

Spice Girls - Viva Forever

♩ = 82,999947

The musical score is arranged in six staves, each with a different instrument or part:

- Sequenced by Benzo:** A drum staff in 4/4 time, showing a simple pattern of rests and a single note in the third measure.
- Percussion:** A drum staff in 4/4 time, showing a similar pattern to the Benzo part.
- Fretless Electric Bass:** A bass staff in 4/4 time, starting with a series of notes in the first measure, followed by rests and a melodic line in the second and third measures.
- Alto:** A treble staff in 4/4 time, featuring a melodic line with various note values and rests.
- Viva Forever:** A treble staff in 4/4 time, featuring a melodic line with various note values and rests.
- FX 3 (Crystal):** A treble staff in 4/4 time, featuring a melodic line with various note values and rests.

Copyright © 1998 by Benzo

4

Perc.

Kora

E. Bass

A.

Viva Forever

FX 3



7

Perc.

E. Bass

A.

Viva Forever

FX 3

9

Kora

3 3 3

E. Bass

A.

Viva Forever

By Spice Girls

11

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

Detailed description of the musical score: The score is for the song 'Viva Forever' by Benzo31. It consists of nine staves. The first four staves are for the sequencer: 'Sequenced by Benzo' (drum kit), 'Perc.' (percussion), 'Benzo31@aol.com' (melodic line), and '<http://members.aol.com/benzo31>' (rhythmic accompaniment). The next three staves are for the Kora: the first Kora staff has a whole rest, the second Kora staff has a melodic line starting with a slur and tie, and the E. Bass staff has a low, sustained note. The A. staff has a long, sustained note. The Viva Forever staff has a low, sustained note. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is numbered 11 at the top.

12

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

A.

Viva Forever

By Spice Girls

This musical score is for a reggae track. It features several staves: a vocal line for Benzo31, two percussion parts, a keyboard part for Kora, an electric bass line, and a bass line for the Spice Girls. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as rests, notes, triplets, and sixteenth notes. The Benzo31 part is in a simple, rhythmic style. The Kora part features complex rhythmic patterns with triplets and sixteenth notes. The electric bass line is a simple, steady bass line. The Spice Girls part is a bass line with a strong reggae feel.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

By Spice Girls

14

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

The musical score is arranged in a vertical stack of staves. The top four staves are for the sequencer: 'Sequenced by Benzo' (a single note), 'Perc.' (a rhythmic pattern of 'x' marks), 'Benzo31@aol.com' (a melodic line with slurs), and 'http://members.aol.com/benzo31' (a rhythmic line of eighth notes). The next two staves are for the Kora: the upper staff features a complex melodic line with a sextuplet (6) and four triplets (3), while the lower staff has a simpler melodic line with a triplet (3). The 'E. Bass' staff contains a single bass note. The 'Viva Forever' staff shows the key signature (three sharps) and a whole rest.

15

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Detailed description of the musical score: The score is for a piece starting at measure 15. It features seven staves. The top staff is for B. Fl., which contains a whole rest. The second staff, 'Sequenced by Benzo', shows a quarter rest followed by a quarter note. The third staff, 'Perc.', has a rhythmic pattern of eighth notes marked with 'x'. The fourth staff, 'Benzo31@aol.com', has a melodic line with eighth notes and slurs. The fifth staff, '<http://members.aol.com/benzo31>', has a rhythmic pattern of eighth notes. The sixth and seventh staves are for Kora, featuring complex rhythmic patterns with triplets and slurs. The eighth staff, 'E. Bass', has a whole note.

16

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

FX 3

The musical score consists of several staves. The top staff is a drum set (Perc.) with a snare drum (H) and a kick drum (K). The second staff is another Percussion staff with a snare drum (H) and a kick drum (K). The third staff is a Percussion staff with a snare drum (H) and a kick drum (K). The fourth staff is a Percussion staff with a snare drum (H) and a kick drum (K). The fifth staff is a Percussion staff with a snare drum (H) and a kick drum (K). The sixth staff is a Kora staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex rhythmic pattern with triplets and a sextuplet. The seventh staff is another Kora staff in treble clef with the same key signature and time signature, featuring a simpler rhythmic pattern. The eighth staff is an E. Bass staff in bass clef with the same key signature and time signature, featuring a simple bass line. The ninth staff is an FX 3 staff in treble clef with the same key signature and time signature, featuring a simple melodic line.

The image displays a multi-stemmed musical score for a piece titled "verse1" at the 17:00 mark. The score is arranged vertically with the following parts from top to bottom:

- B. Fl.:** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody starts at measure 17 with a triplet of eighth notes.
- Sequenced by Benzo:** A staff with a common time signature (C) containing a few notes.
- Perc.:** A staff with a common time signature (C) showing a rhythmic pattern of eighth notes marked with 'x'.
- Benzo31@aol.com:** A staff with a common time signature (C) containing a melodic line with slurs.
- Perc.:** A staff with a common time signature (C) containing a single note with a fermata.
- http://members.aol.com/benzo31:** A staff with a common time signature (C) containing a rhythmic pattern of eighth notes.
- Kora:** Two staves with a treble clef, a key signature of three sharps, and a 3/4 time signature. The upper staff contains complex rhythmic patterns with triplets, sextuplets, and other groupings. The lower staff contains a few notes.
- E. Bass:** A staff with a bass clef, a key signature of three sharps, and a 3/4 time signature, containing a few notes.
- FX 3:** A staff with a treble clef, a key signature of three sharps, and a 3/4 time signature, containing a few notes with groupings.

18

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

19

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

Detailed description of the musical score: The score is for a piece in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff is for B. Fl. (Bass Flute) in treble clef, starting with a melodic line of eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a simplified notation with eighth notes marked with 'x'. The third staff is for Kora, consisting of two staves in treble clef, featuring triplets of eighth notes. The fourth staff is for E. Bass (Electric Bass) in bass clef, with a single bass note. The fifth staff is for Sequenced by Benzo, which is mostly empty. The score is attributed to Benzo31@aol.com and includes the URL http://members.aol.com/benzo31.

