

Emilio Santiago - Minha Namorada

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Minha Namorada - Emilio Santiago

♩ = 113,999954

The musical score is arranged in a system with six staves. The top staff is for Percussion, the second for 5-string Electric Bass, the third for Electric Piano, the fourth for Synth Strings, the fifth for Viola, and the sixth for Solo. The music is in 4/4 time. The Percussion part begins with a snare drum pattern in the third measure, including a triplet of sixteenth notes. The 5-string Electric Bass part provides a steady bass line with notes like G2, F2, and E2. The Electric Piano part features a melodic line with a grace note and a triplet. The Synth Strings part consists of block chords. The Viola part has a complex rhythmic pattern with triplets. The Solo part features a melodic line with a grace note and a triplet.

4

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

7

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



10

Sop. Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

* * * Se vo ce quer ser Mi



13

Sop. Sax.

Perc.

Kora

E. Bass

Solo

nha na mo ra da AhQue lin da na mo ra

16

Sop. Sax.

Perc.

Kora

E. Bass

Solo

da Vo ce po de ri a ser Se quis er ser



19

Sop. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Somente mi nha E xa ta men te_es sa coi si nha

22

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Es sa coi sa to da mi nha



24

Sop. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Quirguem maipo de ser

27

Sop. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Vo ce tem que me fa zer Um ju ramen



30

Sop. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

to De so ter umpen sa men to Ser so

33

Sop. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

mi nha_a te mor rer



35

Sop. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

E tam bem De nao per

37

Sop. Sax.

Perc.

Kora

E. Bass

Vla.

Solo

der es se jei ti nho De fa lar de va ga ri



40

Sop. Sax.

Perc.

Kora

E. Bass

Vla.

Solo

nho_es sas His to rias de vo ce

43

Sop. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

E de re pen te Me fa zer



45

Sop. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

mui to ca ri nho E cho rar bem de man si

48

Sop. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

nho Sem ninguem sa ber por que

51

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

E se mais do que Mi nha na mo ra da

54

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Vo ce quer ser minha_a da Mi nha_a



57

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Solo

ma da Mais a ma da prava ler A quda_a

60

A. Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Solo

da Pe lo a mor pre des ti na da



62

A. Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Solo

Sem a qual a vi da_e na da

64

A. Fl.

Sop. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Sem a qual sequer mor rer

67

Sop. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Vo ce tem que Vir co mi

69

Sop. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

go_enMeu ca mi nho E tal vez omeu ca mi

72

Sop. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

nho Se ja tris te pra vo ce

74

Sop. Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Os teus

76

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

o lhos tem que ser So dos meus o lhos Teus a

o lhos tem que ser So dos meus o lhos Teus a

79

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

bra cos o meu ni nho No si len cio de de pois

Detailed description of the musical score: The score is for measures 79, 80, and 81. The Soprano Saxophone part has a melodic line with eighth and quarter notes. The Alto Saxophone part has a few notes in measure 79 and rests in 80 and 81. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Kora part consists of chords and arpeggiated figures. The Electric Bass part has a steady eighth-note line. The Synthesizer Strings part has sustained chords. The Viola part has a rhythmic pattern of eighth notes. The Solo part has lyrics: 'bra cos o meu ni nho No si len cio de de pois'.

82

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

E vo ce tem

84

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

que ser A_es tre la der ra dei

Detailed description of the musical score: The score is for measures 84 and 85.
 - **Sop. Sax.:** Measures 84-85 contain a melodic line with eighth and quarter notes.
 - **Alto Sax.:** Measures 84-85 contain a melodic line with a half note, quarter notes, and a quarter rest.
 - **Perc.:** Measures 84-85 contain a complex rhythmic pattern with various note values and rests.
 - **Kora:** Measures 84-85 contain a melodic line with chords and rests.
 - **E. Bass:** Measures 84-85 contain a bass line with quarter notes and rests.
 - **Syn. Str.:** Measures 84-85 contain sustained chords.
 - **Vla.:** Measures 84-85 contain sustained chords.
 - **Solo:** Measures 84-85 contain a melodic line with chords and rests. The lyrics 'que ser A_es tre la der ra dei' are written below the Solo part.

