

Spice Girls - Stop

♩ = 130,000137

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Bassoon:** A single staff with a bass clef, showing rests for the first two measures and a whole note in the third.
- Sequenced by Benzo:** A single staff with a soprano clef, showing rests for the first two measures and a half note followed by a quarter note in the third.
- Percussion:** A single staff with a soprano clef, showing rests for the first two measures and a rhythmic pattern in the third measure consisting of a quarter note, a dotted quarter note, and an eighth note.
- http://members.aol.com/benzo31:** A single staff with a soprano clef, showing rests for the first two measures and a series of eighth notes marked with 'x' in the third.
- Benzo31@aol.com:** A single staff with a soprano clef, showing rests for the first two measures and a series of eighth notes with upward-pointing arrows in the third, with a '6' below the notes.
- Electric Guitar:** A single staff with a soprano clef, showing rests for all three measures.
- Stop:** A single staff with a bass clef, showing rests for all three measures.
- Honky-tonk Piano:** A single staff with a soprano clef, showing rests for all three measures.
- By Spice Girls:** A single staff with a soprano clef, showing rests for all three measures.
- Tape Sampler Keyboard [Strings]:** A single staff with a soprano clef, showing rests for all three measures.
- Orchestra Hit:** A single staff with a soprano clef, showing rests for all three measures.

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4

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

By Spice Girls

Orch. Hit

6

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

By Spice Girls

Orch. Hit

8

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

By Spice Girls

Orch. Hit

10

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Sequenced by Benzo**: A staff with a treble clef and a key signature of one sharp (F#), containing a simple melodic line.
- Perc.**: A staff with a treble clef and a key signature of one sharp, containing a rhythmic pattern of quarter notes.
- http://members.aol.com/benzo31**: A staff with a treble clef and a key signature of one sharp, containing a rhythmic pattern of eighth notes marked with 'x'.
- Benzo31@aol.com**: A staff with a treble clef and a key signature of one sharp, containing a rhythmic pattern of eighth notes marked with upward-pointing arrows.
- H.C.**: A staff with a treble clef and a key signature of one sharp, containing a simple melodic line.
- Congas**: A staff with a treble clef and a key signature of one sharp, containing a rhythmic pattern of eighth notes.
- E. Gtr.**: A staff with a treble clef and a key signature of one sharp, containing a melodic line with various articulations.
- Stop**: A staff with a bass clef and a key signature of one sharp, containing a melodic line.
- H-t. Pno.**: A staff with a bass clef and a key signature of one sharp, containing a melodic line with a long sustain.
- By Spice Girls**: A staff with a treble clef and a key signature of one sharp, containing a melodic line with a long sustain.
- Orch. Hit**: A staff with a treble clef and a key signature of one sharp, containing a melodic line.

12

Cl.

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

Congas

E. Gtr.

Stop

H-t. Pno.

Detailed description: This page of a musical score contains measures 12 and 13. The Clarinet part has whole rests. The Tenor Saxophone part plays a rhythmic eighth-note pattern. The 'Sequenced by Benzo' part has a simple eighth-note melody. The first 'Perc.' part has a steady eighth-note pulse. The 'http://members.aol.com/benzo31' part has a series of 'x' marks indicating a specific percussion pattern. The 'Benzo31@aol.com' part has a series of upward-pointing arrows indicating a specific percussion pattern. The second 'Perc.' part has a single note in measure 12 and a rest in measure 13. The Congas part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has two chords: a G major chord in measure 12 and a G7b9 chord in measure 13. The 'Stop' part has a bass line with eighth and quarter notes. The Horns part has a sustained chord in measure 12 and a different chord in measure 13.

14

Cl.

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

The musical score is arranged in a system with seven staves. The top two staves are for Cl. and Ten. Sax. in treble clef. The next three staves are for Percussion: Sequenced by Benzo (drum set), Perc. (drum set), and Congas (drum set). The bottom three staves are for H-t. Pno. (piano), E. Gtr. (electric guitar), and Stop (bass). The score is divided into two measures by a vertical bar line. The Cl. and Ten. Sax. parts feature melodic lines with eighth and sixteenth notes. The Perc. parts include various rhythmic patterns, including a steady eighth-note pattern on the Congas. The E. Gtr. part has a few chords and rests. The Stop part has a bass line with eighth and sixteenth notes. The H-t. Pno. part has a few chords and rests.

16

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

18

Cl.

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

The musical score is arranged in a vertical stack of staves. The top two staves are for Clarinet (Cl.) and Tenor Saxophone (Ten. Sax.), both in treble clef. The next three staves are for percussion: 'Sequenced by Benzo' (drum set), 'Perc.' (drum set), and a snare drum part indicated by 'x' marks. Below these are two more percussion staves: 'Congas' and 'E. Gtr.' (Electric Guitar) in treble clef. The 'Stop' part is in bass clef. The bottom staff is for 'H-t. Pno.' (Harp or Piano) in treble clef. The score is divided into two measures by a vertical bar line. The first measure starts at measure 18. The notation includes various rhythmic values, rests, and articulation marks.

20

Cl.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

Congas

E. Gtr.

Stop

H-t. Pno.

22

Cl.

Musical staff for Clarinet (Cl.) in treble clef, showing a sequence of eighth and quarter notes.

Sequenced by Benzo

Musical staff for Sequenced by Benzo in alto clef, showing a sequence of quarter notes.

Perc.

