

Emerson Lake & Palmer - Trilogy

$\text{♩} = 120,000000$

Moog 1

Synth Strings

Vocal

$\text{♩} = 120,000000$

Synth Fill

==

$\text{♩} = 104,000015$ $\text{♩} = 100,000000$

Piano RH

Piano LH

Synth Strings

==

6 $\text{♩} = 93,000038$ $\text{♩} = 91,000000$ $\text{♩} = 92,000038$

Piano RH

Piano LH

10

Piano RH

Piano LH

Vocal



13

♩ = 89,000038

Piano RH

Piano LH

Vocal



16

♩ = 91,000092

Piano RH

Piano LH

Vocal

19 $\text{♩} = 89,000038$

Piano RH

Piano LH

Vocal

3



22

Piano RH

Piano LH

Vocal



25 $\text{♩} = 120,000000$

Piano RH

Piano LH

Vocal

28 $\text{♩} = 100,000000$

Piano RH

Piano LH

Vocal



31

Piano RH

Piano LH

Vocal



34 $\text{♩} = 96,000000$ $\text{♩} = 89,000038$

Piano RH

Piano LH

Vocal

♩ = 85,000046

36

Piano RH

Piano LH

Vocal



♩ = 103,000046

38

Piano RH

Piano LH



40

♩ = 112,000061

♩ = 106,000137

Piano RH

Piano LH

43 $\text{♩} = 108,000107$ $\text{♩} = 105,000107$ $\text{♩} = 107,000130$ $\text{♩} = 110,000107$

Piano RH

Piano LH



47 $\text{♩} = 113,000099$ $\text{♩} = 120,000000$

Piano RH

Piano LH

Bass



49 $\text{♩} = 103,000046$ $\text{♩} = 103,000046$

Piano RH

Piano LH

Bass

Vocal

Synth Fill

52

Piano RH

Piano LH

Bass

Synth Strings

Vocal

Synth Fill

3

3

♩ = 175,000076



55

Piano RH

Piano LH

Bass

Synth Strings

3

3

3

58 $\text{♩} = 103,000046$ $\text{♩} = 107,000130$

Drums

Piano RH

Piano LH

Bass

Synth Strings

Synth Fill



60 $\text{♩} = 185,000183$

Piano RH



63 $\text{♩} = 104,000015$

Piano RH



66 $\text{♩} = 103,000046$ $\text{♩} = 100,000000$

Piano RH

Piano LH

♩ = 97,000107 \flat

69

Piano RH

Piano LH



♩ = 94,000130

71

Piano RH

Piano LH

Bass



♩ = 200,000000

73

Piano RH

Piano LH

Bass



75

Piano RH

Piano LH

Bass

78

Piano RH

Piano LH

Bass



82

Piano RH

Piano LH

Bass



85

Piano RH

Piano LH

$\text{♩} = 210,000214$

88

Musical score for measures 88-90. The score is arranged in five staves: Drums, Piano RH, Piano LH, Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). Measure 88 shows the start of a drum pattern with asterisks indicating cymbal hits. The piano parts feature chords and moving lines. Measure 90 includes a first ending bracket over the final two measures.



91

Musical score for measures 91-93. The score is arranged in five staves: Drums, Piano RH, Piano LH, Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). Measure 91 continues the drum pattern. The piano parts feature chords and moving lines. Measure 93 includes a first ending bracket over the final two measures.

93

Drums

Piano RH

Piano LH

Bass

Moog 2



95

Drums

Piano RH

Piano LH

Bass

Moog 2

97 13

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2



99

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

101

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2



103

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

105

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2



107

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

109

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2



111

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

113

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2



115

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

117

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

Detailed description: This system of musical notation covers measures 117 and 118. It features six staves: Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The Drums staff shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The Piano RH and LH staves contain chords and melodic lines, with a triplet of eighth notes in the RH piano part. Moog 1 plays a melodic line with a triplet of eighth notes. The Bass staff provides a steady bass line. Moog 2 plays a complex, multi-layered texture with many notes.



119

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

Detailed description: This system of musical notation covers measures 119 and 120. It features six staves: Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The Drums staff shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The Piano RH and LH staves contain chords and melodic lines, with a triplet of eighth notes in the RH piano part. Moog 1 plays a melodic line with a triplet of eighth notes. The Bass staff provides a steady bass line. Moog 2 plays a complex, multi-layered texture with many notes.

121

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

123

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

125

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

Detailed description: This system of musical notation covers measures 125 and 126. It features six staves: Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano RH and LH staves contain chords and melodic lines. Moog 1 has a melodic line with a triplet of eighth notes in measure 126. The Bass staff has a simple bass line. Moog 2 has a complex, multi-layered texture with many notes.



127

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

Detailed description: This system of musical notation covers measures 127 and 128. It features six staves: Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano RH and LH staves contain chords and melodic lines. Moog 1 has a melodic line with a triplet of eighth notes in measure 128. The Bass staff has a simple bass line. Moog 2 has a complex, multi-layered texture with many notes.

129

Musical score for measures 129-130. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Drums part features a complex rhythmic pattern with asterisks indicating specific drum sounds. The Piano RH part has a bass line with a triplet of eighth notes. The Piano LH part has a melodic line with a triplet of eighth notes. The Moog 1 part has a complex melodic line with a triplet of eighth notes. The Bass part has a simple bass line. The Moog 2 part has a complex melodic line with a triplet of eighth notes.



130

Musical score for measures 130-131. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Drums part features a complex rhythmic pattern with asterisks indicating specific drum sounds. The Piano RH part has a bass line with a triplet of eighth notes. The Piano LH part has a melodic line with a triplet of eighth notes. The Moog 1 part has a complex melodic line with a triplet of eighth notes. The Bass part has a simple bass line. The Moog 2 part has a complex melodic line with a triplet of eighth notes.

131

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

This musical system covers measures 131 and 132. It features six staves: Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). The drum part includes a complex pattern with asterisks and a '3' indicating a triplet. The piano parts consist of chords and moving lines. Moog 1 has a melodic line with a long note in measure 131. Moog 2 plays a complex, multi-layered texture with many notes.



133

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

This musical system covers measures 133 and 134. It features the same six staves as the previous system. The drum part continues with a similar pattern. The piano parts continue with their respective parts. Moog 1 has a melodic line with a long note in measure 133. Moog 2 plays a complex, multi-layered texture with many notes.

135

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2



137

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

139

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2



141

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

142 25

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2



144

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

146

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2



148

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

150 27

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2



152

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

153

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

Detailed description: This block contains the musical notation for measures 153 and 154. It features six staves: Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Drums staff shows a complex pattern with asterisks and beams. The Piano RH and LH staves have chords and moving lines. Moog 1 has a melodic line with slurs and ties. Moog 2 has a complex, multi-note texture with many beamed notes. The Bass staff provides a simple harmonic foundation.



154

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

Detailed description: This block contains the musical notation for measures 154 and 155. It features six staves: Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Drums staff shows a complex pattern with asterisks and beams. The Piano RH and LH staves have chords and moving lines. Moog 1 has a melodic line with slurs and ties. Moog 2 has a complex, multi-note texture with many beamed notes. The Bass staff provides a simple harmonic foundation.

155

Musical score for measures 155-156. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). The Moog 2 part features complex chordal textures with multiple notes per measure.



156

Musical score for measures 157-158. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). The Moog 2 part features complex chordal textures with multiple notes per measure.

157

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

This musical score block covers measures 157 and 158. It features six staves: Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). Measure 157 shows a complex drum pattern with various accents and a triplet in the piano right hand. Moog 1 plays a rhythmic sequence of notes, while Moog 2 plays sustained chords. Measure 158 continues the drum pattern and piano accompaniment, with Moog 1 and Moog 2 playing similar parts to the previous measure.



158

Drums

Piano RH

Piano LH

Moog 1

Bass

Moog 2

$\text{♩} = 190,000290$

This musical score block covers measures 158 and 159. It features six staves: Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). Measure 158 continues the drum pattern and piano accompaniment, with Moog 1 and Moog 2 playing similar parts to the previous measure. Measure 159 shows a change in the drum pattern and piano accompaniment, with Moog 1 and Moog 2 playing similar parts. A tempo marking $\text{♩} = 190,000290$ is present above the Moog 1 staff in measure 159.

160 $\text{♩} = 80,000000$ $\text{♩} = 200,000000$

Musical score for measures 160-161. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, and Moog 2. The time signature is 6/4. Moog 1 has a complex melodic line with a 7/7 time signature change. Moog 2 has a rhythmic accompaniment. The piano parts provide harmonic support.



162

Musical score for measures 162-163. The score includes parts for Drums, Moog 1, Bass, Hammond LH, and Moog 2. The time signature is 6/4. Moog 1 continues its melodic line. Moog 2 has a rhythmic accompaniment. The Hammond LH part provides harmonic support. The piano part from the previous system is not present in this system.

164

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Drums (with a drum set icon), Piano RH (Right Hand), Piano LH (Left Hand), Moog 1, Bass, Hammond RH (Right Hand), Hammond LH (Left Hand), and Moog 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano and Hammond parts consist of chords and melodic lines. The Moog parts feature a distinctive sawtooth waveform. The Moog 2 part is mostly silent, with a few notes at the end of the page.

166

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH

Detailed description: This musical score block covers measures 166, 167, and 168. It features seven staves: Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 166 shows a drum pattern with cymbals and snare, piano chords in both hands, Moog 1 playing chords, and bass and Hammond playing a walking line. Measure 167 continues the piano and Hammond accompaniment. Measure 168 features a more active drum pattern and a melodic line in the Moog 1.



168

Drums

Piano LH

Bass

Hammond LH

Detailed description: This musical score block covers measures 168, 169, and 170. It features four staves: Drums, Piano LH, Bass, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 168 shows a drum pattern with cymbals and snare, piano LH playing a walking line, and bass and Hammond playing a walking line. Measure 169 continues the piano LH, bass, and Hammond accompaniment. Measure 170 features a more active drum pattern and a melodic line in the Hammond LH.

171

Musical score for measures 171-172. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 7/8. The Drums part features a consistent rhythmic pattern. The Piano RH part has a melodic line with some chromaticism. The Piano LH part provides a steady bass line. The Moog 1 part has a melodic line with some chromaticism. The Bass part has a melodic line with some chromaticism. The Hammond RH and LH parts provide a harmonic accompaniment.



173

Musical score for measures 173-174. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 7/8. The Drums part features a consistent rhythmic pattern. The Piano RH part has a melodic line with some chromaticism. The Piano LH part provides a steady bass line. The Moog 1 part has a melodic line with some chromaticism. The Bass part has a melodic line with some chromaticism. The Hammond RH and LH parts provide a harmonic accompaniment.

175

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH

Detailed description: This system of musical notation covers measures 175 and 176. It features seven staves: Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is one flat (B-flat). The drum part includes cymbal hits marked with asterisks. The piano and Hammond parts consist of eighth-note and quarter-note patterns. The Moog part features a melodic line with some chromaticism.



