

Elvis Presley - Teddy Bear 1

♩ = 174,003830

The image displays a musical score for the song "Teddy Bear 1" by Elvis Presley. The score is arranged in two systems, each with five staves. The instruments are: FLUTE (two staves), MELODY (one staff), DRUMS (one staff), ACOU BASS (one staff), and A.PIANO 1 (one staff). The music is in 4/4 time. The tempo is marked as ♩ = 174,003830. The key signature is one sharp (F#). The first system shows the initial part of the piece, with the piano part featuring a complex, rhythmic accompaniment. The second system shows a continuation of the piece, with the flute and melody parts becoming more active.

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

6

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

8

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

10 3

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

12

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

14

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

16

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

18

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

20

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

22

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

24

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

26

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

28

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

30

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

32

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

34

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

Detailed description: This system of musical notation covers measures 34 and 35. It features six staves: two for FLUTE, MELODY, DRUMS, and A.PIANO 1. The FLUTE parts consist of melodic lines and chordal accompaniment. The MELODY part shows a single melodic line. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The ACOU BASS part is in bass clef, showing a simple bass line. The A.PIANO 1 part includes a grand staff with a treble clef for chords and a bass clef for a bass line.

36

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

Detailed description: This system of musical notation covers measures 36 and 37. It features six staves: two for FLUTE, MELODY, DRUMS, and A.PIANO 1. The FLUTE parts continue with melodic and chordal material. The MELODY part shows a melodic line. The DRUMS part maintains the rhythmic pattern. The ACOU BASS part shows a bass line. The A.PIANO 1 part includes a grand staff with a treble clef for chords and a bass clef for a bass line.

38

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

This musical score block covers measures 38 and 39. It features six staves: two for flutes, a melody line, a drum part, an acoustic bass line, and a piano part. The piano part includes a guitar tablature below the staff. The music is in a 7/8 time signature. Measures 38 and 39 show complex rhythmic patterns with many rests and accents.

40

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

This musical score block covers measures 40 and 41. It features six staves: two for flutes, a melody line, a drum part, an acoustic bass line, and a piano part. The piano part includes a guitar tablature below the staff. The music continues in a 7/8 time signature. Measures 40 and 41 show complex rhythmic patterns with many rests and accents.

42

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

44

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

46

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

48

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

50

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

52

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

54

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

56

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

58

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

60

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

62

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

64

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

66

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

68

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

70

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

72

FLUTE

FLUTE

MELODY

DRUMS

ACOU BASS

A.PIANO 1

This musical score page contains three systems of music, numbered 74, 76, and 78. Each system includes staves for Flute, Drums, Acoustic Bass, and A. Piano 1. System 74 shows a complex flute part with many notes and rests, a drum part with a steady rhythm, and piano accompaniment. System 76 introduces a 'MELODY' staff, which has a simple line of notes, while the flute part continues with more notes. System 78 features two flute staves, one with a melodic line and another with a more complex, multi-note part, along with the other instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

FLUTE

Elvis Presley - Teddy Bear 1

♩ = 174,003830

4

9

16

20

24

28

35

39

4

4

4

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as quarter note = 174,003830. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a measure with a '4' above it, and then a series of sixteenth-note chords. The second staff begins at measure 9 with a whole rest, followed by a melodic line and then more sixteenth-note chords. The third staff starts at measure 16 with sixteenth-note chords. The fourth staff starts at measure 20 with sixteenth-note chords. The fifth staff starts at measure 24 with sixteenth-note chords. The sixth staff starts at measure 28 with sixteenth-note chords and ends with a whole rest and a '4' above it. The seventh staff starts at measure 35 with a melodic line and then sixteenth-note chords. The eighth staff starts at measure 39 with sixteenth-note chords and ends with a whole rest and a '4' above it.

FLUTE

47

51

55

59

63

70

74

78

FLUTE

Elvis Presley - Teddy Bear 1

♩ = 174,003830

3

7

10

13

2

18

22

25

28

31

33

2

FLUTE

37

40

43

46

50

54

58

62

65

68

72

FLUTE

3

5

78

2

Elvis Presley - Teddy Bear 1

MELODY

♩ = 174,003830

3

8

13

18

22

27

33

39



44



49



54



58



63



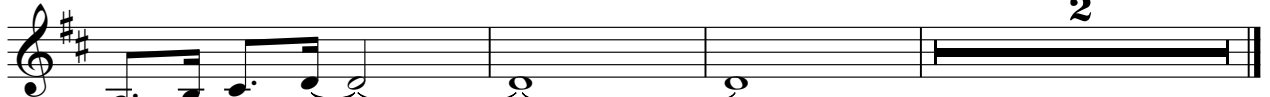
68



73



78



DRUMS

Elvis Presley - Teddy Bear 1

♩ = 174,003830

4/4

7

11

16

20

24

29

33

38

42

V.S.

DRUMS

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and a rest. The bottom staff shows a bass drum pattern with quarter notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and a rest. The bottom staff shows a bass drum pattern with quarter notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and a rest. The bottom staff shows a bass drum pattern with quarter notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a rest. The bottom staff shows a bass drum pattern with quarter notes.

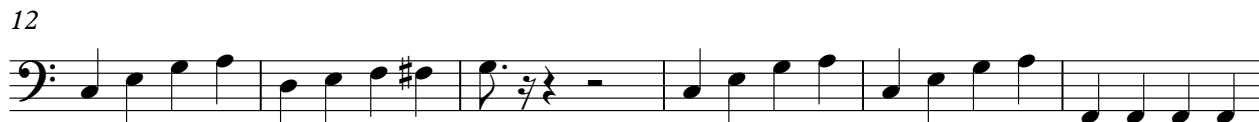
76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and a rest. The bottom staff shows a bass drum pattern with quarter notes, ending with a double bar line and a '5' indicating a five-measure rest.

Elvis Presley - Teddy Bear 1

ACOU BASS

♩ = 174,003830



V.S.

55



60



66



72



77



A.PIANO 1

Elvis Presley - Teddy Bear 1

♩ = 174,003830

4

6

8

11

14

17

21

25

28

V.S.

This musical score is for guitar, starting at measure 30 and ending at measure 58. It is written in a single system with ten staves. The top staff is the melodic line, and the remaining nine staves are for guitar accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 30, 33, 36, 39, 41, 44, 47, 50, 54, and 58 are indicated on the left side of the staves.

61

63

66

69

72

76