Musical staff for Percussion (Perc.) in alto clef, showing a sequence of quarter notes.

<http://members.aol.com/benzo31>

Musical staff for <http://members.aol.com/benzo31> in alto clef, showing a sequence of quarter notes with 'x' marks above.

Benzo31@aol.com

Musical staff for Benzo31@aol.com in alto clef, showing a sequence of quarter notes with upward-pointing arrows above.

Congas

Musical staff for Congas in alto clef, showing a sequence of quarter notes with diamond-shaped notes.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, showing a sequence of chords and notes.

Stop

Musical staff for Stop in bass clef, showing a sequence of quarter notes.

H-t. Pno.

Musical staff for Harpsichord (H-t. Pno.) in treble clef, showing a sequence of chords and notes.

24

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

26

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Sequenced by Benzo

Musical notation for Sequenced by Benzo, showing a rhythmic pattern of quarter notes.

Perc.

Musical notation for Percussion, showing a simple rhythmic pattern of quarter notes.

<http://members.aol.com/benzo31>

Musical notation for Benzo31@aol.com, consisting of a series of 'x' marks on a staff, likely representing a specific percussion or rhythmic pattern.

Benzo31@aol.com

Musical notation for Benzo31@aol.com, showing a rhythmic pattern of eighth notes with upward-pointing arrows above them.

Congas

Musical notation for Congas, featuring a rhythmic pattern of quarter and eighth notes.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with chords and rests.

Stop

Musical notation for Stop, showing a rhythmic pattern of quarter notes in the bass clef.

H-t. Pno.

Musical notation for Horn and Trumpet Piano, featuring a melodic line with sustained notes and chords.

Orch. Hit

Musical notation for Orchestral Hit, showing a melodic line with sustained notes and chords.

28

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

Congas

E. Gtr.

Stop

H-t. Pno.

Orch. Hit

30

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

Orch. Hit

Detailed description: This is a musical score for page 15, starting at measure 30. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The next four staves are for percussion: Sequenced by Benzo (a rhythmic line with eighth notes), Percussion (Perc.) with a drum set, Congas, and Benzo31@aol.com (a rhythmic line with eighth notes). The bottom three staves are for guitar and piano: Electric Guitar (E. Gtr.), Stop (a bass line), and H-t. Pno. (Hammered Tongs Piano). The Orch. Hit (Orchestra Hit) staff is at the bottom. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

32

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

Orch. Hit

34

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and quarter notes.

Sequenced by Benzo

Musical staff for Sequenced by Benzo, showing a simple rhythmic pattern with quarter notes.

Perc.

Musical staff for Percussion (Perc.) with a few rhythmic accents.

<http://members.aol.com/benzo31>

Musical staff for Benzo31@aol.com, showing a rhythmic pattern with 'x' marks above the staff.

Benzo31@aol.com

Musical staff for Benzo31@aol.com, showing a rhythmic pattern with upward-pointing arrows above the staff.

Congas

Musical staff for Congas, showing a rhythmic pattern with quarter and eighth notes.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with chords and single notes.

Stop

Musical staff for Stop, showing a few notes in the bass clef.

H-t. Pno.

Musical staff for Horn and Trumpet (H-t. Pno.) in treble clef, showing a few notes.

Orch. Hit

Musical staff for Orchestral Hit (Orch. Hit) in treble clef, showing a few notes.

35

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

By Spice Girls

Orch. Hit

36

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

By Spice Girls

Tape Smp. Str

38

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

40

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

42

Fl.

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

FX 5

Detailed description: This is a musical score for page 42, featuring a variety of instruments. The top section includes woodwinds: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.), all in treble clef. Below these are percussion and electronic elements: 'Sequenced by Benzo' (drum set), 'Perc.' (drum set), 'Benzo31@aol.com' (drum set with a dense pattern of upward-pointing arrows), 'H.C.' (drum set), and 'Congas' (drum set). The bottom section includes guitar and effects: 'E. Gtr.' (Electric Guitar, treble clef), 'Stop' (Bass clef), 'H-t. Pno.' (Harp and Piano, bass clef), 'Tape Smp. Str' (Tape Sample String, treble clef), and 'FX 5' (Effects, treble clef). The score is divided into two measures per staff, with various musical notations including notes, rests, and articulation marks.

44

Fl.

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

Congas

E. Gtr.

Stop

H-t. Pno.

FX 5

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Sequenced by Benzo (a staff with a treble clef and a key signature of one flat), Percussion (Perc.) with a drum set icon, a second Percussion staff with a drum set icon, Congas, Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat, Stop (a bass clef staff), H-t. Piano (H-t. Pno.) with a bass clef, and FX 5 (a treble clef staff). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

46

Fl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

FX 5

48

Fl.

Musical notation for Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes.

Ten. Sax.

Musical notation for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and quarter notes.

Sequenced by Benzo

Musical notation for Sequenced by Benzo in a piano-style staff, showing a simple melodic line.

Perc.

Musical notation for Percussion (Perc.) in a piano-style staff, showing a simple rhythmic pattern.

<http://members.aol.com/benzo31>

Musical notation for Benzo31@aol.com in a piano-style staff, showing a rhythmic pattern with 'x' marks.

Benzo31@aol.com

Musical notation for Benzo31@aol.com in a piano-style staff, showing a rhythmic pattern with upward-pointing arrows.

Congas

Musical notation for Congas in a piano-style staff, showing a rhythmic pattern with eighth notes.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with chords and accidentals.