177

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH

Detailed description: This system of musical notation covers measures 177 and 178. It features the same seven staves as the previous system. The drum part shows a consistent eighth-note pattern. The piano and Hammond parts continue with similar rhythmic patterns. The Moog part has a melodic line with some chromaticism. The key signature remains one flat (B-flat).

179

Musical score for measures 179-180. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 7/8. The Drums part features a steady eighth-note pattern with occasional accents. The Piano RH part has a complex melodic line with many accidentals. The Piano LH part consists of a simple eighth-note bass line. The Moog 1 part has a melodic line with many accidentals. The Bass part has a simple eighth-note bass line. The Hammond RH and LH parts have a simple eighth-note bass line.



181

Musical score for measures 181-182. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 7/8. The Drums part features a steady eighth-note pattern with occasional accents. The Piano RH part has a complex melodic line with many accidentals. The Piano LH part consists of a simple eighth-note bass line. The Moog 1 part has a melodic line with many accidentals. The Bass part has a simple eighth-note bass line. The Hammond RH and LH parts have a simple eighth-note bass line.

183

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH



185

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH

187

Drums

Moog 1

Bass

Hammond RH

Hammond LH

Vocal

Detailed description: This block contains the musical notation for measures 187 and 188. It features six staves: Drums, Moog 1, Bass, Hammond RH, Hammond LH, and Vocal. The key signature is one flat (B-flat). Measure 187 starts with a treble clef, a key signature of one flat, and a common time signature. The drums play a steady eighth-note pattern. The Moog 1 part has a melodic line with some chords. The Bass part has a simple bass line. The Hammond RH and LH parts have a similar bass line. The Vocal part has a melodic line with some chords. Measure 188 continues the same patterns.



189

Drums

Moog 1

Bass

Hammond RH

Hammond LH

Vocal

Detailed description: This block contains the musical notation for measures 189 and 190. It features six staves: Drums, Moog 1, Bass, Hammond RH, Hammond LH, and Vocal. The key signature is one flat (B-flat). Measure 189 starts with a treble clef, a key signature of one flat, and a common time signature. The drums play a steady eighth-note pattern. The Moog 1 part has a melodic line with some chords. The Bass part has a simple bass line. The Hammond RH and LH parts have a similar bass line. The Vocal part has a melodic line with some chords. Measure 190 continues the same patterns.

191

Musical score for measures 191-192. The score consists of five staves: Drums, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Drums part features a steady eighth-note pattern with occasional accents. The Moog 1 part has a melodic line with eighth and sixteenth notes. The Bass part provides a simple harmonic accompaniment with quarter and eighth notes. The Hammond RH and LH parts play chords and single notes, respectively, following the bass line.



193

Musical score for measures 193-194. The score consists of five staves: Drums, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Drums part continues with the eighth-note pattern. The Moog 1 part has a more complex melodic line with sixteenth notes. The Bass part continues with quarter and eighth notes. The Hammond RH and LH parts continue with their respective parts from the previous measures.

195

Drums

Moog 1

Bass

Hammond RH

Hammond LH

Detailed description: This musical score block covers measures 195 and 196. It features five staves: Drums, Moog 1, Bass, Hammond RH, and Hammond LH. The Drums staff shows a consistent pattern of eighth notes with occasional accents. The Moog 1 staff has a melodic line with eighth notes and rests. The Bass staff has a simple bass line with quarter notes. The Hammond RH staff has a complex melodic line with eighth notes and rests. The Hammond LH staff has a simple bass line with quarter notes. The key signature has two flats, and the time signature is 4/4.



197

Drums

Moog 1

Bass

Hammond RH

Hammond LH

Detailed description: This musical score block covers measures 197 and 198. It features five staves: Drums, Moog 1, Bass, Hammond RH, and Hammond LH. The Drums staff shows a consistent pattern of eighth notes with occasional accents. The Moog 1 staff has a melodic line with eighth notes and rests. The Bass staff has a simple bass line with quarter notes. The Hammond RH staff has a complex melodic line with eighth notes and rests. The Hammond LH staff has a simple bass line with quarter notes. The key signature has two flats, and the time signature is 4/4.

199

Drums

Moog 1

Bass

Hammond RH

Hammond LH

Vocal



201

Drums

Moog 1

Bass

Hammond RH

Hammond LH

Vocal

203

Drums

Moog 1

Bass

Hammond RH

Hammond LH



205

Drums

Moog 1

Bass

Hammond RH

Hammond LH



207

Drums

Bass

Hammond RH

Hammond LH

$\text{♩} = 210,000214$

209

Drums

Moog 1

Bass

Hammond RH

Hammond LH

Moog 2



211 = 211,000137

Drums

Moog 1

Bass

Extra Bass

Moog 2

212

Drums

Moog 1

Bass

Extra Bass

Moog 2

Detailed description: This musical score block covers measures 212 and 213. It features five staves: Drums, Moog 1, Bass, Extra Bass, and Moog 2. The key signature is one flat (B-flat). The drum part includes various rhythmic patterns with 'x' marks indicating cymbal hits. Moog 1 and Moog 2 play melodic lines with triplets and slurs. The Bass and Extra Bass parts provide a harmonic foundation with similar melodic lines.



213

Drums

Moog 1

Bass

Extra Bass

Moog 2

Detailed description: This musical score block covers measures 213 and 214. It features five staves: Drums, Moog 1, Bass, Extra Bass, and Moog 2. The key signature is one flat (B-flat). The drum part continues with rhythmic patterns and cymbal hits. Moog 1 and Moog 2 play melodic lines with triplets and slurs. The Bass and Extra Bass parts provide a harmonic foundation with similar melodic lines.

215

Drums

Moog 1

Bass

Extra Bass

Moog 2

This musical score covers measures 215 and 216. It features five staves: Drums, Moog 1, Bass, Extra Bass, and Moog 2. The key signature is B-flat major (two flats). The drum part includes various rhythmic patterns with 'x' marks indicating cymbal hits. Moog 1 and Moog 2 play melodic lines with triplets and slurs. The Bass and Extra Bass parts provide a steady harmonic foundation.



216

Drums

Moog 1

Bass

Extra Bass

Moog 2

This musical score covers measures 216 and 217. It features five staves: Drums, Moog 1, Bass, Extra Bass, and Moog 2. The key signature is B-flat major (two flats). The drum part continues with rhythmic patterns and cymbal hits. Moog 1 and Moog 2 play melodic lines with triplets and slurs. The Bass and Extra Bass parts provide a steady harmonic foundation.

217

Drums

Moog 1

Bass

Extra Bass

Moog 2



219

Drums

Moog 1

Bass

Extra Bass

Moog 2

221 47

Drums

Moog 1

Bass

Extra Bass

Moog 2



223

Drums

Moog 1

Bass

Extra Bass

Moog 2

3

224

Drums

Moog 1

Bass

Extra Bass

Moog 2

3

Detailed description: This musical score block covers measures 224 and 225. It features five staves: Drums, Moog 1, Bass, Extra Bass, and Moog 2. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and tom. Moog 1 and Moog 2 are in treble clef with a key signature of two flats. Bass and Extra Bass are in bass clef with the same key signature. Moog 2 has a triplet of eighth notes in measure 224. The music is in a 4/4 time signature.



225

Drums

Moog 1

Bass

Extra Bass

Moog 2

3

3

3

Detailed description: This musical score block covers measures 225 and 226. It features five staves: Drums, Moog 1, Bass, Extra Bass, and Moog 2. The Drums staff continues with drum set notation. Moog 1 and Moog 2 are in treble clef with a key signature of two flats. Bass and Extra Bass are in bass clef with the same key signature. Moog 2 has triplet markings over eighth notes in measures 225 and 226. The music is in a 4/4 time signature.

226

Drums

Moog 1

Bass

Extra Bass

Moog 2



227

Drums

Moog 1

Bass

Extra Bass

Moog 2

228

Drums

Moog 1

Bass

Extra Bass

Moog 2



230

Drums

Moog 1

Bass

Extra Bass

Moog 2

231

Drums

Moog 1

Bass

Extra Bass

Moog 2



232

Drums

Moog 1

Bass

Extra Bass

Moog 2

233

Drums

Moog 1

Bass

Extra Bass

Moog 2



234

Drums

Moog 1

Bass

Extra Bass

Moog 2

236 53

Drums

Moog 1

Bass

Extra Bass

Moog 2



238

Drums

Moog 1

Bass

Extra Bass

Moog 2

240

Drums

Moog 1

Bass

Extra Bass

Detailed description: This musical score covers measures 240 and 241. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. Moog 1 plays a melodic line in the treble clef with a key signature of two flats. The Bass and Extra Bass parts are in the bass clef, providing a harmonic foundation with eighth and quarter notes.



242

Drums

Moog 1

Bass

Extra Bass

Moog 2

Detailed description: This musical score covers measures 242 and 243. The Drums part continues with a similar syncopated rhythm. Moog 1 has a more sustained, melodic line. The Bass and Extra Bass parts continue their harmonic support. Moog 2 enters in measure 243 with a rhythmic pattern in the treble clef.

244

Drums

Moog 1

Bass

Extra Bass

Moog 2

55



246

Drums

Moog 1

Bass

Extra Bass

Moog 2

248

Drums

Moog 1

Bass

Extra Bass

Moog 2



250

Drums

Moog 1

Bass

Extra Bass

Moog 2

252 57

Drums

Moog 1

Bass

Extra Bass

Moog 2



254

Drums

Moog 1

Bass

Extra Bass

Moog 2

255

Drums

Moog 1

Bass

Extra Bass

Moog 2

Detailed description: This musical score covers measures 255 to 258. It features five staves: Drums, Moog 1, Bass, Extra Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). The drum part includes a variety of rhythms with 'x' marks indicating cymbal hits. Moog 1 plays a sequence of eighth notes with rests. The Bass and Extra Bass parts play a similar eighth-note sequence. Moog 2 plays a more complex eighth-note pattern with ties and rests.



256

Drums

Moog 1

Bass

Extra Bass

Moog 2

3

Detailed description: This musical score covers measures 256 to 259. It features five staves: Drums, Moog 1, Bass, Extra Bass, and Moog 2. The key signature has two flats (B-flat and E-flat). The drum part continues with similar rhythms and cymbal hits. Moog 1 plays eighth notes. The Bass and Extra Bass parts continue with eighth notes. Moog 2 plays eighth notes with ties and rests, ending with a triplet of eighth notes marked with a '3' below the staff.

257

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various drum symbols. The second staff is Moog 1, a melodic line in treble clef. The third and fourth staves are Bass and Extra Bass, both in bass clef and playing similar melodic lines. The fifth and sixth staves are Hammond RH and Hammond LH, both in treble and bass clefs respectively, playing block chords. The bottom staff is Moog 2, in treble clef, featuring a melodic line with a triplet of eighth notes at the beginning.

