

Elymar Santos - Quase

2.4"
2.1,00
SONG_002

4.8"
3.1,00

♩ = 100,000000

The musical score is arranged in a system with seven staves. The top staff is for Tenor Saxophone, followed by Percussion, Kora, 5-string Electric Bass, Synth Strings (two staves), Viola, and Solo. The score is in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The key signature is one flat (B-flat). The Tenor Saxophone part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Percussion part features a series of eighth notes and sixteenth notes, including a triplet of eighth notes. The Kora part consists of a series of chords and single notes, including a triplet of eighth notes. The 5-string Electric Bass part has a whole note B2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Synth Strings part has a whole note G#4. The Viola part has a whole note B2. The Solo part has a whole note B2, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

4

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff (Ten. Sax.) has a treble clef and a key signature of one sharp (F#), with a measure number '4' above it. The Percussion staff (Perc.) has a double bar line and a key signature of one sharp. The Kora staff has a treble clef and a key signature of two sharps (F# and C#), with a triplet of eighth notes marked with a '3'. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp. The Synthesizer Strings staff (Syn. Str.) has a treble clef and a key signature of one sharp. The second Synthesizer Strings staff (Syn. Str.) has a treble clef and a key signature of two sharps. The Viola staff (Vla.) has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and articulation marks.

5

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score. The Tenor Saxophone part starts with a treble clef, a key signature of one flat, and a common time signature. The Percussion part uses a drum set notation with a snare drum and a bass drum. The Kora part is in a 7/8 time signature and features a triplet of eighth notes. The Electric Bass part is in a bass clef with a common time signature. The Synthesizer Strings part consists of three staves: the top staff has a treble clef and a key signature of one sharp; the middle staff has a treble clef and a key signature of one sharp; the bottom staff has a bass clef and a key signature of one sharp. The Solo part is in a treble clef with a common time signature.

12.0"
6.1,00

4

6

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

The musical score is arranged in a system with seven staves. The Tenor Saxophone part begins with a rehearsal mark '6' and features a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with many beamed notes. The Electric Bass part has a single note. The Synthesizer Strings and Viola parts have block chords. The Solo part has a melodic line with a dotted note.

14.4"
7.1.00

7

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

The musical score is arranged in a system with seven staves. The Tenor Saxophone part begins with a rehearsal mark '7' and features a melodic line with a triplet of eighth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex, multi-layered texture with many beamed notes. The Electric Bass part has a simple line with a long note and a slash. The Synthesizer Strings parts are mostly empty, with some notes in the lower staff. The Viola part has a few notes. The Solo part has a few notes with slurs and slanted stems.

16.8"
8.1,00

6

8

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Musical staff for Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a few notes, including a dotted quarter note and an eighth note.

Musical staff for Percussion. It features a double bar line at the start, followed by a series of rhythmic patterns represented by 'x' marks above the staff and notes below. There are two groups of four 'x' marks, each with a bracket above it, and some notes below.

Musical staff for Kora. It starts with a treble clef and a key signature of one flat (Bb). The notation includes a 7-measure rest, followed by a triplet of eighth notes, and other rhythmic patterns.

Musical staff for Electric Bass. It begins with a bass clef and contains a single whole note.

Musical staff for Synthesizer String 1. It starts with a treble clef and a key signature of one flat (Bb). The staff is mostly empty, with a few notes at the beginning.

Musical staff for Synthesizer String 2. It starts with a treble clef and a key signature of one flat (Bb). The notation shows a few notes and rests.

Musical staff for Viola. It starts with a bass clef and a key signature of one flat (Bb). The notation shows a few notes and rests.

Musical staff for Solo. It starts with a treble clef and a key signature of one flat (Bb). The notation shows a few notes and rests, including a triplet of eighth notes.

