

# Emilio Santiago - Andancas

♩ = 124,000252

Percussion

Jazz Guitar

Kora

Acoustic Bass

Solo

2

Perc.

J. Gtr.

Kora

A. Bass

Solo

3

Perc.

J. Gtr.

Kora

A. Bass

Solo

4

Perc.

J. Gtr.

Kora

A. Bass

Solo

5

Musical score for measures 5-8. The score is arranged in five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and Solo (Solo). The key signature has one sharp (F#). Measure 5 starts with a double bar line. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a few notes, including a sharp sign. The Kora staff has a few notes. The A. Bass staff has a few notes. The Solo staff has a few notes, including a sharp sign.

6

Musical score for measures 9-12. The score is arranged in five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and Solo (Solo). The key signature has one sharp (F#). Measure 9 starts with a double bar line. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a few notes, including a sharp sign. The Kora staff has a few notes, including a sharp sign. The A. Bass staff has a few notes. The Solo staff has a few notes, including a sharp sign.

7

Musical score for measures 7-8. The score includes five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and Solo (Solo). The key signature is one flat (B-flat). Measure 7 shows the Percussion playing a rhythmic pattern of eighth notes with accents. The J. Gtr. plays a series of chords and single notes. The Kora plays a melodic line. The A. Bass plays a bass line. The Solo part features a melodic line with a double bar line and a repeat sign.

8

Musical score for measures 8-9. The score includes five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and Solo (Solo). The key signature is one flat (B-flat). Measure 8 shows the Percussion playing a rhythmic pattern of eighth notes with accents. The J. Gtr. plays a series of chords and single notes. The Kora plays a melodic line. The A. Bass plays a bass line. The Solo part features a melodic line with a double bar line and a repeat sign.

9

Perc.

J. Gtr.

Kora

A. Bass

Solo

10

Perc.

J. Gtr.

Kora

A. Bass

Solo

11

Musical score for measures 11-12. The score is arranged in five staves: Perc., J. Gtr., Kora, A. Bass, and Solo. Measure 11 shows the Percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a long sustain over the first half of the measure. The Kora part has a few notes in the second half. The A. Bass part has a simple bass line. The Solo part has a melodic line with a long sustain. Measure 12 continues the Percussion part with a similar pattern. The J. Gtr. part is mostly silent. The Kora part has a few notes. The A. Bass part continues its bass line. The Solo part has a melodic line with a long sustain.

12

Musical score for measures 13-14. The score is arranged in five staves: Perc., J. Gtr., Kora, A. Bass, and Solo. Measure 13 shows the Percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part is mostly silent. The Kora part has a few notes. The A. Bass part has a simple bass line. The Solo part has a melodic line with a long sustain. Measure 14 continues the Percussion part with a similar pattern. The J. Gtr. part is mostly silent. The Kora part has a few notes. The A. Bass part continues its bass line. The Solo part has a melodic line with a long sustain.

13

Perc. J. Gtr. Kora A. Bass Solo

Detailed description: This system contains measures 13 and 14. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part has a few notes, including a sharp sign. The Kora part has a few notes in the upper register. The A. Bass part has a few notes in the lower register. The Solo part has a melodic line with some grace notes.

14

Perc. J. Gtr. Kora A. Bass Solo

Detailed description: This system contains measures 15 and 16. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a few notes, including a sharp sign. The Kora part has a few notes in the upper register. The A. Bass part has a few notes in the lower register. The Solo part has a melodic line with some grace notes.

15

Musical score for measures 15-18. The score includes five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and Solo (Solo). The key signature has one flat (B-flat). The Perc. part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The Kora part has a melodic line with slurs and accents. The A. Bass part has a bass line with slurs and accents. The Solo part has a melodic line with slurs and accents.

16

Musical score for measures 19-22. The score includes five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and Solo (Solo). The key signature has one flat (B-flat). The Perc. part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The Kora part has a melodic line with slurs and accents. The A. Bass part has a bass line with slurs and accents. The Solo part has a melodic line with slurs and accents.



17

Musical score for measures 17-18. The score is arranged in five staves: Percussion (Perc.), J. Gtr. (J. Guitar), Kora, A. Bass (Acoustic Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17: Perc. has a complex rhythmic pattern with accents. J. Gtr. has a single note on the first staff and a half note on the second. Kora has a whole note chord. A. Bass has a half note. Solo has a half note. Measure 18: Perc. continues with a similar pattern. J. Gtr. has a half note on the first staff and a half note on the second. Kora has a whole note chord. A. Bass has a half note. Solo has a half note.

18

Musical score for measures 18-19. The score is arranged in five staves: Percussion (Perc.), J. Gtr. (J. Guitar), Kora, A. Bass (Acoustic Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18: Perc. has a complex rhythmic pattern with accents. J. Gtr. has a half note on the first staff and a half note on the second. Kora has a whole note chord. A. Bass has a half note. Solo has a half note. Measure 19: Perc. continues with a similar pattern. J. Gtr. has a half note on the first staff and a half note on the second. Kora has a whole note chord. A. Bass has a half note. Solo has a half note.