258

The musical score consists of seven staves. The top staff is for Drums, starting at measure 258, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff, Moog 1, is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The third staff, Bass, is in bass clef with a key signature of two flats and features a melodic line with a long slur. The fourth staff, Extra Bass, is also in bass clef with a key signature of two flats and has a similar melodic line with a long slur. The fifth staff, Hammond RH, is in treble clef with a key signature of two flats and contains four chords. The sixth staff, Hammond LH, is in bass clef with a key signature of two flats and contains four chords. The bottom staff, Moog 2, is in treble clef with a key signature of two flats and features a melodic line with a triplet of eighth notes at the beginning.

Drums

Moog 1

Bass

Extra Bass

Hammond RH

Hammond LH

Moog 2

259

This musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various drum symbols. The second staff is Moog 1, a treble clef line with a key signature of two flats and a sequence of eighth notes. The third and fourth staves are Bass and Extra Bass, both in bass clef with the same key signature and a similar eighth-note sequence. The fifth and sixth staves are Hammond RH and Hammond LH, both in treble and bass clef respectively, with the same key signature and a sequence of chords. The bottom staff is Moog 2, in treble clef with the same key signature, featuring a sequence of eighth notes with a triplet of three notes at the beginning.

260

Drums

Moog 1

Bass

Extra Bass

Hammond RH

Hammond LH

Moog 2

The musical score for page 62, measures 260-263, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.
- Moog 1:** A melodic line in the treble clef, consisting of eighth notes with a descending contour.
- Bass:** A melodic line in the bass clef, consisting of eighth notes with a descending contour.
- Extra Bass:** A melodic line in the bass clef, consisting of eighth notes with a descending contour.
- Hammond RH:** A chordal accompaniment in the treble clef, using dotted quarter notes.
- Hammond LH:** A chordal accompaniment in the bass clef, using dotted quarter notes.
- Moog 2:** A melodic line in the treble clef, starting with a triplet of eighth notes followed by a series of eighth notes.

The score is in a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The measures are numbered 260, 261, 262, and 263.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano RH (Right Hand), Piano LH (Left Hand), Moog 1, Bass, Hammond RH (Right Hand), Hammond LH (Left Hand), and Moog 2. The music is written in a 6/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is indicated as ♩ = 214,000641. The Drums staff uses a drum set notation with a snare drum, hi-hat, and kick drum. The Piano RH and LH staves use standard piano notation with treble and bass clefs, respectively. The Moog 1 staff uses a treble clef and features a complex, multi-note sequence. The Bass staff uses a bass clef and features a simple, rhythmic line. The Hammond RH and LH staves use treble and bass clefs, respectively, and feature a complex, multi-note sequence. The Moog 2 staff uses a treble clef and features a simple, rhythmic line.

263

Musical score for measures 263-264. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 7/8. The Drums part features a steady eighth-note pattern with occasional accents. The Piano RH part has a melodic line with some chromaticism. The Piano LH part provides a simple bass line. The Moog 1 part has a melodic line with some chromaticism. The Bass part has a simple bass line. The Hammond RH and LH parts provide a harmonic accompaniment.



265

Musical score for measures 265-266. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 7/8. The Drums part features a steady eighth-note pattern with occasional accents. The Piano RH part has a melodic line with some chromaticism. The Piano LH part provides a simple bass line. The Moog 1 part has a melodic line with some chromaticism. The Bass part has a simple bass line. The Hammond RH and LH parts provide a harmonic accompaniment.

267

Musical score for measures 267-270. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 7/8. The Drums part features a steady eighth-note pattern with occasional accents. The Piano RH part has a melodic line with some chromaticism. The Piano LH part provides a simple bass line. The Moog 1 part has a complex, multi-layered texture. The Bass part has a melodic line with some chromaticism. The Hammond RH and LH parts provide a harmonic accompaniment.



269

Musical score for measures 269-272. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 7/8. The Drums part features a steady eighth-note pattern with occasional accents. The Piano RH part has a melodic line with some chromaticism. The Piano LH part provides a simple bass line. The Moog 1 part has a complex, multi-layered texture. The Bass part has a melodic line with some chromaticism. The Hammond RH and LH parts provide a harmonic accompaniment.

271

Musical score for measures 271-272. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is one flat (B-flat), and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various accents and dynamics. The Piano RH part has a melodic line with many accidentals. The Piano LH part has a simple bass line. The Moog 1 part has a melodic line with many accidentals. The Bass part has a simple bass line. The Hammond RH and LH parts have a simple bass line.



273 $\text{♩} = 204,000443$

Musical score for measures 273-274. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is one flat (B-flat), and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various accents and dynamics. The Piano RH part has a melodic line with many accidentals. The Piano LH part has a simple bass line. The Moog 1 part has a melodic line with many accidentals. The Bass part has a simple bass line. The Hammond RH and LH parts have a simple bass line.

275

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH

Detailed description: This musical score covers measures 275 and 276. It features six staves: Drums, Piano RH, Piano LH, Moog 1, Bass, and Hammond RH/LH. The key signature has two flats (B-flat and E-flat). The drum part consists of a steady eighth-note pattern with occasional accents. The piano part has a rhythmic accompaniment with eighth notes and rests. The Moog 1 part features a melodic line with eighth notes and some chords. The bass part has a simple line with quarter notes. The Hammond organ parts (RH and LH) provide harmonic support with chords and moving lines.



277

Drums

Moog 1

Bass

Hammond RH

Hammond LH

Vocal

Detailed description: This musical score covers measures 277 and 278. It features six staves: Drums, Moog 1, Bass, Hammond RH, Hammond LH, and Vocal. The key signature remains two flats. The drum part continues with the eighth-note pattern. The Moog 1 part has a more complex melodic line with eighth notes and some sustained notes. The bass part has a line with quarter notes and some rests. The Hammond organ parts continue with their respective parts. A vocal line is introduced in measure 277, featuring a melodic line with eighth notes and a longer note in measure 278.

279

Drums

Moog 1

Bass

Hammond RH

Hammond LH

Vocal

Detailed description: This musical score block covers measures 279 and 280. It features six staves: Drums, Moog 1, Bass, Hammond RH, Hammond LH, and Vocal. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns. The Moog 1 part consists of a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The Hammond RH and LH parts play a classic organ-style accompaniment with chords and moving lines. The Vocal part features a melodic line with a long note in measure 280.



281

Drums

Moog 1

Bass

Hammond RH

Hammond LH

Detailed description: This musical score block covers measures 281 and 282. It features five staves: Drums, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part continues the pattern from the previous block. The Moog 1 part has a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The Hammond RH and LH parts play a classic organ-style accompaniment with chords and moving lines.

283

Drums

Moog 1

Bass

Hammond RH

Hammond LH



285 $\text{♩} = 204,000443$

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH

287

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH

Detailed description: This musical score covers measures 287 and 288. The key signature has two flats (B-flat and E-flat). The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The piano right hand (RH) plays a sequence of chords and single notes, including a triplet of eighth notes in the first measure of each bar. The piano left hand (LH) plays a simple bass line with quarter notes. The Moog 1 part features a melodic line with eighth notes and some triplet patterns. The bass part consists of a steady quarter-note bass line. The Hammond organ parts (RH and LH) play a similar melodic and bass line to the Moog and piano parts, respectively.



289

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH

Detailed description: This musical score covers measures 289 and 290. The key signature remains two flats. The drums continue with the same eighth-note pattern. The piano right hand (RH) plays a more complex melodic line with eighth notes and some accidentals. The piano left hand (LH) continues with a steady quarter-note bass line. The Moog 1 part features a melodic line with eighth notes and some triplet patterns. The bass part consists of a steady quarter-note bass line. The Hammond organ parts (RH and LH) play a similar melodic and bass line to the Moog and piano parts, respectively.

291

Musical score for measures 291-292. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 7/8. The Drums part features a steady eighth-note pattern with occasional accents. The Piano RH part has a melodic line with some chromaticism. The Piano LH part provides a simple bass line. The Moog 1 part has a melodic line with some chromaticism. The Bass part has a simple bass line. The Hammond RH and LH parts provide a harmonic accompaniment.



$\text{♩} = 190,000290$

293

Musical score for measures 293-294. The score includes parts for Drums, Piano RH, Piano LH, Moog 1, Bass, Hammond RH, and Hammond LH. The key signature is B-flat major (two flats). The time signature is 7/8. The Drums part features a steady eighth-note pattern with occasional accents. The Piano RH part has a melodic line with some chromaticism. The Piano LH part provides a simple bass line. The Moog 1 part has a melodic line with some chromaticism. The Bass part has a simple bass line. The Hammond RH and LH parts provide a harmonic accompaniment.

295 $\text{♩} = 180,000183$ $\text{♩} = 170,000092$

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH



297 $\text{♩} = 80,000000$ $\text{♩} = 85,000046$

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH



299

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH

300

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are:

- Drums:** Features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff, indicating a sixteenth-note pulse.
- Piano RH:** A single quarter note in the treble clef.
- Piano LH:** A single quarter note in the bass clef.
- Moog 1:** A single quarter note in the treble clef.
- Bass:** A single quarter note in the bass clef.
- Hammond RH:** A single quarter note in the treble clef, with a double bar line above it.
- Hammond LH:** A single quarter note in the bass clef, with a double bar line above it.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is arranged in a vertical stack, with a vertical line on the left side of the staves.

301 $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ 75

Drums

Piano RH

Piano LH

Moog 1

Bass

Hammond RH

Hammond LH



304

Drums



311 $\text{♩} = 210,000214$

Drums

Emerson Lake & Palmer - Trilogy

Drums

♩ = 120,000007 ♩ = 104,000015 ♩ = 100,000000 ♩ = 93,000008 ♩ = 89,000038

8/4 3 4/4 4/4 3 2/4 4/4 4/4 3

13 ♩ = 89,000038 ♩ = 91,000092 ♩ = 89,000038 ♩ = 120,000000 ♩ = 100,000000

5 3 4 4 3/4 4/4

30 ♩ = 96,000000 ♩ = 89,000038 ♩ = 103,000046 ♩ = 120,000000 ♩ = 100,000000

4 2 2 2

43 ♩ = 108,000107 ♩ = 105,000107 ♩ = 110,000130 ♩ = 110,000099 ♩ = 120,000000 ♩ = 103,000046

2/4 4/4 2/4 4/4 2 4 3/4

54 ♩ = 175,000076 ♩ = 103,000046 ♩ = 107,000130

4 3/4 4/4 4/4 2/4

60 ♩ = 185,000183 ♩ = 104,000015 ♩ = 103,000046 ♩ = 100,000000 ♩ = 97,000107 ♩ = 110,000130

4 2 2 2 3 3/4 4/4 4/4 4/4 3

74 ♩ = 200,000000

3 3/4 7 4/4 2 5/4

86 ♩ = 210,000214

5/4 4 4/4 4/4

Drums

This image displays a sequence of ten musical staves, numbered 90 through 108, representing a drum part. Each staff is written on a five-line staff with a double bar line at the beginning. The notation includes various rhythmic symbols: vertical stems with flags for eighth notes, horizontal beams for eighth-note groups, and vertical stems with flags for sixteenth notes. There are also symbols for quarter notes, half notes, and rests. A consistent pattern of asterisks (*) is placed above the notes, likely indicating specific drum sounds or techniques. Brackets with the number '3' are placed below the notes, indicating triplet rhythms. The notation is dense and detailed, typical of a professional drum score.

