

Spice Girls - Who Do You Think You Are

♩ = 118,200050

WindChim

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

♩ = 118,200050

Brass

Ascendin

Strings

GPiano

Detailed description: This is a multi-stem musical score for the song 'Who Do You Think You Are' by the Spice Girls. The score is written in 4/4 time and features a variety of instruments. The top section includes WindChim, Drums, Plinky (a keyboard instrument), WahGuitr, GutrStab (guitar), and Bassline. The middle section includes Epiano (piano), Clavwah (clavichord), HiBrass, and ReString. The bottom section includes Brass, Ascendin (acordeon), Strings, and GPiano. The tempo is marked as ♩ = 118,200050. The score shows the first few measures of the piece, with many instruments having rests in the first two measures and then entering in the third measure.

The image displays a musical score for five instruments: Drums, Plinky, GutrStab, Epiano, and Clavwah. The score is organized into five horizontal staves, each with its instrument name labeled to the left. A vertical line on the left side of the staves indicates the beginning of the piece. The Drums staff uses a standard drum notation with 'x' marks for hits on a five-line staff. The Plinky staff is in treble clef with a key signature of one sharp (F#) and contains a complex, rhythmic melody. The GutrStab staff is in treble clef and shows chordal accompaniment with some rests. The Epiano staff is in bass clef and provides a harmonic foundation with chords and some melodic movement. The Clavwah staff is in bass clef and features a sparse, melodic line with some rests. The overall style is that of a contemporary rock or pop instrumental.

6

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Ascendin

Strings

GPiano

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measure 6) shows the following: Drums with a steady pattern of eighth notes and x's; Plinky with a complex eighth-note pattern; WahGuitr with a flat line; GutrStab with a few notes and rests; Bassline with a few notes; Epiano with a complex chordal accompaniment; Clavwah with a few notes; HiBrass with a flat line; ReString with a flat line; Brass with a few notes; Ascendin with a long note and a slur; Strings with a few notes; and GPiano with a flat line. The second measure shows: Drums with a similar pattern; Plinky with a similar pattern; WahGuitr with a flat line; GutrStab with a few notes; Bassline with a melodic line; Epiano with a complex chordal accompaniment; Clavwah with a few notes; HiBrass with a flat line; ReString with a flat line; Brass with a melodic line; Ascendin with a long note and a slur; Strings with a few notes; and GPiano with a flat line.

8

Drums

Plinky

Bassline

Epiano

Clavwah

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The 'Drums' staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Plinky' staff (guitar) plays a melodic line with eighth notes and slurs. The 'Bassline' staff provides a steady bass accompaniment with eighth and quarter notes. The 'Epiano' (piano) part includes chords and melodic fragments in both hands. The 'Clavwah' (clavichord) part has a sparse, melodic line. The 'Brass' staff features a melodic line with eighth notes and slurs. The 'Strings' staff consists of sustained chords in the left hand.

10

The musical score consists of seven staves. The **Drums** staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **Plinky** staff is in treble clef with a key signature of one sharp (F#) and contains a fast, repetitive eighth-note pattern. The **Bassline** staff is in bass clef and features a melodic line with eighth and quarter notes. The **Epiano** staff is a grand staff with treble and bass clefs, showing sparse chords and rests. The **Clavwah** staff is in bass clef and has a few notes in the second measure. The **Brass** staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes. The **Strings** staff is in bass clef and contains two whole notes with a sharp sign, one in the first measure and one in the second measure.

12

The musical score consists of seven staves. The **Drums** staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The **Plinky** staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The **Bassline** staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. The **Epiano** staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The **Clavwah** staff is in bass clef, showing a melodic line with some rests. The **Brass** staff is in treble clef, showing a melodic line with eighth and sixteenth notes. The **Strings** staff is in bass clef, showing sustained chords with a fermata over the first measure.

14

The image shows a musical score for a multi-instrument ensemble. The score is organized into 12 staves, each labeled with an instrument name on the left. The instruments are: Drums, Plinky, WahGuitr, GutrStab, Bassline, Epiano, Clavwah, HiBrass, ReString, Brass, Strings, and GPiano. The score is divided into two measures. The first measure is marked with the number '14' at the top left. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Plinky staff has a melodic line with many sixteenth notes and rests. The WahGuitr, GutrStab, and GPiano staves are mostly empty, with some rests. The Bassline staff has a melodic line with eighth and sixteenth notes. The Epiano staff has a complex chordal structure with many notes. The Clavwah staff has a melodic line with eighth and sixteenth notes. The HiBrass and ReString staves are mostly empty. The Brass staff has a melodic line with eighth and sixteenth notes. The Strings staff is mostly empty.

