

Emilio Santiago - Ta Tudo Errado

3.6"
3.1.00
Ta tudo errado - Gilson - V. Emilio Santiago

♩ = 66,010017

The first system of the musical score consists of seven staves. From top to bottom: tk10 (drums) with a snare drum and cymbal; tk5 (guitar) with a treble clef and a triplet of eighth notes; tk16 (guitar) with a treble clef and a whole rest; tk3 (guitar) with a treble clef and a series of chords; tk2 (bass) with a bass clef and a melodic line; tk6 (guitar) with a treble clef and a melodic line; and tk4 (guitar) with a treble clef and a melodic line. tk7 (bass) is present but has a whole rest. The tempo is marked as ♩ = 66,010017. The score is in 2/4 time and changes to 4/4 time at the end of the system.

The second system of the musical score consists of six staves. From top to bottom: tk10 (drums) with a snare drum and cymbal; tk5 (guitar) with a treble clef and a melodic line; tk3 (guitar) with a treble clef and a series of chords; tk2 (bass) with a bass clef and a melodic line; tk6 (guitar) with a treble clef and a melodic line; and tk4 (guitar) with a treble clef and a melodic line. The tempo is marked as ♩ = 66,010017. The score is in 4/4 time.

2

8

tk10
tk5
tk3
tk2
tk6
tk4



10

tk10
tk5
tk3
tk2
tk6
tk4

12

tk10

tk5

tk3

tk2

tk6

tk4

14

tk10

tk3

tk2

16

tk10

tk3

tk2

18

tk10

tk3

tk2

4

20

tk10
tk3
tk2

This system contains measures 20 and 21. It features three staves: tk10 (top), tk3 (middle), and tk2 (bottom). tk10 is a guitar tab with 'x' marks above notes. tk3 is a treble clef staff with chords and melodic lines. tk2 is a bass clef staff with a bass line. A double bar line is present at the end of measure 21.

22

tk10
tk3
tk2

This system contains measures 22 and 23. It features three staves: tk10 (top), tk3 (middle), and tk2 (bottom). tk10 is a guitar tab with 'x' marks above notes. tk3 is a treble clef staff with chords and melodic lines. tk2 is a bass clef staff with a bass line. A double bar line is present at the end of measure 23.

24

tk10
tk3
tk2

This system contains measures 24 and 25. It features three staves: tk10 (top), tk3 (middle), and tk2 (bottom). tk10 is a guitar tab with 'x' marks above notes. tk3 is a treble clef staff with chords and melodic lines. tk2 is a bass clef staff with a bass line. A double bar line is present at the end of measure 25.

26

tk10
tk3
tk2

This system contains measures 26 and 27. It features three staves: tk10 (top), tk3 (middle), and tk2 (bottom). tk10 is a guitar tab with 'x' marks above notes. tk3 is a treble clef staff with chords and melodic lines. tk2 is a bass clef staff with a bass line. A double bar line is present at the end of measure 27.

28

tk10

tk16

tk3

tk2

tk4

tk7



30

tk10

tk16

tk3

tk2

tk4

tk7

6

32

tk10

tk16

tk3

tk2

tk4

tk7



34

tk10

tk16

tk3

tk2

tk4

tk7

36

tk10
tk5
tk3
tk2
tk6
tk4
tk7

This musical system covers measures 36 and 37. It features seven staves: tk10 (drums), tk5 (treble clef), tk3 (treble clef), tk2 (bass clef), tk6 (treble clef), tk4 (treble clef), and tk7 (bass clef). The music is in a key with two flats and a 4/4 time signature. Measure 36 shows complex rhythmic patterns in tk10 and tk5, with harmonic support from tk3, tk2, and tk6. Measure 37 continues these patterns, with tk4 playing sustained chords and tk7 providing a bass line.



38

tk10
tk5
tk3
tk2
tk6
tk4

This musical system covers measures 38 and 39. It features six staves: tk10 (drums), tk5 (treble clef), tk3 (treble clef), tk2 (bass clef), tk6 (treble clef), and tk4 (treble clef). The music continues in the same key and time signature. Measure 38 shows intricate drum and keyboard patterns. Measure 39 features a more melodic and harmonic focus, with tk4 playing a prominent role in the upper register and tk2 providing a steady bass line.

8

40

tk10
tk5
tk3
tk2
tk6
tk4

This system contains measures 40 and 41. It features six staves: tk10 (drum), tk5 (treble clef), tk3 (treble clef), tk2 (bass clef), tk6 (treble clef), and tk4 (treble clef). Measure 40 shows a complex drum pattern with many 'x' marks, a treble line with eighth notes, a bass line with chords, and a low register treble line with sustained notes. Measure 41 continues these patterns with some rests and changes in the bass line.



