7th chord. The NYLON GTR part has a similar chordal pattern. The ACOU BASS part has a simple bass line. The SLOWSTRING parts have long notes, and the A.PIANO 1 part has a series of chords.



27

MELODY  
DRUMS  
JAZZ GTR  
NYLON GTR  
ACOU BASS  
SLOWSTRING  
SLOWSTRING  
SLOWSTRING  
A.PIANO 1

Detailed description: This block contains the musical score for measures 27 and 28. The MELODY part has a series of quarter notes. The DRUMS part continues with a complex rhythmic pattern. The JAZZ GTR part has a series of chords with triplets and a 7th chord. The NYLON GTR part has a similar chordal pattern. The ACOU BASS part has a simple bass line. The SLOWSTRING parts have long notes, and the A.PIANO 1 part has a series of chords.

29

MELODY  
DRUMS  
JAZZ GTR  
NYLON GTR  
ACOU BASS  
SLOWSTRING  
SLOWSTRING  
SLOWSTRING  
A.PIANO 1

Detailed description: This block contains the musical score for measures 29 and 30. The score is arranged in a multi-staff format. The MELODY staff (treble clef) features a melodic line with a long note in measure 29 and a rest in measure 30. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff (treble clef) has a sparse accompaniment with notes in measures 29 and 30. The NYLON GTR staff (treble clef) plays a complex, rhythmic accompaniment with many beamed notes. The ACOU BASS staff (bass clef) provides a steady bass line. The three SLOWSTRING staves (treble clef) have long, sustained notes. The A.PIANO 1 staff (treble clef) plays a piano accompaniment with chords and single notes.



31

MELODY  
DRUMS  
JAZZ GTR  
NYLON GTR  
ACOU BASS  
SLOWSTRING  
SLOWSTRING  
SLOWSTRING  
A.PIANO 1

Detailed description: This block contains the musical score for measures 31 and 32. The MELODY staff (treble clef) has a melodic line with notes in both measures. The DRUMS staff (drum clef) continues the rhythmic pattern. The JAZZ GTR staff (treble clef) features a more active accompaniment with triplets in measure 31. The NYLON GTR staff (treble clef) continues its complex accompaniment. The ACOU BASS staff (bass clef) has a bass line with notes in both measures. The three SLOWSTRING staves (treble clef) have long, sustained notes. The A.PIANO 1 staff (treble clef) plays a piano accompaniment with chords and single notes.

33

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



35

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

36

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



38

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



40

MELODY  
DRUMS  
JAZZ GTR  
NYLON GTR  
ACOU BASS  
SLOWSTRING  
SLOWSTRING  
SLOWSTRING  
A.PIANO 1

Detailed description: This system of music covers measures 40 and 41. The MELODY part is in treble clef with a key signature of one flat, featuring a melodic line with a fermata at the end of measure 41. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a melodic line with a triplet in measure 41. The NYLON GTR part features a rhythmic accompaniment with chords and a triplet in measure 41. The ACOU BASS part provides a steady bass line. The three SLOWSTRING parts are in different clefs (treble, alto, and bass) and feature sustained chords. The A.PIANO 1 part has a rhythmic accompaniment with chords.



42

MELODY  
DRUMS  
JAZZ GTR  
NYLON GTR  
ACOU BASS  
SLOWSTRING  
SLOWSTRING  
SLOWSTRING  
A.PIANO 1

Detailed description: This system of music covers measures 42 and 43. The MELODY part is in treble clef with a key signature of one flat, featuring a melodic line with a fermata at the end of measure 43. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a melodic line with a triplet in measure 42. The NYLON GTR part features a rhythmic accompaniment with chords and a triplet in measure 42. The ACOU BASS part provides a steady bass line. The three SLOWSTRING parts are in different clefs (treble, alto, and bass) and feature sustained chords. The A.PIANO 1 part has a rhythmic accompaniment with chords.

44

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



46

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

48

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



50

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

53

MELODY

ALTO SAX

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



57

MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

60

MELODY

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



63

MELODY

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

66

MELODY

TIMPANI

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



68

MELODY

ALTO SAX

TIMPANI

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

70

MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



71

MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

Elvis Presley - Surrender

MELODY

♩ = 166,002655

7

13

19  $\text{♩} = 150,500412$   $\text{♩} = 139,60$

24  $\text{♩} = 134,000060$   $\text{♩} = 130,65,503540$

30

36

42

48

54

60

V.S.