16

Drums

Bassline

Epiano

Clavwah

HiBrass



18

Drums

Bassline

Epiano

Clavwah

20

Drums

Drum notation for measures 20-23. The notation uses a standard drum set layout with 'x' marks for cymbals and solid dots for other drums. The pattern is consistent across all four measures, showing a steady rhythm.

Bassline

Bassline notation for measures 20-23 in bass clef. The melody consists of eighth and quarter notes with various accidentals (sharps and flats).

Epiano

Epiano notation for measures 20-23 in bass clef. It features block chords with accidentals, primarily in the first and third measures, with rests in the second and fourth.

Clavwah

Clavwah notation for measures 20-23 in bass clef. It shows rests in the first and second measures, followed by a melodic line in the third and fourth measures.

HiBrass

HiBrass notation for measures 20-23 in treble clef. It features rests in the first and fourth measures, with melodic fragments in the second and third measures.

22

WindChim

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The first measure shows rhythmic patterns for WindChim, Drums, and Bassline. The second measure features a complex piano accompaniment with triplets in the right hand and chords in the left hand, along with sustained notes for ReString, Brass, and GPiano. The instruments listed on the left are WindChim, Drums, Plinky, WahGuitr, GutrStab, Bassline, Epiano, Clavwah, HiBrass, ReString, Brass, Strings, and GPiano. The score is written in a key with one sharp (F#) and a 4/4 time signature.

24

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano

26

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano

Detailed description of the musical score for page 12, measures 26-27:

- WindChim:** Treble clef, mostly rests in measure 26. Measure 27 has a single note with a long, curved line above it.
- Drums:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes.
- WahGuitr:** Treble clef, mostly rests in measure 26. Measure 27 has a single note with a long, curved line above it.
- Bassline:** Bass clef, eighth notes with various accidentals and rests.
- Epiano:** Bass clef, mostly rests in measure 26. Measure 27 has a triplet of eighth notes.
- ReString:** Treble and Bass clefs. Measure 26 has a complex chordal structure. Measure 27 has a long, curved line above the notes, indicating a string hold.
- Strings:** Bass clef, mostly rests in measure 26. Measure 27 has a long, curved line above the notes, indicating a string hold.
- GPiano:** Treble clef, complex chordal structure in measure 26. Measure 27 has a long, curved line above the notes, indicating a string hold.

28

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Ascendin

Strings

GPiano

Detailed description: This is a multi-stem musical score for page 13, starting at measure 28. The score includes parts for WindChim, Drums, WahGuitr, Bassline, Epiano, ReString, Ascendin, Strings, and GPiano. The WindChim part has a few notes at the beginning. The Drums part shows a rhythmic pattern with 'x' marks. The WahGuitr part features a long, sustained note with a wah effect. The Bassline part has a melodic line with some rests. The Epiano part has a few notes in the right hand and rests in the left. The ReString part has a few notes in the left hand. The Ascendin part has a few notes in the right hand and rests in the left. The Strings part has a few notes in the left hand. The GPiano part has a few notes in the right hand and rests in the left.

30

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Ascendin

Strings

GPiano

32

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The Epiano staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring block chords and rests. The Clavwah staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The Brass staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The Strings staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sustained chord with a fermata.

34

Drums

Plinky

Bassline

Epiano

Clavwah

Brass

Strings

Detailed description: This musical score page, numbered 16, covers measures 34 through 37. It features seven staves: Drums, Plinky, Bassline, Epiano, Clavwah, Brass, and Strings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef with the same key signature and time signature, playing a steady eighth-note line. The Epiano staff consists of two staves (treble and bass clefs) with block chords and some melodic movement. The Clavwah staff is in bass clef, mostly silent with some notes in the later measures. The Brass staff is in treble clef, playing block chords and a melodic line. The Strings staff is in bass clef, playing sustained block chords. The score is written in black ink on a white background.

36

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Epiano staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sparse accompaniment with chords and rests. The Clavwah staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Brass staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Strings staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sustained chord with a fermata.

