

Elymar Santos - Quando Eu Amo e Assim

00:00:02:06
2.1.00
intro

♩ = 105,000107

batera

piano

intro

eco

swing

baixo

cama

pad

♩ = 105,000107

string

ii

4

The musical score consists of ten staves, each representing a different instrument or section. The top staff is for the 'bateria' (drums), showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The 'piano' staff is in a grand staff (treble and bass clefs), featuring chords and melodic lines. The 'intro' staff has a treble clef with a melodic line. The 'eco' staff also has a treble clef and includes a triplet of eighth notes. The 'swing' staff uses a treble clef with a series of chords. The 'baixo' (bass) staff is in bass clef with a melodic line. The 'cama' (cornet) staff has a treble clef with a melodic line. The 'pad' staff is in treble clef with a melodic line. The 'string' staff is in bass clef with a melodic line. The 'ii' staff is in bass clef with a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

7

batara
piano
intro
eco
swing
baixo
cama
pad
string
ii



11

batara
piano
swing
warm
string
ii

14

batara

piano

intro

eco

swing

string

ii



17

batara

piano

intro

eco

swing

string

ii

21

batara

piano

intro

eco

swing

pad

string

ii



00:00:54:20
25.1.00
12 me valeu

25

batara

piano

intro

eco

swing

baixo

pad

warm

string

ii

28

batera

piano

intro

eco

swing

baixo

warm

string

ii

31

trombone

eco

batera

piano

intro

eco

swing

baixo

string

ii

34

trombone

eco

bateria

piano

intro

eco

swing

baixo

string

ii

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: trombone, eco (two staves), bateria, piano, intro, eco, swing, baixo, string, and ii. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The first measure is marked with the number 34. The trombone part is mostly silent. The eco parts feature melodic lines with slurs and accents. The bateria part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The piano part consists of chords and melodic fragments. The intro, eco, and baixo parts have melodic lines with slurs and accents. The swing part features a rhythmic pattern with many 'x' marks. The string and ii parts have melodic lines with slurs and accents.

37

trombone

ecu

bateria

piano

intro

ecu

swing

baixo

string

ii

Detailed description: This is a page of a musical score, page 8, starting at measure 37. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Trombone (bass clef), Ecu (bass clef), Bateria (drum set), Piano (treble and bass clefs), Intro (treble clef), Ecu (treble clef), Swing (treble clef), Baixo (bass clef), String (bass clef), and II (bass clef). The Trombone part has rests in the first two measures and a melodic line in the third. The Ecu part has rests in the first two measures and a melodic line in the third. The Bateria part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has chords and single notes in the treble and bass staves. The Intro part has a melodic line in the treble clef. The Ecu part has a melodic line in the treble clef with a triplet in the second measure. The Swing part has chords in the treble clef. The Baixo part has a melodic line in the bass clef. The String and II parts have whole notes in the first two measures and rests in the third.

The image displays a multi-stem musical score for a piece titled "2 eu fui". The score is arranged vertically with the following instruments from top to bottom: trombone, eco (two staves), bateria, piano, intro, eco, swing, baixo, cama, pad, and string. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The first measure shows the trombone and eco playing a melodic line, while the bateria provides a rhythmic accompaniment. The piano part features chords and a bass line. The second measure continues the melodic and rhythmic development. The third measure concludes the phrase with sustained notes in the piano and string parts. A box in the top right corner contains the timecode "00:01:31:10", the tempo "41.1,00", and the title "2 eu fui". The page number "9" is located in the top right corner.

43

trombone

eco

batera

piano

intro

eco

swing

baixo

cama

pad

string

Detailed description: This system of musical notation covers measures 43, 44, and 45. The instruments are arranged vertically from top to bottom: trombone, eco, batera, piano, intro, eco, swing, baixo, cama, pad, and string. Measure 43 shows the trombone and eco playing a melodic line with a flat key signature. The batera has a complex rhythmic pattern with many 'x' marks. The piano part features a bass line with a triplet in measure 44. The intro, swing, baixo, cama, pad, and string parts provide harmonic support with various chordal and melodic elements.