9

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7 of a 19.2-inch, 9.1-minute recording. The score is for a multi-instrument ensemble. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Tenor Saxophone part begins with a treble clef and a key signature of one flat (B-flat). The Percussion part uses a drum set notation with various rhythmic patterns. The Kora part is written in a 12-string lute style with a complex rhythmic and melodic line. The Electric Bass part is in a bass clef with a simple line. The Synthesizer Strings part consists of two staves, one in treble clef and one in bass clef, with sustained chords. The Viola part is in a bass clef with a long, sustained note. The Solo part is in a treble clef with a complex, rhythmic line.

8

21.6"
10.1,00

24.0"
11.1,00

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), Kora, E. Bass, Syn. Str. (two staves), Vla., and Solo. Measure 10 features complex rhythmic patterns in Percussion and Kora, with a melodic line in Solo. Measure 11 continues these patterns with some changes in the Solo part.



26.4"
12.1,00

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Kora, E. Bass, Syn. Str. (two staves), Vla., and Solo. Measure 12 features a dense rhythmic pattern in Percussion and Kora, with a melodic line in Solo. Measure 13 continues these patterns with some changes in the Solo part.

28.8"
13.1,00

13

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

31.2"
14.1,00



14

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

3

10

33.6"
15.1,00

15

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

3



36.0"
16.1,00

16

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

43.2"
19.1,00

19

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

3



45.6"
20.1,00

20

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

3

48.0"
21.1,00

21

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

48.0"
21.1,00

50.4"
22.1,00

22

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

52.8"
23.1,00

23

Perc. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. Measure 23 shows a complex rhythmic pattern with eighth and sixteenth notes in the Kora and Perc. parts. Measure 24 continues this pattern with some triplet markings. The Solo part has a sustained chord with a tremolo effect. A double bar line is present between measures 23 and 24.

55.2"
24.1,00

24

Perc. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This block contains the musical notation for measures 24 and 25. It features the same six staves as the previous block. Measure 24 shows a continuation of the rhythmic pattern with triplet markings in the Kora part. Measure 25 shows a similar pattern with some changes in the Kora and Perc. parts. The Solo part remains sustained with tremolo. A double bar line is present between measures 24 and 25.

57.6"
25.1,00

25

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

1'00.0"
26.1,00

1'02.4"
27.1,00

26

6

1'04.8"
28.1,00

28

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



1'07.2"
29.1,00

29

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

1'09.6"
30.1,00

30

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

1'12.0"
31.1,00

31

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

1'14.4"
32.1,00

32

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

1'16.8"
33.1,00



33

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

1'19.2"
34.1,00

34

Perc. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 34 is marked with a box containing '1'19.2" 34.1,00'. The Percussion staff shows a rhythmic pattern of 'x' marks. The Kora staff has a melodic line with a triplet in measure 34. The E. Bass staff has a bass line with a triplet. The Syn. Str. staff has a sustained chord. The Vla. staff has a sustained chord. The Solo staff has a sustained chord. Measure 35 continues the patterns from measure 34.



1'21.6"
35.1,00

35

Perc. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 35 is marked with a box containing '1'21.6" 35.1,00'. The Percussion staff shows a rhythmic pattern of 'x' marks. The Kora staff has a melodic line with a triplet in measure 35. The E. Bass staff has a bass line with a triplet. The Syn. Str. staff has a sustained chord. The Vla. staff has a sustained chord. The Solo staff has a sustained chord. Measure 36 continues the patterns from measure 35.

1'24.0"
36.1,00

36

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



1'26.4"
37.1,00

37

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

1'28.8"
38.1,00

38

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

1'31.2"
39.1,00

39

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



Musical score for measures 38-48. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above. Kora (Kora) plays a melodic line with eighth notes and rests. E. Bass (E. Bass) has a single note with a long sustain line. Syn. Str. (Syn. Str.) has two staves with sustained chords. Vla. (Vla.) has a sustained chord. Solo (Solo) has a melodic line with eighth notes and rests.

Musical score for measures 49-59. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above. Kora (Kora) plays a melodic line with eighth notes and rests. E. Bass (E. Bass) has a single note with a long sustain line. Syn. Str. (Syn. Str.) has two staves with sustained chords. Vla. (Vla.) has a sustained chord. Solo (Solo) has a melodic line with eighth notes and rests, including triplets.