42

tk10
tk5
tk3
tk2
tk6
tk4

This system contains measures 42 and 43. It features the same six staves as the previous system. Measure 42 shows a similar drum pattern, a treble line with eighth notes, a bass line with chords, and a low register treble line with sustained notes. Measure 43 continues these patterns with some rests and changes in the bass line.

44

tk10

tk5

tk3

tk2

tk6

tk4

46

tk10

tk3

tk2

48

tk10

tk3

tk2

50

tk10

tk3

tk2

10

52

tk10

tk3

tk2

This system contains measures 52 and 53. It features three staves: tk10 (top), tk3 (middle), and tk2 (bottom). tk10 has a treble clef and contains a series of chords with 'x' marks above them. tk3 has a treble clef and contains a complex melodic line with many accidentals. tk2 has a bass clef and contains a bass line with various notes and rests. A double bar line is present between measures 52 and 53.

54

tk10

tk3

tk2

This system contains measures 54 and 55. It features three staves: tk10 (top), tk3 (middle), and tk2 (bottom). tk10 has a treble clef and contains a series of chords with 'x' marks above them. tk3 has a treble clef and contains a complex melodic line with many accidentals. tk2 has a bass clef and contains a bass line with various notes and rests. A double bar line is present between measures 54 and 55.

56

tk10

tk3

tk2

This system contains measures 56 and 57. It features three staves: tk10 (top), tk3 (middle), and tk2 (bottom). tk10 has a treble clef and contains a series of chords with 'x' marks above them. tk3 has a treble clef and contains a complex melodic line with many accidentals. tk2 has a bass clef and contains a bass line with various notes and rests. A double bar line is present between measures 56 and 57.

58

tk10

tk3

tk2

This system contains measures 58 and 59. It features three staves: tk10 (top), tk3 (middle), and tk2 (bottom). tk10 has a treble clef and contains a series of chords with 'x' marks above them. tk3 has a treble clef and contains a complex melodic line with many accidentals. tk2 has a bass clef and contains a bass line with various notes and rests. A double bar line is present between measures 58 and 59.

60

tk10

tk16

tk3

tk2

tk4

tk7

Detailed description: This system contains measures 60 and 61. The tk10 staff (guitar) features a complex rhythmic pattern with many 'x' marks indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket. The tk16 staff (treble clef) has a sparse melody with rests. The tk3 staff (treble clef) plays a series of chords with a rhythmic pattern. The tk2 staff (bass clef) has a steady eighth-note bass line. The tk4 staff (treble clef) plays sustained chords. The tk7 staff (bass clef) plays a bass line with some chords.



62

tk10

tk16

tk3

tk2

tk4

tk7

Detailed description: This system contains measures 62 and 63. The tk10 staff (guitar) continues with the complex rhythmic pattern and 'x' marks. The tk16 staff (treble clef) has a sparse melody with rests. The tk3 staff (treble clef) plays a series of chords with a rhythmic pattern. The tk2 staff (bass clef) has a steady eighth-note bass line. The tk4 staff (treble clef) plays sustained chords. The tk7 staff (bass clef) plays a bass line with some chords.

12

64

tk10

tk16

tk3

tk2

tk4

tk7

Detailed description: This system contains measures 64 and 65. The tk10 staff is guitar tablature with 'x' marks for muted notes. tk16 is a treble clef staff with a melodic line. tk3 is a treble clef staff with a complex chordal accompaniment. tk2 is a bass clef staff with a bass line. tk4 and tk7 are grand staff staves (treble and bass clefs) with a sustained chordal accompaniment.



66

tk10

tk16

tk3

tk2

tk4

tk7

Detailed description: This system contains measures 66 and 67. The tk10 staff is guitar tablature with 'x' marks. tk16 is a treble clef staff with a melodic line. tk3 is a treble clef staff with a complex chordal accompaniment. tk2 is a bass clef staff with a bass line. tk4 and tk7 are grand staff staves (treble and bass clefs) with a sustained chordal accompaniment.

68

tk10
tk16
tk3
tk2
tk4
tk7



70

tk10
tk16
tk3
tk2
tk4
tk7

14

72

tk10

tk16

tk3

tk2

tk4

tk7



74

tk10

tk16

tk3

tk2

tk4

tk7

76

tk10

tk5

tk3

tk2

tk6

tk4

tk7



78

tk10

tk5

tk3

tk2

tk6

tk4

16

80

tk10

tk5

tk3

tk2

tk6

tk4

Detailed description: This system contains measures 80 and 81. It features six staves: tk10 (drum), tk5 (treble clef), tk3 (treble clef), tk2 (bass clef), tk6 (treble clef), and tk4 (treble clef). Measure 80 shows a complex drum pattern with many 'x' marks, a treble line with eighth notes, a bass line with chords, and a lower treble line with sustained notes. Measure 81 continues these patterns with some rests and changes in the bass line.