46

batera

piano

intro

eco

swing

baixo

cama

Detailed description: This system of musical notation covers measures 46, 47, and 48. The instruments are arranged vertically from top to bottom: batera, piano, intro, eco, swing, baixo, and cama. Measure 46 features a complex rhythmic pattern for the batera and piano. The intro and eco parts play melodic lines with various ornaments and dynamics. The swing, baixo, and cama parts provide harmonic support with various chordal and melodic elements.

49

batara

piano

intro

eco

swing

baixo

cama

pad

string

Detailed description: This block contains the musical score for measures 49 to 51. It features ten staves: batara (drum), piano (grand piano), intro (guitar), eco (guitar), swing (saxophone), baixo (bass), cama (trumpet), pad (piano), and string (string ensemble). The batara part shows a complex rhythmic pattern with many 'x' marks. The piano part has long, sustained notes. The intro and eco parts have sparse notes. The swing part has a steady eighth-note rhythm. The baixo part has a walking bass line. The cama part has a melodic line. The pad part has a sustained chord. The string part has a melodic line.



52

trombone

eco

batara

piano

swing

baixo

cama

pad

string

Detailed description: This block contains the musical score for measures 52 to 54. It features ten staves: trombone, eco, batara, piano, swing, baixo, cama, pad, and string. The trombone part has a melodic line. The eco part has a melodic line. The batara part shows a complex rhythmic pattern. The piano part has sustained notes. The swing part has a steady eighth-note rhythm. The baixo part has a walking bass line. The cama part has a melodic line. The pad part has a sustained chord. The string part has a melodic line.

00:02:03:10
55.1.00
SOLO

55

batera

piano

intro

eco

swing

baixo

cama



00:02:12:13
59.1.00
12 me valeu

59

trombone

eco

batera

piano

intro

eco

swing

baixo

pad

warm

62

trombone

eco

batara

piano

intro

eco

swing

baixo

warm

string

ii

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for trombone and eco, both in bass clef. The third staff is for batara, a percussion instrument, shown with a drum set icon and rhythmic notation. The fourth staff is for piano, with a grand staff (treble and bass clefs). The fifth staff is an 'intro' for a melodic instrument in treble clef. The sixth staff is another 'eco' part in treble clef. The seventh staff is for 'swing' in treble clef, featuring complex chordal textures. The eighth staff is for 'baixo' (bass) in bass clef. The ninth staff is for 'warm' in treble clef. The tenth and eleventh staves are for 'string' and 'ii' (double bass) in bass clef, both featuring triplet markings. The score is marked with measure numbers 62 and 63.

This musical score page, numbered 14, features ten staves for different instruments. The top staff is for trombone, starting at measure 65. The second staff is for eco, featuring triplet markings. The third staff is for bateria, showing a rhythmic pattern with 'x' marks. The fourth staff is for piano, with a grand staff. The fifth staff is for intro. The sixth staff is for eco, with a melodic line. The seventh staff is for swing, with a rhythmic accompaniment. The eighth staff is for baixo, with a bass line. The ninth staff is for string, with a melodic line and triplet markings. The tenth staff is for ii, with a melodic line and triplet markings. The score is written in a key signature of one sharp (F#) and a common time signature.

68 \flat \sharp

trombone

eco

batara

piano

intro

eco

swing

baixo

string

ii

71

trombone

eco

bateria

piano

intro

eco

swing

baixo

string

ii

Detailed description: This is a page of a musical score, page 16, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Eco (bass clef), Bateria (drum set notation), Piano (grand staff), Intro (treble clef), Eco (treble clef), Swing (treble clef), Baixo (bass clef), String (bass clef), and II (bass clef). The Trombone and Eco parts have rests in the first two measures and then play a melodic line in the third measure. The Bateria part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Piano part has chords and some melodic movement. The Intro part has a melodic line with a slur. The Eco part has a melodic line with a triplet in the second measure. The Swing part has a rhythmic pattern with chords. The Baixo part has a melodic line. The String and II parts have whole notes in the first two measures and rests in the third.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- trombone**: Bass clef, starting at measure 74 with a melodic line.
- eco**: Bass clef, playing a rhythmic pattern with a triplet of eighth notes.
- bateria**: Drum set notation with various rhythmic patterns.
- piano**: Treble and bass clefs, playing chords and melodic fragments.
- intro**: Treble clef, playing a melodic line.
- eco**: Treble clef, playing a melodic line.
- swing**: Treble clef, playing a rhythmic pattern.
- baixo**: Bass clef, playing a melodic line.
- cama**: Treble clef, playing a melodic line.
- pad**: Treble clef, playing a rhythmic pattern.
- string**: Bass clef, playing a melodic line.