Stop

Musical notation for Stop in bass clef, showing a melodic line with eighth notes.

H-t. Pno.

Musical notation for Horn/Tuba (H-t. Pno.) in bass clef, showing a melodic line with chords and accidentals.

FX 5

Musical notation for FX 5 in treble clef, showing a melodic line with eighth notes.

50

Fl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

FX 5

Detailed description: This is a musical score for page 26, starting at measure 50. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Flute (Fl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The next four staves are for percussion: Sequenced by Benzo (a melodic line), Percussion (Perc.) with a simple drum pattern, Congas (Congas) with a rhythmic pattern, and Benzo31@aol.com (a complex rhythmic pattern with many upward-pointing stems). Below these are the Electric Guitar (E. Gtr.) and Stop parts. The H-t. Pno. (Harp) part features a long, sustained chord. The FX 5 (Effects) part has a few notes at the beginning of the measure. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

52

Cl.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

Congas

E. Gtr.

Stop

H-t. Pno.

54

Cl.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

56

Ten. Sax.



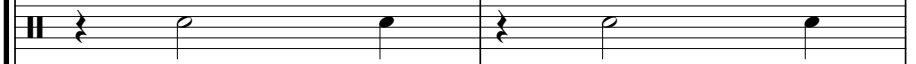
Musical notation for Tenor Saxophone, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with accents.

Sequenced by Benzo



Musical notation for Sequenced by Benzo, featuring a bass clef and a simple rhythmic pattern of quarter notes.

Perc.



Musical notation for Percussion, showing a bass clef and a simple rhythmic pattern of quarter notes.

<http://members.aol.com/benzo31>



Musical notation for Benzo31@aol.com, featuring a bass clef and a rhythmic pattern of eighth notes marked with 'x'.

Benzo31@aol.com



Musical notation for Benzo31@aol.com, featuring a bass clef and a rhythmic pattern of eighth notes marked with upward-pointing arrows.

Congas



Musical notation for Congas, featuring a bass clef and a rhythmic pattern of quarter notes with diamond-shaped accents.

E. Gtr.



Musical notation for Electric Guitar, featuring a treble clef and a key signature of one flat. The notation includes chords and single notes with accents.

Stop



Musical notation for Stop, featuring a bass clef and a rhythmic pattern of quarter notes.

H-t. Pno.



Musical notation for Harp, featuring a bass clef and a key signature of one flat. The notation includes sustained chords and single notes.

58

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

Orch. Hit

60

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

Congas

E. Gtr.

Stop

H-t. Pno.

Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The top three staves are for woodwinds: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The middle section contains four percussion staves: 'Sequenced by Benzo' (a rhythmic line with eighth notes), 'Perc.' (a line with quarter notes), a second 'Perc.' staff with 'x' marks indicating cymbal hits, and 'Congas' (a line with eighth notes). Below these are three guitar-related staves: 'E. Gtr.' (Electric Guitar) with a complex rhythmic pattern, 'Stop' (likely a double bass line), and 'H-t. Pno.' (Hammered Triangle Piano) with sustained chords. The bottom staff is 'Orch. Hit' (Orchestra Hit) with a few notes at the end of the second measure. The score is annotated with the URL 'http://members.aol.com/benzo31' and the email 'Benzo31@aol.com'.

62

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

Orch. Hit

Detailed description: This page of a musical score, numbered 62, contains ten staves. The top three staves are for woodwinds: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The next three staves are for percussion: 'Sequenced by Benzo' (a rhythmic line with eighth notes), 'Perc.' (a line with quarter notes and rests), and a staff with 'x' marks representing a specific percussion pattern. The following three staves are for other percussion: 'Benzo31@aol.com' (a line with upward-pointing arrows), 'Congas' (a line with eighth notes and rests), and 'E. Gtr.' (Electric Guitar, with a complex rhythmic pattern of eighth notes and chords). The 'Stop' staff is a bass line with eighth notes and rests. The 'H-t. Pno.' (Hammered Trichord Piano) staff features a long sustained chord in the first measure followed by a few notes in the second. The 'Orch. Hit' (Orchestral Hit) staff has a long rest in the first measure and a chord in the second.

64

Ten. Sax.

Musical notation for Tenor Saxophone, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests.

Sequenced by Benzo

Musical notation for Sequenced by Benzo, using a drumstick symbol and a treble clef. It shows a simple rhythmic pattern of quarter notes.

Perc.

Musical notation for Percussion, using a drumstick symbol and a treble clef. It shows a simple rhythmic pattern of quarter notes.

<http://members.aol.com/benzo31>

Musical notation for Benzo31@aol.com, using a drumstick symbol and a treble clef. It shows a rhythmic pattern of eighth notes marked with 'x' symbols.

Benzo31@aol.com

Musical notation for Benzo31@aol.com, using a drumstick symbol and a treble clef. It shows a rhythmic pattern of eighth notes marked with upward-pointing arrows.

Congas

Musical notation for Congas, using a drumstick symbol and a treble clef. It shows a rhythmic pattern of quarter notes with diamond-shaped notes.

E. Gtr.

Musical notation for Electric Guitar, using a treble clef. It shows a complex rhythmic pattern with chords and single notes.

Stop

Musical notation for Stop, using a bass clef. It shows a simple rhythmic pattern of quarter notes.

H-t. Pno.

Musical notation for Horn and Trumpet Piano, using a treble clef. It shows a complex rhythmic pattern with chords and single notes.