Drums

110

112

114

116

118

120

122

124

126

128

V.S.

Drums

This page of drum notation covers measures 130 through 148. The notation is organized into ten systems, each starting with a measure number (130, 132, 134, 136, 138, 140, 142, 144, 146, 148) on the left. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in 4/4 time. The primary rhythmic pattern consists of eighth and sixteenth notes. A consistent triplet of eighth notes is present in the bass staff of every measure, indicated by a bracket with the number '3' underneath. The notation includes various drum symbols such as quarter notes, eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' to indicate a cymbal or snare sound. The overall structure is a repeating rhythmic sequence.

Drums

Musical score for drums, measures 150-175. The score is written on a grand staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and various articulation marks like slurs and accents. Measure 158 includes a tempo marking: $\text{♩} = 190,000290$ and $\text{♩} = 80,00200,000000$. A time signature change to 6/4 is indicated in measure 158. The score ends with a double bar line in measure 175.

V.S.

178

181

184

187

190

193

196

199

202

205

Drums

208

♩ = 211,000137

211

213

215

217

219

221

223

225

227

V.S.

Drums

Drum notation for measures 229 through 247. The notation is presented on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and sequence of drum hits. The notation is organized into measures, with measure numbers 229, 231, 233, 235, 237, 239, 241, 243, 245, and 247 labeled on the left side of the staff. The notation is consistent across all measures, showing a repeating pattern of drum hits.

Drums

249

251

253

255

257

259

262

265

268

271

V.S.

Drums

274

277

280

283

286

289

292

295

297

298

Drums

299

6 6 6 6

300

6 6 6 6

♩ = 80,000000

301

3 3

♩ = 64,000000

♩ = 210,000214

302

14

Emerson Lake & Palmer - Trilogy

Piano RH

♩ = 120,000007 ♩ = 104,000015 ♩ = 100,000000

3 3

6 ♩ = 93,000038 ♩ = 91,000038

10 ♩ = 89,000038

14 ♩ = 91,000092

20 ♩ = 89,000038

24 ♩ = 120,000000

28 ♩ = 100,000000

V.S.