20

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

21

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

The image shows a musical score for a piece starting at measure 21. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** The top staff, in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes.
- Sequenced by Benzo:** A staff with a common time signature (C) and a treble clef, containing a few notes.
- Perc. (Percussion):** A staff with a common time signature (C) and a treble clef, featuring a rhythmic pattern of 'x' marks.
- Benzo31@aol.com:** A staff with a common time signature (C) and a treble clef, containing a melodic line with eighth notes and slurs.
- Perc. (Percussion):** A staff with a common time signature (C) and a treble clef, containing a single note with a circled 'x'.
- http://members.aol.com/benzo31:** A staff with a common time signature (C) and a treble clef, containing a rhythmic pattern of eighth notes.
- Kora:** Two staves in treble clef with a key signature of three sharps. The upper staff has a complex melodic line with triplets (3), a sextuplet (6), and other rhythmic markings. The lower staff has a few notes.
- E. Bass (Electric Bass):** The bottom staff in bass clef with a key signature of three sharps, containing a single note.

22

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

23

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

Detailed description of the musical score: The score is for a piece in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves. The first staff is for B. Fl. (Bass Flute) in treble clef, starting at measure 23. The second staff is for Sequenced by Benzo, showing a few notes in treble clef. The third staff is for Perc. (Percussion) in treble clef, with a rhythmic pattern of eighth notes marked with 'x'. The fourth staff is for Benzo31@aol.com, showing a melodic line in treble clef. The fifth staff is for http://members.aol.com/benzo31, showing a rhythmic pattern of eighth notes in treble clef. The sixth staff is for Kora, consisting of two staves in treble clef, with triplets and sixteenth notes. The seventh staff is for E. Bass (Electric Bass) in bass clef, with a single bass note.

24

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

FX 3

25

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

FX 3

26

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Detailed description of the musical score: The score is for page 19, starting at measure 26. It features seven staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of five sharps. The B. Fl. part has a melodic line with a dotted quarter note followed by a half note. The Sop. Sax. part has a similar melodic line. The third staff is for Percussion, showing a rhythmic pattern of 'x' marks. The fourth staff is for Benzo31@aol.com, showing a melodic line with slurs. The fifth staff is for http://members.aol.com/benzo31, showing a rhythmic pattern of eighth notes. The sixth staff is for Kora, showing a complex rhythmic pattern with triplets and sextuplets. The seventh staff is for another Kora part, showing a melodic line with a slur. The eighth staff is for E. Bass in bass clef, showing a simple bass line.

27

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

The musical score is written for a variety of instruments. The top two staves are for B. Fl. and Sop. Sax. in G major. The percussion part consists of a steady eighth-note pattern. The Kora part features complex triplet patterns. The E. Bass part has a simple bass line. The A. part is currently blank.

28

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

00:01:24:26
29.1,00
chorus1

29

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

30

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

31

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Detailed description: This is a multi-staff musical score for a piece starting at measure 31. The key signature is three sharps (F#, C#, G#). The score includes parts for B. Fl., Sop. Sax., Sequenced by Benzo, Perc., Benzo31@aol.com, http://members.aol.com/benzo31, Kora, E. Bass, and A. The B. Fl. and Sop. Sax. parts feature melodic lines with some slurs. The Perc. part consists of a series of 'x' marks on a staff. The Benzo31@aol.com part has a rhythmic pattern of eighth notes. The http://members.aol.com/benzo31 part has a rhythmic pattern of eighth notes. The Kora part features complex rhythmic patterns with triplets and slurs. The E. Bass part has a simple bass line. The A. part has a melodic line with a long slur.

32

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

33

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

34

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

The musical score is arranged in a system of staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The B. Fl. part starts with a sixteenth note followed by a dotted quarter note, then a half note, and ends with a quarter note. The Sop. Sax. part starts with a quarter note, followed by a dotted half note, and ends with a quarter note. The Perc. staff shows a sequence of eighth notes marked with 'x'. The Kora staff features a complex rhythmic pattern with a sextuplet (6) and several triplets (3). The E. Bass staff has a single whole note. The A. staff starts with a quarter note, followed by a dotted half note, and ends with a triplet of eighth notes.

35

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Detailed description of the musical score: The score is for measures 35-38. It features ten staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef. The next three staves are for Perc., Benzo31@aol.com, and http://members.aol.com/benzo31, all in alto clef. The next two staves are for Kora, both in treble clef. The next staff is for E. Bass in bass clef. The bottom staff is for A. in treble clef. The key signature is three sharps (F#, C#, G#). The percussion part has a rhythmic pattern of eighth notes marked with 'x'. The Kora part features complex triplets. The E. Bass part has a single note in the first measure. The A. part has a long note in the first measure.

36

B. Fl.

Sop. Sax.

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

FX 3

Detailed description of the musical score: The score is for page 29, starting at measure 36. It features ten staves. The top two staves are for B. Fl. and Sop. Sax., both in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The B. Fl. part starts with a melodic line. The Sop. Sax. part starts with a melodic line. The Perc. staff has a single note. The Benzo31@aol.com and http://members.aol.com/benzo31 staves have a single note. The Kora part consists of two staves, both in treble clef with a key signature of five sharps. The first Kora staff has a melodic line. The second Kora staff has a melodic line with triplets. The E. Bass staff is in bass clef with a key signature of five sharps and has a single note. The A. staff is in treble clef with a key signature of five sharps and has a single note. The FX 3 staff is in treble clef with a key signature of five sharps and has a melodic line with triplets.

37

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

FX 3

38

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

39

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Detailed description of the musical score: The score is for a piece starting at measure 39. It features seven staves. The top staff is for B. Fl. in treble clef, with a key signature of five sharps (F#, C#, G#, D#, A#). It contains a complex rhythmic pattern with triplets and slurs. The second staff is labeled 'Sequenced by Benzo' and contains a simple rhythmic pattern. The third staff is labeled 'Perc.' and contains a rhythmic pattern with 'x' marks. The fourth staff is labeled 'Benzo31@aol.com' and contains a rhythmic pattern with slurs. The fifth staff is labeled 'Perc.' and contains a rhythmic pattern with slurs. The sixth staff is labeled '<http://members.aol.com/benzo31>' and contains a rhythmic pattern with slurs. The seventh staff is labeled 'Kora' and contains a rhythmic pattern with triplets and slurs. The eighth staff is labeled 'Kora' and contains a simple rhythmic pattern. The ninth staff is labeled 'E. Bass' and contains a single note.