38

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains: Drums (with a double bar line and a '38' measure marker), Plinky (guitar), WahGuitr (guitar), GutrStab (guitar), Bassline (bass), Epiano (piano), Clavwah (clavichord), HiBrass (brass), ReString (strings), Brass (brass), Strings (strings), and GPiano (grand piano). The second system contains: Brass (brass), Strings (strings), and GPiano (grand piano). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The bassline and piano parts are particularly detailed with complex rhythmic and harmonic structures.

40

Drums

Plinky

Bassline

Epiano

Brass

Strings

The image shows a musical score for measures 40 and 41. The score is divided into six staves: Drums, Plinky, Bassline, Epiano, Brass, and Strings. Measure 40 is marked with a '40' at the beginning. The Drums staff shows a rhythmic pattern with 'x' marks above the notes. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. The Bassline staff is in bass clef with a key signature of one flat (Bb) and a simple melodic line. The Epiano staff is in treble clef with a key signature of one sharp (F#) and a simple harmonic accompaniment. The Brass staff is in treble clef with a key signature of one sharp (F#) and a melodic line. The Strings staff is in bass clef with a key signature of one sharp (F#) and a simple harmonic accompaniment.

42

The image shows a musical score for a 12-piece band. The instruments are listed on the left: Drums, Plinky, WahGuitr, GutrStab, Bassline, Epiano, Clavwah, HiBrass, ReString, Brass, Strings, and GPiano. The score is divided into two measures, with the first measure starting at measure 42. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Plinky part has a melodic line with many 'z' marks indicating muted notes. The Bassline part has a steady eighth-note pattern. The Epiano part has a sparse accompaniment with some chords. The Clavwah part has a few notes in the second measure. The Brass part has a melodic line in the first measure. The other instruments (WahGuitr, GutrStab, HiBrass, ReString, Strings, GPiano) are mostly silent, indicated by a horizontal line with a bar through it.

44

Drums

Bassline

Epiano

Clavwah

HiBrass



46

Drums

Bassline

Epiano

Clavwah

48

Drums

Bassline

Epiano

Clavwah

HiBrass

50

WindChim

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

Detailed description: This is a multi-stem musical score for 14 instruments. The score is divided into two measures. The first measure contains rhythmic notation for WindChim, Drums, and Bassline. The second measure features a complex arrangement of notes and rests for the remaining instruments, including a triplet in the Epiano part and sustained notes in the ReString, Brass, and GPiano parts. The page number '23' is located in the top right corner, and the measure number '50' is at the top left.

52

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano

54

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano

25

56

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Ascendin

Strings

GPiano

Detailed description: This page of a musical score contains measures 56 and 57. The score is arranged in a vertical stack of staves. The instruments and their parts are: WindChim (measures 56-57), Drums (measures 56-57), WahGuitr (measures 56-57), Bassline (measures 56-57), Epiano (measures 56-57), ReString (measures 56-57), Ascendin (measures 56-57), Strings (measures 56-57), and GPiano (measures 56-57). The score includes various musical notations such as notes, rests, and dynamic markings.

58

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Ascendin

Strings

GPiano

60

Drums

Plinky

Bassline

Epiano

Clavwah

Brass

Strings

The musical score consists of seven staves. The top staff is for Drums, showing a consistent eighth-note pattern with 'x' marks above the notes. The second staff is for Plinky, featuring eighth-note chords in a treble clef. The third staff is the Bassline, with a melodic line in a bass clef. The fourth staff is Epiano, showing block chords in a bass clef. The fifth staff is Clavwah, with a melodic line in a bass clef. The sixth staff is Brass, with a melodic line in a treble clef. The seventh staff is Strings, showing sustained chords in a bass clef.

62

Drums

Plinky

Bassline

Epiano

Clavwah

Brass

Strings

The image shows a musical score for seven instruments: Drums, Plinky, Bassline, Epiano, Clavwah, Brass, and Strings. The score is divided into two systems. The first system covers measures 62 to 63, and the second system covers measures 64 to 65. The Drums part features a consistent rhythmic pattern of eighth notes. The Plinky part has a complex, fast-moving melodic line with many slurs and ties. The Bassline part has a steady, rhythmic pattern. The Epiano part has a sparse, melodic line with some chords. The Clavwah part has a few notes in the second system. The Brass part has a few notes in the second system. The Strings part has a few notes in the second system.

64

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a simple eighth-note bass line. The Epiano staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sparse piano accompaniment with chords and rests. The Clavwah staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sparse clavichord accompaniment with chords and rests. The Brass staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sparse brass accompaniment with chords and rests. The Strings staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a simple string accompaniment with a long note and a rest.