19

Perc. J. Gtr. Kora A. Bass Solo

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), and Solo. Measure 19 shows the Perc. staff with a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. and Kora staves have long, sweeping lines indicating sustained notes or chords. The A. Bass staff has a few notes, and the Solo staff has a melodic line with some rests. Measure 20 continues these patterns, with the Perc. staff showing a different rhythmic variation and the Solo staff having a more active melodic line.

20

Perc. J. Gtr. Kora A. Bass Solo

Detailed description: This block contains the musical notation for measures 21 and 22. It features the same five staves as the previous block. Measure 21 shows the Perc. staff with a rhythmic pattern similar to measure 19. The J. Gtr. and Kora staves have long, sweeping lines. The A. Bass staff has a few notes, and the Solo staff has a melodic line. Measure 22 continues these patterns, with the Perc. staff showing a different rhythmic variation and the Solo staff having a more active melodic line.

21

Perc. J. Gtr. Kora A. Bass Syn. Str. Solo

This block contains the first four measures of the musical score. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part has a melodic line with a sharp key signature. The Kora part has a sparse, rhythmic accompaniment. The A. Bass part provides a steady bass line. The Syn. Str. part has a sustained chord. The Solo part features a melodic line with a sharp key signature and a complex rhythmic pattern.

22

Perc. J. Gtr. Kora A. Bass Syn. Str. Solo

This block contains the last four measures of the musical score. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with a sharp key signature. The Kora part has a sparse, rhythmic accompaniment. The A. Bass part provides a steady bass line. The Syn. Str. part has a sustained chord. The Solo part features a melodic line with a sharp key signature and a complex rhythmic pattern.

23

Perc. J. Gtr. Kora A. Bass Solo

Detailed description: This system covers measures 23 and 24. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The Kora part shows a sequence of notes with a sharp sign. The A. Bass part has a simple bass line with slurs. The Solo part features a melodic line with a triplet and slurs.

24

Perc. J. Gtr. Kora A. Bass Syn. Voice Syn. Str. Solo

Detailed description: This system continues measures 23 and 24. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with a triplet. The Kora part shows a sequence of notes with a sharp sign. The A. Bass part has a simple bass line. The Syn. Voice part has a melodic line. The Syn. Str. part has a simple line. The Solo part features a melodic line with a triplet and slurs.

25

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

The image shows a musical score for seven instruments: Percussion, J. Gtr., Kora, A. Bass, Syn. Voice, Syn. Str., and Solo. The score is written on seven staves. The Percussion staff has a drum set icon and includes rhythmic notation with 'x' marks and beams. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of one sharp (F#) and contains a long, thin oval shape. The A. Bass staff is in bass clef. The Syn. Voice staff is in treble clef and contains a long, thin oval shape. The Syn. Str. staff is in treble clef and contains a long, thin oval shape. The Solo staff is in treble clef with a key signature of one sharp (F#). The number '25' is written above the Percussion staff. The number '13' is written in the top right corner of the page.

26

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This musical score page, numbered 14, contains seven staves. The first staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. Above this staff are several bracketed symbols, likely indicating specific rhythmic or performance instructions. The second staff, 'J. Gtr.', features a simple melodic line with eighth and quarter notes. The third staff, 'Kora', shows a sparse melodic line with a few notes and rests. The fourth staff, 'A. Bass', contains a bass line with eighth and quarter notes. The fifth staff, 'Syn. Voice', has a few notes, including a half note and a quarter note. The sixth staff, 'Syn. Str.', shows a long, sustained chord or block of notes. The seventh staff, 'Solo', features a melodic line with eighth and quarter notes, including some chords.

27

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. Above the staff are several bar lines with 'x' marks, likely indicating specific rhythmic accents or patterns. The J. Gtr. staff shows a melodic line with some chords and rests. The Kora staff begins with a sharp key signature and contains sparse notes and rests. The A. Bass staff has a bass line with notes and rests. The Syn. Voice and Syn. Str. staves both feature long, sweeping lines that span across the measures, possibly representing sustained sounds or vocal lines. The Solo staff at the bottom contains a melodic line with various note values and rests.

28

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 16, contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. Above the staff are several horizontal lines with 'x' marks, likely indicating specific rhythmic accents or patterns. The J. Gtr. staff shows a series of chords and single notes, some with slurs. The Kora staff contains a few notes in the first measure. The A. Bass staff has a few notes, including a dotted note. The Syn. Voice and Syn. Str. staves both feature long, sweeping lines that span across the measures, suggesting sustained or glissando passages. The Solo staff at the bottom contains several notes, some with slurs and accidentals.



29

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 17-measure section. The staves are labeled Perc., J. Gtr., Kora, A. Bass, Syn. Voice, Syn. Str., and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some chords. The Kora staff has a few notes at the beginning. The A. Bass staff shows a simple bass line. The Syn. Voice staff has a few notes. The Syn. Str. staff has a long, sustained note. The Solo staff has a melodic line with some chords.