1'33.6"
40.1,00

40

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



1'36.0"
41.1,00

41

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

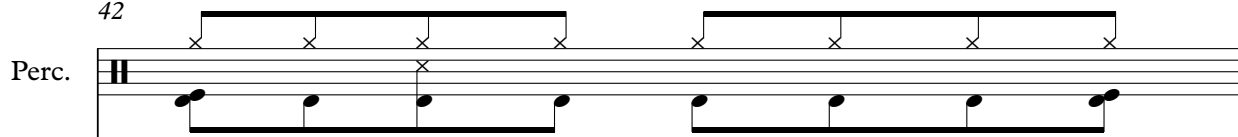
Vla.

Solo

1'38.4"
42.1,00

42

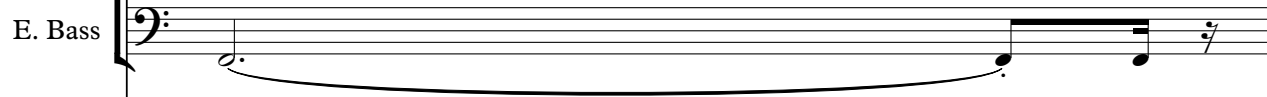
Perc.



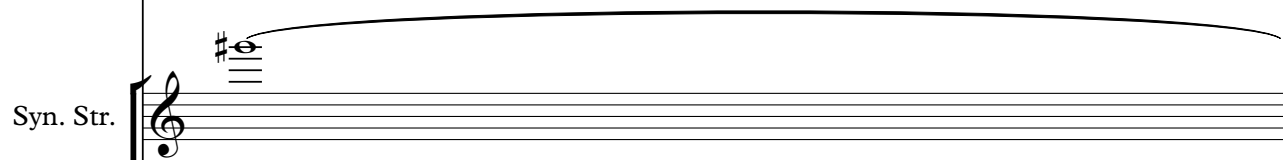
Kora



E. Bass



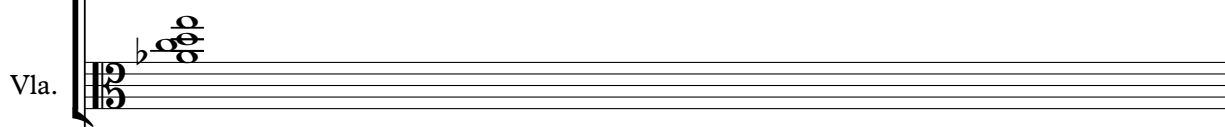
Syn. Str.



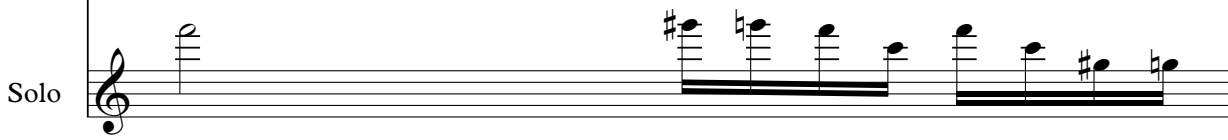
Syn. Str.



Vla.



Solo



1'40.8"
43.1,00

43

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff has a treble clef and contains a few notes. The Percussion staff uses a double bar line and contains rhythmic patterns. The Kora staff has a treble clef and contains a complex melodic line. The Electric Bass staff has a bass clef and contains a simple bass line. The Synthesizer Strings staff has a treble clef and contains two chords. The Viola staff has a bass clef and contains two chords. The Solo staff has a treble clef and contains a melodic line with some rests.

