

Elza Soares - Boato

♩ = 140,020065

The musical score is arranged in a system with seven staves. The top three staves are grouped together, and the bottom two are grouped together. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. It has a whole rest in each of the three measures.
- Standard:** Treble clef, 4/4 time. It features a melodic line with eighth notes and rests, and a rhythmic pattern of eighth notes marked with 'x' above the staff.
- Drums:** Treble clef, 4/4 time. It shows a drum set pattern with eighth notes and rests.
- Soft Piano E:** Treble clef, 4/4 time. It consists of a steady accompaniment of eighth notes in a chordal pattern.
- Fretless Bs:** Bass clef, 4/4 time. It plays a simple bass line of eighth notes.
- Fingered Gt:** Bass clef, 4/4 time. It plays a bass line with eighth notes and rests.
- Gs Sl Strings:** Grand staff (treble and bass clefs), 4/4 time. It features a long, sustained chordal line across the two staves.

Below the string section, the tempo marking is repeated: ♩ = 140,020065.

4

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This system contains measures 4, 5, and 6. The Flute part starts with a whole rest in measure 4, followed by a melodic line in measures 5 and 6. The Standard guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Drums part has a consistent pattern of quarter notes. The Soft Piano E part plays chords in a steady rhythm. The Fretless Bass part has a melodic line with eighth notes. The Fingered Guitar part has a melodic line with eighth notes and a triplet in measure 6. The Gs Sl Strings part has a long note in measure 4 and a whole rest in measure 6.



7

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This system contains measures 7, 8, and 9. The Flute part has a melodic line with a slur over measures 7 and 8. The Standard guitar part continues with the muted eighth-note pattern. The Drums part maintains the quarter-note pattern. The Soft Piano E part plays chords with a key signature change to one sharp (F#) in measure 7. The Fretless Bass part has a melodic line with eighth notes and a key signature change to one flat (Bb) in measure 8. The Fingered Guitar part has a melodic line with eighth notes and a key signature change to one flat (Bb) in measure 8. The Gs Sl Strings part has a melodic line with eighth notes and a key signature change to one flat (Bb) in measure 7.

9

This musical score is arranged in a vertical stack of seven staves. The top staff is for Flute, the second for Standard guitar, the third for Drums, the fourth for Soft Piano E, the fifth for Fretless Bs, the sixth for Fingered Gt, and the seventh for Gs Sl Strings. The score is divided into three measures. The Flute part features a melodic line with a long note in the third measure. The Standard guitar part shows a complex rhythmic pattern with many 'x' marks above the notes. The Drums part has a consistent rhythmic pattern. The Soft Piano E part consists of chords and single notes. The Fretless Bs and Fingered Gt parts have melodic lines. The Gs Sl Strings part has a few notes in the first two measures and a whole note in the third.

12

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Flute, Standard (guitar), Drums, Soft Piano E (piano), Fretless Bs (bass), Fingered Gt (guitar), and Gs Sl Strings (strings). The Flute part begins at measure 12 and features a melodic line with eighth and sixteenth notes, including a trill. The Standard guitar part uses a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The Drums part shows a consistent rhythmic pattern with a snare drum and a bass drum. The Soft Piano E part plays chords with a steady eighth-note accompaniment. The Fretless Bs part has a melodic line with eighth notes and rests. The Fingered Gt part plays a bass line with eighth notes and rests. The Gs Sl Strings part consists of a few sustained notes in the upper register of the strings.

15

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings



18

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

21

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The Flute part (top staff) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The Standard guitar part (second staff) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The Drums part (third staff) shows a consistent rhythmic pattern with a snare drum and a bass drum. The Soft Piano E part (fourth staff) consists of chords with eighth notes. The Fretless Bass part (fifth staff) has a melodic line with eighth notes. The Fingered Guitar part (sixth staff) has a melodic line with eighth notes. The Gs Sl Strings part (bottom staff) has a simple accompaniment with a bass line and a treble line.