30

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 18, contains seven staves. The Percussion staff (top) starts at measure 30 and features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. Above the staff are several horizontal lines with 'x' marks, likely indicating specific drum hits or accents. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and shows a sequence of chords and single notes. The Kora staff is also in treble clef with a key signature of one sharp, featuring a few notes and rests. The A. Bass (Acoustic Bass) staff is in bass clef and contains a few notes and rests. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one sharp and is mostly empty. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp and shows a long, sustained note with a tremolo effect, followed by some movement. The Solo staff is in treble clef with a key signature of one sharp and contains a melodic line with various note values and rests.

31

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. Above the staff are several horizontal lines with 'x' marks, likely indicating specific drum parts. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains a melodic line with a triplet of eighth notes and a final note with a fermata. The Kora staff is in treble clef and shows a single chord with a sharp sign. The A. Bass (Acoustic Bass) staff is in bass clef and has a simple rhythmic line with quarter notes and rests. The Syn. Voice (Synthesizer Voice) staff is in treble clef and features a melodic line with a fermata. The Syn. Str. (Synthesizer Strings) staff is in treble clef and shows a sustained chord with a fermata. The Solo staff is in treble clef and contains a melodic line with eighth notes and rests.

32

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a measure starting with a double bar line and a 32-measure marker. The J. Gtr. staff shows a melodic line with a 7-measure chord marking. The Kora staff has a few notes in the first measure. The A. Bass staff has a simple bass line. The Syn. Voice staff has a melodic line with a sharp sign. The Syn. Str. staff has a few notes. The Solo staff has a melodic line with a sharp sign.

33

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some chromaticism and rests. The Kora staff has a melodic line that starts with a cluster of notes and then moves to a single note with a long sustain. The A. Bass (Acoustic Bass) staff has a simple bass line with a few notes and rests. The Syn. Voice (Synthesizer Voice) and Syn. Str. (Synthesizer Strings) staves both contain long, sustained notes that span the entire duration of the measure. The Solo staff (bottom) features a melodic line with a few notes and rests, including a sharp sign (#) above a note.

34

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase starting at measure 34. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. The J. Gtr. part has a melodic line with a 7/8 time signature. The Kora part has a few notes, including a sharp sign. The A. Bass part has a bass line with a 7/8 time signature. The Syn. Voice part has a melodic line. The Syn. Str. part has a complex, multi-layered texture with many notes and rests. The Solo part has a melodic line with a 7/8 time signature.

35

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. Above the staff are several bar lines with a downward-pointing arrow and a horizontal line, indicating specific rhythmic accents or patterns. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes, with some notes beamed together. The Kora staff is mostly empty, with a key signature of one sharp (F#) and a treble clef. The A. Bass (Acoustic Bass) staff contains a few notes and rests, including some notes with a slash and a vertical line through them. The Syn. Voice (Synthesizer Voice) and Syn. Str. (Synthesizer Strings) staves each feature a long, sweeping line that starts high and ends low, suggesting a sustained or glissando effect. The Solo staff contains a melodic line with various note values, including some notes with a slash and a vertical line through them, and some notes beamed together.

36

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. Above the staff, there are four sets of 'x' marks with horizontal lines, likely indicating specific drum hits or patterns. The J. Gtr. staff (Jazz Guitar) shows a melodic line with eighth and sixteenth notes, some beamed together, and a final chord. The Kora staff (Kora) begins with a sharp sign and a cluster of notes, then remains mostly empty. The A. Bass staff (Acoustic Bass) has a simple bass line with quarter and eighth notes. The Syn. Voice staff (Synthesizer Voice) has a few notes, including a dotted quarter note and a half note. The Syn. Str. staff (Synthesizer Strings) features a sustained chord with a long note value. The Solo staff (Solo) starts with a chord and includes a triplet of eighth notes, followed by other notes and a final chord.



37

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. Above the staff are four pairs of beams, each with a downward-pointing arrow, indicating specific rhythmic accents or patterns. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and quarter notes, some with slurs. The Kora staff contains a long, sustained note with a large, elongated oval shape above it, indicating a long duration. The A. Bass (Acoustic Bass) staff has a simple bass line with quarter and eighth notes. The Syn. Voice (Synthesizer Voice) and Syn. Str. (Synthesizer Strings) staves both feature long, sustained notes with large, elongated oval shapes above them, indicating long durations. The Solo staff shows a melodic line with eighth and quarter notes, some with slurs.

38

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase starting at measure 38. The score includes parts for Percussion, J. Gtr., Kora, A. Bass, Syn. Voice, Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with a sharp sign. The Kora part has a melodic line with a sharp sign. The A. Bass part has a bass line with a sharp sign. The Syn. Voice part has a melodic line with a sharp sign. The Syn. Str. part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

39

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes. The Kora staff has a few notes and rests. The A. Bass (Acoustic Bass) staff provides a low-frequency accompaniment. The Syn. Voice (Synthesizer Voice) staff has a melodic line with a long note. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Solo staff features a melodic line with various note values and rests.

40

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

The musical score for page 28, measures 40-43, is arranged in a system with seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with accents and a '40' marking above the first measure. The J. Gtr. staff (J. Gtr.) features a melodic line with a sharp sign. The Kora staff (Kora) has a chordal introduction. The A. Bass staff (A. Bass) has a simple bass line. The Syn. Voice staff (Syn. Voice) has a long note. The Syn. Str. staff (Syn. Str.) has a long note. The Solo staff (Solo) has a melodic line with a triplet.