40

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

41

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

The image shows a musical score for the song "Viva Forever". It consists of eight staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting at measure 41. The second staff is for Sequenced by Benzo, showing a simple melodic line. The third staff is for Perc. (Percussion) with 'x' marks indicating hits. The fourth staff is for Benzo31@aol.com, showing a melodic line with slurs. The fifth staff is for Perc. (Percussion) with 'x' marks and slurs. The sixth staff is for <http://members.aol.com/benzo31>, showing a rhythmic pattern of eighth notes. The seventh staff is for Kora, showing a complex melodic line with triplets and a sextuplet. The eighth staff is for E. Bass (Electric Bass) in bass clef, showing a single note. The bottom staff is for Viva Forever, showing a single note in treble clef. The key signature is three sharps (F#, C#, G#).

42

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

43

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

The musical score is for the piece 'Viva Forever' and is arranged for a band. It begins at measure 43. The instrumentation includes B. Fl. (Bass Flute), Percussion, Kora (a traditional West African stringed instrument), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The B. Fl. part features a complex melodic line with many sixteenth and thirty-second notes. The Percussion parts consist of rhythmic patterns, including a steady eighth-note accompaniment and a more complex pattern with accents. The Kora part is characterized by triplets and a melodic line that often moves in parallel motion with the B. Fl. part. The E. Bass part provides a simple harmonic foundation with a few notes. The score is credited to Benzo31@aol.com and is sequenced by Benzo.

44

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

45

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

46

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

The musical score is for the song "Viva Forever" and is arranged for a band. It consists of ten staves. The first two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The B. Fl. part starts with a sixteenth-note run. The Sop. Sax. part has a few notes. The next two staves are for Percussion, with the first one labeled "Sequenced by Benzo" and the second one labeled "Perc.". The third staff is for a keyboard instrument, labeled "Benzo31@aol.com", with a treble clef and a key signature of three sharps. The fourth staff is for another Percussion instrument, labeled "Perc.", with a treble clef and a key signature of three sharps. The fifth staff is for a keyboard instrument, labeled with the URL "http://members.aol.com/benzo31", with a bass clef and a key signature of three sharps. The sixth staff is for Kora, with a treble clef and a key signature of three sharps, featuring a complex rhythmic pattern with sixteenth notes and triplets. The seventh staff is for E. Bass, with a bass clef and a key signature of three sharps, starting with a single note. The eighth staff is for Viva Forever, with a treble clef and a key signature of three sharps, starting with a single note. The page number "46" is written above the first staff.

47

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

48

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

Detailed description of the musical score: The score is for page 41, starting at measure 48. It features ten staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef. The next three staves are for Percussion, with the first two labeled 'Sequenced by Benzo' and 'Perc.' and the third labeled 'Benzo31@aol.com' and 'Perc.'. The next two staves are for Kora, with the first staff containing complex rhythmic patterns with triplets and sextuplets, and the second staff containing a simpler melodic line. The next staff is for E. Bass in bass clef. The final two staves are for A. and Viva Forever in treble clef. The key signature is three sharps (F#, C#, G#). The B. Fl. part has a melodic line with slurs. The Sop. Sax. part has a long note followed by eighth notes. The Perc. parts have various rhythmic patterns. The Kora parts feature complex rhythmic patterns with triplets and sextuplets. The E. Bass part has a single note. The A. part has a melodic line with a slur. The Viva Forever part has a melodic line with a slur.

49

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

50

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

Detailed description: This is a multi-staff musical score for a piece titled "Viva Forever". The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: B. Fl. (Bass Flute), Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), and Viva Forever (Vocal line). The score begins at measure 50. The B. Fl. and Sop. Sax. parts feature melodic lines with some slurs. The Perc. parts include a sequence of 'x' marks and rhythmic patterns. The Kora part is characterized by complex rhythmic patterns, including a sixteenth-note sextuplet (6) and several triplet (3) patterns. The E. Bass part has a simple bass line. The A. part has a melodic line with a long slur. The Viva Forever part has a vocal line with a few notes. The score is arranged in a system with multiple staves for each instrument.

51

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

52

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

Detailed description: This is a multi-staff musical score for page 45, starting at measure 52. The score includes parts for B. Fl., Sop. Sax., Perc., Kora (two staves), E. Bass, A., and Viva Forever. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion parts feature a mix of rhythmic patterns, including eighth notes and rests. The Kora parts are highly rhythmic, featuring triplets and a sextuplet. The Viva Forever part consists of a simple melodic line.

53

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

54

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

55

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

56

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

57

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

FX 3

The musical score is arranged in a vertical stack of staves. At the top, a box contains the timecode '00:02:46:22', the measure number '57.1,00', and the word 'Solo'. The score begins at measure 57. The instruments and their parts are as follows:

- Sequenced by Benzo:** A single staff with a few notes and rests.
- Perc. (top):** A staff with rhythmic markings, including 'x' symbols and diamond shapes.
- Benzo31@aol.com:** A staff with a melodic line consisting of eighth and sixteenth notes.
- Perc. (middle):** A staff with rhythmic markings, including 'x' symbols and diamond shapes.
- http://members.aol.com/benzo31:** A staff with a rhythmic pattern of eighth notes.
- Kora (top):** A staff with a complex melodic line featuring triplets (marked '3'), a sextuplet (marked '6'), and other rhythmic patterns.
- Kora (bottom):** A staff with a melodic line, including a triplet (marked '3') at the end.
- E. Bass:** A staff with a single note.
- FX 3:** A staff with a melodic line, including a sextuplet (marked '6') and a triplet (marked '3').

58

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

The musical score is arranged in a system of staves. The top staff is for 'Sequenced by Benzo' and contains a few notes. The second staff is for 'Perc.' and shows a rhythmic pattern of 'x' marks. The third staff is for 'Benzo31@aol.com' and contains a melodic line. The fourth staff is for 'Perc.' and shows a rhythmic pattern with some notes. The fifth staff is for 'http://members.aol.com/benzo31' and contains a rhythmic pattern of notes. The sixth staff is for 'Kora' and contains a complex melodic line with triplets and a sextuplet. The seventh staff is for 'Kora' and contains a melodic line. The eighth staff is for 'E. Bass' and contains a few notes. The ninth staff is for 'A.' and contains a few notes. The key signature is three sharps (F#, C#, G#).