24

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Flute, Standard, Drums, Soft Piano E, Fretless Bs, Fingered Gt, and Gs Sl Strings. The Flute part (top staff) begins at measure 24 and features a melodic line with eighth and sixteenth notes, including a triplet. The Standard part (second staff) shows a guitar accompaniment with a steady eighth-note pattern and some rests. The Drums part (third staff) provides a rhythmic foundation with a consistent pattern of eighth notes. The Soft Piano E part (fourth staff) consists of chords and single notes, some with grace notes. The Fretless Bs part (fifth staff) has a melodic line with eighth notes and rests. The Fingered Gt part (sixth staff) features a bass line with a triplet of eighth notes. The Gs Sl Strings part (bottom staff) shows a string accompaniment with sustained notes and some movement.

27

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This system contains measures 27, 28, and 29. The Flute part starts with a whole note, followed by eighth notes and a triplet of eighth notes. The Standard guitar part features a rhythmic pattern of eighth notes with 'x' marks above them. The Drums part has a consistent pattern of quarter notes. The Soft Piano E part consists of chords with eighth notes. The Fretless Bass part has a steady eighth-note line. The Fingered Guitar part has a complex rhythmic pattern with eighth notes and rests. The Gs Sl Strings part has a long, sustained note with a fermata.



30

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This system contains measures 30, 31, and 32. The Flute part has eighth notes, a quarter note, and a half note. The Standard guitar part continues with its rhythmic pattern. The Drums part maintains its pattern. The Soft Piano E part has chords with eighth notes, including a key signature change to one sharp. The Fretless Bass part has eighth notes, including a key signature change. The Fingered Guitar part has eighth notes and rests. The Gs Sl Strings part has a quarter note and a half note.

32

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are: Flute (top), Standard guitar, Drums, Soft Piano E, Fretless Bs, Fingered Gt, and Gs Sl Strings (bottom). The Flute staff uses a treble clef and a key signature of one sharp (F#). The Standard guitar staff uses a treble clef and includes fret markers (x) above the notes. The Drums staff uses a treble clef and a common time signature (C). The Soft Piano E staff uses a treble clef and a key signature of one sharp (F#). The Fretless Bs staff uses a bass clef and a key signature of one sharp (F#). The Fingered Gt staff uses a bass clef and a key signature of one sharp (F#). The Gs Sl Strings staff uses a treble clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The Flute part begins with a quarter rest followed by a quarter note, then a half note, and ends with a quarter note. The Standard guitar part features a series of chords with fret markers, followed by a melodic line. The Drums part consists of a rhythmic pattern of eighth and quarter notes. The Soft Piano E part plays chords with eighth notes. The Fretless Bs part plays a melodic line with eighth notes. The Fingered Gt part plays a melodic line with eighth notes. The Gs Sl Strings part plays a melodic line with eighth notes.

34

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Flute, Standard (guitar), Drums, Soft Piano E (piano), Fretless Bs (bass), Fingered Gt (guitar), and Gs Sl Strings (strings). The music is in 4/4 time and begins at measure 34. The Flute part features a melodic line with a long note in the second measure. The Standard guitar part has a complex rhythmic pattern with many sixteenth notes. The Drums part provides a steady accompaniment with a mix of eighth and sixteenth notes. The Soft Piano E part plays a series of chords. The Fretless Bs part has a melodic line with some grace notes. The Fingered Gt part has a melodic line with many grace notes. The Gs Sl Strings part has a simple accompaniment with a few notes in the first two measures.

37

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This block contains the musical notation for measures 37 and 38. The score is arranged in a grand staff with seven staves. The Flute staff (top) features a melodic line with eighth and sixteenth notes, including a sharp sign. The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks, indicating muted notes. The Drums staff has a simple pattern of quarter notes. The Soft Piano E staff consists of chords with eighth notes. The Fretless Bass staff has a melodic line with eighth notes. The Fingered Guitar staff has a melodic line with eighth notes and some chords. The Gs Sl Strings staff has a single note with a sharp sign.



39

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This block contains the musical notation for measures 39 and 40. The score is arranged in a grand staff with seven staves. The Flute staff (top) features a melodic line with eighth and sixteenth notes. The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks, indicating muted notes. The Drums staff has a simple pattern of quarter notes. The Soft Piano E staff consists of chords with eighth notes. The Fretless Bass staff has a melodic line with eighth notes. The Fingered Guitar staff has a melodic line with eighth notes and some chords. The Gs Sl Strings staff has a single note.