2

MELODY

66

The musical notation is on a single treble clef staff. It begins with a whole rest in the first measure. The second measure contains a quarter note. The third measure contains a quarter note with a flat symbol above it. The fourth, fifth, and sixth measures each contain a quarter note, which are grouped together by a slur and a '3' above them, indicating a triplet. The seventh measure contains a double bar line with a '2' above it, signifying a second ending.

ALTO SAX

Elvis Presley - Surrender

♩ = 166,002655

**9**



**13**



**17**



**21**

♩ = 150,500412    ♩ = 147,502751    ♩ = 134,001000



**25**

♩ = 165,503540

**28**



**57**

**10**



**70**

**2**



TIMPANI

Elvis Presley - Surrender

♩ = 166,002655      ♩ = 150,59041200179,592169,003350

**22**      **41**

66

**6**      **6**      **6**      **6**

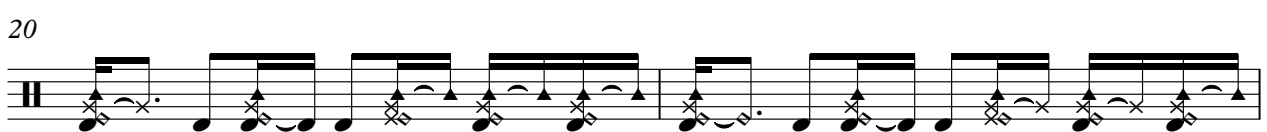
67

**6**      **6**      **6**      **3**      **5**

Elvis Presley - Surrender

DRUMS

♩ = 166,002655



V.S.

DRUMS

♩ = 150,500412 ♩ = 147,000502441 ♩ = 134,000

22

Musical staff for measure 22. It features a drum pattern with eighth notes and rests on a five-line staff. The pattern consists of a sequence of eighth notes followed by a rest.

25 ♩ = 165,503540

Musical staff for measure 25. It features a complex drum pattern with eighth notes and rests, marked with a tempo of 165,503540. The pattern is more intricate than the previous one, with multiple eighth notes and rests.

27

Musical staff for measure 27. It features a complex drum pattern with eighth notes and rests, continuing the intricate sequence from the previous measure.

29

Musical staff for measure 29. It features a complex drum pattern with eighth notes and rests, maintaining the intricate sequence.

31

Musical staff for measure 31. It features a complex drum pattern with eighth notes and rests, continuing the intricate sequence.

33

Musical staff for measure 33. It features a complex drum pattern with eighth notes and rests, continuing the intricate sequence.

35

Musical staff for measure 35. It features a complex drum pattern with eighth notes and rests, continuing the intricate sequence.

37

Musical staff for measure 37. It features a complex drum pattern with eighth notes and rests, continuing the intricate sequence.

39

Musical staff for measure 39. It features a complex drum pattern with eighth notes and rests, continuing the intricate sequence.

41

Musical staff for measure 41. It features a complex drum pattern with eighth notes and rests, continuing the intricate sequence.

DRUMS

43

45

47

49

51

53

56

58

60

62

V.S.

4

# DRUMS

64

Musical notation for drums, measures 64-66. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. Above the staff, there are several groups of 'x' marks, likely representing cymbal or snare hits, grouped by brackets. The pattern repeats every two measures.

67

Musical notation for drums, measures 67-69. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. Above the staff, there are several groups of 'x' marks, likely representing cymbal or snare hits, grouped by brackets. The pattern repeats every two measures.

70

Musical notation for drums, measures 70-72. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. Above the staff, there are several groups of 'x' marks, likely representing cymbal or snare hits, grouped by brackets. The pattern repeats every two measures.

72

Musical notation for drums, measures 72-74. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. Above the staff, there are several groups of 'x' marks, likely representing cymbal or snare hits, grouped by brackets. The pattern repeats every two measures.

JAZZ GTR

Elvis Presley - Surrender

♩ = 166,002655

♩ = 150,5047,005075,10,0050,03540

The image displays a guitar score for the song "Surrender" by Elvis Presley, specifically for a jazz guitar arrangement. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a measure number of 22. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes various articulations such as slurs, accents, and dynamic markings. The score concludes with a measure number of 42 and the instruction "V.S." (Vivace).

V.S.