59

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

Detailed description: This musical score is for a piece titled 'Sequenced by Benzo'. It consists of ten staves. The first four staves are percussion parts: the first staff has a simple drum pattern with a snare and bass drum; the second staff has a more complex pattern with cymbals and snare; the third and fourth staves are electronic drum patterns. The fifth staff is a bass line for an electric bass (E. Bass) in a low register. The sixth and seventh staves are for a Kora, featuring intricate triplets and melodic lines. The eighth staff is a sustained chord for an acoustic guitar (A.). The ninth and tenth staves are for 'Viva Forever', with a vocal line and a guitar line (FX 3) featuring triplets and a final triplet chord.

60

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a large left-facing curly bracket. The first staff is for 'Sequenced by Benzo', the second for 'Perc.', the third for 'Benzo31@aol.com', the fourth for another 'Perc.', and the fifth for 'http://members.aol.com/benzo31'. The next two staves are for 'Kora', with the upper staff containing complex rhythmic patterns and triplets. Below these are staves for 'E. Bass', 'A.', 'Viva Forever', and 'FX 3'. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as rests, notes, beams, and articulation marks.

61

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

Detailed description of the musical score: The score is for the song 'Viva Forever'. It consists of several parts: 'Sequenced by Benzo' (drum notation), 'Perc.' (drum notation), 'Benzo31@aol.com' (melodic line), another 'Perc.' (drum notation), 'Kora' (two staves of complex rhythmic patterns with triplets and sextuplets), 'E. Bass' (a single note on the first staff), and 'Viva Forever' (a single note on the first staff). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The score is numbered 61.

62

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

FX 3

Detailed description: This musical score is for the song 'Viva Forever'. It features ten staves. The top four staves are percussion parts: 'Sequenced by Benzo' (drum kit), 'Perc.' (drum kit with 'x' marks), 'Benzo31@aol.com' (drum kit), and another 'Perc.' (drum kit with '7' and notes). The fifth staff is a keyboard part for 'http://members.aol.com/benzo31'. The sixth and seventh staves are for 'Kora', with the upper staff containing complex rhythmic patterns and triplets (6, 3, 3, 3, 3) and the lower staff containing a melodic line. The eighth staff is 'E. Bass' (Electric Bass) with a single note. The ninth and tenth staves are for 'Viva Forever', with the upper staff being a vocal line and the lower staff being an FX 3 (effects) part.

63

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: 'Sequenced by Benzo' (a single note with a long rest), 'Perc.' (a series of 'x' marks on a line), 'Benzo31@aol.com' (a melodic line with eighth notes), and another 'Perc.' (a series of eighth notes with accents). Below these are two staves for 'Kora', each with a treble clef and a key signature of three sharps (F#, C#, G#). The upper Kora staff features a complex rhythmic pattern with triplets and slurs. The lower Kora staff has a more melodic line with slurs and accents. Below the Kora staves is the 'E. Bass' staff with a bass clef and the same key signature, containing a single whole note. The 'A.' staff has a treble clef and the same key signature, featuring a long fermata. The final staff, 'Viva Forever', has a treble clef and the same key signature, starting with a melodic phrase.

64

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

By Spice Girls

The musical score is arranged in a system of staves. From top to bottom, the staves are: Sequenced by Benzo (drum notation), Perc. (drum notation with 'x' marks), Benzo31@aol.com (melodic line), Perc. (drum notation with '6' and 'x' marks), <http://members.aol.com/benzo31> (drum notation), Kora (two staves of Kora notation with triplets and sixteenth notes), E. Bass (bass line), A. (melodic line), Viva Forever (melodic line), and By Spice Girls (bass line). The key signature is three sharps (F#, C#, G#).

65

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

By Spice Girls

The musical score is arranged in a system of staves. At the top, a large bracket groups the first four staves: 'Sequenced by Benzo', 'Perc.', 'Benzo31@aol.com', and another 'Perc.' staff. Below this, a fifth staff is labeled with the URL 'http://members.aol.com/benzo31'. The next two staves are for 'Kora', with the first staff containing complex rhythmic patterns and triplets. The 'E. Bass' staff follows, showing a single note. The 'Viva Forever' section consists of two staves, with the top staff having a vocal line and the bottom staff having a bass line. The 'By Spice Girls' label is at the bottom left of the system.

66

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

By Spice Girls

The musical score is arranged in a system of staves. The top staff is for Percussion (Perc.) with a 6/8 time signature, showing a sequence of eighth notes marked with 'x'. The second staff is for Percussion (Perc.) with a 7/8 time signature, showing a sequence of eighth notes with beams. The third staff is for Kora, featuring a complex rhythmic pattern with a 6/8 time signature, including a sextuplet and several triplets. The fourth staff is for E. Bass, showing a simple bass line. The fifth staff is for A., which is mostly empty. The sixth staff is for Viva Forever, showing a melodic line with a 7/8 time signature. The seventh staff is for By Spice Girls, showing a bass line.

67

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

By Spice Girls

The image shows a musical score for the song 'Viva Forever' by the Spice Girls. The score is arranged in a system of staves. At the top, it is marked '67'. The staves are labeled as follows: 'Sequenced by Benzo' (drum notation), 'Perc.' (percussion notation with 'x' marks), 'Benzo31@aol.com' (drum notation), another 'Perc.' (percussion notation with '7' and notes), '<http://members.aol.com/benzo31>' (drum notation), 'Kora' (Kora instrument with triplets), 'E. Bass' (Electric Bass), 'Viva Forever' (Vocal line), and 'By Spice Girls' (Bass line). The key signature is three sharps (F#, C#, G#).

68

Perc.

Benzo31@aol.com

Kora

Kora

E. Bass

Viva Forever

By Spice Girls

69

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

By Spice Girls

The musical score is arranged in a system of staves. At the top, a box contains the timecode '00:03:21:24', the measure number '69.1,00', and the section name 'verse3'. The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff is for B. Fl., showing a melodic line with eighth and quarter notes. The second staff, labeled 'Sequenced by Benzo', is a grand staff with two staves, showing a simple harmonic accompaniment. The third staff is for Perc., with a series of 'x' marks indicating rhythmic hits. The fourth staff, 'Benzo31@aol.com', is another grand staff with a more complex accompaniment. The fifth staff is another Perc. staff with a different rhythmic pattern. The sixth staff, the URL 'http://members.aol.com/benzo31', is a grand staff with a rhythmic accompaniment. The seventh and eighth staves are for Kora, with the top staff featuring triplets and sextuplets. The ninth staff is for E. Bass, showing a simple bass line. The tenth staff is for 'Viva Forever' and the eleventh for 'By Spice Girls', both showing simple harmonic accompaniment.