♩ = 96,000000

32

♩ = 89,000038 ♩ = 85,000046

35

♩ = 103,000046

38

40

♩ = 112,000061 ♩ = 106,000137 ♩ = 108,000107 ♩ = 105,000107

45

♩ = 107,000130 ♩ = 110,000107 ♩ = 113,000099

48

♩ = 120,000000 ♩ = 103,000046

52

♩ = 175,000076 ♩ = 103,000046

59

♩ = 107,000000 ♩ = 3085,000183

Piano RH

63 $\text{♩} = 104,000015$

66 $\text{♩} = 103,000046$ $\text{♩} = 100,000000$

70 $\text{♩} = 200,000000$

73

76

81

85 $\text{♩} = 210,000214$

88

92

96

Staff 1: Measures 96-99. Bass clef, key signature of two flats (B-flat and E-flat). The music consists of a repeating rhythmic pattern of eighth notes with a grace note, followed by a quarter note. The notes are: G2, B-flat2, D3, F3, G3, B-flat3, D4, F4, G4, B-flat4, D5, F5, G5, B-flat5, D6, F6, G6, B-flat6, D7, F7, G7, B-flat7, D8, F8, G8, B-flat8, D9, F9, G9, B-flat9, D10, F10, G10, B-flat10, D11, F11, G11, B-flat11, D12, F12, G12, B-flat12, D13, F13, G13, B-flat13, D14, F14, G14, B-flat14, D15, F15, G15, B-flat15, D16, F16, G16, B-flat16, D17, F17, G17, B-flat17, D18, F18, G18, B-flat18, D19, F19, G19, B-flat19, D20, F20, G20, B-flat20, D21, F21, G21, B-flat21, D22, F22, G22, B-flat22, D23, F23, G23, B-flat23, D24, F24, G24, B-flat24, D25, F25, G25, B-flat25, D26, F26, G26, B-flat26, D27, F27, G27, B-flat27, D28, F28, G28, B-flat28, D29, F29, G29, B-flat29, D30, F30, G30, B-flat30, D31, F31, G31, B-flat31, D32, F32, G32, B-flat32, D33, F33, G33, B-flat33, D34, F34, G34, B-flat34, D35, F35, G35, B-flat35, D36, F36, G36, B-flat36, D37, F37, G37, B-flat37, D38, F38, G38, B-flat38, D39, F39, G39, B-flat39, D40, F40, G40, B-flat40, D41, F41, G41, B-flat41, D42, F42, G42, B-flat42, D43, F43, G43, B-flat43, D44, F44, G44, B-flat44, D45, F45, G45, B-flat45, D46, F46, G46, B-flat46, D47, F47, G47, B-flat47, D48, F48, G48, B-flat48, D49, F49, G49, B-flat49, D50, F50, G50, B-flat50, D51, F51, G51, B-flat51, D52, F52, G52, B-flat52, D53, F53, G53, B-flat53, D54, F54, G54, B-flat54, D55, F55, G55, B-flat55, D56, F56, G56, B-flat56, D57, F57, G57, B-flat57, D58, F58, G58, B-flat58, D59, F59, G59, B-flat59, D60, F60, G60, B-flat60, D61, F61, G61, B-flat61, D62, F62, G62, B-flat62, D63, F63, G63, B-flat63, D64, F64, G64, B-flat64, D65, F65, G65, B-flat65, D66, F66, G66, B-flat66, D67, F67, G67, B-flat67, D68, F68, G68, B-flat68, D69, F69, G69, B-flat69, D70, F70, G70, B-flat70, D71, F71, G71, B-flat71, D72, F72, G72, B-flat72, D73, F73, G73, B-flat73, D74, F74, G74, B-flat74, D75, F75, G75, B-flat75, D76, F76, G76, B-flat76, D77, F77, G77, B-flat77, D78, F78, G78, B-flat78, D79, F79, G79, B-flat79, D80, F80, G80, B-flat80, D81, F81, G81, B-flat81, D82, F82, G82, B-flat82, D83, F83, G83, B-flat83, D84, F84, G84, B-flat84, D85, F85, G85, B-flat85, D86, F86, G86, B-flat86, D87, F87, G87, B-flat87, D88, F88, G88, B-flat88, D89, F89, G89, B-flat89, D90, F90, G90, B-flat90, D91, F91, G91, B-flat91, D92, F92, G92, B-flat92, D93, F93, G93, B-flat93, D94, F94, G94, B-flat94, D95, F95, G95, B-flat95, D96, F96, G96, B-flat96, D97, F97, G97, B-flat97, D98, F98, G98, B-flat98, D99, F99, G99, B-flat99, D100, F100, G100, B-flat100, D101, F101, G101, B-flat101, D102, F102, G102, B-flat102, D103, F103, G103, B-flat103, D104, F104, G104, B-flat104, D105, F105, G105, B-flat105, D106, F106, G106, B-flat106, D107, F107, G107, B-flat107, D108, F108, G108, B-flat108, D109, F109, G109, B-flat109, D110, F110, G110, B-flat110, D111, F111, G111, B-flat111, D112, F112, G112, B-flat112, D113, F113, G113, B-flat113, D114, F114, G114, B-flat114, D115, F115, G115, B-flat115, D116, F116, G116, B-flat116, D117, F117, G117, B-flat117, D118, F118, G118, B-flat118, D119, F119, G119, B-flat119, D120, F120, G120, B-flat120, D121, F121, G121, B-flat121, D122, F122, G122, B-flat122, D123, F123, G123, B-flat123, D124, F124, G124, B-flat124, D125, F125, G125, B-flat125, D126, F126, G126, B-flat126, D127, F127, G127, B-flat127, D128, F128, G128, B-flat128, D129, F129, G129, B-flat129, D130, F130, G130, B-flat130, D131, F131, G131, B-flat131, D132, F132, G132, B-flat132, D133, F133, G133, B-flat133, D134, F134, G134, B-flat134, D135, F135, G135, B-flat135, D136, F136, G136, B-flat136, D137, F137, G137, B-flat137, D138, F138, G138, B-flat138, D139, F139, G139, B-flat139, D140, F140, G140, B-flat140, D141, F141, G141, B-flat141, D142, F142, G142, B-flat142, D143, F143, G143, B-flat143, D144, F144, G144, B-flat144, D145, F145, G145, B-flat145, D146, F146, G146, B-flat146, D147, F147, G147, B-flat147, D148, F148, G148, B-flat148, D149, F149, G149, B-flat149, D150, F150, G150, B-flat150, D151, F151, G151, B-flat151, D152, F152, G152, B-flat152, D153, F153, G153, B-flat153, 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G188, B-flat188, D189, F189, G189, B-flat189, D190, F190, G190, B-flat190, D191, F191, G191, B-flat191, D192, F192, G192, B-flat192, D193, F193, G193, B-flat193, D194, F194, G194, B-flat194, D195, F195, G195, B-flat195, D196, F196, G196, B-flat196, D197, F197, G197, B-flat197, D198, F198, G198, B-flat198, D199, F199, G199, B-flat199, D200, F200, G200, B-flat200, D201, F201, G201, B-flat201, D202, F202, G202, B-flat202, D203, F203, G203, B-flat203, D204, F204, G204, B-flat204, D205, F205, G205, B-flat205, D206, F206, G206, B-flat206, D207, F207, G207, B-flat207, D208, F208, G208, B-flat208, D209, F209, G209, B-flat209, D210, F210, G210, B-flat210, D211, F211, G211, B-flat211, D212, F212, G212, B-flat212, D213, F213, G213, B-flat213, D214, F214, G214, B-flat214, D215, F215, G215, B-flat215, D216, F216, G216, B-flat216, D217, F217, G217, B-flat217, D218, F218, G218, B-flat218, D219, F219, G219, B-flat219, D220, F220, G220, B-flat220, D221, F221, G221, B-flat221, D222, F222, G222, 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G291, B-flat291, D292, F292, G292, B-flat292, D293, F293, G293, B-flat293, D294, F294, G294, B-flat294, D295, F295, G295, B-flat295, D296, F296, G296, B-flat296, D297, F297, G297, B-flat297, D298, F298, G298, B-flat298, D299, F299, G299, B-flat299, D300, F300, G300, B-flat300, D301, F301, G301, B-flat301, D302, F302, G302, B-flat302, D303, F303, G303, B-flat303, D304, F304, G304, B-flat304, D305, F305, G305, B-flat305, D306, F306, G306, B-flat306, D307, F307, G307, B-flat307, D308, F308, G308, B-flat308, D309, F309, G309, B-flat309, D310, F310, G310, B-flat310, D311, F311, G311, B-flat311, D312, F312, G312, B-flat312, D313, F313, G313, B-flat313, D314, F314, G314, B-flat314, D315, F315, G315, B-flat315, D316, F316, G316, B-flat316, D317, F317, G317, B-flat317, D318, F318, G318, B-flat318, D319, F319, G319, B-flat319, D320, F320, G320, B-flat320, D321, F321, G321, B-flat321, D322, F322, G322, B-flat322, D323, F323, G323, B-flat323, D324, F324, G324, B-flat324, D325, F325, G325, B-flat325, D326, F326, G326, B-flat326, D327, F327, G327, B-flat327, D328, F328, G328, B-flat328, D329, F329, G329, B-flat329, D330, F330, G330, B-flat330, D331, F331, G331, B-flat331, D332, F332, G332, B-flat332, D333, F333, G333, B-flat333, D334, F334, G334, B-flat334, D335, F335, G335, B-flat335, D336, F336, G336, B-flat336, D337, F337, G337, B-flat337, D338, F338, G338, B-flat338, D339, F339, G339, B-flat339, D340, F340, G340, B-flat340, D341, F341, G341, B-flat341, D342, F342, G342, B-flat342, D343, F343, G343, B-flat343, D344, F344, G344, B-flat344, D345, F345, G345, B-flat345, D346, F346, G346, B-flat346, D347, F347, G347, B-flat347, D348, F348, G348, B-flat348, D349, F349, G349, B-flat349, D350, F350, G350, B-flat350, D351, F351, G351, B-flat351, D352, F352, G352, B-flat352, D353, F353, G353, B-flat353, D354, F354, G354, B-flat354, D355, F355, G355, B-flat355, D356, F356, G356, B-flat356, D357, F357, G357, B-flat357, D358, F358, G358, B-flat358, D359, F359, G359, B-flat359, D360, F360, G360, B-flat360, D361, F361, G361, B-flat361, D362, F362, G362, B-flat362, D363, F363, G363, B-flat363, D364, F364, G364, B-flat364, D365, F365, G365, B-flat365, D366, F366, G366, B-flat366, D367, F367, G367, B-flat367, D368, F368, G368, B-flat368, D369, F369, G369, B-flat369, D370, F370, G370, B-flat370, D371, F371, G371, B-flat371, D372, F372, G372, B-flat372, D373, F373, G373, B-flat373, D374, F374, G374, B-flat374, D375, F375, G375, B-flat375, D376, F376, G376, B-flat376, D377, F377, G377, B-flat377, D378, F378, G378, B-flat378, D379, F379, G379, B-flat379, D380, F380, G380, B-flat380, D381, F381, G381, B-flat381, D382, F382, G382, B-flat382, D383, F383, G383, B-flat383, D384, F384, G384, B-flat384, D385, F385, G385, B-flat385, D386, F386, G386, B-flat386, D387, F387, G387, B-flat387, D388, F388, G388, B-flat388, D389, F389, G389, B-flat389, D390, F390, G390, B-flat390, D391, F391, G391, B-flat391, D392, F392, G392, B-flat392, D393, F393, G393, B-flat393, D394, F394, G394, B-flat394, D395, F395, G395, B-flat395, D396, F396, G396, B-flat396, D397, F397, G397, B-flat397, D398, F398, G398, B-flat398, D399, F399, G399, B-flat399, D400, F400, G400, B-flat400, D401, F401, G401, B-flat401, D402, F402, G402, B-flat402, D403, F403, G403, B-flat403, D404, F404, G404, B-flat404, D405, F405, G405, B-flat405, D406, F406, G406, B-flat406, D407, F407, G407, B-flat407, D408, F408, G408, B-flat408, D409, F409, G409, B-flat409, D410, F410, G410, B-flat410, D411, F411, G411, B-flat411, D412, F412, G412, B-flat412, D413, F413, G413, B-flat413, D414, F414, G414, B-flat414, D415, F415, G415, B-flat415, D416, F416, G416, B-flat416, D417, F417, G417, B-flat417, D418, F418, G418, B-flat418, D419, F419, G419, B-flat419, D420, F420, G420, B-flat420, D421, F421, G421, B-flat421, D422, F422, G422, B-flat422, D423, F423, G423, B-flat423, D424, F424, G424, B-flat424, D425, F425, G425, B-flat425, D426, F426, G426, B-flat426, D427, F427, G427, B-flat427, D428, F428, G428, B-flat428, D429, F429, G429, B-flat429, D430, F430, G430, B-flat430, D431, F431, G431, B-flat431, D432, F432, G432, B-flat432, D433, F433, G433, B-flat433, D434, F434, G434, B-flat434, D435, F435, G435, B-flat435, D436, F436, G436, B-flat436, D437, F437, G437, B-flat437, D438, F438, G438, B-flat438, D439, F439, G439, B-flat439, D440, F440, G440, B-flat440, D441, F441, G441, B-flat441, D442, F442, G442, B-flat442, D443, F443, G443, B-flat443, D444, F444, G444, B-flat444, D445, F445, G445, B-flat445, D446, F446, G446, B-flat446, D447, F447, G447, B-flat447, D448, F448, G448, B-flat448, D449, F449, G449, B-flat449, D450, F450, G450, B-flat450, D451, F451, G451, B-flat451, D452, F452, G452, B-flat452, D453, F453, G453, B-flat453, D454, F454, G454, B-flat454, D455, F455, G455, B-flat455, D456, F456, G456, B-flat456, D457, F457, G457, B-flat457, D458, F458, G458, B-flat458, D459, F459, G459, B-flat459, D460, F460, G460, B-flat460, D461, F461, G461, B-flat461, D462, F462, G462, B-flat462, D463, F463, G463, B-flat463, D464, F464, G464, B-flat464, D465, F465, G465, B-flat465, D466, F466, G466, B-flat466, D467, F467, G467, B-flat467, D468, F468, G468, B-flat468, D469, F469, G469, B-flat469, D470, F470, G470, B-flat470, D471, F471, G471, B-flat471, D472, F472, G472, B-flat472, D473, F473, G473, B-flat473, D474, F474, G474, B-flat474, D475, F475, G475, B-flat475, D476, F476, G476, B-flat476, D477, F477, G477, B-flat477, D478, F478, G478, B-flat478, D479, F479, G479, B-flat479, D480, F480, G480, B-flat480, D481, F481, G481, B-flat481, D482, F482, G482, B-flat482, D483, F483, G483, B-flat483, D484, F484, G484, B-flat484, D485, F485, G485, B-flat485, D486, F486, G486, B-flat486, D487, F487, G487, B-flat487, D488, F488, G488, B-flat488, D489, F489, G489, B-flat489, D490, F490, G490, B-flat490, D491, F491, G491, B-flat491, D492, F492, G492, B-flat492, D493, F493, G493, B-flat493, D494, F494, G494, B-flat494, D495, F495, G495, B-flat495, D496, F496, G496, B-flat496, D497, F497, G497, B-flat497, D498, F498, G498, B-flat498, D499, F499, G499, B-flat499, D500, F500, G500, B-flat500, D501, F501, G501, B-flat501, D502, F502, G502, B-flat502, D503, F503, G503, B-flat503, D504, F504, G504, B-flat504, D505, F505, G505, B-flat505, D506, F506, G506, B-flat506, D507, F507, G507, B-flat507, D508, F508, G508, B-flat508, D509, F509, G509, B-flat509, D510, F510, G510, B-flat510, D511, F511, G511, B-flat511, D512, F512, G512, B-flat512, D513, F513, G513, B-flat513, D514, F514, G514, B-flat514, D515, F515, G515, B-flat515, D516, F516, G516, B-flat516, D517, F517, G517, B-flat517, D518, F518, G518, B-flat518, D519, F519, G519, B-flat519, D520, F520, G520, B-flat520, D521, F521, G521, B-flat521, D522, F522, G522, B-flat522, D523, F523, G523, B-flat523, D524, F524, G524, B-flat524, D525, F525, G525, B-flat525, D526, F526, G526, B-flat526, D527, F527, G527, B-flat527, D528, F528, G528, B-flat528, D529, F529, G529, B-flat529, D530, F530, G530, B-flat530, D531, F531, G531, B-flat531, D532, F532, G532, B-flat532, D533, F533, G533, B-flat533, D534, F534, G534, B-flat534, D535, F535, G535, B-flat535, D536, F536, G536, B-flat536, D537, F537, G537, B-flat537, D538, F538, G538, B-flat538, D539, F539, G539, B-flat539, D540, F540, G540, B-flat540, D541, F541, G541, B-flat541, D542, F542, G542, B-flat542, D543, F543, G543, B-flat543, D544, F544, G544, B-flat544, D545, F545, G545, B-flat545, D546, F546, G546, B-flat546, D547, F547, G547, B-flat547, D548, F548, G548, B-flat548, D549, F549, G549, B-flat549, D550, F550, G550, B-flat550, D551, F551, G551, B-flat551, D552, F552, G552, B-flat552, D553, F553, G553, B-flat553, D554, F554, G554, B-flat554, D555, F555, G555, B-flat555, D556, F556, G556, B-flat556, D557, F557, G557, B-flat557, D558, F558, G558, B-flat558, D559, F559, G559, B-flat559, D560, F560, G560, B-flat560, D561, F561, G561, B-flat561, D562, F562, G562, B-flat562, D563, F563, G563, B-flat563, D564, F564, G564, B-flat564, D565, F565, G565, B-flat565, D566, F566, G566, B-flat566, D567, F567, G567, B-flat567, D568, F568, G568, B-flat568, D569, F569, G569, B-flat569, D570, F570, G570, B-flat570, D571, F571, G571, B-flat571, D572, F572, G572, B-flat572, D573, F573, G573, B-flat573, D574, F574, G574, B-flat574, D575, F575, G575, B-flat575, D576, F576, G576, B-flat576, D577, F577, G577, B-flat577, D578, F578, G578, B-flat578, D579, F579, G579, B-flat579, D580, F580, G580, B-flat580, D581, F581, G581, B-flat581, D582, F582, G582, B-flat582, D583, F583, G583, B-flat583, D584, F584, G584, B-flat584, D585, F585, G585, B-flat585, D586, F586, G586, B-flat586, D587, F587, G587, B-flat587, D588, F588, G588, B-flat588, D589, F589, G589, B-flat589, D590, F590, G590, B-flat590, D591, F591, G591, B-flat591, D592, F592, G592, B-flat592, D593, F593, G593, B-flat593, D594, F594, G594, B-flat594, D595, F595, G595, B-flat595, D596, F596, G596, B-flat596, D597, F597, G597, B-flat597, D598, F598, G598, B-flat598, D599, F599, G599, B-flat599, D600, F600, G600, B-flat600, D601, F601, G601, B-flat601, D602, F602, G602, B-flat602, D603, F603, G603, B-flat603,