66

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

68

Drums

Plinky

Brass



70

Drums

Plinky

Bassline

Clavwah

Brass

72

Drums

Drum notation for measures 72-75. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across four measures.

Plinky

Plinky notation for measures 72-75. It is written on a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing down, grouped in pairs across four measures.

Bassline

Bassline notation for measures 72-75. It is written on a bass clef staff with a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, grouped in pairs across four measures.

Clavwah

Clavwah notation for measures 72-75. It is written on a bass clef staff with a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, grouped in pairs across four measures.

Brass

Brass notation for measures 72-75. It is written on a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing down, grouped in pairs across four measures.

74

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Drums, Plinky, WahGuitr, GutrStab, Bassline, Epiano, Clavwah, HiBrass, ReString, Brass, Strings, and GPiano. The score begins at measure 74. The Drums staff features a complex rhythmic pattern with various note values and rests. The Plinky staff has a melodic line with many sixteenth notes and rests. The WahGuitr and GutrStab staves are mostly empty, with a few notes in the second measure. The Bassline staff has a simple melodic line. The Epiano staff has a few notes in the second measure. The Clavwah staff has a melodic line in the first measure. The HiBrass, ReString, and GPiano staves are mostly empty. The Brass staff has a melodic line in the first measure. The Strings staff is empty. The GPiano staff is empty.

76

Drums

Drum notation for measures 76-79. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are four groups of rhythmic markings, each consisting of a horizontal bar with 'x' marks underneath, indicating a specific drum pattern. Below the staff, there are four notes, each enclosed in a circle with the letter 'N' inside. The notes are positioned at the first, second, third, and fourth lines of the staff, corresponding to the four groups of rhythmic markings above.

Plinky

Plinky notation for measures 76-79. The notation is on a single treble clef staff. It consists of a continuous sequence of eighth notes with stems pointing down. The notes are grouped in pairs, with a slash and a dot (/:/) between each pair, indicating a plinked sound. The key signature has one sharp (F#).

Epiano

Epiano notation for measures 76-79. The notation is on a single treble clef staff. It consists of four chords, each represented by a vertical line with a sharp sign (#) and a note head. The chords are positioned at the beginning, middle, and end of the measures, with a slash and a dot (/:/) between them, indicating a plinked sound.

78

WindChim

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

Detailed description: This is a multi-stem musical score for page 36, starting at measure 78. The score includes parts for WindChim, Drums, Plinky, WahGuitr, GutrStab, Bassline, Epiano, Clavwah, HiBrass, ReString, Brass, Strings, and GPiano. The WindChim part has a few notes in the final measure. The Drums part features a complex rhythmic pattern with 'N' markings. The Plinky part has a fast, repetitive eighth-note pattern. The Bassline part has a simple melodic line. The Epiano part has chords in the first two measures and a triplet in the third. The ReString, Brass, and GPiano parts have long, sustained notes in the final measure, indicated by large oval shapes.

80

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano

Detailed description: This page of a musical score contains eight staves. The 'WindChim' staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. It features a few notes and rests. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'WahGuitr' staff has a treble clef, F# key signature, and contains a long, sustained chord with a wah effect line. The 'Bassline' staff is in bass clef with F# key signature, showing a melodic line with eighth and quarter notes. The 'Epiano' staff is a grand piano part with treble and bass clefs, F# key signature, and a sustained chord. The 'ReString' staff is a re-stringed piano part with treble and bass clefs, F# key signature, and a sustained chord. The 'Strings' staff is a string section part with a bass clef, F# key signature, and a sustained chord. The 'GPiano' staff is a grand piano part with a treble clef, F# key signature, and a sustained chord.

82

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano

Detailed description of the musical score: The score is for page 38, starting at measure 82. It consists of eight staves. The WindChim staff has a treble clef and a few notes in measure 83. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The WahGuitr staff has a treble clef and a key signature of one sharp (F#), with a few notes in measure 82. The Bassline staff has a bass clef and a key signature of one sharp, with a melodic line. The Epiano staff has a bass clef and a key signature of one sharp, with a few notes in measure 83, including a triplet. The ReString staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a long sustained note in measure 83. The Strings staff has a bass clef and a key signature of one sharp, with a long sustained note in measure 83. The GPiano staff has a treble clef and a key signature of one sharp, with a melodic line in measure 82 and a long sustained note in measure 83.