70

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

By Spice Girls

71

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

By Spice Girls

Detailed description of the musical score: The score is for the song 'Viva Forever' by the Spice Girls. It is page 64 of a document. The score is arranged in a system with multiple staves. The instruments and parts are: B. Fl. (Bass Flute), Sequenced by Benzo (Drum), Perc. (Percussion), Benzo31@aol.com (Drum), Perc. (Percussion), <http://members.aol.com/benzo31> (Drum), Kora (Kora), E. Bass (Electric Bass), A. (A.), Viva Forever (Vocal), and By Spice Girls (Vocal). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Fl. part starts at measure 71 and has a melodic line. The Sequenced by Benzo part has a drum line with a snare and kick. The Perc. part has a drum line with a snare and kick. The Benzo31@aol.com part has a melodic line. The Perc. part has a drum line with a snare and kick. The <http://members.aol.com/benzo31> part has a drum line with a snare and kick. The Kora part has a complex rhythmic pattern with triplets. The E. Bass part has a single note. The A. part has a melodic line. The Viva Forever part has a single note. The By Spice Girls part has a single note.

72

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

By Spice Girls

73

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

By Spice Girls

Detailed description: This is a musical score for a prechorus section, measures 73-75. The score is arranged in a system of 14 staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The B. Fl. part features a melodic line with a dotted quarter note followed by two eighth notes. The Sop. Sax. part has a similar melodic line. The next two staves are for Percussion, with the top one showing a sequence of eighth notes and the bottom one showing a sequence of eighth notes with accents. The next two staves are for Benzo31@aol.com and Perc., with the top one showing a sequence of eighth notes and the bottom one showing a sequence of eighth notes with accents. The next two staves are for http://members.aol.com/benzo31 and Kora, with the top one showing a sequence of eighth notes and the bottom one showing a sequence of eighth notes with accents. The next two staves are for Kora and E. Bass, with the top one showing a sequence of eighth notes with accents and the bottom one showing a sequence of eighth notes with accents. The final two staves are for Viva Forever and By Spice Girls, with the top one showing a sequence of eighth notes and the bottom one showing a sequence of eighth notes with accents.

74

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

The musical score is for the piece 'Viva Forever' and begins at measure 74. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score consists of ten staves. The first two staves are for B. Fl. and Sop. Sax. The next three staves are for Percussion, with the first staff labeled 'Sequenced by Benzo', the second 'Perc.', and the third 'Benzo31@aol.com'. The fourth staff is also labeled 'Perc.'. The fifth and sixth staves are for Kora, with the first staff containing complex rhythmic patterns including sextuplets and triplets, and the second staff containing simpler rhythmic patterns. The seventh staff is for E. Bass, and the eighth staff is for the vocal line 'Viva Forever', which begins with a long note and a slur.

75

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

76

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

77

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

78

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description of the musical score: The score is for page 71, starting at measure 78. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: B. Fl. (Bass Flute) with a melodic line; Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks; Benzo31@aol.com (Percussion) with a melodic line; Perc. (Percussion) with a melodic line; <http://members.aol.com/benzo31> (Percussion) with a rhythmic pattern of eighth notes; Kora (Kora) with a complex rhythmic pattern including a sextuplet (6) and several triplets (3); E. Bass (Electric Bass) with a single note; A. (A) with a melodic line; Viva Forever (Viva Forever) with a melodic line; FX 3 (FX 3) with a melodic line; and By Spice Girls (By Spice Girls) with a melodic line.

79

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

80

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

81

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description of the musical score: The score is for the song 'Viva Forever' by the Spice Girls. It is page 74 of a larger score, starting at measure 81. The key signature is three sharps (F#, C#, G#). The score includes parts for B. Fl., Sop. Sax., Sequenced by Benzo, Perc., Benzo31@aol.com, Perc., <http://members.aol.com/benzo31>, Kora, E. Bass, A., Viva Forever, FX 3, and By Spice Girls. The B. Fl. and Sop. Sax. parts feature melodic lines with some slurs. The Perc. parts include various rhythmic patterns, including a sequence of 'x' marks. The Kora part has complex rhythmic patterns with triplets and sextuplets. The E. Bass part has a simple bass line with triplets. The A. part has a melodic line with a long note. The Viva Forever part has a simple melodic line. The FX 3 part has a melodic line with a long note. The By Spice Girls part has a simple bass line.

82

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and parts include:

- B. Fl. (Bass Flute):** Features a melodic line with a long note in the second measure.
- Sop. Sax. (Soprano Saxophone):** Plays a similar melodic line to the B. Fl., with a long note in the second measure.
- Perc. (Percussion):** Two staves. The first has a simple rhythmic pattern of 'x' marks. The second has a more complex pattern with eighth notes and rests.
- Kora:** Two staves. The upper staff has a complex rhythmic pattern with triplets and a sextuplet. The lower staff has a simpler accompaniment.
- E. Bass (Electric Bass):** Plays a single note in the first measure.
- A. (Trumpet):** Features a melodic line with a long note in the second measure.
- Viva Forever:** A staff with a few notes and rests.
- FX 3 (Effects):** A staff with a few notes and rests.
- By Spice Girls:** A staff with a few notes and rests.

83

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

84

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

85

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

86

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description of the musical score: The score is for the song 'Viva Forever' by the Spice Girls. It is page 79 of a larger document. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score includes parts for B. Fl., Sop. Sax., Perc., Kora, E. Bass, and FX 3. The Kora part is particularly complex, featuring a 6-measure phrase followed by three 3-measure phrases. The score is sequenced by Benzo31@aol.com. The page number 86 is written at the top left of the score area, and 79 is at the top right. The URL <http://members.aol.com/benzo31> is also present.

87

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

88

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description of the musical score: The score is for the song 'Viva Forever' by the Spice Girls. It is page 81 of the score. The key signature is three sharps (F#, C#, G#). The score includes parts for B. Fl., Sop. Sax., Perc., Kora, E. Bass, and A. The Kora part is particularly complex, featuring several triplets and a sextuplet. The percussion parts include a drum line and a conga line. The score is sequenced by Benzo31@aol.com. The score is for the song 'Viva Forever' by the Spice Girls.

