

Elvis Presley - Viva Las Vegas

♩ = 198,000198

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

Detailed description: This system shows the first three measures of the piece. The tempo is marked as ♩ = 198,000198. The time signature is 4/4. The drums play a simple pattern of quarter notes. The steel guitar plays a series of chords, with some notes beamed together. The jazz guitar plays a series of eighth notes. The muted guitar plays a series of eighth notes with a muted sound. The acoustic bass plays a series of quarter notes.

4

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

Detailed description: This system shows the next three measures of the piece. The drums play a more complex pattern of quarter notes. The steel guitar plays a series of chords, with some notes beamed together. The jazz guitar plays a series of eighth notes. The muted guitar plays a series of eighth notes with a muted sound. The acoustic bass plays a series of quarter notes.

2

6

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

8

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

10 3

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

12

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

14

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

16

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

18

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

20

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

21

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

22

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

23

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

25

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

26

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

27

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

29

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

31

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

32

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

34

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

36

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

38

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

40

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

41

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

42 13

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

43

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

44

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

45

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

47 15

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

49

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

50

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

51

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

52 17

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

53

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

54

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

Detailed description: This system covers measures 54 and 55.5. The DRUMS part features a pattern of quarter notes on the snare and bass drum, with 'x' marks above the staff indicating mutes. The STEEL GTR part has a melodic line with chords and a triplet in measure 55. The JAZZ GTR part provides harmonic support with chords and a triplet. The MUTED GTR part plays a rhythmic pattern of eighth notes with a '7' mark. The ACOU BASS part has a simple bass line with a sharp sign in measure 55.

55

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

Detailed description: This system covers measures 55.5 and 56. The DRUMS part continues the snare and bass drum pattern with mutes. The STEEL GTR part features a melodic line with a triplet and a '3' mark. The JAZZ GTR part has a triplet and a '7' mark. The MUTED GTR part plays a rhythmic pattern of eighth notes with a '7' mark. The ACOU BASS part has a simple bass line.

57

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

59

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

20

60

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

61

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

62 21

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

64

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

66

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

68

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

70

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

72

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

74

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

76

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

78

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

80

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

82

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

83

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

85

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

86

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

87

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

89

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

91 29

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

93

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

95

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

96

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

98

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

100

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

102

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

104

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

106

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

108

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

110

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

112

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

114

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

116

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

118

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

120

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

ACOU BASS

122

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

127

STEEL GTR

MUTED GTR

ACOU BASS

135

STEEL GTR

MUTED GTR

ACOU BASS

143

STEEL GTR

MUTED GTR

ACOU BASS

151

STEEL GTR

MUTED GTR

ACOU BASS


156

STEEL GTR



A musical staff for STEEL GTR in treble clef. It contains five measures of music. The first four measures feature a melodic line with a slur over the notes, and the fifth measure contains a chord symbol (7) and a whole rest. There are small square marks above the staff in measures 1, 2, and 3.

MUTED GTR



A musical staff for MUTED GTR in treble clef. It contains five measures of music. The first four measures feature a melodic line with a slur over the notes, and the fifth measure contains a whole rest.

ACOU BASS



A musical staff for ACOU BASS in bass clef. It contains five measures of music. The first four measures feature a melodic line with a slur over the notes, and the fifth measure contains a chord symbol (7) and a whole rest.

DRUMS

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♩ = 198,000198
2

7

12

17

22

27

32

37

41

46

V.S.

DRUMS

51

56

61

66

71

76

80

85

90

95

DRUMS

100

3

105

3

110

3

115

120

37

STEEL GTR

Elvis Presley - Viva Las Vegas

♩ = 198,000198

2

6

10

14

18

22

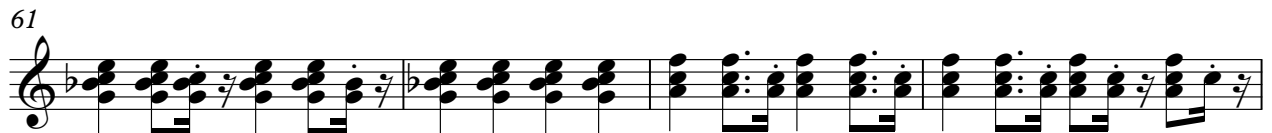
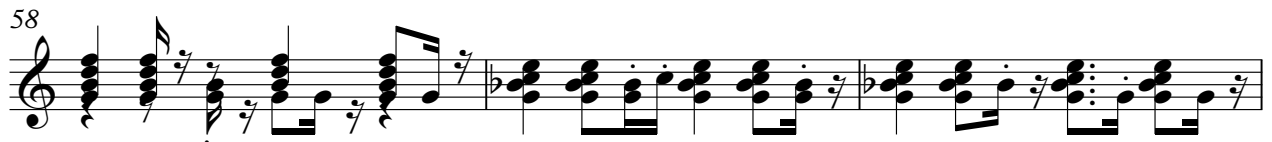
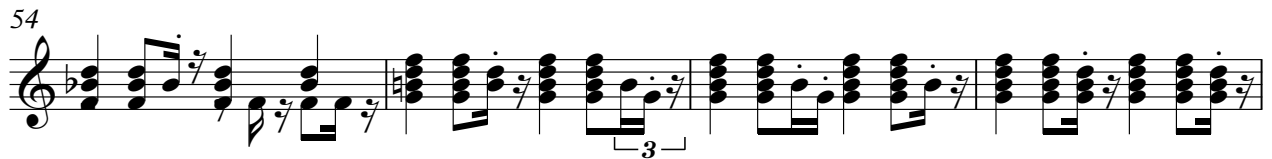
26

30

34

38

V.S.



81



85



89



93



97



101



105



109



113



117



121



Musical staff 121-127: This staff begins with a series of chords and chords with a slash, indicating a specific playing technique. It then transitions into a melodic line consisting of a sequence of eighth notes, each with a slur underneath.

128



Musical staff 128-136: This staff contains a continuous melodic line of eighth notes, all slurred together.

137



Musical staff 137-145: This staff continues the melodic line of eighth notes, all slurred together.

146



Musical staff 146-152: This staff continues the melodic line of eighth notes, all slurred together.

153



Musical staff 153-159: This staff continues the melodic line of eighth notes, all slurred together, and concludes with a final chord and a slash.

JAZZ GTR

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7

13

19

24

29

36

42

45

111

JAZZ GTR

3

Musical notation for guitar, measures 111-113. Measure 111: Treble clef, quarter note on G4, quarter note on A4, quarter note on B4, quarter note on C5, quarter note on D5, quarter note on E5. Measure 112: Treble clef, quarter note on G4, quarter note on A4, quarter note on B4, quarter note on C5, quarter note on D5, quarter note on E5. Measure 113: Treble clef, quarter note on G4, quarter note on A4, quarter note on B4, quarter note on C5, quarter note on D5, quarter note on E5. A slur covers the first two notes of each measure. The number '3' is at the end of the line.

118

38

Musical notation for guitar, measures 118-119. Measure 118: Treble clef, quarter note on G4, quarter note on A4, quarter note on B4, quarter note on C5, quarter note on D5, quarter note on E5. Measure 119: Treble clef, quarter note on G4, quarter note on A4, quarter note on B4, quarter note on C5, quarter note on D5, quarter note on E5. A slur covers the first two notes of each measure. The number '38' is at the end of the line.

MUTED GTR

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V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



109



111



113



115



117



119



121



MUTED GTR

125



134



143



152



ACOU BASS

Elvis Presley - Viva Las Vegas

♩ = 198,000198

2



8



14



20



26



32



38




44



50



56



V.S.

122



131



140



149



155