77

bateria
piano
intro
eco
swing
baixo
cama
pad
string

Detailed description: This system contains measures 77, 78, and 79. The bateria part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part has a melodic line in the right hand and a bass line in the left hand. The intro and eco parts have melodic lines with triplets and slurs. The swing part consists of chords with slash marks. The baixo part has a simple bass line. The cama, pad, and string parts provide harmonic support with sustained notes and chords.



80

trombone
eco
bateria
piano
intro
eco
swing
baixo
cama

Detailed description: This system contains measures 80, 81, and 82. The trombone part has a melodic line with triplets and slurs. The eco part has a melodic line with triplets and slurs. The bateria part continues with its rhythmic pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The intro and eco parts have melodic lines with slurs. The swing part consists of chords with slash marks. The baixo part has a simple bass line. The cama part has a melodic line with slurs.

83

The musical score consists of ten staves, each representing a different instrument or section. The instruments are labeled on the left side of the page: eco (top), batera, piano, intro, eco, swing, baixo, cama, pad, and string (bottom). The score is written in a key signature of one sharp (F#) and a common time signature (C). The top staff (eco) begins with a measure number of 83. The batera staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The piano staff is divided into two systems, with the right hand playing a melodic line and the left hand providing harmonic support. The intro staff has a treble clef and a key signature of one sharp. The swing staff uses a treble clef and a key signature of one sharp. The baixo staff uses a bass clef and a key signature of one sharp. The cama staff uses a treble clef and a key signature of one sharp. The pad staff uses a treble clef and a key signature of one sharp. The string staff uses a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

87

trombone

eco

bateria

piano

swing

baixo

cama

pad

string

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Trombone (B-flat clef), Eco (B-flat clef), Bateria (drum set notation), Piano (Grand staff), Swing (Treble clef), Baixo (Bass clef), Cama (Treble clef), Pad (Treble clef), and String (Clefless). The score begins at measure 87. The Trombone and Eco parts feature melodic lines with slurs and accents. The Bateria part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part provides harmonic support with chords and single notes. The Swing part consists of a series of chords. The Baixo part has a melodic line with a triplet in the third measure. The Cama part has a few chords and a long note. The Pad and String parts are mostly silent, with some initial notes for the strings.

91

21

trombone

eco

bateria

piano

intro

eco

swing

baixo

cama

pad

string

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The top two staves are for trombone and eco (baritone saxophone), both in bass clef. The third staff is for the bateria (drums), shown with a drum set icon and 'x' marks for cymbals. The fourth staff is for the piano, in treble and bass clefs. The fifth staff is labeled 'intro' and is in treble clef. The sixth staff is another 'eco' part, in treble clef. The seventh staff is for the swing section, in treble clef. The eighth staff is for the baixo (bass), in bass clef. The ninth staff is for the cama (trumpet), in treble clef. The tenth staff is for the pad (pads), in treble clef. The eleventh staff is for the string section, in bass clef. The score includes various musical notations such as rests, notes, beams, and dynamic markings. A rehearsal mark '91' is at the beginning of the first staff, and a measure number '21' is at the end of the first staff.

94

trombone

eco

bateria

piano

intro

eco

swing

baixo

cama

pad

string

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score is in 4/4 time and begins at measure 94. The instruments are: trombone (bass clef), eco (bass clef), bateria (drum set), piano (grand staff), intro (treble clef), eco (treble clef), swing (treble clef), baixo (bass clef), cama (treble clef), pad (treble clef), and string (bass clef). The music includes various rhythmic patterns, such as triplets and syncopation, and melodic lines. The bateria part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The piano part features chords and melodic fragments. The string part consists of sustained notes. The overall style is characteristic of mid-20th-century jazz.