89

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

90

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

91

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description: This is a musical score for page 91, featuring a variety of instruments. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line; Sop. Sax. (Soprano Saxophone) with a melodic line; Sequenced by Benzo (Percussion) with a simple rhythmic pattern; Perc. (Percussion) with a more complex rhythmic pattern; Benzo31@aol.com (Percussion) with a melodic line; Perc. (Percussion) with a melodic line; http://members.aol.com/benzo31 (Percussion) with a rhythmic pattern; Kora (Kora) with a complex rhythmic pattern featuring triplets; E. Bass (Electric Bass) with a simple bass line; A. (Axe) with a melodic line; Viva Forever (Viva Forever) with a melodic line; FX 3 (FX 3) with a melodic line; and By Spice Girls (By Spice Girls) with a simple bass line. The score is arranged in a vertical stack of staves, with the instruments listed on the left side of each staff.

92

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

By Spice Girls

93

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

94

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description: This is a musical score for a multi-instrumental piece. It begins at measure 94. The score is arranged in a vertical stack of staves. The instruments and parts are: B. Fl. (Bass Flute), Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Trumpet), Viva Forever (Trumpet), FX 3 (Trumpet), and By Spice Girls (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The percussion parts include a mix of rhythmic patterns, some with 'x' marks indicating specific sounds. The Kora part features complex rhythmic patterns with triplets and a sextuplet. The E. Bass part has a simple, steady bass line. The Viva Forever and By Spice Girls parts have a melodic line with a long note in the first measure. The FX 3 part has a melodic line with a long note in the first measure. The A. part has a melodic line with a long note in the first measure. The Benzo31@aol.com part has a melodic line with a long note in the first measure. The Sequenced by Benzo part has a melodic line with a long note in the first measure. The Sop. Sax. part has a melodic line with a long note in the first measure. The B. Fl. part has a melodic line with a long note in the first measure.

95

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description: This is a musical score for page 95, featuring a variety of instruments and parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts include:

- B. Fl. (Bass Flute):** Treble clef, starting with a quarter rest followed by a dotted quarter note, then a half note, and ending with a quarter note.
- Sop. Sax. (Soprano Saxophone):** Treble clef, starting with a quarter note, then a dotted quarter note, and ending with a quarter note.
- Sequenced by Benzo:** Drum staff with a single quarter note.
- Perc. (Percussion):** Drum staff with a series of 'x' marks indicating a rhythmic pattern.
- Benzo31@aol.com:** Drum staff with a series of eighth notes.
- Perc. (Percussion):** Drum staff with a series of eighth notes.
- http://members.aol.com/benzo31:** Drum staff with a series of eighth notes.
- Kora:** Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- E. Bass (Electric Bass):** Bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- A. (Alto Saxophone):** Treble clef, starting with a quarter note, then a dotted quarter note, and ending with a quarter note.
- Viva Forever:** Treble clef, starting with a quarter note, then a dotted quarter note, and ending with a quarter note.
- FX 3 (Effects):** Treble clef, starting with a quarter note, then a dotted quarter note, and ending with a quarter note.
- By Spice Girls:** Bass clef, starting with a quarter note, then a dotted quarter note, and ending with a quarter note.

96

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

97

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

Detailed description of the musical score: The score is for measures 97-100. It features a key signature of three sharps (F#, C#, G#). The instruments and parts are: B. Fl. (Bass Flute) with a melodic line; Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a sequencer and a drum set; Kora (Kora) with a complex rhythmic pattern including triplets and a sextuplet; E. Bass (Electric Bass) with a single note; A. (Alto Saxophone) with a long note; Viva Forever (Viva Forever) with a single note; and FX 3 (FX 3) with a melodic line. The score is arranged in a multi-staff format with a brace on the left side.

98

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

99

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

The musical score is arranged in a vertical stack of staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves are for Percussion: 'Sequenced by Benzo' (drum notation), 'Perc.' (xylophone notation), and 'Benzo31@aol.com' (drum notation). Below these are two more Percussion staves: 'Perc.' (drum notation) and 'http://members.aol.com/benzo31' (drum notation). The Kora part consists of two staves with a treble clef and a key signature of three sharps, featuring triplet patterns. The E. Bass part is a single staff in bass clef with a key signature of three sharps. The A. part is a single staff in treble clef with a key signature of three sharps. The Viva Forever part is a single staff in treble clef with a key signature of three sharps, showing a chord structure. The FX 3 part is a single staff in treble clef with a key signature of three sharps.

100

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking of '100' is indicated. The instruments and parts are: B. Fl. (Bass Flute), Sop. Sax. (Soprano Saxophone), Perc. (Percussion) - Sequenced by Benzo, Perc. (Percussion) - Benzo31@aol.com, Perc. (Percussion) - http://members.aol.com/benzo31, Kora (Kora), E. Bass (Electric Bass), A. (Trumpet), Viva Forever (Trumpet), and FX 3 (FX 3). The key signature is three sharps (F#, C#, G#). The B. Fl. part starts with a whole note. The Sop. Sax. part has a long note with a slur. The Perc. parts have various rhythmic patterns, including eighth notes and rests. The Kora part features complex rhythmic patterns with triplets, sextuplets, and other groupings. The E. Bass part has a single note. The A. part has a whole note. The Viva Forever part has a whole note. The FX 3 part has a triplet of eighth notes.

101

Sop. Sax.

Perc.

Perc.

S. D.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

102

Sop. Sax.

Perc.

S. D.

http://members.aol.com/benzo31

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

The musical score is arranged in a vertical stack of staves. At the top, the number '102' is written. The staves are labeled as follows from top to bottom: 'Sop. Sax.' (Soprano Saxophone), 'Perc.' (Percussion), 'S. D.' (Snare Drum), 'Kora' (Kora), 'E. Bass' (Electric Bass), 'Viva Forever' (Vocal line), 'FX 3' (FX 3), and 'By Spice Girls' (Bass line). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sop. Sax. part begins with a treble clef and contains a melodic line with a long note. The Perc. part shows a series of 'x' marks on a staff. The S. D. part shows a few notes with stems. The Kora part features a complex rhythmic pattern with triplets and a sextuplet. The E. Bass part has a single note. The Viva Forever part has a long note followed by a melodic line. The FX 3 part has a short melodic phrase. The By Spice Girls part has a short melodic phrase.

103

Sop. Sax.

Perc.

S. D.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

104

Sop. Sax.

Perc.

S. D.

http://members.aol.com/benzo31

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

105

Sop. Sax.

Perc.

S. D.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

106

Sop. Sax.

Perc.

S. D.

http://members.aol.com/benzo31

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

107

Sop. Sax.

Perc.