86

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

ra Mi nha_a mi ga_e com pa nhei

88

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

ra No_in fi ni to de nos dois

90

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

93

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Vla.

Solo

6

Detailed description: This system of music covers measures 93 and 94. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with a '6' marking. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with a long note in measure 94. The Viola part has a melodic line with a long note in measure 94. The Solo part has a melodic line with many 'x' marks.

95

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This system of music covers measures 95 and 96. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with many 'x' marks. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with a long note in measure 96. The Viola part has a melodic line with a long note in measure 96. The Solo part has a melodic line with many 'x' marks.

98

Alto Sax.
Perc.
Kora
E. Bass
E. Piano
Vla.
Solo

This system of music covers measures 98 to 100. It features seven staves: Alto Saxophone, Percussion, Kora, Electric Bass, Electric Piano, Viola, and Solo. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Kora part features a complex rhythmic pattern with many beamed notes. The Electric Bass part has a simple line of quarter notes. The Electric Piano part has a melodic line with some ties. The Viola part has a few chords. The Solo part has a complex rhythmic pattern with many beamed notes.

101

Alto Sax.
Perc.
Kora
E. Bass
E. Piano
Vla.
Solo

This system of music covers measures 101 to 103. It features the same seven staves as the previous system. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Kora part features a complex rhythmic pattern with many beamed notes. The Electric Bass part has a simple line of quarter notes. The Electric Piano part has a melodic line with some ties. The Viola part has a few chords. The Solo part has a complex rhythmic pattern with many beamed notes.

104

Alto Sax. Perc. Kora E. Bass E. Piano Vla. Solo

This musical system covers measures 104 to 106. It features seven staves: Alto Saxophone, Percussion, Kora, Electric Bass, Electric Piano, Viola, and Solo. The Alto Saxophone part includes a triplet of eighth notes in measure 104 and a sixteenth-note sixteenth-note eighth-note triplet in measure 105. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords with eighth-note patterns. The Electric Bass part has a simple eighth-note line. The Electric Piano part has a melodic line with some grace notes. The Viola part has a few chords. The Solo part has a complex rhythmic pattern with many eighth notes and rests.



107

Alto Sax. Perc. Kora E. Bass E. Piano Vla. Solo

This musical system covers measures 107 to 110. It features the same seven staves as the previous system. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 108. The Percussion part continues with its eighth-note pattern. The Kora part has chords with eighth-note patterns. The Electric Bass part has a simple eighth-note line. The Electric Piano part has a melodic line with some grace notes. The Viola part has a few chords. The Solo part has a complex rhythmic pattern with many eighth notes and rests.

109

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 109. It features seven staves. The Alto Sax staff begins with a treble clef and contains a melodic line with a slur over the first two notes. The Percussion staff uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The Kora staff uses a treble clef and contains chords with slurs. The E. Bass staff uses a bass clef and contains a simple melodic line. The E. Piano staff uses a treble clef and contains a single note with a long slur. The Vla. staff uses a bass clef and contains a few notes. The Solo staff uses a treble clef and contains chords with slurs.

Alto Flute

Emilio Santiago - Minha Namorada

♩ = 113,999954

59

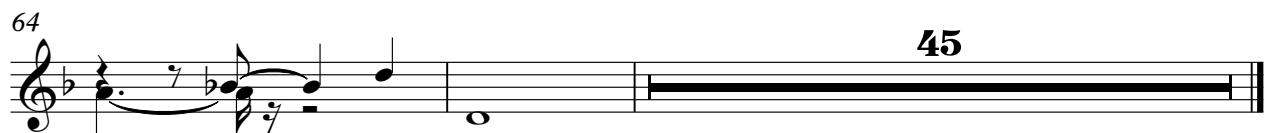


62



64

45



Emilio Santiago - Minha Namorada

Soprano Saxophone

♩ = 113,999954

10

14

18

22

27

31

36

41

46

50

V.S.