97

trombone

eco

batera

piano

intro

eco

swing

baixo

cama

Detailed description: This block contains the musical score for measures 97 to 99. It features seven staves: trombone (bass clef), eco (bass clef), batera (drum set), piano (grand staff), intro (treble clef), eco (treble clef), swing (treble clef), baixo (bass clef), and cama (treble clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 97 and 98 show complex rhythmic patterns in the brass and piano parts, with the batera providing a steady accompaniment. Measure 99 features a prominent triplet in the piano part and a melodic line in the intro and eco parts.



100

trombone

eco

batera

piano

swing

baixo

cama

pad

string

Detailed description: This block contains the musical score for measures 100 to 103. It features nine staves: trombone (bass clef), eco (bass clef), batera (drum set), piano (grand staff), swing (treble clef), baixo (bass clef), cama (treble clef), pad (treble clef), and string (bass clef). The music continues in the same key and time signature. Measures 100 and 101 show a melodic development in the trombone and eco parts. The piano part has a long sustained chord in measure 100. The batera part shows a consistent rhythmic pattern. Measures 102 and 103 feature a triplet in the batera part and a melodic line in the string part.

00:03:55:10
104.1,04
p

00:03:59:23
106.1,00
final

104

Musical score for measures 104-107. The score includes staves for trombone, eco, bateria, piano, swing, baixo, and cama. The key signature has two sharps (F# and C#). The time signature is 4/4. The bateria part features a complex rhythmic pattern with triplets. The piano part has a melodic line with triplets. The swing part has a melodic line with triplets. The baixo part has a melodic line with triplets. The cama part has a melodic line with triplets.



108

Musical score for measures 108-111. The score includes staves for bateria, piano, swing, baixo, and cama. The key signature has two sharps (F# and C#). The time signature is 4/4. The bateria part features a complex rhythmic pattern with triplets. The piano part has a melodic line with triplets. The swing part has a melodic line with triplets. The baixo part has a melodic line with triplets. The cama part has a melodic line with triplets.

110

trombone

eco

bateria

piano

swing

baixo

cama

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The Trombone and Eco parts are in bass clef and feature complex triplet patterns. The Piano and Cama parts are in treble clef and feature sustained chords. The Baixo part is in bass clef and features a melodic line. The Swing part is in treble clef and features a rhythmic pattern. The Bateria part is in bass clef and is mostly silent. The score is in bass clef with a key signature of one sharp (F#). The Trombone and Eco parts feature triplet patterns. The Piano and Cama parts have sustained chords. The Baixo part has a melodic line. The Swing part has a rhythmic pattern. The Bateria part is mostly silent.

Elymar Santos - Quando Eu Amo e Assim

trombone

♩ = 105,000107

30

33

40

45

60

66

73

81

89

93

2

trombone

97

Musical notation for trombone, measures 97-100. The staff is in bass clef. Measure 97 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 98 contains a quarter note (B), a quarter note (C), and a quarter note (D). Measure 99 contains a quarter rest, a quarter note (E), and a quarter note (F). Measure 100 contains a quarter note (G), a quarter note (A), and a quarter note (B).

101

Musical notation for trombone, measures 101-104. The staff is in bass clef. Measure 101 contains a whole rest with a '5' above it. Measure 102 contains a triplet of eighth notes (C, D, E) followed by a quarter note (F). Measure 103 contains a quarter note (G), a quarter note (A), and a quarter note (B). Measure 104 contains a whole rest with a '2' above it.

110

Musical notation for trombone, measures 110-113. The staff is in bass clef. Measure 110 contains a triplet of eighth notes (C, D, E) followed by a quarter note (F). Measure 111 contains a quarter note (G), a quarter note (A), and a quarter note (B). Measure 112 contains a quarter note (C), a quarter note (D), and a quarter note (E). Measure 113 contains a quarter rest.