1'43.2"
44.1,00

44

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo



1'45.6"
45.1,00

45

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

1'48.0"
46.1,00

1'50.4"
47.1,00

46

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo



1'52.8"
48.1,00

1'55.2"
49.1,00

48

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

1'57.6"
50.1,00

50

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

2'00.0"
51.1,00

2'02.4"
52.1,00

51

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



2'04.8"
53.1,00

53

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

2'07.2"
54.1,00

54

Perc. Kora E. Bass Syn. Str. Solo

Detailed description: This musical score block covers measures 54 and 55. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Kora staff has a treble clef and a key signature of one flat (B-flat), with a triplet of eighth notes in measure 54. The E. Bass staff has a bass clef and a key signature of one flat, with a single note in measure 54. The Syn. Str. staff has a treble clef and a key signature of one flat, with a whole note chord in measure 54. The Solo staff has a treble clef and a key signature of one flat, with a whole note chord in measure 54. A double bar line is present at the end of measure 54.



2'09.6"
55.1,00

55

Perc. Kora E. Bass Syn. Str. Solo

Detailed description: This musical score block covers measures 55 and 56. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Kora staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in measure 55. The E. Bass staff has a bass clef and a key signature of one sharp, with a single note in measure 55. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a whole note chord in measure 55. The Solo staff has a treble clef and a key signature of one sharp, with a whole note chord in measure 55. A double bar line is present at the end of measure 55.

30

2'12.0"
56.1,00

56

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo



2'14.4"
57.1,00

57

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

2'16.8"
58.1,00

58

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo



2'19.2"
59.1,00

59

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

32

2'21.6"
60.1,00

60

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

3



2'24.0"
61.1,00

61

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

3

2'26.4"
62.1,00

62

Perc. Kora E. Bass Syn. Str. Solo

Detailed description: This system contains measures 62 and 63. The Percussion staff shows a rhythmic pattern of 'x' marks. The Kora staff features a complex melodic line with many beamed notes and slurs. The E. Bass staff has a simple bass line. The two Syn. Str. staves show a sustained chord with a tremolo effect. The Solo staff contains a melodic line with triplet markings.



2'28.8"
63.1,00

63

Perc. Kora E. Bass Syn. Str. Solo

Detailed description: This system contains measures 63 and 64. The Percussion staff continues with 'x' marks. The Kora staff has a melodic line with a triplet in measure 63. The E. Bass staff has a simple bass line. The two Syn. Str. staves show a sustained chord with a tremolo effect. The Solo staff contains a melodic line with triplet markings.

34

2'31.2"
64.1,00

64

Perc. Kora E. Bass Syn. Str. Solo

This musical score block covers measures 64 and 65. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 64 includes a box with the timecode '2'31.2" 64.1,00'. The Percussion staff shows a rhythmic pattern with 'x' marks. The Kora staff has a complex melodic line with many sixteenth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff is mostly empty. The Solo staff has a melodic line with triplet markings.



2'33.6"
65.1,00

65

Perc. Kora E. Bass Syn. Str. Solo

This musical score block covers measures 65 and 66. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 65 includes a box with the timecode '2'33.6" 65.1,00'. The Percussion staff shows a rhythmic pattern with 'x' marks. The Kora staff has a complex melodic line with many sixteenth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff is mostly empty. The Solo staff has a melodic line with triplet markings.

2'36.0"
66.1,00

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), Kora, E. Bass, Syn. Str. (two staves), and Solo. Measure 66 features a 3-measure triplet in the Kora part. Measure 67 is mostly empty for most instruments, with some notes in the Solo part.



2'38.4"
67.1,00

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), Kora, E. Bass, Syn. Str. (two staves), and Solo. Measure 67 features a 3-measure triplet in the Kora part. Measure 68 features a 3-measure triplet in the Solo part.

36

2'40.8"
68.1,00

68

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo



2'43.2"
69.1,00

69

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

2'45.6"
70.1,00

2'48.0"
71.1,00

70

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo



2'50.4"
72.1,00

2'52.8"
73.1,00

72

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

6

2'55.2"
74.1,00

2'57.6"
75.1,00

74

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo



3'00.0"
76.1,00

76

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

3'02.4"
77.1,00

3'04.8"
78.1,00

77

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Tenor Saxophone

Elymar Santos - Quase

♩ = 100,000000

6

10 **33**

46

51 **24**

76

Elymar Santos - Quase

Percussion

♩ = 100,000000
2

5

8

11

14

18

22

26

30

34

V.S.