Soprano Saxophone

54



58



62



67



71



76



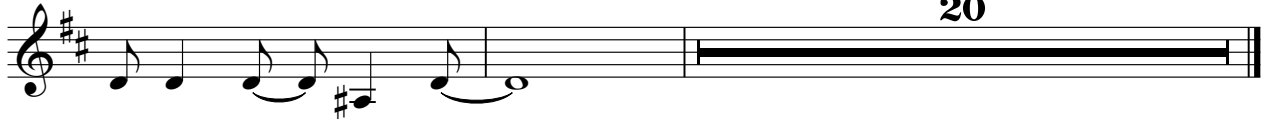
81



86



89



Emilio Santiago - Minha Namorada

Alto Saxophone

♩ = 113,999954

51

55

60

79

84

89

93

97

102

106

Baroque Trumpet

Emilio Santiago - Minha Namorada

♩ = 113,999954

65



70

35



Trombone

Emilio Santiago - Minha Namorada

♩ = 113,999954

65

70

35

Emilio Santiago - Minha Namorada

Percussion

♩ = 113,999954

2

6

10

14

18

22

25

28

32

35

V.S.

Percussion

38

41

44

47

50

54

57

61

65

69

Percussion

72

Musical notation for measure 72, featuring a drum set with a snare and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

75

Musical notation for measure 75, featuring a drum set with a snare and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

78

Musical notation for measure 78, featuring a drum set with a snare and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

81

Musical notation for measure 81, featuring a drum set with a snare and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

84

Musical notation for measure 84, featuring a drum set with a snare and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

87

Musical notation for measure 87, featuring a drum set with a snare and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

90

Musical notation for measure 90, featuring a drum set with a snare and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

93

Musical notation for measure 93, featuring a drum set with a snare and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

6

96

Musical notation for measure 96, featuring a drum set with a snare and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

100

Musical notation for measure 100, featuring a drum set with a snare and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

V.S.

4

Percussion

104

107

Emilio Santiago - Minha Namorada

Kora

♩ = 113,999954

3

7

10

14

18

6

27

31

34

38

41

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 113,999954. The score consists of ten staves of music, each starting with a measure number (3, 7, 10, 14, 18, 27, 31, 34, 38, 41). The music is characterized by a complex, repetitive rhythmic pattern. It begins with a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes, often grouped in pairs or groups of four. The key signature is one sharp (F#), and the piece concludes with a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano).

V.S.

44



47



52



57



61



64



68



72



75



78



81

84

87

91

95

98

101

104

107

Emilio Santiago - Minha Namorada

5-string Electric Bass

♩ = 113,999954

2

7

12

17

21

25

29

34

38

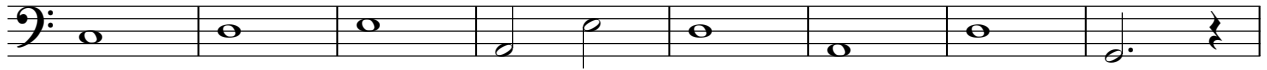
43

V.S.

47



52



60



65



70



75



80



84



89



94



99



104



107



Electric Piano

Emilio Santiago - Minha Namorada

♩ = 113,999954

2

2

This system contains the first six measures of the piece. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. A tempo marking of 113,999954 is shown above the first measure. The number '2' appears above the first measure of both staves. The music begins with a melodic line in the treble clef and a bass line in the bass clef.

7

This system contains measures 7 through 11. It is a single staff in the treble clef. The music continues the melodic line from the previous system.

12

82

82

This system contains measures 12 through 16. It features a grand staff with a treble and bass clef. The number '82' is written above the first measure of both staves. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

97

This system contains measures 17 through 21. It is a single staff in the treble clef. The music continues the melodic line.

101

This system contains measures 22 through 26. It features a grand staff with a treble and bass clef. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

105

This system contains measures 27 through 31. It is a single staff in the treble clef. The music continues the melodic line.

108

This system contains measures 32 through 35. It is a single staff in the treble clef. The music concludes with a melodic line.