84

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Ascendin

Strings

GPiano

Detailed description: This is a multi-stem musical score for page 39, starting at measure 84. The score is organized into nine staves. The WindChim staff (top) begins with a treble clef and a key signature of one sharp (F#), showing a few notes and rests. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The WahGuitr staff has a treble clef and F# key signature, featuring a long, sustained note with a wah effect line. The Bassline staff is in bass clef with F# key signature, showing a melodic line with eighth notes and rests. The Epiano staff is a grand staff (treble and bass clefs) with F# key signature, containing a few notes and rests. The ReString staff is in bass clef with F# key signature, showing a few notes and rests. The Ascendin staff is in treble clef with F# key signature, mostly containing rests. The Strings staff is in bass clef with F# key signature, showing a few notes and rests. The GPiano staff is in treble clef with F# key signature, showing a few notes and rests.

86

The musical score for measures 86 and 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Measure 86 has a single cymbal hit. Measure 87 features a complex drum pattern with snare, hi-hat, and cymbal.
- Plinky:** Measure 86 has a single eighth note. Measure 87 has a rhythmic eighth-note pattern.
- WahGuitr:** Measure 86 has a few notes with a wah effect. Measure 87 is silent.
- GutrStab:** Silent in both measures.
- Bassline:** Measure 86 has a single bass note. Measure 87 has a melodic line with eighth notes.
- Epiano:** Measure 86 is silent. Measure 87 has a chordal accompaniment.
- Clavwah:** Measure 86 is silent. Measure 87 has a melodic line.
- HiBrass:** Silent in both measures.
- ReString:** Measure 86 has a chord. Measure 87 is silent.
- Brass:** Measure 86 is silent. Measure 87 has a melodic line.
- Ascendin:** Measure 86 has a chord. Measure 87 has a long sustained note.
- Strings:** Measure 86 has a chord. Measure 87 has a long sustained note.
- GPiano:** Measure 86 has a chord. Measure 87 is silent.

88

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The Epiano staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sparse accompaniment with chords and rests. The Clavwah staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The Brass staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The Strings staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sustained chord with a fermata.

90

The musical score consists of seven staves. The **Drums** staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The **Plinky** staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The **Bassline** staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The **Epiano** staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The **Clavwah** staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The **Brass** staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The **Strings** staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sustained chord.

92

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Epiano staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sparse accompaniment with chords and rests. The Clavwah staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Brass staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Strings staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sustained chord with a fermata.

94

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The 'Drums' part features a complex rhythmic pattern with various note values and rests. The 'Plinky' part consists of a continuous eighth-note pattern. The 'WahGuitr' and 'GutrStab' parts are mostly silent, indicated by horizontal lines. The 'Bassline' part has a steady eighth-note bass line. The 'Epiano' part features a complex chordal structure with many accidentals. The 'Clavwah' part has a few notes in the second measure. The 'HiBrass' and 'ReString' parts are silent. The 'Brass' part has a melodic line with many accidentals. The 'Strings' part has a few notes in the second measure. The 'GPiano' part is silent.

96

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a simple rhythmic pattern of quarter and eighth notes. The Epiano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sparse piano accompaniment with chords and single notes. The Clavwah staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a simple rhythmic pattern of quarter and eighth notes. The Brass staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Strings staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a simple rhythmic pattern of quarter and eighth notes.

98

The musical score consists of seven staves. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Plinky staff has a complex, fast-moving melodic line with many slurs and ties. The Bassline staff is a simple eighth-note melody. The Epiano staff shows chords in both hands, with some slurs. The Clavwah staff has a few notes in the second measure. The Brass staff has a melodic line with a slur. The Strings staff has a sustained chord in the second measure.

Drums

Plinky

Bassline

Epiano

Clavwah

Brass

Strings

100

The musical score consists of seven staves. The **Drums** staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **Plinky** staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with slurs. The **Bassline** staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with slurs. The **Epiano** staff is a grand staff with treble and bass clefs, showing chords and rests. The **Clavwah** staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with slurs. The **Brass** staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with slurs. The **Strings** staff is in bass clef with a key signature of one sharp (F#) and contains sustained chords with slurs.