S. D.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

The image displays a musical score for the song "Viva Forever" by the Spice Girls. The score is arranged in a vertical stack of staves. At the top, the measure number "107" is indicated. The instruments and parts are: Sop. Sax. (Soprano Saxophone) in treble clef with a key signature of three sharps; Perc. (Percussion) with a drum staff; S. D. (Snare Drum) with a drum staff; a keyboard part (likely piano) with a treble clef and three sharps; Kora (Kora) with a treble clef and three sharps, featuring triplet markings; E. Bass (Electric Bass) in bass clef with a key signature of three sharps; Viva Forever (Vocal line) in treble clef with a key signature of three sharps; FX 3 (Effects) in treble clef with a key signature of three sharps; and By Spice Girls (Bass line) in bass clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, beams, and triplet markings.

108

Sop. Sax.

Perc.

S. D.

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

http://members.aol.com/benzo31

109

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Bass Flute

Spice Girls - Viva Forever

$\text{♩} = 82,999947$

14 2 3

19

23

27

32

37

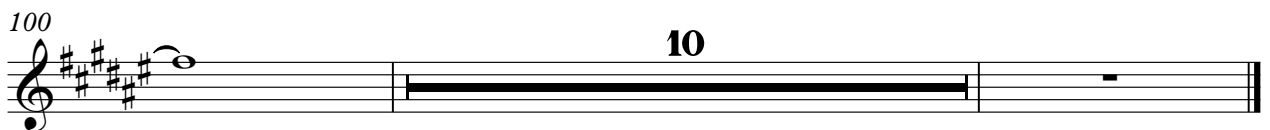
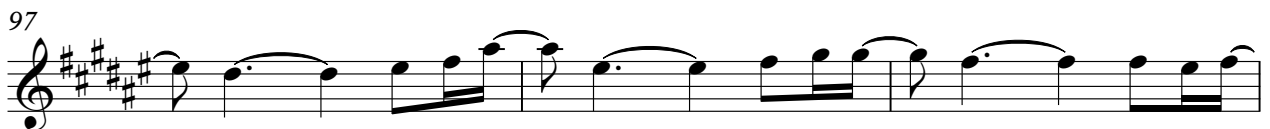
41

44

49

53 12

Copyright © 1998 by Benzo



Soprano Saxophone

Spice Girls - Viva Forever

♩ = 82,999947

21 3

28

32

37 8

49

53

55 16

Copyright © 1998 by Benzo

73



78



82



86



90



94



98



102



106



Sequenced by Benzo

Spice Girls - Viva Forever

♩ = 82,999947
10



16



22



28



34



41



47



53



59



64



Copyright © 1998 by Benzo

2

Sequenced by Benzo

69



75



81



87



93



98



Percussion

Spice Girls - Viva Forever

♩ = 82,999947

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by a quarter note with a grace note. Measure 3 contains a quarter rest followed by a quarter note with a grace note. Above measure 2 is a '2' and above measure 3 is a '3', indicating a double bar line and a repeat sign.

Musical notation for measures 4-7, each containing a continuous eighth-note pattern marked with 'x'.

Musical notation for measures 8-11, each containing a continuous eighth-note pattern marked with 'x'.

Musical notation for measures 12-15, each containing a continuous eighth-note pattern marked with 'x'.

Musical notation for measures 16-19, each containing a continuous eighth-note pattern marked with 'x'.

Musical notation for measures 20-23, each containing a continuous eighth-note pattern marked with 'x'.

Musical notation for measures 24-27, each containing a continuous eighth-note pattern marked with 'x'.

Musical notation for measures 28-31. Measure 28 has a continuous eighth-note pattern marked with 'x'. Measure 29 is a whole rest. Measure 30 has a quarter note with a grace note. Measure 31 has a continuous eighth-note pattern marked with 'x'.

Musical notation for measures 32-35, each containing a continuous eighth-note pattern marked with 'x'.

Musical notation for measures 36-39. Measure 36 has a continuous eighth-note pattern marked with 'x'. Measure 37 has a quarter note with a grace note. Measures 38 and 39 have continuous eighth-note patterns marked with 'x'.

2

Percussion

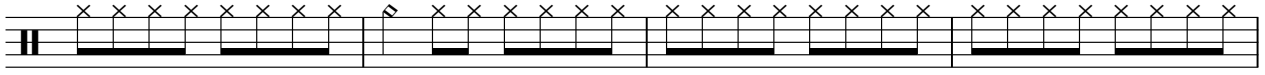
48



52



56



60



64



68



72



76



80



84



88



92



96



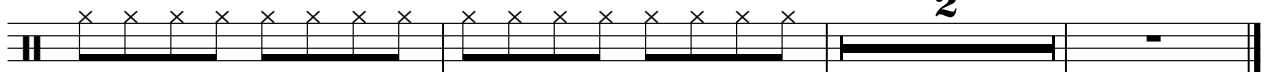
100



104



107



2

♩ = 82,999947

10



14



18



22



26



30



34



39



43



47



92



96



99



10

Spice Girls - Viva Forever

Percussion

♩ = 82,999947

11 6 6 6 6 ⊗

14 2 ⊗ 2 ⊗ 2

24 3 6 6 6 6

29 ⊗ 2 ⊗ 3

38

41

44

47

50

53

Copyright © 1998 by Benzo

V.S.

2

Percussion

56

Musical staff for measure 56, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present in the second measure, followed by a triplet of eighth notes marked with an 'x' above them.

59

Musical staff for measure 59, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present in the second measure, followed by a triplet of eighth notes marked with an 'x' above them.

62

Musical staff for measure 62, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present in the second measure.

64

Musical staff for measure 64, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. Four groups of six notes are marked with a '6' above them. A double bar line is present in the second measure, followed by a triplet of eighth notes marked with an 'x' above them.

66

Musical staff for measure 66, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present in the second measure, followed by a triplet of eighth notes marked with an 'x' above them.

70

Musical staff for measure 70, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present in the second measure.

73

Musical staff for measure 73, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A triplet of eighth notes marked with an 'x' above them begins in the first measure. A double bar line is present in the second measure.

76

Musical staff for measure 76, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A triplet of eighth notes marked with an 'x' above them begins in the second measure. A double bar line is present in the third measure.

79

Musical staff for measure 79, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A triplet of eighth notes marked with an 'x' above them begins in the third measure. A double bar line is present in the fourth measure.