Elymar Santos - Quando Eu Amo e Assim

eco

♩ = 105,000107

30

33

40

45

59

63

66

69

81

82

2

eco

89

Musical notation for measures 89-93. Measure 89 starts with a triplet of eighth notes. Measures 90-92 contain eighth notes with slurs. Measure 93 has a whole rest followed by a double bar line and a '2' above it, indicating a two-measure rest.

94

Musical notation for measures 94-97. Measures 94-95 feature triplets of eighth notes. Measures 96-97 contain eighth notes with slurs.

98

Musical notation for measures 98-100. Measure 98 has a triplet of eighth notes. Measures 99-100 contain eighth notes with slurs.

101

Musical notation for measures 101-103. Measure 101 has a whole rest followed by a double bar line and a '5' above it, indicating a five-measure rest. Measure 102 has a triplet of eighth notes. Measure 103 has a whole rest followed by a double bar line and a '2' above it, indicating a two-measure rest.

110

Musical notation for measures 110-113. Measures 110-111 feature triplets of eighth notes. Measures 112-113 contain eighth notes with slurs.

Elymar Santos - Quando Eu Amo e Assim

batera

♩ = 105,000107

5

9

15

21

26

30

34

38

41

V.S.

Detailed description: The image shows a musical score for a bateria (drum set) in 4/4 time. The tempo is marked as ♩ = 105,000107. The score consists of ten staves of music, each starting with a measure number (5, 9, 15, 21, 26, 30, 34, 38, 41). The notation includes various rhythmic figures, such as eighth and sixteenth notes, rests, and accents. There are also some 'x' marks above the notes, possibly indicating specific drum sounds or techniques. The score ends with 'V.S.' (Vice Versa).

batera

This musical score is for a guitar piece titled "batera". It consists of ten staves of music, each starting with a measure number: 45, 48, 51, 54, 58, 62, 66, 70, 74, and 78. The notation is a mix of standard musical notation and guitar-specific symbols. The guitar staff (top line of each system) features a series of 'x' marks, indicating fretted notes. The bass staff (bottom line) contains standard musical notation including eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 47. A double bar line is present at the end of each staff. The overall style is rhythmic and characteristic of Brazilian music.

batera

81

84

87

91

94

97

100

104

108

Elymar Santos - Quando Eu Amo e Assim

piano

♩ = 105,000107

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for piano, showing both treble and bass staves. Measure 1 is a whole rest. Measures 2-5 contain complex rhythmic patterns with many sixteenth notes and rests.

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature change to two sharps (F# and C#). Measure 7 features a triplet of eighth notes in the treble. Measures 8 and 9 continue with intricate rhythmic patterns.

Musical notation for measures 10-13. Measure 10 has a treble clef and a key signature change to one sharp (F#). Measures 11-13 show a mix of chords and moving lines in both staves.

Musical notation for measures 14-17. Measure 14 has a treble clef and a key signature change to two sharps (F# and C#). Measures 15-17 continue with complex rhythmic patterns.

Musical notation for measures 18-21. Measure 18 has a treble clef and a key signature change to one sharp (F#). Measures 19-21 show a mix of chords and moving lines in both staves.

Musical notation for measures 22-25. Measure 22 has a treble clef and a key signature change to two sharps (F# and C#). Measures 23-25 continue with complex rhythmic patterns.

V.S.

27

Musical score for measures 27-30. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 27 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measures 28-30 continue this texture with some melodic movement in the right hand.

31

Musical score for measures 31-34. The key signature changes to two sharps (D major or F# minor). The right hand has a more active melodic line with some grace notes, and the left hand provides a steady bass accompaniment.

35

Musical score for measures 35-39. The key signature changes to three sharps (F# major or C# minor). The right hand features a complex, multi-voiced texture with many notes, while the left hand has a simpler bass line.

40

Musical score for measures 40-44. The key signature changes to one sharp (D major or D minor). The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chordal accompaniment.

45

Musical score for measures 45-49. The key signature changes to two sharps (D major or F# minor). The right hand has a complex texture with many notes, and the left hand has a bass line with some chordal accompaniment.