38

Musical notation for measures 38-41. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing up and down.

42

Musical notation for measures 42-44. Measures 42-43 continue the drum pattern. Measure 44 has a different drum pattern with a 'x' on the first beat and a '0' on the second. The bottom staff has a melodic line with eighth notes and a quarter note.

45

Musical notation for measures 45-47. Measures 45-47 continue the drum pattern. The bottom staff has a melodic line with eighth notes and quarter notes.

48

Musical notation for measures 48-50. Measures 48-50 continue the drum pattern. The bottom staff has a melodic line with eighth notes and quarter notes.

51

Musical notation for measures 51-54. Measures 51-52 have a different drum pattern with a '0' on the first beat. Measures 53-54 continue the drum pattern. The bottom staff has a melodic line with eighth notes and quarter notes.

55

Musical notation for measures 55-58. Measures 55-58 continue the drum pattern. The bottom staff has a melodic line with eighth notes and quarter notes.

59

Musical notation for measures 59-62. Measures 59-62 continue the drum pattern. The bottom staff has a melodic line with eighth notes and quarter notes.

63

Musical notation for measures 63-66. Measures 63-66 continue the drum pattern. The bottom staff has a melodic line with eighth notes and quarter notes.

67

Musical notation for measures 67-70. Measures 67-68 have a different drum pattern with a '0' on the first beat. Measures 69-70 continue the drum pattern. The bottom staff has a melodic line with eighth notes and quarter notes.

70

Musical notation for measures 70-73. Measures 70-73 continue the drum pattern. The bottom staff has a melodic line with eighth notes and quarter notes.

Percussion

3

73

Musical notation for measure 73. The staff features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are two groups of four 'x' marks, each enclosed in a bracket, indicating specific fretting or muting techniques. A circled 'x' symbol is positioned above the staff in the second measure, likely representing a specific percussive effect or a capo position.

76

Musical notation for measure 76. The staff features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are four groups of four 'x' marks, each enclosed in a bracket, indicating specific fretting or muting techniques. A circled 'x' symbol is positioned above the staff in the final measure, likely representing a specific percussive effect or a capo position.

Kora

15

16

17

18

19

20

21

22

23

24

Kora

25

26

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

45

46

Musical score for Kora, measures 48-60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 48 starts with a treble clef and a key signature change to two flats. Measures 49-50 continue with complex rhythmic patterns and chords. Measure 51 has a whole rest in the treble clef. Measures 52-53 feature a bass line with a 7/8 time signature. Measures 54-55 contain triplets in the treble clef. Measure 56 has a key signature change to one flat (B-flat). Measures 57-58 continue with complex rhythmic patterns and triplets. Measure 59 has a key signature change to one sharp (F#). Measure 60 ends with a key signature change to two flats (B-flat and E-flat) and includes triplets in both the treble and bass clefs.

V.S.

Kora

Musical score for Kora, measures 62-72. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 12/8. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and rests. Measure 62 starts with a treble clef and a key signature change to one flat. Measure 63 features a triplet of eighth notes. Measure 64 has a treble clef and a key signature change to one flat. Measure 65 has a treble clef and a key signature change to one flat. Measure 66 features a triplet of eighth notes. Measure 67 has a treble clef and a key signature change to one flat. Measure 68 has a treble clef and a key signature change to one flat. Measure 69 has a treble clef and a key signature change to one flat. Measure 70 has a treble clef and a key signature change to one flat. Measure 72 has a treble clef and a key signature change to one flat.

Kora

75

Musical notation for measures 75 and 76. The piece is in B-flat major (two flats) and 4/4 time. Measure 75 consists of a series of chords: B-flat major, F major, B-flat major, and F major. Measure 76 continues with B-flat major, F major, B-flat major, and F major, ending with a sharp sign indicating a key change to C major for the following section.