41

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 41-measure section. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a sharp sign. The Kora part consists of a long, sustained note with a tremolo effect. The A. Bass part has a simple bass line with a few notes. The Syn. Voice part has a melodic line with a sharp sign. The Syn. Str. part has a long, sustained note with a tremolo effect. The Solo part has a melodic line with a sharp sign.

42

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, and includes a measure number '42' at the beginning. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with some chromaticism. The third staff is for Kora, with a sparse melodic line. The fourth staff is for A. Bass (Acoustic Bass), providing a simple bass line. The fifth staff is for Syn. Voice (Synthesized Voice), with a melodic line. The sixth staff is for Syn. Str. (Synthesized Strings), featuring long, sustained notes with some chromatic movement. The seventh staff is for Solo, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

43

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

44

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

45

Perc. J. Gtr. Kora A. Bass Syn. Str. Solo

This musical score block covers measures 45 through 48. It features six staves: Percussion (Perc.), J. Guitar (J. Gtr.), Kora, A. Bass, Syn. Str., and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The J. Gtr. staff shows a melodic line with a sharp sign. The Kora staff has a long, sustained note with a slur. The A. Bass staff has a simple bass line. The Syn. Str. staff has a single note with a long sustain. The Solo staff has a melodic line with a sharp sign and a slur.

46

Perc. J. Gtr. Kora A. Bass Solo

This musical score block covers measures 49 through 52. It features five staves: Percussion (Perc.), J. Gtr., Kora, A. Bass, and Solo. The Percussion staff has a rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with a sharp sign. The Kora staff has a long, sustained note with a slur. The A. Bass staff has a bass line with a sharp sign. The Solo staff has a melodic line with a sharp sign and a slur.



47

Perc.

J. Gtr.

Kora

A. Bass

Solo

48

Perc.

J. Gtr.

Kora

A. Bass

Solo

49

Perc. J. Gtr. Kora A. Bass Solo

This musical score covers measures 49 and 50. It features five staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat, with a large oval indicating a sustained chord. The A. Bass staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The music is in a 4/4 time signature.

50

Perc. J. Gtr. Kora A. Bass Solo

This musical score covers measures 51 and 52. It features five staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Solo. The Percussion staff continues with drum set notation. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat, with a large oval indicating a sustained chord. The A. Bass staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The music is in a 4/4 time signature.

51

Perc.

J. Gtr.

Kora

A. Bass

Solo

52

Perc.

J. Gtr.

Kora

A. Bass

Solo

53

Musical score for measures 53-54. The score consists of five staves: Perc., J. Gtr., Kora, A. Bass, and Solo. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of one sharp (F#) and contains long, sustained notes. The A. Bass staff is in bass clef. The Solo staff is in treble clef with a key signature of one sharp (F#).

54

Musical score for measures 55-56. The score consists of five staves: Perc., J. Gtr., Kora, A. Bass, and Solo. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of one sharp (F#) and contains long, sustained notes. The A. Bass staff is in bass clef. The Solo staff is in treble clef with a key signature of one sharp (F#).

55

Perc. J. Gtr. Kora A. Bass Solo

This musical score block covers measures 55 and 56. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), and Solo. Measure 55 shows the Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The J. Gtr. staff has a melodic line with a long slur. The Kora staff has a single note with a long slur. The A. Bass staff has a bass line with a flat. The Solo staff has a melodic line with a flat. Measure 56 continues the patterns from measure 55, with the Percussion staff showing a similar rhythmic pattern and the other instruments continuing their respective parts.

56

Perc. J. Gtr. Kora A. Bass Solo

This musical score block covers measures 57 and 58. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), and Solo. Measure 57 shows the Percussion staff with a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff has a melodic line with a long slur. The Kora staff has a single note with a long slur. The A. Bass staff has a bass line with a flat. The Solo staff has a melodic line with a flat. Measure 58 continues the patterns from measure 57, with the Percussion staff showing a similar rhythmic pattern and the other instruments continuing their respective parts.

57

Perc.

J. Gtr.

Kora

A. Bass

Solo

58

Perc.

J. Gtr.

Kora

A. Bass

Solo

59

Perc. J. Gtr. Kora A. Bass Solo

Detailed description: This system contains five staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a melodic line with some rests. The Kora staff (Kora) has a few notes with a sharp sign. The A. Bass staff (A. Bass) contains a few notes in the bass clef. The Solo staff (Solo) features a melodic line with a sharp sign and some rests.

60

Perc. J. Gtr. Kora A. Bass Syn. Str. Solo

Detailed description: This system contains six staves. The Percussion staff (Perc.) has a rhythmic pattern with rests. The J. Gtr. staff (J. Gtr.) has a long melodic line with a sharp sign. The Kora staff (Kora) has a few notes. The A. Bass staff (A. Bass) has a few notes in the bass clef. The Syn. Str. staff (Syn. Str.) has a few notes. The Solo staff (Solo) has a melodic line with a sharp sign and some rests.