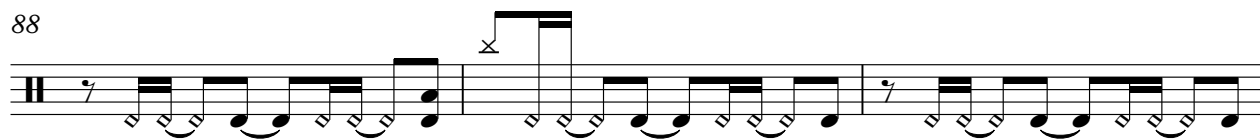
82

Musical staff for measure 82, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present in the third measure, followed by a triplet of eighth notes marked with an 'x' above them.

85



88



91



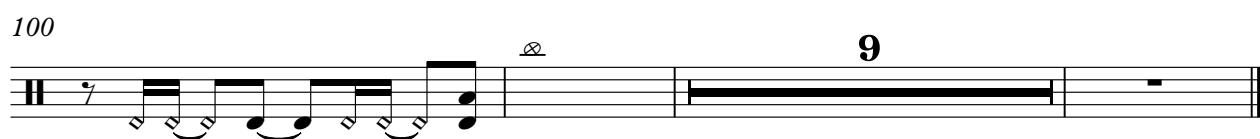
94



97



100

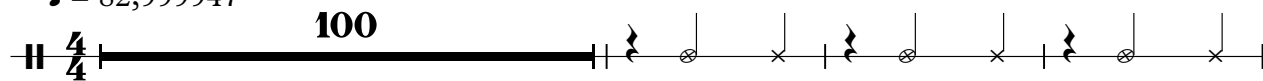


Side Drum

Spice Girls - Viva Forever

♩ = 82,999947

100



104



Copyright © 1998 by Benzo

♩ = 82,999947

10

13

15

17

19

21

23

25

27

29

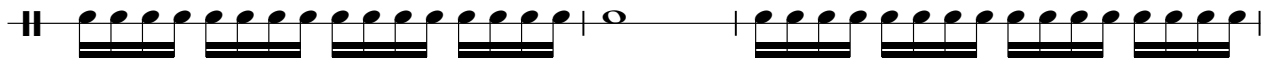
31



33



35



38



40



42



44



46



48



50



52



54



56



58



60



62



64



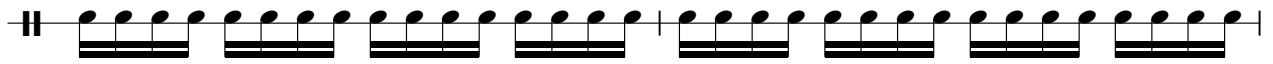
66



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



2

♩ = 82,999947

The musical score consists of ten staves, numbered 10 through 22. Each staff contains two lines of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 82,999947. The score includes various rhythmic patterns, including triplets and sextuplets, and is annotated with fingerings (1-3) and slurs. The music is written in a style typical of guitar tablature, with notes placed on the staff lines to indicate fret positions.

Kora

The image displays a musical score for a Kora instrument, consisting of ten systems of music, numbered 23 through 32. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns and is heavily annotated with triplets and sextuplets. Brackets above the notes indicate these groupings, with the numbers '3' and '6' placed above the brackets. Slanted lines with the number '3' point to specific notes within these groupings. The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 32.

Kora

Musical score for Kora, measures 33-43. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two staves per measure, with the upper staff containing the melody and the lower staff containing accompaniment. The music features a complex rhythmic pattern with frequent triplets and sextuplets. Measure numbers 33, 34, 35, 37, 38, 39, 40, 41, 42, and 43 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with beams connecting notes in groups. The overall texture is dense and rhythmic.

V.S.

Kora

44

45

46

47

48

49

50

51

52

53

Kora

54

55

56

57

58

59

60

61

62

63

V.S.

Kora

64

65

66

67

69

70

71

72

73

74

Kora

75

76

77

78

79

80

81

82

83

84

V.S.

Kora

95

96

97

98

99

100

101

102

103

104

Kora

105

106

107

108

109

♩ = 82,999947

5 3 3 3

11 6 3

13 3

15 3 3

18 2 2

26 6 6 2

32

36 3 3 3

40 2

44 4 3

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 82,999947. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and fingerings indicated by numbers 2, 3, 4, 5, 6. Some measures contain whole rests, while others feature complex rhythmic figures with slurs and accents. The piece concludes with a final measure on the tenth staff.

Kora

52

3 3 3 2

57

3

60

6

63

3

66

2 3 2

73

6 3

80

3

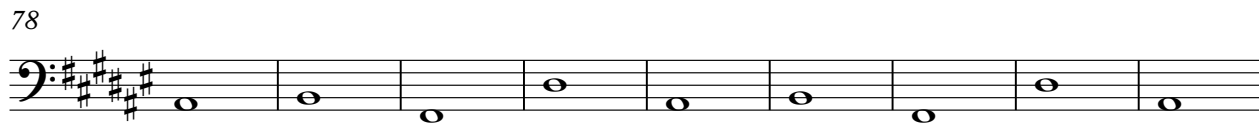
84

2 3

89

3 18 3

♩ = 82,999947



2

Fretless Electric Bass

87



96



104



Alto

Spice Girls - Viva Forever

♩ = 82,999947

6

12 14

30

34 3 10

48

52 3

57 2

63 5

Copyright © 1998 by Benzo

71

2

76

80

3

84

88

3

92

96

3

99

10

Viva Forever

Spice Girls - Viva Forever

♩ = 82,999947

6

11 27

45

52 2

59

64

67

72 3

78

2

85

Viva Forever

92

97

103

107

$\text{♩} = 82,999947$

2

7

8

6

17

6

3

6

3

25

6

3

10

36

3

6

3

38

6

3

45

6

3

10

56

3

6

59

3

61

14

77



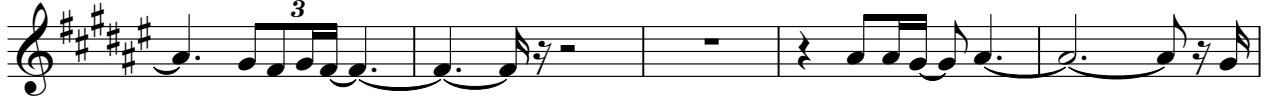
81



85



90



95



100



105



107



♩ = 82,999947

9 2

14 50

69 3

77 3

83 3

89 4

95 4

104 4

108 4