Orch. Hit

Musical notation for Orchestral Hit, using a treble clef. It shows a complex rhythmic pattern with chords and single notes.

66

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

Orch. Hit

67

Ten. Sax.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

E. Gtr.

Stop

H-t. Pno.

By Spice Girls

Orch. Hit

The musical score consists of ten staves. The Tenor Saxophone staff (top) features a melodic line with eighth and quarter notes. The Sequenced by Benzo staff uses a piano-style notation with a few notes. The Percussion staff shows a simple rhythmic pattern. The Congas staff has a series of 'x' marks indicating a steady beat. The Electric Guitar staff contains a complex, fast-paced melodic line with many beamed notes. The Stop staff has a bass line with quarter notes. The H-t. Pno. staff shows a piano accompaniment with chords and moving lines in both hands. The By Spice Girls staff features a piano accompaniment with triplets in both hands. The Orch. Hit staff has a piano accompaniment with chords and moving lines in both hands.

68

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

By Spice Girls

Tape Smp. Str

70

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

The musical score is arranged in a system of staves. The top three staves are for Cl., Ten. Sax., and Bsn. The next three staves are for Sequenced by Benzo, Perc., and Congas. The next three staves are for E. Gtr., Stop, and H-t. Pno. The final staff is for Tape Smp. Str. The score is written in 4/4 time and consists of two measures. The Cl., Ten. Sax., and Bsn. parts feature eighth and quarter notes. The Sequenced by Benzo part features quarter notes. The Perc. part features a simple drum pattern. The Congas part features a complex rhythmic pattern. The E. Gtr. part features chords and single notes. The Stop part features eighth and quarter notes. The H-t. Pno. part features chords and single notes. The Tape Smp. Str part features a simple melodic line.

72

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

74

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for measures 74 and 75. The score includes parts for Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Sequenced by Benzo, Percussion (Perc.), Congas, Electric Guitar (E. Gtr.), Stop, Horns (H-t. Pno.), and Tape Sampled Strings (Tape Smp. Str). The notation is primarily in treble clef, with the Horns part in bass clef. The Percussion part includes a drum set notation with 'x' marks for cymbals. The Sequenced by Benzo part features a series of upward-pointing arrows. The E. Gtr. part shows chordal textures with some bends. The Stop part has a melodic line with some rests. The H-t. Pno. part features sustained chords with some movement. The Tape Smp. Str part has a melodic line with some rests.

76

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

Congas

Stop

The musical score consists of seven staves. The first staff, labeled 'Sequenced by Benzo', contains a melodic line with quarter notes. The second staff, labeled 'Perc.', shows a simple rhythmic pattern with quarter notes. The third staff, associated with the URL 'http://members.aol.com/benzo31', features a series of 'x' marks above a staff, likely representing a specific percussion sound. The fourth staff, labeled 'Benzo31@aol.com', contains a dense sequence of upward-pointing arrows, possibly indicating a fast, repetitive rhythmic pattern. The fifth staff, labeled 'Perc.', has a few scattered notes and rests. The sixth staff, labeled 'Congas', shows a rhythmic pattern with eighth and quarter notes. The seventh staff, labeled 'Stop', contains a melodic line with various note values and rests.

78

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Congas

Stop

80

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Orch. Hit

82

The musical score is arranged in a system of staves. The top three staves are for Cl., Ten. Sax., and Bsn., all in treble clef. The Cl. and Ten. Sax. parts feature eighth-note patterns with accents. The Bsn. part is in bass clef with a similar eighth-note pattern. Below these are five percussion staves: 'Sequenced by Benzo' (drum set), 'Perc.' (drum set), 'Congas' (conga), 'H.C.' (hi-hat), and 'E. Gtr.' (electric guitar). The 'Sequenced by Benzo' staff includes the URL <http://members.aol.com/benzo31>. The 'E. Gtr.' staff shows chordal accompaniment with some slurs. Below the percussion is the 'Stop' staff in bass clef, followed by 'H-t. Pno.' in bass clef with sustained chords, and 'Orch. Hit' in treble clef with a single note and a long sustain.

84

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Orch. Hit

86

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Orch. Hit

The musical score consists of ten staves. The first three staves (Cl., Ten. Sax., Bsn.) are in treble clef, with the bassoon in bass clef. The percussion section includes 'Sequenced by Benzo', 'Perc.', and 'Congas' in common time. The guitar part includes 'E. Gtr.' in treble clef and 'Stop' in bass clef. The piano part is 'H-t. Pno.' in bass clef. The 'Orch. Hit' staff is in treble clef. The notation includes eighth notes, quarter notes, and rests, with some woodwinds playing sixteenth-note patterns.

87

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

By Spice Girls

Orch. Hit

88

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

By Spice Girls

Tape Smp. Str

Orch. Hit

90

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str.

92

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

Detailed description: This is a musical score for page 92. It consists of ten staves. The top three staves are for woodwinds: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The next three staves are for percussion: 'Sequenced by Benzo' (a melodic line), 'Perc.' (a simple rhythmic pattern), and a staff with 'x' marks representing a drum set. The next three staves are for other instruments: 'Benzo31@aol.com' (a complex rhythmic pattern with many upward-pointing arrows), 'H.C.' (a simple melodic line), and 'Congas' (a rhythmic pattern with eighth notes). The bottom four staves are for guitar and strings: 'E. Gtr.' (Electric Guitar with chords and bends), 'Stop' (a melodic line with rests), 'H-t. Pno.' (Hammered Trichord Piano with sustained chords), and 'Tape Smp. Str' (Tape Sampled Strings with a long sustained note).