82

tk10

tk5

tk3

tk2

tk6

tk4

Detailed description: This system contains measures 82 and 83. It features six staves: tk10 (drum), tk5 (treble clef), tk3 (treble clef), tk2 (bass clef), tk6 (treble clef), and tk4 (treble clef). Measure 82 shows a complex drum pattern, a treble line with eighth notes, a bass line with chords, and a lower treble line with sustained notes. Measure 83 continues these patterns with some rests and changes in the bass line.

84

tk10

tk5

tk3

tk2

tk6

tk4

♩ = 66,010017

2

6

9

12

14

17

20

23

25

28

V.S.

30

31

33

35

37

40

43

45

48

51

54

57

60

62

63

65

67

69

71

73

V.S.

4

tk10

75

Guitar tab for measures 75 and 76. The notation shows a complex rhythmic pattern with many accidentals and ties. Measure 75 consists of two measures of music, and measure 76 also consists of two measures. The guitar part features a mix of eighth and sixteenth notes, often beamed together, with various fretting and bending instructions.

77

Guitar tab for measures 77 and 78. Measure 77 consists of two measures of music, and measure 78 also consists of two measures. The notation continues with complex rhythmic patterns and fretting instructions.

80

Guitar tab for measures 80 and 81. Measure 80 consists of two measures of music, and measure 81 also consists of two measures. The notation includes a variety of rhythmic values and fretting techniques.

83

Guitar tab for measures 83 and 84. Measure 83 consists of two measures of music, and measure 84 also consists of two measures. The notation concludes with a final chord structure, indicated by the number '6' under the strings in the final two measures.

♩ = 66,010017

3

6

8

10

13

24

39

41

43

32

77



79



81



83



♩ = 66,010017

4 24

31

35

25

63

67

71

74

9

Emilio Santiago - Ta Tudo Errado

♩ = 66,010017

3

6

8

10

12

14

16

18

20

22

Detailed description: This is a guitar score for the piece 'Ta Tudo Errado' by Emilio Santiago. It is written in 2/4 time and begins with a tempo marking of 66,010017. The score starts with a 3-measure rest, followed by a series of complex chordal patterns. The notation includes various chords, some with accidentals, and rhythmic markings such as slurs and accents. The piece is divided into measures, with measure numbers 3, 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the start of their respective lines. The overall style is intricate and characteristic of Brazilian guitar music.



44

46

48

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52

54

56

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

83



Emilio Santiago - Ta Tudo Errado

tk2

♩ = 66,010017

3



7



10



13



16



19



22



26



29



32



V.S.

35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



82



♩ = 66,010017

3

7

10

13 **24**

39

42

45 **32**

79

82

Emilio Santiago - Ta Tudo Errado

♩ = 66,010017

3

8

13 15

32

37

41 15

60

66

72

77

V.S.

Detailed description: This is a guitar score for the piece 'Ta Tudo Errado' by Emilio Santiago. The score is written in a single system with ten staves. The time signature is 2/4, and the key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 66,010017. The score includes several musical features: a triplet of eighth notes at the beginning of the first staff; a key signature change to one flat (F major) at measure 8; a 15-measure rest in the third staff; a key signature change to two flats (B-flat major) at measure 32; a 15-measure rest in the sixth staff; and a key signature change to one flat (F major) at measure 72. The notation includes chords, slurs, and various rhythmic values.

81

Musical notation for guitar, measures 81-85. The notation is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 81 contains a quarter note chord (F4, A-flat4, C5) followed by a quarter note chord (B-flat4, D5, F5). Measure 82 contains a quarter note chord (B-flat4, D5, F5) followed by a quarter note chord (A-flat4, C5, E-flat5). Measure 83 contains a quarter note chord (A-flat4, C5, E-flat5) followed by a quarter note chord (G4, B-flat4, D5). Measure 84 contains a quarter note chord (G4, B-flat4, D5) followed by a quarter note chord (F4, A-flat4, C5). Measure 85 contains a quarter note chord (F4, A-flat4, C5) followed by a quarter note chord (B-flat4, D5, F5). The piece concludes with a double bar line.

tk7

Emilio Santiago - Ta Tudo Errado

♩ = 66,010017

4 23

31

37 23

63

68

72 8