42

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven staves, each representing a different instrument. The top staff is for the Flute, starting at measure 42. The second staff is for the Standard guitar, showing a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The third staff is for the Drums, featuring a steady bass drum and snare pattern. The fourth staff is for the Soft Piano E, playing chords and single notes. The fifth staff is for the Fretless Bass, providing a melodic line. The sixth staff is for the Fingered Guitar, playing a melodic line with a triplet of eighth notes. The seventh staff is for the Gs Sl Strings, playing a simple harmonic accompaniment. The music is written in a key with one sharp (F#) and a 4/4 time signature.

45

This musical score is arranged in a vertical stack of seven staves. The top staff is for Flute, written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is for Standard guitar, showing a complex rhythmic pattern with many 'x' marks above the notes. The third staff is for Drums, featuring a consistent rhythmic pattern of eighth notes. The fourth staff is for Soft Piano E, showing a sequence of chords in treble clef. The fifth staff is for Fretless Bass, written in bass clef. The sixth staff is for Fingered Guitar, also in bass clef, with a melodic line. The bottom staff is for Gs Sl Strings, consisting of two staves (treble and bass clef) with sparse notes and rests.

48

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The Flute staff (top) begins at measure 48 and features a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The Standard staff (guitar) uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating fretted notes. The Drums staff uses a treble clef and shows a simple drum pattern with quarter and eighth notes. The Soft Piano E staff uses a treble clef and features block chords with eighth notes. The Fretless Bs staff uses a bass clef and has a melodic line with eighth and quarter notes. The Fingered Gt staff uses a bass clef and has a melodic line with eighth and quarter notes. The Gs Sl Strings staff uses a grand staff (treble and bass clefs) and features a melodic line in the treble clef and a sustained note in the bass clef.

50

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingering Gt

Gs SI Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Flute, Standard guitar, Drums, Soft Piano E, Fretless Bass, Fingering Guitar, and Gs SI Strings. The Flute part (treble clef) starts at measure 50 with a melodic line. The Standard guitar part (treble clef) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The Drums part (treble clef) shows a steady rhythmic accompaniment. The Soft Piano E part (treble clef) consists of chords and single notes. The Fretless Bass part (bass clef) has a melodic line. The Fingering Guitar part (bass clef) has a melodic line. The Gs SI Strings part (treble and bass clefs) has a simple harmonic accompaniment.

53

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: Flute (treble clef), Standard (guitar), Drums (guitar), Soft Piano E (treble clef), Fretless Bs (bass clef), and Fingered Gt (bass clef). The Flute part has a melodic line with eighth and sixteenth notes. The Standard guitar part shows a complex rhythmic pattern with many 'x' marks. The Drums part has a steady beat with eighth notes. The Soft Piano E part has a chordal accompaniment. The Fretless Bs part has a melodic line with eighth notes. The Fingered Gt part has a melodic line with eighth notes and a triplet. The Gs Sl Strings part has a simple accompaniment with a few notes.



55

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: Flute (treble clef), Standard (guitar), Drums (guitar), Soft Piano E (treble clef), Fretless Bs (bass clef), and Fingered Gt (bass clef). The Flute part continues with a melodic line. The Standard guitar part has a similar rhythmic pattern. The Drums part has a steady beat. The Soft Piano E part has a chordal accompaniment. The Fretless Bs part has a melodic line with eighth notes. The Fingered Gt part has a melodic line with eighth notes and a triplet. The Gs Sl Strings part has a simple accompaniment with a few notes.

57

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This system contains measures 57 and 58. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 58. The Standard guitar part has a rhythmic pattern of eighth notes with 'x' marks above them. The Drums part shows a consistent pattern of snare and bass drum hits. The Soft Piano E part consists of chords in the treble clef. The Fretless Bass part has a simple bass line. The Fingered Guitar part features a bass line with triplets. The Gs Sl Strings part has a single note in the treble clef.