136

140

144

148

152

156

♩ = 190,000290

160

♩ = 80,0000000000

3

166

3

171

174

177

180

183

186

♩ = 210,000214

211

♩ = 211,000137

50

♩ = 214,000641

263

266

269

♩ = 204,000443

272

275

285

♩ = 204,000443

288

291

294

♩ = 190,000290 ♩ = 180,000183 ♩ = 170,000092

297

♩ = 80,000000 ♩ = 85,000046 ♩ = 130,000137

299

♩ = 80,000000

302

♩ = 64,000000 ♩ = 210,000214

14

Emerson Lake & Palmer - Trilogy

Piano LH

The musical score is written for the Left Hand (LH) of a piano. It consists of seven systems of music, each with a measure number and a tempo marking. The key signature is B-flat major (two flats). The time signature starts at 8/4 and changes to 4/4 at measure 4. The score includes triplets, various rhythmic patterns, and dynamic markings. The tempo markings are as follows:

- Measures 1-3: $\text{♩} = 120,000000$ (with a triplet of 3 notes)
- Measures 4-7: $\text{♩} = 104,000015$
- Measures 8-13: $\text{♩} = 93,000038$ and $\text{♩} = 99,000098$
- Measures 14-19: $\text{♩} = 91,000092$
- Measures 20-26: $\text{♩} = 89,000038$ and $\text{♩} = 120,000000$
- Measures 27-31: $\text{♩} = 100,000000$
- Measures 32-35: $\text{♩} = 96,000000$ and $\text{♩} = 89,000038$
- Measures 36-39: $\text{♩} = 85,000046$, $\text{♩} = 103,000046$, and $\text{♩} = 112,000061$

V.S.

2

Piano LH

41 ♩ = 106,000137

♩ = 108,000107

♩ = 105,000107

45 ♩ = 107,000130

♩ = 110,000107

♩ = 113,000099

♩ = 120,000000

♩ = 103,000004

51

♩ = 175,000076

56

♩ = 103,000046

♩ = 107,000130

60

♩ = 185,000183

♩ = 104,000015

♩ = 103,000046

♩ = 100,000000

♩ = 97,000107

71

♩ = 94,000130

♩ = 200,000000

76

81

86 $\text{♩} = 210,000214$

90

94

98

102

106

110

114

118

V.S.

122

Four measures of music in bass clef, key signature of one flat (B-flat), and 4/4 time signature. The melody consists of eighth notes with a consistent rhythmic pattern.

126

Four measures of music in bass clef, key signature of one flat, and 4/4 time signature. The melody continues with eighth notes.

130

Four measures of music in bass clef, key signature of one flat, and 4/4 time signature. The melody continues with eighth notes.

134

Four measures of music in bass clef, key signature of one flat, and 4/4 time signature. The melody continues with eighth notes.

138

Four measures of music in bass clef, key signature of one flat, and 4/4 time signature. The melody continues with eighth notes.

142

Four measures of music in bass clef, key signature of one flat, and 4/4 time signature. The melody continues with eighth notes.

146

Four measures of music in bass clef, key signature of one flat, and 4/4 time signature. The melody continues with eighth notes.

150

Four measures of music in bass clef, key signature of one flat, and 4/4 time signature. The melody continues with eighth notes.

154

Four measures of music in bass clef, key signature of one flat, and 4/4 time signature. The melody continues with eighth notes.

158

Four measures of music in bass clef, key signature of one flat, and 4/4 time signature. The first measure contains a melodic phrase. The second and third measures contain chords with a fermata. The fourth measure contains a 6/4 time signature change and a triplet of eighth notes.

164

Musical notation for measures 164-166 in bass clef. Measure 164 starts with a whole rest. Measures 165 and 166 feature a sequence of chords: a triad of G2, Bb2, D3, followed by a dyad of G2, Bb2, and then a triad of G2, Bb2, D3.

167

Musical notation for measures 167-169 in bass clef. Measure 167: G2, A2, Bb2, C3. Measure 168: G2, A2, Bb2, C3, D3. Measure 169: G2, A2, Bb2, C3, D3, E3.

170

Musical notation for measures 170-172 in bass clef. Measure 170: G2, A2, Bb2, C3. Measure 171: G2, A2, Bb2, C3, D3. Measure 172: G2, A2, Bb2, C3, D3, E3.

173

Musical notation for measures 173-176 in bass clef. Measure 173: G2, A2, Bb2, C3. Measure 174: G2, A2, Bb2, C3, D3. Measure 175: G2, A2, Bb2, C3, D3, E3. Measure 176: G2, A2, Bb2, C3, D3, E3, F3.

177

Musical notation for measures 177-179 in bass clef. Measure 177: G2, A2, Bb2, C3. Measure 178: G2, A2, Bb2, C3, D3. Measure 179: G2, A2, Bb2, C3, D3, E3.

180

Musical notation for measures 180-184 in bass clef. Measure 180: G2, A2, Bb2, C3. Measure 181: G2, A2, Bb2, C3, D3. Measure 182: G2, A2, Bb2, C3, D3, E3. Measure 183: G2, A2, Bb2, C3, D3, E3, F3. Measure 184: G2, A2, Bb2, C3, D3, E3, F3, G3.

185

Musical notation for measures 185-199 in bass clef. Measures 185-186: G2, A2, Bb2, C3. Measure 187: G2, A2, Bb2, C3, D3. Measure 188: G2, A2, Bb2, C3, D3, E3. Measure 189: G2, A2, Bb2, C3, D3, E3, F3. Measure 190: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 191: G2, A2, Bb2, C3, D3, E3, F3, G3, A3. Measure 192: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3. Measure 193: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Measure 194: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4. Measure 195: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4. Measure 196: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4. Measure 197: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 198: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4. Measure 199: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4. A fermata is placed over the final measure.

207

Musical notation for measures 207-211 in treble clef. Measure 207: G4, A4, Bb4, C5. Measure 208: G4, A4, Bb4, C5, D5. Measure 209: G4, A4, Bb4, C5, D5, E5. Measure 210: G4, A4, Bb4, C5, D5, E5, F5. Measure 211: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata is placed over the final measure.

261 ♩ = 214,000641



264

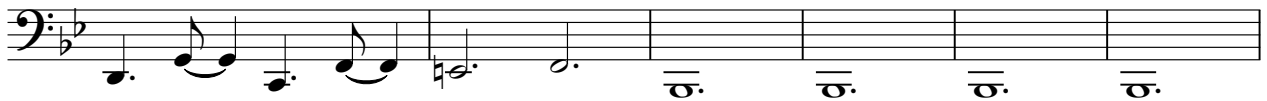


268



271

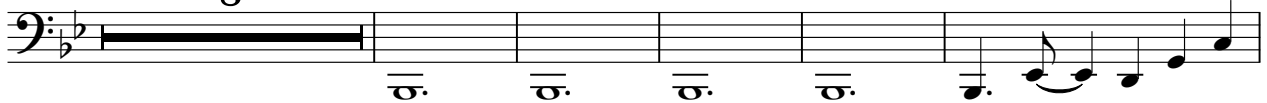
♩ = 204,000443



277

♩ = 204,000443

8



290



293

♩ = 190,000290

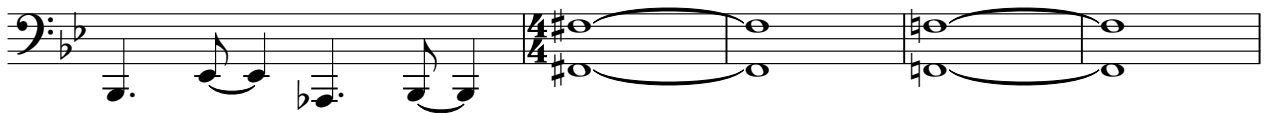
♩ = 180,000183



296

♩ = 170,000092

♩ = 80,000050 ♩ = 130,000137

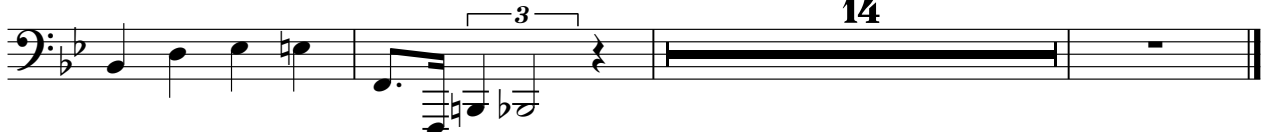


301

♩ = 80,000000

♩ = 64,000000

♩ = 210,000214



Emerson Lake & Palmer - Trilogy

Moog 1

♪ = 120,000007 ♪ = 104,000015 ♪ = 100,000000 ♪ = 93,000008 ♪ = 89,000038

13 ♪ = 89,000038 ♪ = 91,000092 ♪ = 89,000038 ♪ = 120,000000 ♪ = 100,000000

30 ♪ = 96,000000 ♪ = 89,000038 ♪ = 103,000046 ♪ = 100,000137

43 ♪ = 108,000107 ♪ = 105,000107 ♪ = 110,000130 ♪ = 110,000099 ♪ = 120,000000 ♪ = 103,000046

54 ♪ = 175,000076 ♪ = 103,000046 ♪ = 107,000183 ♪ = 104,000015 ♪ = 103,000000

70 ♪ = 97,000107 ♪ = 94,000130 ♪ = 200,000000

86 ♪ = 210,000214

101

106

110

114

118

122

126

129

130

131

135

137



140



142



145



148



151



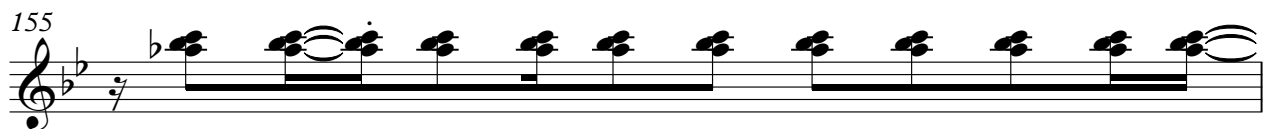
153



154



155



156



V.S.

Moog 1

157

158 $\text{♩} = 190,000290$ $\text{♩} = 80,000000$

161 $\text{♩} = 200,000000$

163

165

168 **3**

173

176

179

182

Detailed description: This musical score is for a Moog synthesizer part, labeled 'Moog 1'. It consists of ten staves of music, numbered 157 through 182. The key signature is B-flat major (two flats). The time signature is 6/4. The score begins with a treble clef and a key signature of two flats. Measure 157 features a series of chords and a triplet. Measure 158 includes a tempo marking of 190,000290 and a note value of 80,000000. Measure 161 has a tempo marking of 200,000000. Measure 168 contains a triplet of eighth notes. The score concludes with a double bar line at the end of measure 182.