50

Musical score for measures 50-53. The key signature changes to one sharp (D major or D minor). The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chordal accompaniment.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines in both hands, with some rests in the bass line.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex chordal textures and melodic fragments.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music shows a continuation of the harmonic and melodic themes.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features dense chordal passages.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with intricate harmonic structures.

77

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music concludes with a series of chords and melodic lines.

V.S.

109

The musical score consists of two staves, treble and bass clef. Measure 109: Treble clef has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a whole rest. Measure 110: Treble clef has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Bass clef has a whole rest. Measure 111: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (F#3, A3, C4). Measure 112: Treble clef has a whole rest. Bass clef has a whole rest. A fermata is placed over the chords in measures 111 and 112.

Elymar Santos - Quando Eu Amo e Assim

intro

♩ = 105,000107

4

8

18

23

28

34

39

45

48

Elymar Santos - Quando Eu Amo e Assim

eco

♩ = 105,000107

4

8

17

21

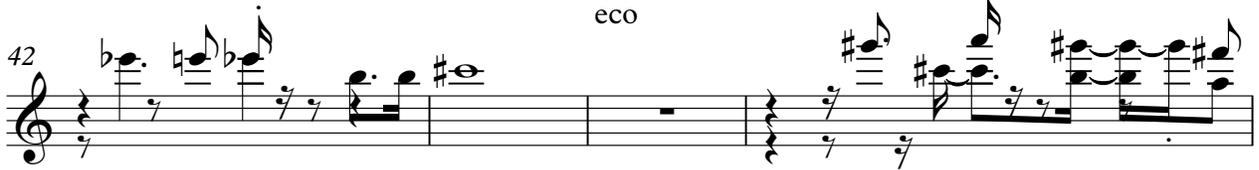
25

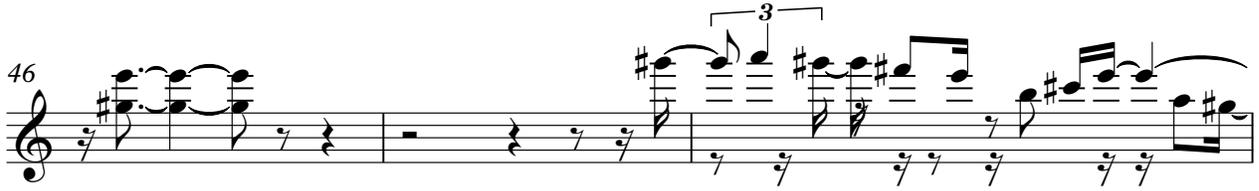
29

34

37

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 105,000107. The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). The score is divided into measures, with measure numbers 4, 8, 17, 21, 25, 29, 34, and 37 marked at the beginning of their respective lines. The key signature has one sharp (F#).

42 

46 

49 

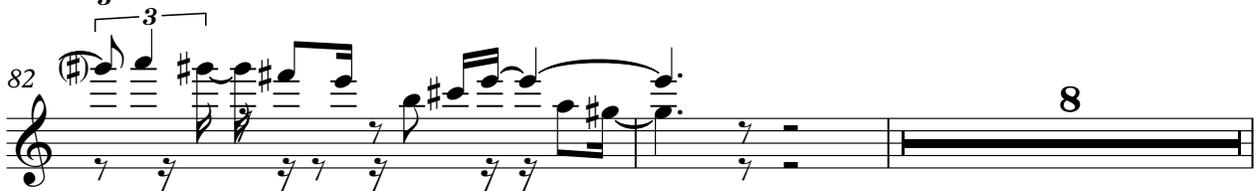
58 

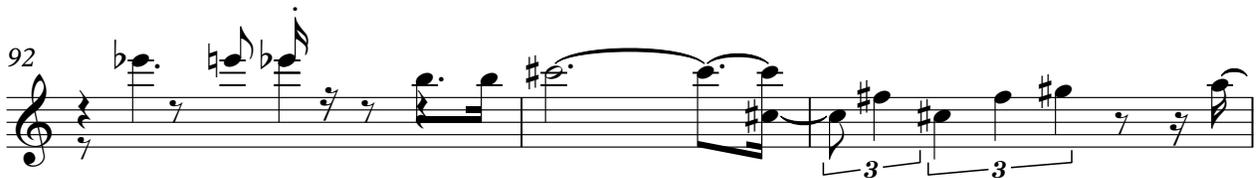
64 

69 

73 

79 

82 

92 

95

eco

3

98

13

Elymar Santos - Quando Eu Amo e Assim

swing

♩ = 105,000107

4

7

11

13

15

18

21

24

27

V.S.