Emilio Santiago - Minha Namorada

Synth Strings

♩ = 113,999954

2

8

6

20

29

36

7

50

58

5

2

70

79

87

18

Emilio Santiago - Minha Namorada

Viola

$\text{♩} = 113,999954$

6

8

20

3

29

38

45

50

14

Detailed description of the musical score: The score is written for Viola in 4/4 time. It begins with a tempo marking of 113.999954. The first system (measures 1-5) starts with a whole rest, followed by a quarter rest, a quarter note G4, and two eighth-note triplets. The second system (measures 6-11) contains sixteenth-note runs with slurs and a whole rest for 8 measures. The third system (measures 12-17) features eighth-note patterns, a triplet of eighth notes, and a half note. The fourth system (measures 18-23) consists of whole notes and half notes with slurs. The fifth system (measures 24-29) is a whole rest for 6 measures. The sixth system (measures 30-35) contains eighth-note patterns with slurs. The seventh system (measures 36-41) features whole notes and half notes with slurs. The eighth system (measures 42-47) consists of whole notes. The ninth system (measures 48-52) starts with a whole note, followed by a whole rest for 4 measures.

2

67

Viola

Measures 67-71: A sequence of notes in the Viola part. Measure 67 starts with a sharp sign, followed by notes with various accidentals (sharps, flats). A slur is placed over the final two notes of the system.

72

Measures 72-76: Continuation of the Viola part. Measure 72 starts with a sharp sign. The system concludes with a slur over the final two notes.

80

Measures 80-88: Continuation of the Viola part. Measure 80 starts with a sharp sign. The system concludes with a slur over the final two notes.

89

Measures 89-96: Continuation of the Viola part. Measure 89 starts with a sharp sign. The system features several slurs over groups of notes.

97

Measures 97-103: Continuation of the Viola part. Measure 97 starts with a sharp sign. The system features several slurs over groups of notes.

104

Measures 104-110: Continuation of the Viola part. Measure 104 starts with a sharp sign. The system features several slurs over groups of notes.

Emilio Santiago - Minha Namorada

Solo

♩ = 113,999954

2

6

10

14 * * * São ce quer ser Mi nha namo ra da

17 Ah Que lin da na i mo ra da vo ze

21 pode ri a ser Se quis ser Se me te mi nha E xa ta men

24 te esa coi si nha Es sa coi sa to da mi nha

27 Quãinguem mais de ser

31 Vc tem que me fazer Unju rãmen to De ster

34 unpen sa men to Ser so mi nha_a te mor rer

E tam bem Denaoper V.S.

37

41 der es se jei ti nho De fa larde va ga ri nho es sas His
to rias de vo ce E de re pen

44 te Me fa zer mui to ca ri nho E cho

47

51 rãem de man si nho Sem ninguem sa ber por que
Ese mais que Mi nha ra da Voçer sem tãna da Mia_a ma Mais ma

58

65 clãver Alãna da Pe nor pãna da Sem aqual a dãna da Sem al
senrorer Voçem que Vir comi go Mau cami

73 nho E talvez o meu ca mi nho Se ja
tris te pra vo ce Os teus

76

o lho que ser So dos meus o lhos Teus a braos o meuni


80



nhô No si len cio de de pois E vocetem

Detailed description: This system contains measures 80 through 83. The music is written on a single staff in treble clef. It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, and frequent use of triplets. The lyrics are positioned below the staff.

84



que ser A_es tre la der ra dei ra Mi nha_a

Detailed description: This system contains measures 84 through 86. The music continues with the same complex, rhythmic accompaniment style. The lyrics are positioned below the staff.

87



nga_com pa nhei ra No_in fi ni to de nosdois

Detailed description: This system contains measures 87 through 90. The music continues with the same complex, rhythmic accompaniment style. The lyrics are positioned below the staff.

91




Detailed description: This system contains measures 91 through 94. The music continues with the same complex, rhythmic accompaniment style. There are no lyrics for these measures.

95




Detailed description: This system contains measures 95 through 98. The music continues with the same complex, rhythmic accompaniment style. There are no lyrics for these measures.

99



Detailed description: This system contains measures 99 through 102. The music continues with the same complex, rhythmic accompaniment style. There are no lyrics for these measures.

103



Detailed description: This system contains measures 103 through 106. The music continues with the same complex, rhythmic accompaniment style. There are no lyrics for these measures.

107



Detailed description: This system contains measures 107 through 110. The music continues with the same complex, rhythmic accompaniment style. There are no lyrics for these measures.