185

188

192

195

198

201

205

♩ = 210,000214

3

♩ = 211,000137

210



213



216



220



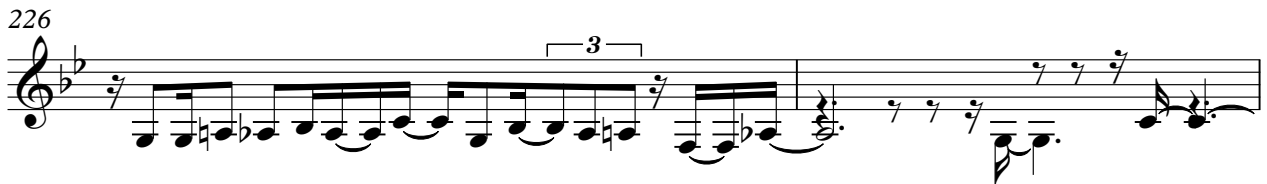
223



225



226



228



230



232



235

239

242

246

249

253

256

259

♩ = 214,000641

262

265

V.S.

268



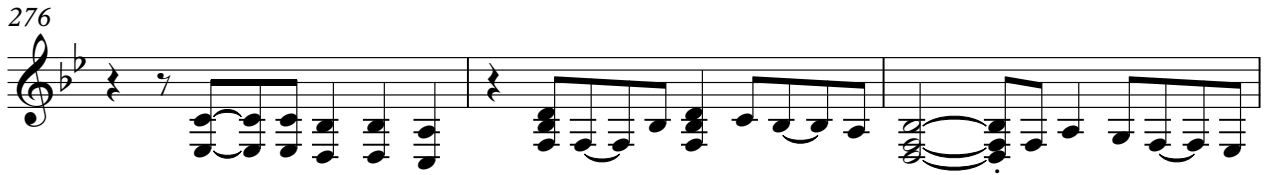
271



273 ♩ = 204,000443



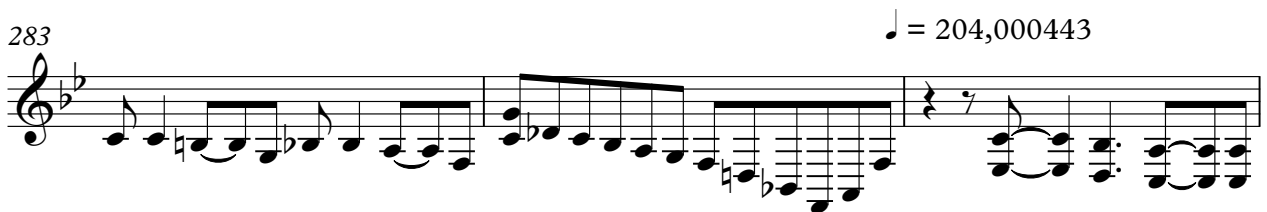
276



279



283 ♩ = 204,000443



286



289



292 ♩ = 190,000290



295 ♩ = 180,000183 ♩ = 170,000092



♩ = 80,000000 ♩ = 85,000046 ♩ = 130,000137 9

297

Mus 1

299

♩ = 80,000000

302

♩ = 64,000000 ♩ = 210,000214

14

Emerson Lake & Palmer - Trilogy

Bass

$\text{♩} = 120,000007$ $\text{♩} = 104,000015$ $\text{♩} = 100,000000$ $\text{♩} = 93,000008$ $\text{♩} = 89,000038$

13 $\text{♩} = 89,000038$ $\text{♩} = 91,000092$ $\text{♩} = 89,000038$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$

30 $\text{♩} = 96,000000$ $\text{♩} = 89,000038$ $\text{♩} = 103,000046$ $\text{♩} = 100,000061$ $\text{♩} = 100,000137$

43 $\text{♩} = 108,000107$ $\text{♩} = 105,000107$ $\text{♩} = 110,000107$ $\text{♩} = 109,000107$ $\text{♩} = 120,000000$ $\text{♩} = 103,000046$

51 $\text{♩} = 175,000076$ $\text{♩} = 103,000046$

59 $\text{♩} = 107,000130$ $\text{♩} = 185,000183$ $\text{♩} = 104,000130$ $\text{♩} = 100,000107$ $\text{♩} = 94,000130$

72 $\text{♩} = 200,000000$

78

86 $\text{♩} = 210,000214$

90



94



98



102



106



110



114



118



122



126



164



167



170



173



177



181



187



191



195



201



238



241



244



247



250



253



256



259

♩ = 214,000641



262



266



270

♩ = 204,000443



276



280



284

♩ = 204,000443



290



294

♩ = 190,000290 ♩ = 180,000183 ♩ = 170,000092 ♩ = 80,000000 ♩ = 130,000111



299

♩ = 80,000000 ♩ = 64,000000 ♩ = 210,000214



Emerson Lake & Palmer - Trilogy

Extra Bass

$\text{♩} = 120,000007$ $\text{♩} = 104,000015$ $\text{♩} = 100,000000$ $\text{♩} = 93,000008$ $\text{♩} = 89,000038$
3 **3** **3**

13 $\text{♩} = 89,000038$ $\text{♩} = 91,000092$ $\text{♩} = 89,000038$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$
5 **3** **4** **4**

30 $\text{♩} = 96,000000$ $\text{♩} = 89,000038$ $\text{♩} = 103,000046$ $\text{♩} = 100,0000137$
4 **2** **2** **2**

43 $\text{♩} = 108,000107$ $\text{♩} = 105,000107$ $\text{♩} = 110,000130$ $\text{♩} = 110,000099$ $\text{♩} = 120,000000$ $\text{♩} = 103,000046$
2 **4**

54 $\text{♩} = 175,000076$ $\text{♩} = 103,000046$ $\text{♩} = 107,000183$ $\text{♩} = 104,000015$ $\text{♩} = 103,000000$
4 **4** **2** **2** **2**

70 $\text{♩} = 97,000107$ $\text{♩} = 94,000130$ $\text{♩} = 200,000000$
3 **3** **7** **2**

86 $\text{♩} = 210,000214$ $\text{♩} = 190,000290$ $\text{♩} = 80,000000$
73

161 $\text{♩} = 200,000000$ $\text{♩} = 210,000214$
46 **4**

211 ♩ = 211,000137



214



217



220



223



226



229



232



235



238



241



244



247



250



253



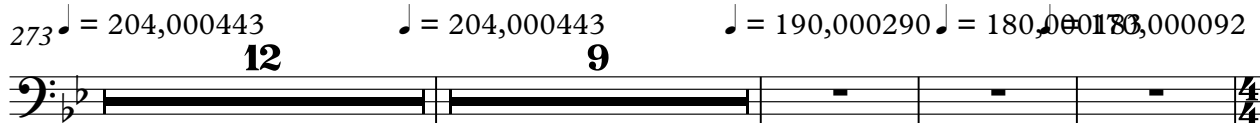
256



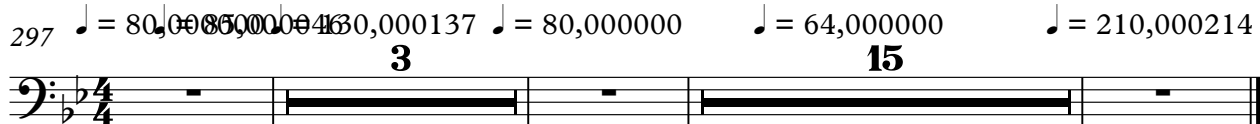
259



273



297



Emerson Lake & Palmer - Trilogy

Hammond RH

Measure 1: $\text{♩} = 120,000007$ $\text{♩} = 104,000015$ $\text{♩} = 100,000000$ $\text{♩} = 93,000008$ $\text{♩} = 89,000038$

Measure 13: $\text{♩} = 89,000038$ $\text{♩} = 91,000092$ $\text{♩} = 89,000038$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$

Measure 30: $\text{♩} = 96,000000$ $\text{♩} = 89,000038$ $\text{♩} = 103,000046$ $\text{♩} = 120,0000137$

Measure 43: $\text{♩} = 108,000107$ $\text{♩} = 105,000107$ $\text{♩} = 110,000130$ $\text{♩} = 110,000130$ $\text{♩} = 120,000000$ $\text{♩} = 103,000046$

Measure 54: $\text{♩} = 175,000076$ $\text{♩} = 103,000046$ $\text{♩} = 107,000183$ $\text{♩} = 104,000015$ $\text{♩} = 103,000000$

Measure 70: $\text{♩} = 97,000107$ $\text{♩} = 94,000130$ $\text{♩} = 200,000000$

Measure 86: $\text{♩} = 210,000214$ $\text{♩} = 190,000290$ $\text{♩} = 80,00000000$

Measure 165: $\text{♩} = 80,00000000$

Measure 167: $\text{♩} = 80,00000000$



Emerson Lake & Palmer - Trilogy

Hammond LH

♩ = 120,000007 ♩ = 104,000015 ♩ = 100,000000 ♩ = 93,000008 ♩ = 89,000038

3

13 ♩ = 89,000038 ♩ = 91,000092 ♩ = 89,000038 ♩ = 120,000000 ♩ = 100,000000

5 3 4 4

30 ♩ = 96,000000 ♩ = 89,000053 ♩ = 103,000046 ♩ = 120,0000137

4 2 2 2

43 ♩ = 108,000107 ♩ = 105,000107 ♩ = 110,000130 ♩ = 110,000099 ♩ = 120,000000 ♩ = 103,000046

2 4

54 ♩ = 175,000076 ♩ = 103,000046 ♩ = 107,000183 ♩ = 104,000015 ♩ = 103,000000

4 4 2 2 2

70 ♩ = 97,000107 ♩ = 94,000130 ♩ = 200,000000

3 3 7 2

86 ♩ = 210,000214 ♩ = 190,000290

73

160 ♩ = 80,000000

164

Musical notation for measures 164-166. Measure 164 is a whole rest in the treble clef. Measures 165 and 166 feature a rhythmic pattern of eighth notes in the treble clef, with a bass clef accompaniment of eighth notes and rests.

167

Musical notation for measures 167-169. Measures 167 and 169 feature eighth notes in the bass clef with a flat. Measure 168 features eighth notes in the bass clef.

170

Musical notation for measures 170-172. Measures 170 and 172 feature eighth notes in the bass clef with a flat. Measure 171 features eighth notes in the bass clef.

173

Musical notation for measures 173-176. Measures 173-175 feature eighth notes in the bass clef. Measure 176 features a whole note in the bass clef.

177

Musical notation for measures 177-180. Measures 177-180 feature eighth notes in the bass clef.

181

Musical notation for measures 181-186. Measures 181-182 feature eighth notes in the bass clef. Measures 183-186 feature whole notes in the bass clef.