61

64

67

70

74

77

80

83

86

90

93

Musical staff for measures 93-95. The staff contains a series of chords and rhythmic patterns. Measure 93 starts with a G#m chord and a quarter rest. Measure 94 has a G#m chord and a quarter rest. Measure 95 has a G#m chord and a quarter rest.

96

Musical staff for measures 96-98. The staff contains a series of chords and rhythmic patterns. Measure 96 has a G#m chord and a quarter rest. Measure 97 has a G#m chord and a quarter rest. Measure 98 has a G#m chord and a quarter rest.

99

Musical staff for measures 99-101. The staff contains a series of chords and rhythmic patterns. Measure 99 has a G#m chord and a quarter rest. Measure 100 has a G#m chord and a quarter rest. Measure 101 has a G#m chord and a quarter rest.

102

Musical staff for measures 102-105. The staff contains a series of chords and rhythmic patterns. Measure 102 has a G#m chord and a quarter rest. Measure 103 has a G#m chord and a quarter rest. Measure 104 has a G#m chord and a quarter rest. Measure 105 has a G#m chord and a quarter rest.

106

Musical staff for measures 106-108. The staff contains a series of chords and rhythmic patterns. Measure 106 has a G#m chord and a quarter rest. Measure 107 has a G#m chord and a quarter rest. Measure 108 has a G#m chord and a quarter rest.

109

Musical staff for measures 109-111. The staff contains a series of chords and rhythmic patterns. Measure 109 has a G#m chord and a quarter rest. Measure 110 has a G#m chord and a quarter rest. Measure 111 has a G#m chord and a quarter rest.

57



62



66



70



74



78



82



85



89



92



Elymar Santos - Quando Eu Amo e Assim

cama

♩ = 105,000107

8 **32**

45

52

59 **16**

81

88

96

103

108

Detailed description: This is a guitar score for the song 'Quando Eu Amo e Assim' by Elymar Santos. The piece is in 4/4 time with a tempo of 105,000107. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a whole rest. The second staff contains a 32-measure rest. The third staff starts at measure 45. The fourth staff starts at measure 52. The fifth staff contains a 16-measure rest starting at measure 59. The sixth staff starts at measure 81. The seventh staff starts at measure 88. The eighth staff starts at measure 96. The ninth staff starts at measure 103. The tenth staff starts at measure 108. The music features a mix of chords, including triads and dyads, and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

pad

Elymar Santos - Quando Eu Amo e Assim

♩ = 105,000107

6 14 3

24 16

44 4

53 5 16

77 4

86 4

94 4

101 9

warm

Elymar Santos - Quando Eu Amo e Assim

♩ = 105,000107

10 **14**

A musical staff in 4/4 time, starting with a treble clef. Measure 10 is a whole rest. Measure 11 contains a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 12 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 13 contains a quarter note G#5, a quarter note A5, and a quarter note B5. Measure 14 is a whole rest.

27 **32**

A musical staff in 4/4 time, starting with a treble clef. Measure 27 is a whole rest. Measure 28 contains a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 29 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 30 contains a quarter note G#5, a quarter note A5, and a quarter note B5. Measure 31 is a whole rest. Measure 32 is a whole rest.

61 **50**

A musical staff in 4/4 time, starting with a treble clef. Measure 61 is a whole rest. Measure 62 contains a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 63 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 64 contains a quarter note G#5, a quarter note A5, and a quarter note B5. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.

Elymar Santos - Quando Eu Amo e Assim

string

♩ = 105,000107

2

63

string

3 3 3

68

3

76

4

84

4

92

4

100

9