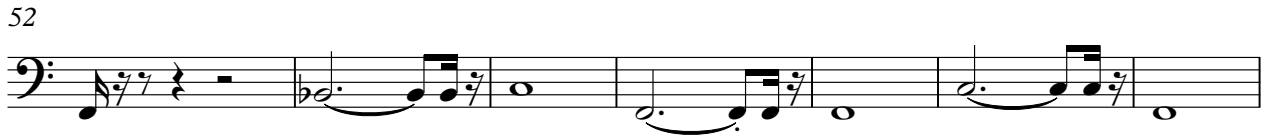
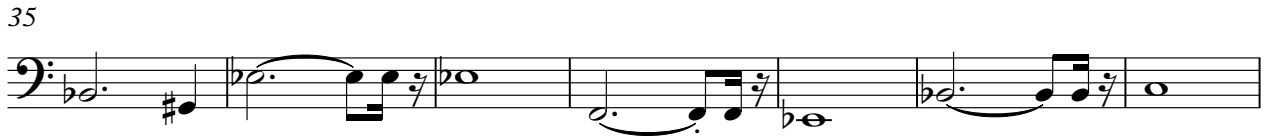
77

Musical notation for measures 77 and 78. The piece is in C major (no sharps or flats) and 4/4 time. Measure 77 consists of a series of chords: C major, F major, C major, and F major. Measure 78 consists of a series of chords: C major, F major, C major, and F major, ending with a double bar line.

Elymar Santos - Quase

5-string Electric Bass

♩ = 100,000000



V.S.

2

5-string Electric Bass

66



72



76



Elymar Santos - Quase

Synth Strings

♩ = 100,000000

1

8

15

24

32

41

50

58

67

73

Elymar Santos - Quase

Synth Strings

♩ = 100,000000

2

8

13

21

29

36

43

48

53

Musical staff for measures 53-59. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 53 starts with a quarter rest followed by a quarter note G4. Measure 54 has a quarter rest followed by a quarter note F4. Measure 55 has a quarter rest followed by a quarter note E4. Measure 56 has a quarter rest followed by a quarter note D4. Measure 57 has a quarter rest followed by a quarter note C4. Measure 58 has a quarter rest followed by a quarter note B3. Measure 59 has a quarter rest followed by a quarter note A3.

60

Musical staff for measures 60-68. The staff is in treble clef with a key signature of two flats. Measure 60 has a quarter rest followed by a quarter note G4. Measure 61 has a quarter rest followed by a quarter note F4. Measure 62 has a quarter rest followed by a quarter note E4. Measure 63 has a quarter rest followed by a quarter note D4. Measure 64 has a quarter rest followed by a quarter note C4. Measure 65 has a quarter rest followed by a quarter note B3. Measure 66 has a quarter rest followed by a quarter note A3. Measure 67 has a quarter rest followed by a quarter note G3. Measure 68 has a quarter rest followed by a quarter note F3.

69

Musical staff for measures 69-73. The staff is in treble clef with a key signature of two flats. Measure 69 has a quarter rest followed by a quarter note G4. Measure 70 has a quarter rest followed by a quarter note F4. Measure 71 has a quarter rest followed by a quarter note E4. Measure 72 has a quarter rest followed by a quarter note D4. Measure 73 has a quarter rest followed by a quarter note C4.

74

Musical staff for measures 74-79. The staff is in treble clef with a key signature of two flats. Measure 74 has a quarter rest followed by a quarter note G4. Measure 75 has a quarter rest followed by a quarter note F4. Measure 76 has a quarter rest followed by a quarter note E4. Measure 77 has a quarter rest followed by a quarter note D4. Measure 78 has a quarter rest followed by a quarter note C4. Measure 79 has a quarter rest followed by a quarter note B3.

Elymar Santos - Quase

Viola

♩ = 100,000000

2

9

15

3

20

25

29

33

37

43

6

27

Elymar Santos - Quase

Solo

♩ = 100,000000

2

7

10

14

19

22

26

30

33

37

V.S.

71

Solo

6

3

3

75

6