187

Musical notation for measures 187-190. Measures 187-190 feature eighth notes in the bass clef.

191

Musical notation for measures 191-194. Measures 191-193 feature eighth notes in the bass clef. Measure 194 features a whole note in the bass clef.

195

Musical notation for measures 195-200. Measures 195-198 feature whole notes in the bass clef. Measures 199-200 feature eighth notes in the bass clef.

201

Musical notation for measures 201-204. Measures 201-204 feature eighth notes in the bass clef.

205 $\text{♩} = 210,000214$

Musical notation for measures 205-207. Measure 205 is a whole rest in both staves. Measure 206 is a whole rest in both staves. Measure 207 has a 12/8 time signature and contains eighth notes in the treble staff and a whole note in the bass staff.

208

Musical notation for measure 208, showing eighth notes in the treble staff and a whole note in the bass staff.

210 $\text{♩} = 211,000137$

46

Musical notation for measures 210-211. Measure 210 has a 12/8 time signature and contains eighth notes in the treble staff and a whole note in the bass staff. Measure 211 contains a 46-measure rest in both staves.

258 $\text{♩} = 214,000641$

Musical notation for measures 258-261. Measures 258-260 contain chords in the bass staff. Measure 261 has a 6/4 time signature and contains eighth notes in the bass staff.

262

Musical notation for measure 262, showing eighth notes in the bass staff.

266

Musical notation for measure 266, showing eighth notes in the bass staff.

270 $\text{♩} = 204,000443$

Musical notation for measure 270, showing eighth notes in the bass staff.

276

Musical notation for measure 276, showing eighth notes in the bass staff.

280

Musical notation for measure 280, showing eighth notes in the bass staff.

V.S.

4

Hammond LH

284

♩ = 204,000443

Musical notation for measure 284, bass clef, key signature of two flats. The measure contains a sequence of notes: a dotted quarter note, followed by four eighth notes, and a quarter note.

290

Musical notation for measure 290, bass clef, key signature of two flats. The measure contains a sequence of eighth notes and quarter notes.

294

♩ = 190,000290

♩ = 180,000183

♩ = 170,000092

♩ = 80,000046

♩ = 130,000065

Musical notation for measure 294, bass clef, key signature of two flats. The measure contains a sequence of eighth notes and quarter notes, ending with a 4/4 time signature change and a whole note chord.

299

♩ = 80,000000

♩ = 64,000000

♩ = 210,000214

Musical notation for measure 299, grand staff (treble and bass clefs), key signature of two flats. The measure contains a sequence of notes and rests, including a triplet of eighth notes in the bass clef and a 14-measure rest in both staves.

Emerson Lake & Palmer - Trilogy

Synth Strings

♩ = 120,000007

♩ = 104,000015

5 ♩ = 100,000000 ♩ = 93,000008 ♩ = 92 ♩ = 89,000038 ♩ = 89,000038 ♩ = 91,000092

21 ♩ = 89,000038 ♩ = 120,000000 ♩ = 100,000000 ♩ = 96,000000 ♩ = 89,000038 ♩ = 85,000046

38 ♩ = 103,000046 ♩ = 112,000064 ♩ = 106,000137 ♩ = 108,000107 ♩ = 105,000107 ♩ = 107,000107 ♩ = 113,00009

48 ♩ = 120,000000 ♩ = 103,000075 ♩ = 105,000076

56 ³ ♩ = 103,000046 ³ ♩ = 107,000130

60 ♩ = 185,000183 ♩ = 104,000015 ♩ = 101,000060 ♩ = 97,000130 ♩ = 200,000000

77 ♩ = 210,000214 ♩ = 190,000290 ♩ = 80,000000

161 ♩ = 200,000000 ♩ = 210,000214 ♩ = 211,000137

261 ♩ = 214,000641 ♩ = 204,000443 ♩ = 204,000443 ♩ = 190,000290

2

Synth Strings

295 ♪ = 180,000 1870,000092 ♪ = 85,000000 137 = 80,000000 ♪ = 64,000000 ♪ = 210,000214

The musical staff is in 4/4 time and contains the following sequence of notes and rests: a whole rest (1 measure), a whole rest (1 measure), a 3-measure rest (3 measures), a whole note (1 measure), a 15-measure rest (15 measures), and a whole rest (1 measure). The rests are indicated by thick black bars on the staff.

Emerson Lake & Palmer - Trilogy

Moog 2

♪ = 120,000007 ♪ = 104,000015 ♪ = 100,000000 ♪ = 93,000008 ♪ = 89,000038

13 ♪ = 89,000038 ♪ = 91,000092 ♪ = 89,000038 ♪ = 120,000000 ♪ = 100,000000

30 ♪ = 96,000000 ♪ = 89,000038 ♪ = 103,000046 ♪ = 100,000137

43 ♪ = 108,000107 ♪ = 105,000107 ♪ = 110,000130 ♪ = 110,000099 ♪ = 120,000000 ♪ = 103,000046

54 ♪ = 175,000076 ♪ = 103,000046 ♪ = 107,000183 ♪ = 104,000015 ♪ = 103,000000

70 ♪ = 97,000107 ♪ = 94,000130 ♪ = 200,000000

86 ♪ = 210,000214

This image shows a musical score for a Moog synthesizer, specifically measures 90 through 126. The score is written in a single system with ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of Moog synthesizer textures. The notation includes various note values, rests, and dynamic markings. The measures are numbered on the left side of each staff: 90, 94, 98, 102, 106, 110, 114, 118, 122, and 126. The overall structure is a continuous sequence of these complex musical phrases.

Musical score for Moog 2, page 3, measures 130-165. The score is written in treble clef with a key signature of one flat (Bb). It features a complex, multi-layered texture with many notes beamed together, characteristic of Moog synthesizer sound. The notation includes various rhythmic values and articulations. Measure numbers 130, 134, 138, 142, 146, 150, 154, 158, 162, and 165 are indicated on the left. At the bottom, there are performance markings: a large number '42' centered, a tempo marking '♩ = 210,000214' on the right, and a large number '3' centered below the tempo marking. The final measure (165) contains a large black bar with a '12' and '8' below it, possibly indicating a specific performance instruction or a section marker.

Moog 2

♩ = 211,000137

210

212

214

216

218

221

223

225

227

230

6

Moog 2

257

258

259

260

262

296

Emerson Lake & Palmer - Trilogy

Vocal

♩ = 120,000000 ♩ = 104,000015 ♩ = 100,000000 ♩ = 93,000000 ♩ = 89,000038

3

11 ♩ = 89,000038

15 ♩ = 91,000092

20 ♩ = 89,000038

24 ♩ = 120,000000

28 ♩ = 100,000000

32 ♩ = 96,000000 ♩ = 89,000038

36 ♩ = 85,000046 ♩ = 103,000046 ♩ = 110,000137 ♩ = 108,000107

45 ♩ = 107,000130 ♩ = 110,000107 ♩ = 120,000000 ♩ = 103,000046

52 ♩ = 175,000076 ♩ = 103,000046 ♩ = 107,000130

3

2

2

2

2

3

3

4

3

4

2

2

Vocal

60 ♪ = 185,000183 ♪ = 104,000015 ♪ = 130,000000 ♪ = 97,000100 ♪ = 200,000000

Musical staff 60-66: Treble clef, key signature of two flats, 2/4 time signature. Measures 60-66 contain rests with durations: 4, 2, 2, 2, 3, 4, 3.

77 ♪ = 210,000214 ♪ = 190,000290 ♪ = 80,000000

Musical staff 77-83: Treble clef, key signature of two flats, 3/4 time signature. Measures 77-83 contain rests with durations: 7, 2, 73, 6.

161 ♪ = 200,000000

Musical staff 161-188: Treble clef, key signature of two flats, 6/4 time signature. Measure 161 contains a rest with duration 26. Measures 162-188 contain a melodic line.

Musical staff 189-201: Treble clef, key signature of two flats, 6/4 time signature. Measures 189-201 contain a melodic line. Measure 201 contains a rest with duration 8.

Musical staff 202-220: Treble clef, key signature of two flats, 6/4 time signature. Measures 202-220 contain a melodic line.

202 ♪ = 210,000214 ♪ = 211,000137

Musical staff 202-220: Treble clef, key signature of two flats, 6/4 time signature. Measures 202-220 contain rests with durations: 4, 12/8, 4, 50.

261 ♪ = 214,000641 ♪ = 204,000443

Musical staff 261-277: Treble clef, key signature of two flats, 6/4 time signature. Measures 261-277 contain rests with durations: 12, 4. Measures 278-277 contain a melodic line.

Musical staff 278-284: Treble clef, key signature of two flats, 6/4 time signature. Measures 278-284 contain a melodic line. Measure 284 contains a rest with duration 4.

285 ♪ = 204,000443 ♪ = 190,000290 ♪ = 180,000183 ♪ = 170,000092 ♪ = 80,000000 ♪ = 85,000046

Musical staff 285-297: Treble clef, key signature of two flats, 4/4 time signature. Measures 285-297 contain rests with durations: 9, 4, 4, 4.

298 ♪ = 130,000137 ♪ = 80,000000 ♪ = 64,000000 ♪ = 210,000214

Musical staff 298-304: Treble clef, key signature of two flats, 4/4 time signature. Measures 298-304 contain rests with durations: 3, 15.

Emerson Lake & Palmer - Trilogy

Synth Fill

The musical score consists of ten staves of music, each starting with a measure number and a series of rhythmic values. The key signature is B-flat major (two flats). The time signatures vary throughout the piece, including 8/4, 4/4, 2/4, 3/4, 5/4, 6/4, 12/8, and 5/4.

Staff 1: Measure 1. Rhythmic values: 3, 3, 3. Time signatures: 8/4, 4/4, 4/4.

Staff 2: Measure 13. Rhythmic values: 5, 3, 4, 4. Time signatures: 4/4, 4/4, 3/4, 4/4.

Staff 3: Measure 30. Rhythmic values: 4, 2, 2, 2. Time signatures: 4/4, 4/4, 4/4, 4/4.

Staff 4: Measure 43. Rhythmic values: 2. Time signatures: 2/4, 4/4, 4/4.

Staff 5: Measure 52. Rhythmic values: 3. Time signatures: 4/4, 4/4.

Staff 6: Measure 59. Rhythmic values: 4, 2, 2, 2. Time signatures: 2/4, 4/4, 4/4, 3/4, 4/4.

Staff 7: Measure 71. Rhythmic values: 3, 3, 7, 2. Time signatures: 4/4, 3/4, 4/4, 4/4, 5/4.

Staff 8: Measure 86. Rhythmic values: 73, 46. Time signatures: 5/4, 6/4, 12/8.

Staff 9: Measure 207. Rhythmic values: 4, 50, 12. Time signatures: 12/8, 6/4.

Staff 10: Measure 273. Rhythmic values: 12, 9. Time signatures: 4/4, 4/4.