61

Musical score for measures 61-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), and Solo. Measure 61 features a complex rhythmic pattern in Percussion and J. Gtr. with a large slur over the guitar line. The Solo part has a melodic line with a triplet. Measures 62-65 continue the rhythmic and melodic development.

62

Musical score for measures 66-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), and Solo. Measure 66 features a complex rhythmic pattern in Percussion and J. Gtr. with a triplet in the guitar line. The Solo part has a melodic line with a triplet. Measures 67-70 continue the rhythmic and melodic development.



63

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

64

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

65

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

66

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

67

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. Above the staff are several horizontal lines with 'x' marks, likely indicating specific drum hits or effects. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a melodic line with some chords and rests. The Kora staff is in treble clef and contains a single chord. The A. Bass (Acoustic Bass) staff is in bass clef and shows a simple bass line with some rests. The Syn. Voice (Synthesizer Voice) staff is in treble clef and features a long, sustained note with a decaying envelope. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a single, short note. The Solo staff is in treble clef and shows a melodic line with some chords and rests, similar to the J. Gtr. staff.

68

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with accents and beams. The J. Gtr. staff (J. Gtr.) features a melodic line with a sharp sign. The Kora staff (Kora) has a chordal accompaniment. The A. Bass staff (A. Bass) provides a bass line. The Syn. Voice staff (Syn. Voice) contains vocal-like notes. The Syn. Str. staff (Syn. Str.) has a melodic line with a long note. The Solo staff (Solo) features a melodic line with a sharp sign.

69

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with 'x' and others with a downward-pointing arrow. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes, some beamed together. The Kora staff contains a long, sustained note with a large oval above it, indicating a long duration. The A. Bass (Acoustic Bass) staff has a simple bass line with a few notes and rests. The Syn. Voice (Synthesizer Voice) staff features a melodic line with a long note and a sharp sign. The Syn. Str. (Synthesizer Strings) staff is mostly empty, with a few notes at the beginning. The Solo staff shows a melodic line with a sharp sign and various note values.

70

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 46, contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure starting at measure 70. The J. Gtr. staff uses a treble clef and contains a melodic line with a sharp sign. The Kora staff, also in treble clef, shows a sparse melodic line with a sharp sign. The A. Bass staff is in bass clef and contains a simple melodic line. The Syn. Voice staff is in treble clef and features a long, sustained note with a sharp sign. The Syn. Str. staff is in treble clef and contains a melodic line with a sharp sign. The Solo staff is in treble clef and contains a melodic line with a sharp sign.

71

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The staves are labeled Perc., J. Gtr., Kora, A. Bass, Syn. Voice, Syn. Str., and Solo. The Percussion staff shows a complex rhythmic pattern with accents and ties. The J. Gtr. staff features a melodic line with a sharp sign and a triplet. The Kora staff has a single chord. The A. Bass staff has a simple bass line. The Syn. Voice staff has a melodic line with a triplet. The Syn. Str. staff has a sustained chord. The Solo staff has a melodic line with a sharp sign and a triplet.

72

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Voice (Synthesized Voice), Syn. Str. (Synthesized Strings), and Solo. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a 7th fret barre. The Kora staff is in treble clef with a key signature of one sharp and contains a few notes and rests. The A. Bass staff is in bass clef and contains a simple bass line. The Syn. Voice staff is in treble clef and contains a vocal line. The Syn. Str. staff is in treble clef with a key signature of one sharp and contains a sustained chord. The Solo staff is in treble clef and contains a melodic line with a 7th fret barre.



73 Perc. J. Gtr. Kora A. Bass Syn. Voice Syn. Str. Solo

The image shows a musical score for seven instruments: Percussion (Perc.), J. Gtr. (J. Guitar), Kora, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo. The score is written on seven staves. The Percussion staff has a drum set icon and rhythmic notation with 'x' marks. The J. Gtr. staff has a treble clef and chordal notation. The Kora staff has a treble clef and a key signature of one sharp (F#). The A. Bass staff has a bass clef and chordal notation. The Syn. Voice staff has a treble clef and a long note. The Syn. Str. staff has a treble clef and a long note. The Solo staff has a treble clef and a key signature of one sharp (F#), with a melodic line and a long note. The number 73 is written above the Percussion staff, and 49 is written in the top right corner.

74

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

75

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

76 Perc. J. Gtr. Kora A. Bass Syn. Voice Syn. Str. Solo

This musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. Above the staff are several bracketed symbols, likely indicating specific drum parts or effects. The J. Gtr. staff shows a simple melodic line with quarter notes and rests. The Kora staff has a few chords and notes, including a sharp sign. The A. Bass staff contains a bass line with quarter notes and rests. The Syn. Voice staff has a few notes and rests. The Syn. Str. staff features a melodic line with some grace notes and rests. The Solo staff has a melodic line with some chords and rests.