94

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

96

Cl.
Ten. Sax.
Bsn.

Musical notation for Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The Clarinet and Tenor Saxophone parts are in treble clef, and the Bassoon part is in bass clef. They all play a melodic line with eighth and sixteenth notes, including some slurs and accents.

Sequenced by Benzo

Musical notation for 'Sequenced by Benzo', showing a rhythmic pattern of eighth notes on a single staff.

Perc.

Musical notation for Percussion (Perc.), showing a rhythmic pattern of quarter notes on a single staff.

<http://members.aol.com/benzo31>

Musical notation for Benzo31@aol.com, showing a rhythmic pattern of eighth notes with 'x' marks above the notes, likely indicating a specific percussive effect.

Benzo31@aol.com

Musical notation for Benzo31@aol.com, showing a rhythmic pattern of eighth notes with upward-pointing arrows above the notes, likely indicating a specific percussive effect.

Perc.

Musical notation for Percussion (Perc.), showing a single note with a circled 'x' above it, likely indicating a specific percussive effect.

H.C.

Musical notation for Horns (H.C.), showing a rhythmic pattern of quarter notes on a single staff.

Congas

Musical notation for Congas, showing a rhythmic pattern of eighth notes on a single staff.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.), showing a rhythmic pattern of eighth notes with chords and a flat sign (b) indicating a key signature change.

Stop

Musical notation for Stop, showing a rhythmic pattern of eighth notes on a single staff.

H-t. Pno.

Musical notation for Horns and Trumpets (H-t. Pno.), showing a rhythmic pattern of eighth notes with a flat sign (b) indicating a key signature change.

Tape Smp. Str

Musical notation for Tape Sample String, showing a rhythmic pattern of eighth notes on a single staff.

98

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

100

The musical score is arranged in a system of staves. The top three staves are for Cl., Ten. Sax., and Bsn. The middle section contains five staves for Percussion: Sequenced by Benzo, Perc., Congas, H.C., and another Perc. staff. The bottom section contains three staves for E. Gtr., Stop, and H-t. Pno., followed by a final staff for Tape Smp. Str. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

<http://members.aol.com/benzo31>

Benzo31@aol.com

102

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str.

104

Cl.
Ten. Sax.
Bsn.

Musical notation for Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part provides harmonic support with chords and some melodic fragments. The Bassoon part has a more rhythmic and harmonic role.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

Perc.

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

Musical notation for various instruments: Sequenced by Benzo (melodic line), Perc. (drum patterns), H.C. (Hand Claps), Congas (rhythmic patterns), E. Gtr. (Electric Guitar), Stop (Bass line), H-t. Pno. (Hammered Telex Piano), and Tape Smp. Str (Tape Sampled Strings).

106

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

Detailed description: This is a musical score for page 106. It consists of 11 staves. The first three staves are for Cl., Ten. Sax., and Bsn. The next three staves are for Perc., Congas, and H.C. The next three staves are for E. Gtr., Stop, and H-t. Pno. The final staff is for Tape Smp. Str. The score is written in 4/4 time. The Cl. part has a melodic line with eighth notes. The Ten. Sax. part has a more complex line with some slurs. The Bsn. part has a steady eighth-note pattern. The Sequenced by Benzo part has a simple eighth-note melody. The Perc. part has a simple drum pattern. The Congas part has a steady eighth-note pattern. The E. Gtr. part has a series of chords. The Stop part has a steady eighth-note pattern. The H-t. Pno. part has a series of chords. The Tape Smp. Str part has a series of chords.

108

Cl.

Ten. Sax.

Bsn.

Musical notation for Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The Clarinet part is in treble clef with a key signature of one flat and a 2/4 time signature. The Tenor Saxophone part is in treble clef with a key signature of two flats and a 2/4 time signature. The Bassoon part is in bass clef with a key signature of two flats and a 2/4 time signature. All three parts play a melodic line consisting of quarter and eighth notes.

Sequenced by Benzo

Musical notation for 'Sequenced by Benzo' in a grand staff (treble and bass clefs). It features a simple melodic line of quarter notes.

Perc.

Musical notation for Percussion (Perc.) in a grand staff. It shows a simple rhythmic pattern of quarter notes.

<http://members.aol.com/benzo31>

Musical notation for the URL <http://members.aol.com/benzo31>, represented by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

Benzo31@aol.com

Musical notation for the email address Benzo31@aol.com, represented by a series of upward-pointing arrows on a staff, indicating a specific rhythmic pattern.

H.C.

Musical notation for 'H.C.' in a grand staff. It features a simple melodic line of quarter notes.

Congas

Musical notation for Congas in a grand staff. It features a rhythmic pattern of quarter notes.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef. It features a complex rhythmic pattern with many rests and slurs.

Stop

Musical notation for 'Stop' in bass clef. It features a melodic line of quarter notes.

H-t. Pno.

Musical notation for H-t. Pno. in bass clef. It features a complex rhythmic pattern with many rests and slurs.

Tape Smp. Str

Musical notation for Tape Smp. Str. in treble clef. It features a simple melodic line of quarter notes.

110

Cl.

Ten. Sax.

Bsn.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Benzo31@aol.com

H.C.

Congas

E. Gtr.

Stop

H-t. Pno.