102

Drums

Plinky

Bassline

Epiano

Brass

Strings



104

Drums

Bassline

Brass

Strings

106

Drums

Bassline

Brass

Strings

Detailed description: This musical score block covers measures 106 and 107. It features four staves: Drums, Bassline, Brass, and Strings. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bassline staff is in bass clef and contains a sequence of eighth and quarter notes with various accidentals. The Brass staff is in treble clef and contains a melodic line with eighth and quarter notes. The Strings staff is in bass clef and is mostly empty, with a few notes in the first measure.



108

Drums

Bassline

Brass

Detailed description: This musical score block covers measures 108 and 109. It features three staves: Drums, Bassline, and Brass. The Drums staff continues the rhythmic pattern from the previous block. The Bassline staff continues its melodic line. The Brass staff continues its melodic line. The Strings staff is not visible in this block.

110

This musical score features 13 staves for various instruments. The instruments are: WindChim, Drums, Plinky, WahGuitr, GutrStab, Bassline, Epiano, Clavwah, HiBrass, ReString, Brass, Strings, and GPiano. The Drums staff contains rhythmic notation with 'x' marks. The Brass staff has a melodic line starting with a key signature change to one sharp (F#) and a time signature change to 3/4. The other staves are mostly empty, with some initial notes in the Brass and Strings staves.

♩ = 118,200050

21 2

27

22

53

2 22

80

2

84

27

Spice Girls - Who Do You Think You Are

Drums

♩ = 118,200050

5

8

11

14

17

20

23

26

29

V.S.

32

Measures 32-34: A consistent drum pattern featuring a steady eighth-note hi-hat on the top staff and a bass drum pattern on the bottom staff. The bass drum plays on the first and third beats of each measure, with a snare drum on the second and fourth beats.

35

Measures 35-37: Continuation of the drum pattern from measures 32-34, maintaining the same rhythmic structure.

38

Measures 38-40: Continuation of the drum pattern. Measure 39 features a variation in the hi-hat pattern, with a brief change in the bass drum and snare placement.

41

Measures 41-43: Continuation of the drum pattern. Measure 43 shows a variation in the hi-hat pattern, with a brief change in the bass drum and snare placement.

44

Measures 44-46: Continuation of the drum pattern, returning to the standard eighth-note hi-hat and bass drum pattern.

47

Measures 47-49: Continuation of the drum pattern, maintaining the consistent eighth-note hi-hat and bass drum pattern.

50

Measures 50-52: Continuation of the drum pattern. Measure 52 features a variation in the hi-hat pattern, with a brief change in the bass drum and snare placement.

53

Measures 53-55: Continuation of the drum pattern, returning to the standard eighth-note hi-hat and bass drum pattern.

56

Measures 56-58: Continuation of the drum pattern. Measure 58 ends with a final snare drum hit and a cymbal flourish.

59

Measures 59-61: Continuation of the drum pattern. Measure 59 features a variation in the hi-hat pattern, with a brief change in the bass drum and snare placement.

Drums

62

65

68

71

74

77

79

82

85

88

V.S.

91

Measures 91-93: A drum pattern consisting of a steady eighth-note hi-hat pattern (marked with 'x') and a bass drum pattern of eighth notes. The snare drum plays a consistent backbeat on the second and fourth beats of each measure.

94

Measures 94-96: Similar to the previous section, but with a variation in the hi-hat pattern in measure 95, featuring a triplet of eighth notes.

97

Measures 97-99: Continuation of the drum pattern with a steady eighth-note hi-hat and bass drum, and a consistent snare backbeat.

100

Measures 100-102: Continuation of the drum pattern with a steady eighth-note hi-hat and bass drum, and a consistent snare backbeat.

103

Measures 103-105: Continuation of the drum pattern with a steady eighth-note hi-hat and bass drum, and a consistent snare backbeat.

106

Measures 106-108: Continuation of the drum pattern with a steady eighth-note hi-hat and bass drum, and a consistent snare backbeat.

109

Measures 109-111: Continuation of the drum pattern, ending with a final measure (111) where the hi-hat and bass drum patterns conclude.

Plinky

Spice Girls - Who Do You Think You Are

♩ = 118,200050

5

7

9

11

13

15

8

8

Plinky

31

33

35

37

39

41

51

61

63

65

67

69

71

73

75

77

87

89

91

93

95



97



99



101



102



♩ = 118, 200050

4 8 8

24

31

54

67

84

♩ = 118,200050

The first system of music is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The third measure contains a quarter note G4 (with a sharp sign) and a quarter rest. The fourth measure contains a quarter note G4 (with a sharp sign) and a quarter rest. The fifth measure contains a quarter note G4 (with a sharp sign) and a quarter rest. The sixth measure contains a quarter note G4 (with a sharp sign) and a quarter rest. Below the staff, there are four pairs of sharp signs (#) indicating fret positions for the bass line.