77

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. Above the staff are several horizontal lines with 'x' marks, likely indicating specific drum hits or techniques. The J. Gtr. staff uses a treble clef and a key signature of one sharp (F#), showing a melodic line with some slurs. The Kora staff is mostly empty, with a few notes at the beginning. The A. Bass staff uses a bass clef and shows a simple bass line. The Syn. Voice staff has a single note with a long, sweeping line above it, suggesting a vocal melody. The Syn. Str. staff uses a treble clef and shows a melodic line with slurs and ties. The Solo staff uses a treble clef and shows a melodic line with various note values and slurs.

78

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 78 RPM recording. The score is arranged vertically with seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, and includes a double bar line at the beginning. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is for Kora, with a few notes in the first measure. The fourth staff is for A. Bass (Acoustic Bass), providing a bass line. The fifth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The sixth staff is for Syn. Str. (Synthesizer Strings), featuring a long, sustained note with a slur and a fermata. The bottom staff is for Solo, with a melodic line. The number '78' is written at the top left of the Percussion staff, and '53' is at the top right of the page.

79

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

The image shows a musical score for seven instruments: Percussion, J. Gtr., Kora, A. Bass, Syn. Voice, Syn. Str., and Solo. The score is written on seven staves. The Percussion staff has a drum set icon and includes a measure number '79' with a downbeat symbol. Above the staff are four pairs of beams, each with a downward-pointing arrow, indicating specific rhythmic patterns. The J. Gtr. staff is in treble clef and shows a sequence of chords. The Kora staff is in treble clef with a key signature of one sharp (F#) and contains a long, thin oval shape. The A. Bass staff is in bass clef and shows a few notes. The Syn. Voice staff is in treble clef and shows a melodic line with a slur. The Syn. Str. staff is in treble clef with a key signature of one sharp and contains a large, empty oval shape. The Solo staff is in treble clef and shows a melodic line with a slur.

80

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

The image shows a musical score for seven instruments: Percussion, J. Gtr., Kora, A. Bass, Syn. Voice, Syn. Str., and Solo. The score is written on seven staves. The Percussion staff has a drum set icon and includes rhythmic notation with 'x' marks and beams. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The Kora staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The A. Bass staff is in bass clef and contains a melodic line with a slur. The Syn. Voice staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The Syn. Str. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The Solo staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The number 80 is written above the Percussion staff, and the number 55 is written in the top right corner of the page.

81

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a sharp sign and a final slash. The Kora staff has a single chord with a sharp sign. The A. Bass staff has a simple bass line with a slash. The Syn. Voice staff has a melodic line with a sharp sign and a final slash. The Syn. Str. staff has a single chord with a sharp sign. The Solo staff has a melodic line with a slash. The number 81 is written above the Percussion staff.



82

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff shows a melodic line with chords and a key signature change to one sharp. The Kora staff contains a few notes in the upper register. The A. Bass (Acoustic Bass) staff has a simple bass line. The Syn. Voice (Synthesizer Voice) staff features a melodic line with a key signature change. The Syn. Str. (Synthesizer Strings) staff has a sustained, atmospheric texture. The Solo staff contains a melodic line with some chords and a key signature change.

83

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This musical score page, numbered 58, features a system of seven staves. The top staff is for Percussion (Perc.), starting at measure 83, and contains a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third staff is for Kora, with a few initial notes followed by rests. The fourth staff is for A. Bass (Acoustic Bass), featuring a simple line of notes. The fifth staff is for Syn. Voice (Synthesizer Voice), showing a long, sustained note. The sixth staff is for Syn. Str. (Synthesizer Strings), also showing a long, sustained note. The seventh staff is for Solo, containing a melodic line with various note values and rests.

84

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

The image shows a musical score for seven instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo. The score is written on seven staves. The Percussion staff has a drum set icon and includes rhythmic notation with 'x' marks. The J. Gtr. staff has a treble clef and includes a 7/8 time signature. The Kora staff has a treble clef and a key signature of one sharp (F#). The A. Bass staff has a bass clef. The Syn. Voice staff has a treble clef. The Syn. Str. staff has a treble clef. The Solo staff has a treble clef and a key signature of one sharp (F#). The Solo staff includes a 7/8 time signature and a large oval marking around a group of notes. The number 84 is written above the Percussion staff, and the number 59 is written in the top right corner of the page.

85

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This musical score page, numbered 60, contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, starting at measure 85. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and quarter notes. The Kora staff has a sparse melodic line with rests. The A. Bass (Acoustic Bass) staff provides a low-frequency accompaniment. The Syn. Voice (Synthesizer Voice) and Syn. Str. (Synthesizer Strings) staves both contain long, sustained notes with a slight decay. The Solo staff features a melodic line with a key signature change to one sharp (F#) and various note values.

86

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

87

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Solo

88

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

The image shows a musical score for seven instruments: Percussion, J. Gtr., Kora, A. Bass, Syn. Voice, Syn. Str., and Solo. The score is written on seven staves. The Percussion staff has a drum set icon and includes a measure number '88' with a down-bow symbol. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of one sharp (F#). The A. Bass staff is in bass clef. The Syn. Voice staff is in treble clef with a key signature of one sharp (F#). The Syn. Str. staff is in treble clef. The Solo staff is in treble clef with a key signature of one sharp (F#). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a series of chords and single notes. The Kora staff has a single chord. The A. Bass staff has a series of notes and rests. The Syn. Voice staff has a long note followed by a series of notes and rests. The Syn. Str. staff has a single note. The Solo staff has a series of notes and rests.