Tape Smp. Str

111

The musical score is arranged in a system of staves. The top section includes:

- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with a triplet of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.

The middle section includes:

- Sequenced by Benzo**: Treble clef, playing a rhythmic line.
- Perc.** (Percussion): Treble clef, playing a rhythmic line with a long note.
- http://members.aol.com/benzo31**: Treble clef, playing a rhythmic line with 'x' marks.
- Benzo31@aol.com**: Treble clef, playing a rhythmic line with upward-pointing arrows.
- H.C.** (Hand Claps): Treble clef, playing a rhythmic line.
- Congas**: Treble clef, playing a rhythmic line.

The bottom section includes:

- E. Gtr.** (Electric Guitar): Treble clef, playing a rhythmic line with chords.
- Stop**: Bass clef, playing a rhythmic line.
- H-t. Pno.** (Harp Piano): Bass clef, playing a sustained chord.
- Tape Smp. Str** (Tape Sample String): Treble clef, playing a melodic line.

Flute

Spice Girls - Stop

♩ = 130,000137

41 2

46

50

61

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Spice Girls - Stop

Clarinet in B \flat

$\text{♩} = 130,000137$

12

18

22

30

38

42

53

61

69

73

Copyright © 1998 by Benzo

79



82



85



88



92



96



100



104



108



Tenor Saxophone

Spice Girls - Stop

♩ = 130,000137

3 8

14

18 4

25

29

33

37

41

45

49 4

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97



101



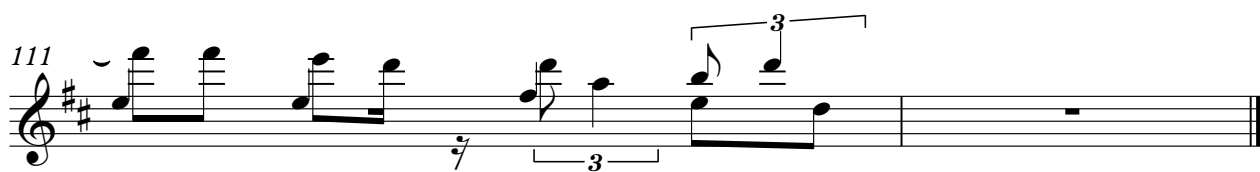
105



109



111



Bassoon

Spice Girls - Stop

♩ = 130,000137

26



32

4



39



43

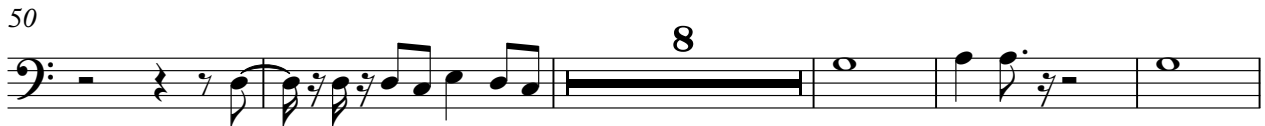
2

2



50

8



63

4



70



73

3



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79



82



85



88



92



97



101



105



109



♩ = 130,000137

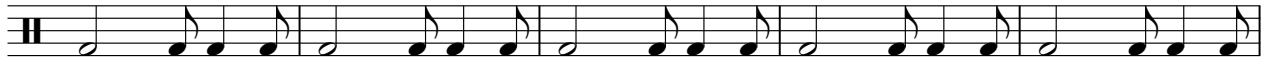
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7



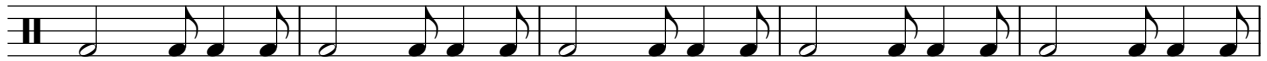
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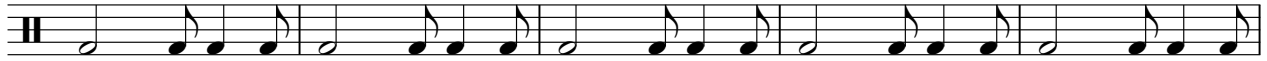
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22



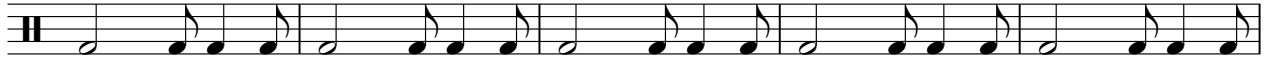
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32