7

The second system consists of a single treble clef staff with four measures of whole notes. Each measure contains a whole note G4 (with a sharp sign) and is labeled with the number '8' above it, indicating an 8-measure rest.

39

The third system consists of a single treble clef staff with four measures of whole notes. The first measure is labeled '4', and the following three measures are labeled '8'. Each measure contains a whole note G4 (with a sharp sign).

67

The fourth system consists of a single treble clef staff with three measures of whole notes. The first measure is labeled '8', the second is labeled '4', and the third is labeled '8'. Each measure contains a whole note G4 (with a sharp sign).

87

The fifth system consists of a single treble clef staff with two measures of whole notes. The first measure is labeled '8' and the second is labeled '17'. Each measure contains a whole note G4 (with a sharp sign).

Spice Girls - Who Do You Think You Are

Bassline

♩ = 118,200050

4



9



13



17



21



25



28



32



36



40



V.S.

44



48



52



55



59



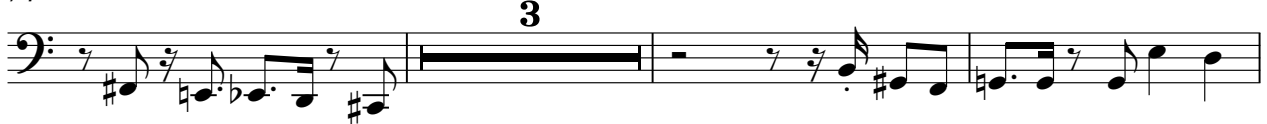
63



67



74



80



83



Spice Girls - Who Do You Think You Are

Epiano

♩ = 118,200050

Measures 1-5 of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line is mostly silent.

Measures 6-9. The treble line begins with a melodic line of eighth notes. The bass line continues with the established rhythmic accompaniment.

Measures 10-13. The treble line continues with eighth notes, and the bass line maintains the accompaniment.

Measures 14-17. The treble line has rests, and the bass line continues with the accompaniment.

Measures 18-21. The treble line has eighth notes, and the bass line continues with the accompaniment.

Measures 22-25. Measure 22 continues the previous pattern. Measure 23 features a triplet of eighth notes in the bass line. Measures 24 and 25 are marked with a double bar line and the number '2', indicating a double bar line.

27

2

2

33

37

42

46

50

2

2

56

2

62

2

66

2

8

78

3

81

2

2

3

2

87

Musical notation for measures 87-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass staff contains a rhythmic accompaniment of eighth notes and chords. The treble staff has rests for measures 87, 88, and 89, followed by a quarter note in measure 90.

91

Musical notation for measures 91-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass staff contains a rhythmic accompaniment of eighth notes and chords. The treble staff has rests for measures 91, 92, and 93, followed by a quarter note in measure 94.

95

Musical notation for measures 95-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass staff contains a rhythmic accompaniment of eighth notes and chords. The treble staff has eighth notes in measures 95 and 97, and rests in measures 96 and 98.

99

Musical notation for measures 99-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass staff contains a rhythmic accompaniment of eighth notes and chords. The treble staff has eighth notes in measures 99 and 101, and rests in measure 100.

102

Musical notation for measure 102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass staff contains a rhythmic accompaniment of eighth notes and chords. The treble staff has a quarter note in the first part of the measure, followed by a thick black bar indicating a whole rest for the remainder of the measure. The number '9' is written above the treble staff and below the bass staff.

Spice Girls - Who Do You Think You Are

Clavwah

♩ = 118,200050

Musical notation for measures 1-6. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 1-6 are shown. The upper staff contains whole rests. The lower staff contains a rhythmic pattern starting at measure 2: a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, with a sharp sign (#) above the G4 note. This pattern repeats in measures 4 and 6.

Musical notation for measures 7-11. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 7-11 are shown. The upper staff contains whole rests. The lower staff contains the same rhythmic pattern as measures 2, 4, and 6, starting at measure 7.

Musical notation for measures 12-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 12-16 are shown. The upper staff contains whole rests. The lower staff contains the same rhythmic pattern as measures 2, 4, 6, and 8, starting at measure 12.