89

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The staves are labeled Perc., J. Gtr., Kora, A. Bass, Syn. Voice, Syn. Str., and Solo. The Percussion staff shows a complex rhythmic pattern with accents and beams. The J. Gtr. staff features a series of chords and rests. The Kora staff has a melodic line with a sharp key signature. The A. Bass staff provides a low-frequency accompaniment. The Syn. Voice staff contains a vocal line with a sharp key signature. The Syn. Str. staff has a sustained chord marked with an 8-measure rest. The Solo staff features a melodic line with a sharp key signature.

90

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 64-measure section. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some chromaticism. The Kora staff has a simple harmonic accompaniment. The A. Bass staff provides a steady bass line. The Syn. Voice staff is mostly silent. The Syn. Str. staff has a lush, sustained texture. The Solo staff contains a melodic line with some chromaticism.



91

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

3

Detailed description: This is a multi-staff musical score for a 65-measure section. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Kora staff has a few chords and a single note. The A. Bass staff provides a simple bass line. The Syn. Voice staff has a melodic line with a triplet of eighth notes. The Syn. Str. staff has a melodic line with a key signature of one sharp. The Solo staff has a melodic line with a key signature of one sharp. The number '91' is written above the Percussion staff, and the number '65' is in the top right corner. The number '3' is written above the Syn. Voice staff, indicating a triplet.

92

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 6-measure phrase starting at measure 92. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff shows a melodic line with a sharp sign and various rhythmic values. The Kora staff has a single chordal figure. The A. Bass staff provides a simple bass line. The Syn. Voice staff contains a vocal line with a sharp sign. The Syn. Str. staff has a long note with a slur. The Solo staff features a melodic line with slurs and accents.

93

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The staves are labeled Perc., J. Gtr., Kora, A. Bass, Syn. Voice, Syn. Str., and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a long, sweeping melodic line. The Kora staff has a few notes with a slash through them. The A. Bass staff shows a simple bass line. The Syn. Voice and Syn. Str. staves are mostly empty. The Solo staff contains a few chords and notes.

94

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 68, contains seven staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a measure starting with a double bar line and a '94' above it. The second staff, 'J. Gtr.', shows a melodic line with a long, sweeping slur over several measures. The third staff, 'Kora', contains a few notes in the first measure. The fourth staff, 'A. Bass', has a bass line with several notes and rests. The fifth staff, 'Syn. Voice', shows a vocal line with a few notes and rests. The sixth staff, 'Syn. Str.', features a melodic line with a long slur. The seventh staff, 'Solo', contains a melodic line with several notes and rests.

95

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. Above the staff are several bracketed symbols, possibly indicating specific drum parts or effects. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with some slurs and accents. The Kora staff uses a treble clef and has sparse notes with some accidentals. The A. Bass (Acoustic Bass) staff uses a bass clef and has a few notes. The Syn. Voice (Synthesizer Voice) staff is mostly empty. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has some notes with accidentals. The Solo staff uses a treble clef and has a melodic line with some accidentals and rests.

96

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This musical score page, numbered 70, covers measures 96 through 100. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, and some notes have beams. The J. Gtr. (Jazz Guitar) staff is in treble clef with a 3/4 time signature; it features a long, multi-measure rest for the first four measures, followed by a melodic line. The Kora staff is in treble clef and shows a few notes with rests. The A. Bass (Acoustic Bass) staff is in bass clef and has a simple melodic line. The Syn. Voice (Synthesizer Voice) staff is in treble clef and has a long, multi-measure rest followed by a few notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and has a few notes. The Solo staff is in treble clef and contains a complex melodic line with many notes and rests.

97

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

98

Perc.

Kora

A. Bass

Syn. Voice

Syn. Str.

Solo

# Emilio Santiago - Andancas

## Percussion

$\text{♩} = 124,000252$

The score consists of ten staves of music, numbered 1 through 17. Each staff begins with a double bar line and a '4' indicating the time signature. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often with 'x' marks above them. Above the staves, there are several groups of rhythmic symbols (vertical lines with flags) that correspond to the notes below. The music is written in a style typical of a drum set score, with a focus on rhythmic patterns and dynamics.

V.S.



18

Musical staff 18: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns, primarily consisting of eighth and sixteenth notes with stems pointing down, and some beamed eighth notes.

19

Musical staff 19: A single staff with a treble clef and a key signature of one flat. It continues the rhythmic patterns from staff 18, including some notes with stems pointing up and a few dotted notes.

21

Musical staff 21: A single staff with a treble clef and a key signature of one flat. It continues the rhythmic patterns, featuring a mix of eighth and sixteenth notes.

23

Musical staff 23: A single staff with a treble clef and a key signature of one flat. It continues the rhythmic patterns, showing a consistent flow of eighth and sixteenth notes.

25

Musical staff 25: A single staff with a treble clef and a key signature of one flat. It continues the rhythmic patterns, maintaining the same note values and stems.