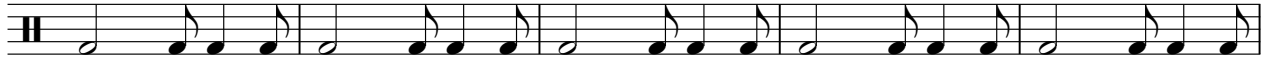
37



42



47



2

Sequenced by Benzo

52



57



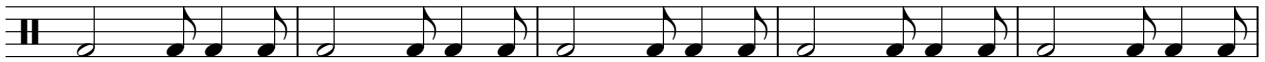
62



67



72



77



82



87



92



97



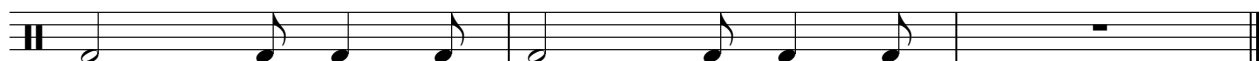
102



107



110



Percussion

Spice Girls - Stop

♩ = 130,000137

2



8



14



20



26



32



38



44



50



56



62



68



74



80



86



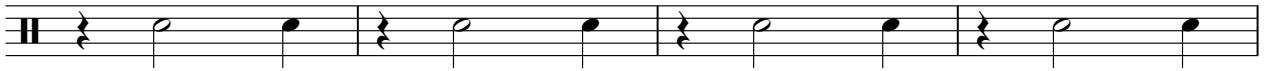
93



99



105



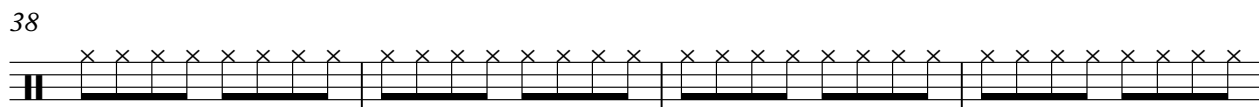
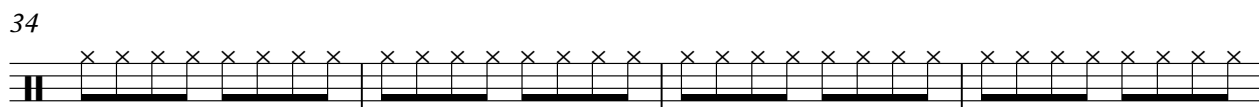
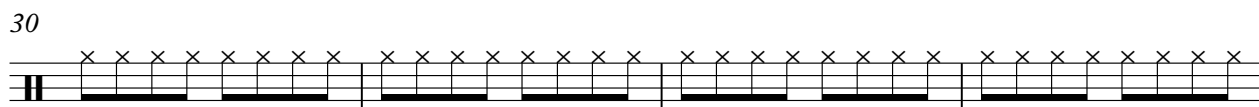
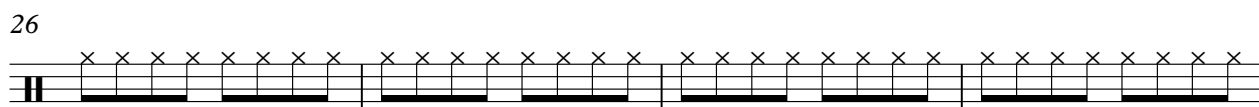
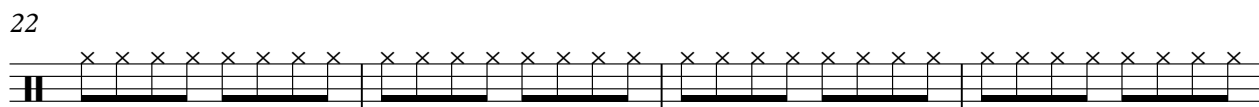
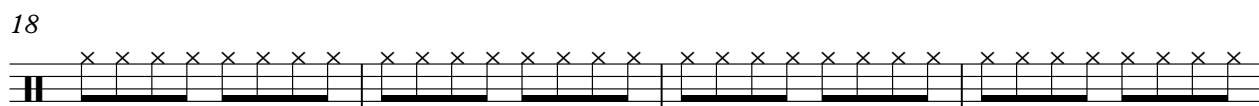
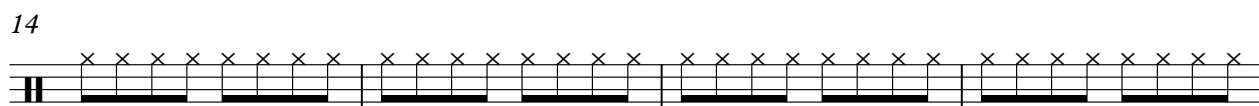
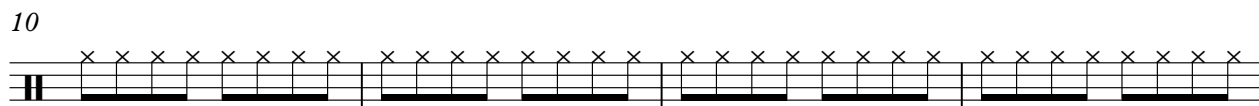
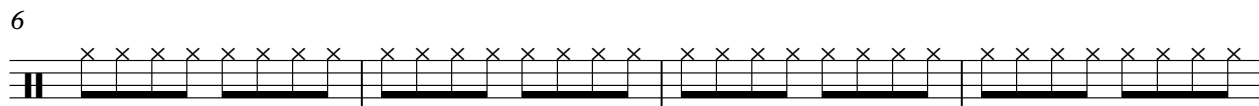
109