Musical notation for measures 17-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 17-21 are shown. The upper staff contains whole rests. The lower staff contains the same rhythmic pattern as measures 2, 4, 6, 8, and 10, starting at measure 17.

Musical notation for measures 22-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 22-33 are shown. The upper staff contains whole rests. The lower staff contains the same rhythmic pattern as measures 2, 4, 6, 8, 10, and 12, starting at measure 22. Above the upper staff, a thick horizontal line with the number '8' above it spans measures 22-29. Below the lower staff, a thick horizontal line with the number '8' below it spans measures 22-29.

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 34-38 are shown. The upper staff contains whole rests. The lower staff contains the same rhythmic pattern as measures 2, 4, 6, 8, 10, 12, and 14, starting at measure 34.

39

4

4

47

8

8

59

64

4

4

72

4

4

79

8

8

91

Musical notation for measures 91-95. The treble clef staff is empty with rests. The bass clef staff contains a rhythmic pattern: quarter rest, eighth note, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note. The notes are G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign is placed below the first note (G2) in each measure. This pattern repeats in measures 91, 93, and 95. Measures 92 and 94 are empty with rests in both staves.

96

Musical notation for measures 96-99. The treble clef staff is empty with rests. The bass clef staff contains a rhythmic pattern: quarter rest, eighth note, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note. The notes are G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign is placed below the first note (G2) in each measure. This pattern repeats in measures 96, 98, and 99. Measures 97 and 99 are empty with rests in both staves.

100

Musical notation for measures 100-103. The treble clef staff has rests in measures 100 and 101, followed by a thick horizontal line in measure 102, and a rest in measure 103. The bass clef staff has rests in measures 100 and 101, followed by a rhythmic pattern in measure 102, and a rest in measure 103. The notes are G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign is placed below the first note (G2) in measure 102. The number "10" is written above the treble staff and below the bass staff in measure 102.

HiBrass

Spice Girls - Who Do You Think You Are

♩ = 118,200050

4 8

17

2 8

31

8 4 2

48

8 8

67

8 4 8

87

8 17

ReString

Spice Girls - Who Do You Think You Are

♩ = 118,200050

4 8 8

4 8 8

24

8

8

39

4 8

4 8

56

8 8 4

8 8 4

79

8

86

8 17

Spice Girls - Who Do You Think You Are

Brass

♩ = 118,200050

4

8

10

12

14

8

8

32

36

40

42

8

8

Brass

59

63

67

70

72

74

88

92

96

98

100

102

104

106

108

110

♩ = 118,200050

The first system of music is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The third measure contains a quarter note G#4, a quarter rest, and a quarter note G#4. The fourth measure contains a whole note G#4 with a '2' above it. The fifth measure contains a half note G#4 with a slur over it, followed by a quarter note G#4. The sixth measure contains a quarter note G#4, a quarter rest, and a quarter note G#4. Below the staff, a vertical guitar fretboard diagram shows the G#4 note on the 2nd fret of the 1st string.

8

The second system of music is written on a single treble clef staff. It starts with a measure of whole rest, followed by a measure of quarter note G#4, a quarter rest, and a quarter note G#4. The third measure contains a whole note G#4 with a '21' above it. The fourth measure contains a whole note G#4 with a '26' above it. The fifth measure contains a whole rest. Below the staff, a vertical guitar fretboard diagram shows the G#4 note on the 2nd fret of the 1st string.

57

The third system of music is written on a single treble clef staff. It starts with a measure of quarter note G#4, a quarter rest, and a quarter note G#4. The second measure contains a whole rest. The third measure contains a whole note G#4 with a '26' above it. The fourth measure contains a whole rest. Below the staff, a vertical guitar fretboard diagram shows the G#4 note on the 2nd fret of the 1st string.

85

The fourth system of music is written on a single treble clef staff. It starts with a measure of quarter note G#4, a quarter rest, and a quarter note G#4. The second measure contains a whole rest. The third measure contains a whole note G#4 with a '26' above it. The fourth measure contains a whole rest. Below the staff, a vertical guitar fretboard diagram shows the G#4 note on the 2nd fret of the 1st string.

Spice Girls - Who Do You Think You Are

Strings

♩ = 118,200050

4

12

27

36

51

59

67

84

93

101

GPiano

Spice Girls - Who Do You Think You Are

♩ = 118,200050

4 8 8

24

30

8 4 8

53

59

8 8 4

82

86

8 17