27

Musical staff 27: A single staff with a treble clef and a key signature of one flat. It continues the rhythmic patterns, showing a consistent flow of eighth and sixteenth notes.

29

Musical staff 29: A single staff with a treble clef and a key signature of one flat. It continues the rhythmic patterns, maintaining the same note values and stems.

31

Musical staff 31: A single staff with a treble clef and a key signature of one flat. It continues the rhythmic patterns, showing a consistent flow of eighth and sixteenth notes.

33

Musical staff 33: A single staff with a treble clef and a key signature of one flat. It continues the rhythmic patterns, maintaining the same note values and stems.

35

Musical staff 35: A single staff with a treble clef and a key signature of one flat. It continues the rhythmic patterns, showing a consistent flow of eighth and sixteenth notes.

Percussion

37

39

41

43

45

47

49

51

53

55

V.S.

57

Musical staff for measure 57, featuring a complex rhythmic pattern with various note values and rests.

59

Musical staff for measure 59, featuring a complex rhythmic pattern with various note values and rests.

61

Musical staff for measure 61, featuring a complex rhythmic pattern with various note values and rests.

63

Musical staff for measure 63, featuring a complex rhythmic pattern with various note values and rests.

65

Musical staff for measure 65, featuring a complex rhythmic pattern with various note values and rests.

67

Musical staff for measure 67, featuring a complex rhythmic pattern with various note values and rests.

69

Musical staff for measure 69, featuring a complex rhythmic pattern with various note values and rests.

71

Musical staff for measure 71, featuring a complex rhythmic pattern with various note values and rests.

73

Musical staff for measure 73, featuring a complex rhythmic pattern with various note values and rests.

75

Musical staff for measure 75, featuring a complex rhythmic pattern with various note values and rests.

Percussion

77

79

81

83

85

87

89

91

93

95

V.S.

6

97

Percussion

98

♩ = 124,000252

3

5

9

14

18

23

27

31

35

39

43

48

53

57

61

65

69

73

77

81

85

Musical staff 85: Treble clef, 8 measures of jazz guitar notation. Includes chords, eighth notes, and a key signature change to one sharp (F#) in the final measure.

89

Musical staff 89: Treble clef, 8 measures of jazz guitar notation. Includes chords, eighth notes, and a key signature change to two sharps (F# and C#) in the final measure.

92

Musical staff 92: Treble clef, 8 measures of jazz guitar notation. Includes chords, eighth notes, and a key signature change to two sharps (F# and C#) in the final measure.

95

Musical staff 95: Treble clef, 8 measures of jazz guitar notation. Includes chords, eighth notes, and a key signature change to two sharps (F# and C#) in the final measure.



# Emilio Santiago - Andancas

Kora

# = 124,000252

6

10

15

20

26

32

38

44

49

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of 124,000252. The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, and a variety of chordal textures. The key signature is one sharp (F#). The score includes measure numbers 6, 10, 15, 20, 26, 32, 38, 44, and 49. The notation includes many beamed notes, slurs, and dynamic markings, indicating a highly technical and expressive piece.

V.S.

Kora

54

59

66

72

78

84

90

96

# Emilio Santiago - Andancas

Acoustic Bass

♩ = 124,000252



6



10



14



19



24



29



34



39



44



V.S.

48



53



57



62



67



72



77



82



87



92



96



Synth Voice

Emilio Santiago - Andancas

♩ = 124,000252

23



28



33



40

20



64

3



70

3



72



2

Synth Voice

76



82



88



93



# Emilio Santiago - Andancas

## Synth Strings

♩ = 124,000252

20

27

34

40

44 14

62

68

73

78

83



2

# Synth Strings

88

Musical notation for Synth Strings, measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). Measure 88 starts with a whole rest, followed by a quarter rest, a dotted quarter note, and a half note. Measure 89 contains a half note, a quarter note, and a quarter note. Measure 90 contains a quarter note, a quarter note, and a quarter note. Measure 91 contains a quarter note, a quarter note, and a quarter note.

92

Musical notation for Synth Strings, measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). Measure 92 contains a half note, a quarter note, and a quarter note. Measure 93 contains a half note, a quarter note, and a quarter note. Measure 94 contains a half note, a quarter note, and a quarter note. Measure 95 contains a half note, a quarter note, and a quarter note.

96

Musical notation for Synth Strings, measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). Measure 96 contains a half note, a quarter note, and a quarter note. Measure 97 contains a half note, a quarter note, and a quarter note. Measure 98 contains a half note, a quarter note, and a quarter note. Measure 99 contains a half note, a quarter note, and a quarter note.

# Emilio Santiago - Andancas

Solo

♩ = 124,000252

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number on the left: 4, 7, 10, 13, 16, 19, 22, 25, and 28. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as 124,000252. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A triplet of eighth notes is marked with a '3' and a bracket in the 22nd measure. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

A musical score for guitar solo, consisting of ten staves of music. The score is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 are indicated at the beginning of their respective staves. The music includes several trills and triplets, such as a triplet of eighth notes in measure 34 and another triplet in measure 40. The key signature changes from one sharp (F#) to one flat (Bb) between measures 46 and 49. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like accents.

61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97