2

43 **JAZZ GTR**

44

45

46

47

49

52

20

The image shows a page of musical notation for guitar, labeled "JAZZ GTR". The notation is arranged in seven staves, numbered 43 to 52. The first staff (43) begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a complex rhythmic pattern with triplets and sixteenth notes. The second staff (44) continues this pattern with more triplets and sixteenth notes. The third staff (45) introduces a sixteenth-note triplet and a sixteenth-note sextuplet. The fourth staff (46) consists of a series of eighth-note chords. The fifth staff (47) returns to a complex rhythmic pattern with triplets and sixteenth notes, ending with a quarter rest. The sixth staff (49) shows a sequence of chords and single notes. The seventh staff (52) begins with a sequence of notes and ends with a large black bar indicating a 20-measure rest.

NYLON GTR

Elvis Presley - Surrender

♩ = 166,002655

5

8

11

14

17

20

22

♩ = 150,500412    ♩ = 147,00139502441    ♩ = 124,0003

Detailed description: This is a guitar tab for the song 'Surrender' by Elvis Presley, specifically for nylon guitar. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of 166,002655. The music is characterized by a dense and complex chord progression, with frequent changes and many chords containing multiple accidentals (sharps and flats). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 5, 8, 11, 14, 17, 20, and 22 are indicated at the start of their respective staves. At the end of the piece, there are three tempo markings: 150,500412, 147,00139502441, and 124,0003.

2  $\text{♩} = 165,503540$

NYLON GTR

25

28

31

34

37

40

43

47

50

53

NYLON GTR

56

59

62

65

69

71

# Elvis Presley - Surrender

## ACOU BASS

♩ = 166,002655



V.S.

51



57



63



69



SLOWSTRING

Elvis Presley - Surrender

♩ = 166,002655

17

23

30

39

48

56

63

68

2

SLOWSTRING

Elvis Presley - Surrender

♩ = 166,002655 ♩ = 150,500412710915312009513640

19

26

34

43

48

3

3



2

# SLOWSTRING

56

Musical notation for measures 56-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56: Treble clef has a whole rest, a quarter note G#4, and a quarter note A4. Bass clef has a whole rest. Measure 57: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a whole rest. Measure 58: Treble clef has a half note E5. Bass clef has a whole rest. Measure 59: Treble clef has a whole rest, a quarter note F5, and a quarter note G5. Bass clef has a whole rest. Measure 60: Treble clef has a whole rest, a quarter note A5, and a quarter note B5. Bass clef has a whole rest. Measure 61: Treble clef has a whole rest, a quarter note C6, and a quarter note D6. Bass clef has a whole rest. Measure 62: Treble clef has a whole rest, a quarter note E6, and a quarter note F6. Bass clef has a whole rest.

63

Musical notation for measures 63-67. The system consists of a single staff with a treble clef. Measure 63: A whole note chord consisting of G#4, A4, and B4. Measure 64: A whole note chord consisting of C5, D5, and E5. Measure 65: A whole note chord consisting of F5, G5, and A5. Measure 66: A whole note chord consisting of B5, C6, and D6. Measure 67: A whole note chord consisting of E6, F6, and G6.

68

Musical notation for measures 68-71. The system consists of a single staff with a treble clef. Measure 68: A whole note chord consisting of G#4, A4, and B4. Measure 69: A whole note chord consisting of C5, D5, and E5. Measure 70: A whole note chord consisting of F5, G5, and A5. Measure 71: A whole note chord consisting of B5, C6, and D6. A double bar line with a '2' above it indicates the end of the section.

SLOWSTRING

Elvis Presley - Surrender

♩ = 166,002655 ♩ = 150,50041247,009,5034,00,0001

18

25 ♩ = 165,503540

33

41

50

57

65

2

# Elvis Presley - Surrender

## A.PIANO 1

♩ = 166,002655

4

6

8

10

12

14

16

18

20

V.S.

A.PIANO 1

♩ = 150,500412 ♩ = 129,50217065166,503540

22

26

30

34

38

41

44

47

50

53

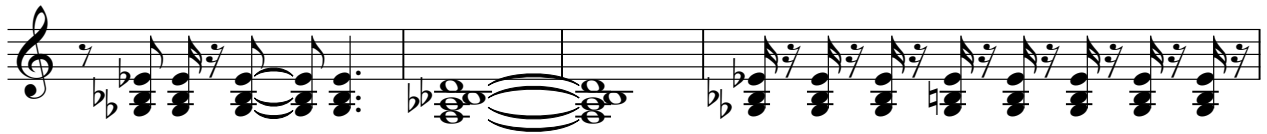
58



62



65



69



71