59

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This system contains measures 59 and 60. The Flute part has a melodic line with a long note in measure 59 and a more active line in measure 60. The Standard guitar part continues with its rhythmic pattern. The Drums part maintains the same pattern. The Soft Piano E part has chords in the treble clef. The Fretless Bass part has a bass line. The Fingered Guitar part has a bass line with a triplet in measure 60. The Gs Sl Strings part has a single note in the treble clef.

62

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

This musical score is for a multi-instrument ensemble. It begins at measure 62. The Flute part features a melodic line with a long slur over the first two measures. The Standard guitar part uses a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The Drums part has a steady, rhythmic pattern with a snare drum and a kick drum. The Soft Piano E part consists of chords with a piano dynamic marking. The Fretless Bass part has a melodic line with a bass clef. The Fingered Guitar part has a melodic line with a bass clef. The Gs Sl Strings part has a simple harmonic accompaniment with a treble clef and a bass clef.

64

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a whole rest in the first measure, followed by a melodic line in the second and third measures.
- Standard:** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes.
- Drums:** Treble clef, showing a drum kit pattern with a triplet of eighth notes in the first measure.
- Soft Piano E:** Treble clef, playing a series of chords with a soft dynamic marking.
- Fretless Bs:** Bass clef, playing a melodic line in the bass register.
- Fingered Gt:** Bass clef, playing a melodic line with various accidentals and slurs.
- Gs Sl Strings:** Treble clef, playing sustained chords in the upper register.

67

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute part starts with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The Standard guitar part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The Drums part has a steady rhythm with a snare drum and a cymbal. The Soft Piano E part plays a series of chords in the right hand. The Fretless Bass part plays a melodic line in the left hand. The Fingered Guitar part plays a melodic line in the left hand. The Gs Sl Strings part plays a simple harmonic line in the right hand.

69

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This is a multi-staff musical score for measures 69-71. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including some grace notes. The Standard guitar part (second staff) shows a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The Drums part (third staff) has a consistent pattern of snare and bass drum hits. The Soft Piano E part (fourth staff) consists of chords in the treble clef. The Fretless Bs part (fifth staff) has a melodic line in the bass clef. The Fingered Gt part (sixth staff) has a melodic line in the bass clef with some slurs. The Gs Sl Strings part (bottom staff) shows sustained notes in both treble and bass clefs.

72

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Flute, Standard guitar, and Drums staves. The second system contains the Soft Piano E, Fretless Bass, Fingered Guitar, and Gs Sl Strings staves. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet. The Standard guitar part shows a complex fretboard diagram with 'x' marks for fretted notes and a melodic line. The Drums part features a steady bass drum pattern with snare accents. The Soft Piano E part consists of block chords. The Fretless Bass part has a melodic line with slurs. The Fingered Guitar part has a melodic line with slurs and accents. The Gs Sl Strings part has a simple melodic line.

74

This musical score is arranged in a vertical stack of seven staves. The top staff is for Flute, written in treble clef with a key signature of one sharp (F#). The second staff is for Standard guitar, showing fret positions with 'x' marks above the notes. The third staff is for Drums, using a standard drum notation with various rhythmic patterns. The fourth staff is for Soft Piano E, in treble clef with a key signature of one sharp. The fifth staff is for Fretless Bass, in bass clef with a key signature of one sharp. The sixth staff is for Fingered Guitar, in bass clef with a key signature of one sharp. The bottom staff is for Gs Sl Strings, in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the primary musical notation, while the second measure contains rests for most instruments, with some specific notes for the strings.

76

Flute

Standard

Drums

Soft Piano E

Fretless Bs

Fingered Gt

Gs Sl Strings

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into three measures. The Flute part (top staff) features a melodic line with a long slur across the first two measures and a final note in the third measure. The Standard guitar part (second staff) includes a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The Drums part (third staff) shows a steady rhythmic pattern with snare and bass drum hits. The Soft Piano E part (fourth staff) consists of a series of chords with a rhythmic pattern. The Fretless Bs part (fifth staff) has a simple melodic line. The Fingered Gt part (sixth staff) features a melodic line with some complex fingering. The Gs Sl Strings part (bottom staff) has a long slur across the first two measures and a final note in the third measure.