Spice Girls - Stop

♩ = 130,000137

2



42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



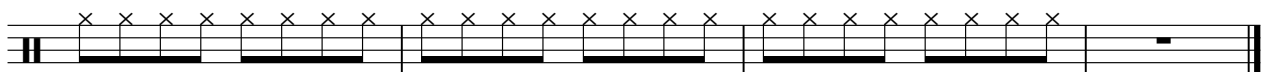
102



106



109



Spice Girls - Stop

♩ = 130,000137
2

6 6

5

7

9

11

13

15

17

19

21

2

Benzo31@aol.com

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



109



111



Percussion

Spice Girls - Stop

♩ = 130,000137

3 7 7

21 7 7 7

45 7 7 7

69 7 3 3 3

88 7 7 8

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Handclap

Spice Girls - Stop

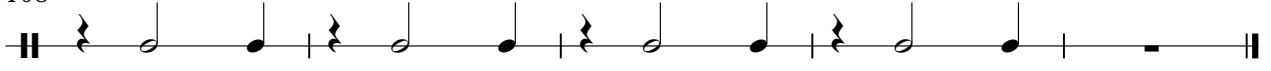
♩ = 130,000137

The image displays a handclap notation for the song 'Spice Girls - Stop'. It consists of ten horizontal staves, each representing a measure of music. The notation uses vertical stems with flags to indicate claps. The first staff begins with a 4/4 time signature and a measure of three claps, indicated by the number '3' above the staff. Subsequent staves contain various sequences of claps, with some measures containing long horizontal lines and numbers (3, 24, 4) indicating the duration or count of claps. The staves are numbered 9, 37, 43, 71, 80, 86, 92, 98, and 104, likely representing measure numbers. The notation is simple and rhythmic, focusing on the timing and sequence of claps.

2

Handclap

108



Congas

Spice Girls - Stop

♩ = 130,000137

4/4 **3**



7



11



15



19



23



27



31



35



39



43



47



51



55



59



63



67



71



75



79



♩ = 130,000137

The image displays a guitar score for the song 'Stop' by Spice Girls. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 16, 21, 25, 28, 31, 34, 37). The music is written in a 4/4 time signature. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The notation includes various chords, some with flats (b), and rhythmic patterns. The score concludes with a double bar line and a flat symbol (b) above the final chord.



80

84

88

92

96

100

104

108

110

Spice Girls - Stop

Stop

♩ = 130,000137



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V.S.

83



87



91



95



99



103



107



110



Honky-tonk Piano

Spice Girls - Stop

♩ = 130,000137

2

9

16

23

29

35

41

Musical notation for measures 41-47. The bass clef contains a series of chords and arpeggios, while the treble clef is mostly empty with some rests.

48

Musical notation for measures 48-54. The bass clef continues with chords and arpeggios, and the treble clef has some notes and rests.

55

Musical notation for measures 55-60. The bass clef has chords and arpeggios, and the treble clef has a melodic line.

61

Musical notation for measures 61-66. The treble clef has a melodic line with grace notes, and the bass clef has chords and arpeggios.

67

Musical notation for measures 67-73. The treble clef has a melodic line, and the bass clef has chords and arpeggios.

74

Musical notation for measures 74-83. The bass clef has chords and arpeggios, and there is a measure rest for 4 measures.

84

Musical notation for measures 84-89. The bass clef has chords and arpeggios, and the treble clef has a melodic line.

90

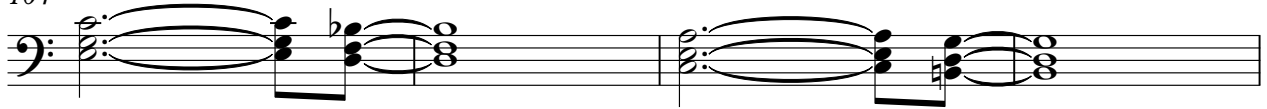
Musical notation for measures 90-95. The bass clef has chords and arpeggios, and the treble clef has a melodic line.

Honky-tonk Piano

97



104



108



By Spice Girls

Spice Girls - Stop

♩ = 130,000137

2

9

8 23

35

3 3 30 30

67

3 3 18 18

87

3 3 24 24

Copyright © 1998 by Benzo

Tape Sampler Keyboard [Strings] Spice Girls - Stop

♩ = 130,000137

34

40

24

69

76

12

93

100

106

106

♩ = 130,000137

2

7

12

15

31

36

23

63

68

12

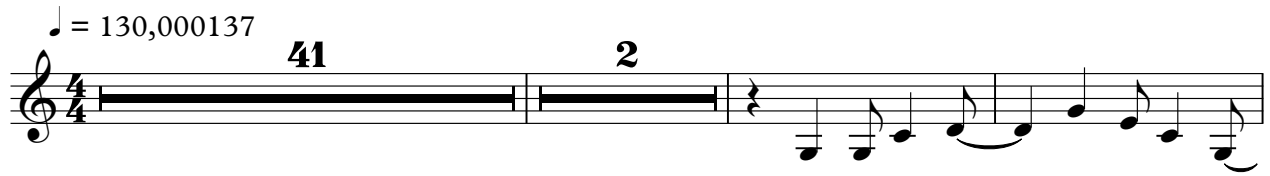
83

87

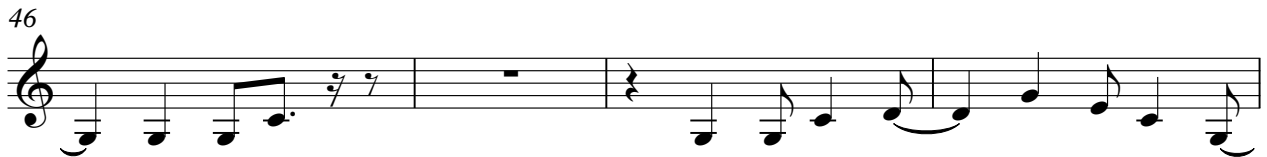
24

♩ = 130,000137

41 **2**



46



50 **62**