52



56



61



65



70



74



♩ = 140,020065

5

9

13

17

21

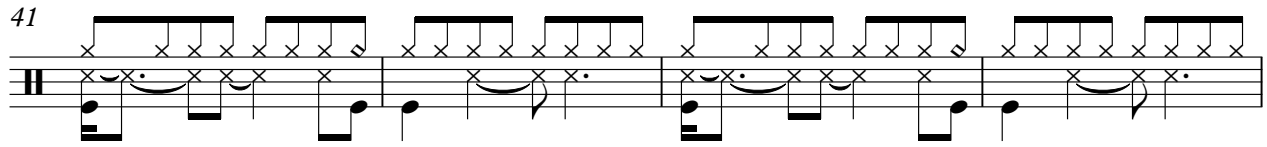
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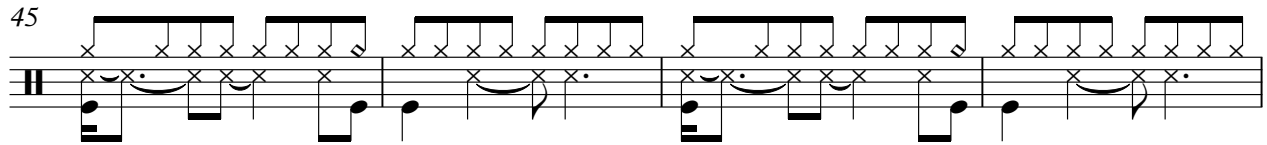
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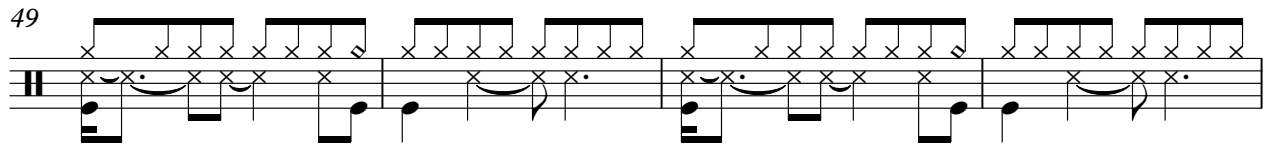
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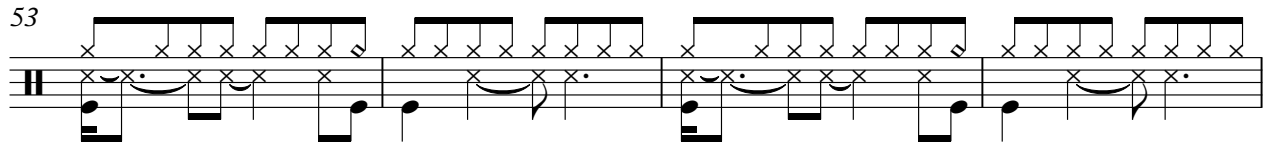
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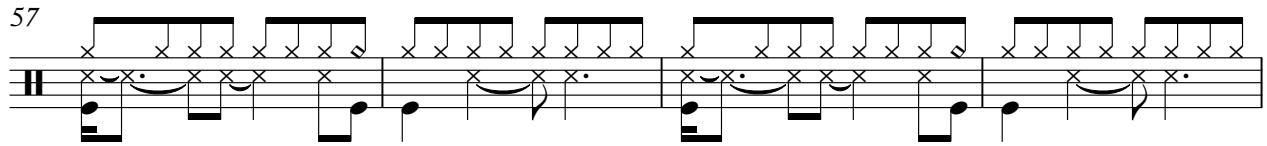
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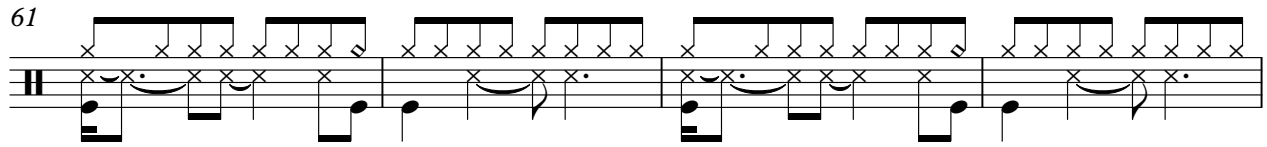
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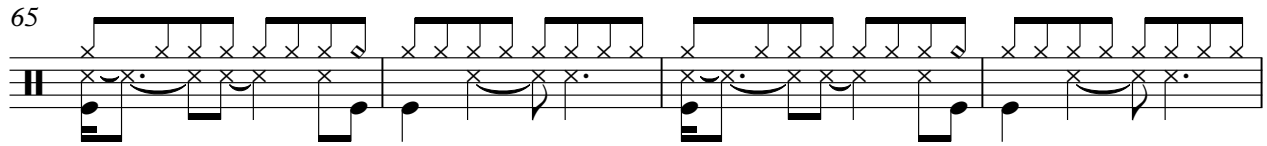
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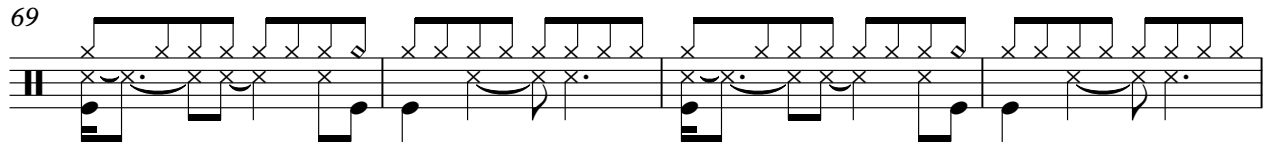
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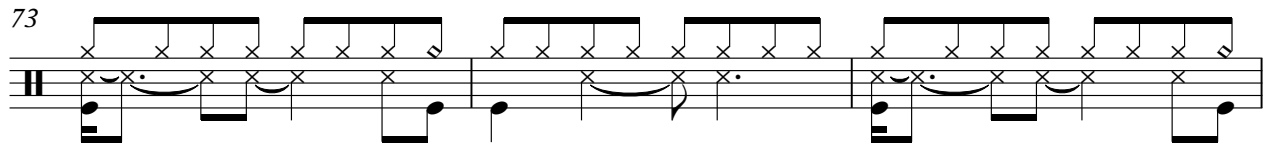
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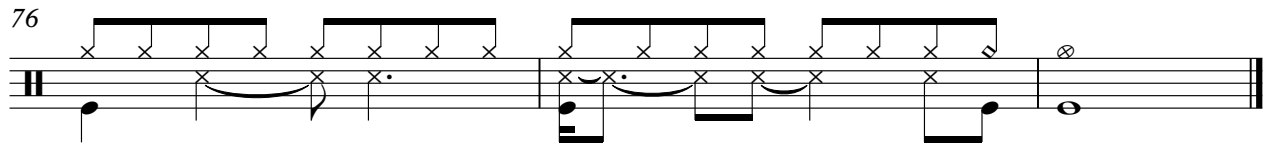
69



73



76



Elza Soares - Boato

Drums

♩ = 140,020065



7



12



17



22



27



32



37



42



47



V.S.

2

Drums

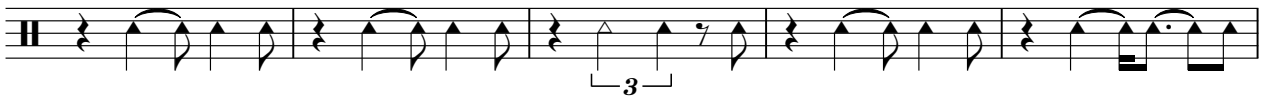
52



57



62



67



72



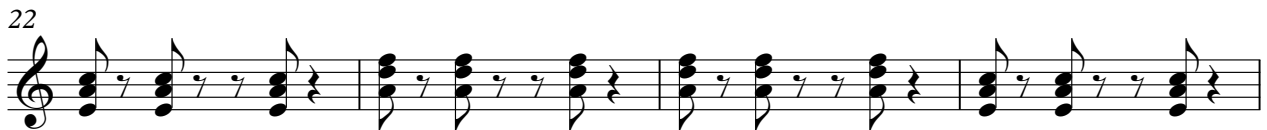
75



Soft Piano E

Elza Soares - Boato

♩ = 140,020065



V.S.

♩ = 140,020065



6



11



16



21



26



30



35



39



44



V.S.

49



53



57



62



66



71



75



Elza Soares - Boato

Fingered Gt

♩ = 140,020065



V.S.

43



47



51



55



59



63



67



71



75



Gs SI Strings

Elza Soares - Boato

♩ = 140,020065

Musical notation for measures 1-8. The piece is in 4/4 time. The bass clef part features a melodic line with a slur over measures 2 and 3, and a fermata over measure 4. The treble clef part has rests for the first six measures, followed by a melodic phrase in measures 7 and 8.

9

Musical notation for measures 9-17. The bass clef part has a melodic line with a slur over measures 10 and 11, and a fermata over measure 12. The treble clef part has a melodic line with a sharp sign in measures 9 and 10, and a fermata over measure 17.

18

Musical notation for measures 18-26. The bass clef part has a melodic line with a slur over measures 19 and 20, and a fermata over measure 21. The treble clef part has a melodic line with a sharp sign in measure 18, and a melodic phrase in measures 25 and 26.

27

Musical notation for measures 27-33. The bass clef part has a melodic line with a slur over measures 28 and 29, and a fermata over measure 30. The treble clef part has a melodic line with a sharp sign in measure 27, and a melodic phrase in measures 31 and 32.

34

Musical notation for measures 34-41. The bass clef part has a melodic line with a slur over measures 35 and 36, and a fermata over measure 37. The treble clef part has a melodic line with a sharp sign in measure 34, and a melodic phrase in measures 38 and 39.

42

Musical notation for measures 42-49. The bass clef part has a melodic line with a slur over measures 43 and 44, and a fermata over measure 45. The treble clef part has a melodic line with a sharp sign in measure 42, and a melodic phrase in measures 46 and 47.

V.S.

49

Musical notation for measures 49-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49: Treble clef has a whole rest; bass clef has a whole note G2. Measure 50: Treble clef has a whole note Bb2; bass clef has a whole rest. Measure 51: Treble clef has a whole note D#3; bass clef has a whole note G2. Measure 52: Treble clef has a whole rest; bass clef has a whole note G2. Measure 53: Treble clef has a whole rest; bass clef has a whole note Bb2. Measure 54: Treble clef has a whole rest; bass clef has a whole note D#3. Measure 55: Treble clef has a whole rest; bass clef has a whole note G2. Measure 56: Treble clef has a whole note G2; bass clef has a whole rest.

57

Musical notation for measures 57-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 57: Treble clef has a whole note G#2; bass clef has a whole rest. Measure 58: Treble clef has a whole note G#2; bass clef has a whole rest. Measure 59: Treble clef has a whole note A2; bass clef has a whole rest. Measure 60: Treble clef has a whole note A2; bass clef has a whole rest. Measure 61: Treble clef has a whole note G2; bass clef has a whole rest. Measure 62: Treble clef has a whole rest; bass clef has a whole note G2. Measure 63: Treble clef has a whole rest; bass clef has a whole note G2. Measure 64: Treble clef has a whole rest; bass clef has a whole rest. Measure 65: Treble clef has a whole note G2; bass clef has a whole rest.

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66: Treble clef has a whole note G2; bass clef has a whole rest. Measure 67: Treble clef has a whole note G#2; bass clef has a whole rest. Measure 68: Treble clef has a whole note A2; bass clef has a whole rest. Measure 69: Treble clef has a whole rest; bass clef has a whole note G2. Measure 70: Treble clef has a whole rest; bass clef has a whole note G2. Measure 71: Treble clef has a whole note G2; bass clef has a whole rest. Measure 72: Treble clef has a whole note G2; bass clef has a whole rest.

73

Musical notation for measures 73-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73: Treble clef has a whole note G#2; bass clef has a whole rest. Measure 74: Treble clef has a whole note G#2; bass clef has a whole rest. Measure 75: Treble clef has a whole rest; bass clef has a whole note G2. Measure 76: Treble clef has a whole rest; bass clef has a whole note G2. Measure 77: Treble clef has a whole rest; bass clef has a whole note G2. Measure 78: Treble clef has a whole rest; bass clef has a whole note G2. Measure 79: Treble clef has a whole note G2; bass clef has a whole rest.