

♩ = 70,004478

Flute

Percussion

Jazz Guitar

Kora

Electric Bass

♩ = 70,004478

Viola

Solo

3

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for seven parts: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), Vla. (Viola), and Solo. The Flute, J. Gtr., and Solo parts are written in treble clef, while the E. Bass and Vla. parts are in bass clef. The Percussion part uses a standard drum notation with 'x' marks for cymbals and diamond shapes for other drums. The Kora part features complex polyphonic textures with multiple notes per beat. The Solo part is a melodic line with some chromaticism. A rehearsal mark '3' is placed above the first measure of the Flute staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

4

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for Flute (Fl.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. The Flute, Javanese Guitar, and Solo parts are written in treble clef with a key signature of one flat (B-flat). The Percussion part uses a standard five-line staff with 'x' marks for hits and diamond symbols for notes. The Kora part is in treble clef with a key signature of two flats (B-flat, E-flat). The Electric Bass part is in bass clef with a key signature of one flat. The Viola part is in bass clef with a key signature of two flats. The Solo part is in treble clef with a key signature of one flat. The number '4' is written above the first measure of the Flute staff, and the number '3' is in the top right corner of the page.

5

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written for seven instruments: Flute (Fl.), Percussion (Perc.), Javanese Gamelan (J. Gtr.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. The music is in 4/4 time and features a key signature of one sharp (F#). The Flute, Javanese Gamelan, and Solo parts share a melodic line that begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Percussion part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Kora part features a complex, multi-layered texture with many beamed notes. The Electric Bass part provides a steady, rhythmic accompaniment with a pattern of quarter notes and rests. The Viola part plays a sustained chord in the lower register. The Solo part features a complex, multi-layered texture with many beamed notes.

6

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 6-measure phrase. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass, Vla. (Vla.), and Solo. The Flute, J. Gtr., and Solo parts feature melodic lines with various ornaments and accidentals. The Percussion part consists of rhythmic patterns with 'x' marks. The Kora part features complex chordal textures. The E. Bass part provides a low-frequency accompaniment. The Vla. part has a long, sustained note. The Solo part is a complex, multi-layered melodic line.

7

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

This musical score is for a 7-measure section. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with a key signature of one flat (B-flat). It features a series of eighth notes with a slur over the first four notes and a fermata over the last two.
- Perc. (Percussion):** Treble clef, rhythmic accompaniment using 'x' marks for hits and diamond symbols for accents.
- J. Gtr. (J. Guitar):** Treble clef, melodic line identical to the Flute part.
- Kora:** Treble clef, accompaniment consisting of chords and single notes.
- E. Bass (Electric Bass):** Bass clef, accompaniment with a key signature of one flat, featuring a series of eighth notes.
- Vla. (Viola):** Bass clef, accompaniment with a long, sustained note in the first measure and a chord in the seventh.
- Solo:** Treble clef, accompaniment with a key signature of one flat, featuring a series of chords and single notes.

8

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, Viola (Vla.), and Solo. The Flute, J. Guitar, and Solo parts feature melodic lines with various ornaments and phrasing. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part plays a series of chords and single notes. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Viola part has a long, sustained note followed by a melodic phrase. The Solo part features a complex, multi-measure rest followed by a melodic line.

9

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 9 and 10. Measure 9 is marked with a '9' above the staff. The instruments are Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, Viola (Vla.), and Solo. The Flute part features a melodic line with a slur over the first two notes and a flat (b) on the final note. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part has a melodic line similar to the flute. The Kora part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a flat (b) on the second note. The Viola part has a melodic line with a slur over the first two notes. The Solo part has a melodic line with a flat (b) on the first note.

10

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 10 and 11. Measure 10 is marked with a '10' above the staff. The instruments are Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, and Solo. The Flute part has a melodic line with a sharp (#) on the first note and a flat (b) on the second note. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part has a melodic line with a flat (b) on the first note. The Kora part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a flat (b) on the first note. The Solo part has a melodic line with a flat (b) on the first note.



11

Perc. Kora E. Bass Solo

This system covers measures 11 through 14. The Percussion part features a consistent rhythmic pattern of eighth notes. The Kora part consists of chords and melodic lines. The Electric Bass part provides a steady accompaniment. The Solo part features a melodic line with a long, sweeping phrase that spans across measures 11 and 12.

12

Perc. Kora E. Bass Solo

This system covers measures 15 through 18. The Percussion part continues with the same eighth-note pattern. The Kora part has more complex chordal textures. The Electric Bass part maintains the accompaniment. The Solo part continues its melodic development with various rhythmic values and a prominent crescendo in measure 17.

13

Perc. Kora E. Bass Solo

This system covers measures 19 through 22. The Percussion part remains consistent. The Kora part features a series of chords. The Electric Bass part continues the accompaniment. The Solo part concludes with a triplet of eighth notes in measure 21, followed by a melodic phrase in measure 22.

14

Perc.

Kora

E. Bass

Solo

15

Perc.

Kora

E. Bass

Solo

16

Perc.

Kora

E. Bass

Solo

17

Perc.

Kora

E. Bass

Solo

18

Perc.

Kora

E. Bass

Vla.

Solo

19

Perc.

Kora

E. Bass

Vla.

Solo

20

Perc.

Kora

E. Bass

Vla.

Solo

21

Perc.

Kora

E. Bass

Vla.

Solo

22

Perc.

Kora

E. Bass

Vla.

Solo

23

Perc. Kora E. Bass Vla. Solo

Detailed description: This system contains measures 23 and 24. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of complex chords and melodic lines. The Electric Bass part provides a steady bass line. The Viola part has a long, sustained chord with a fermata. The Solo part features a melodic line with various articulations and dynamics.

24

Perc. Kora E. Bass Vla. Solo

Detailed description: This system contains measures 24 and 25. The Percussion part continues with the same rhythmic pattern. The Kora part has more complex chordal textures. The Electric Bass part continues its bass line. The Viola part has a long, sustained chord with a fermata. The Solo part continues with a melodic line.

25

Perc.

Kora

E. Bass

Vla.

Solo

26

Perc.

Kora

E. Bass

Vla.

Solo

27

Perc.

Kora

E. Bass

Vla.

Solo

28

Perc.

Kora

E. Bass

Vla.

Solo



29

Perc.

Kora

E. Bass

Vla.

Solo

30

Perc.

Kora

E. Bass

Vla.

Solo

31

Perc.

Kora

E. Bass

Vla.

Solo

32

Perc.

Kora

E. Bass

Vla.

Solo

33

Perc.

Kora

E. Bass

Vla.

Solo

34

Perc.

Kora

E. Bass

Vla.

Solo

36

Perc.

Kora

E. Bass

Solo

This system contains measures 36 and 37. The percussion part consists of a steady eighth-note pattern. The Kora part features chords and single notes, with some rests. The E. Bass part plays chords and single notes. The Solo part has a melodic line with a long slur across measures 36 and 37.

37

Perc.

Kora

E. Bass

Solo

This system contains measures 37 and 38. The percussion part consists of a steady eighth-note pattern. The Kora part features chords and single notes, with some rests. The E. Bass part plays chords and single notes. The Solo part has a melodic line with a long slur across measures 37 and 38.

38

Perc.

Kora

E. Bass

Solo

This system contains measures 38 and 39. The percussion part consists of a steady eighth-note pattern. The Kora part features chords and single notes, with some rests. The E. Bass part plays chords and single notes. The Solo part has a melodic line with a triplet in measure 39.

39

Perc.

Kora

E. Bass

Solo

Detailed description: This system covers measures 39 and 40. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and single notes in a melodic line. The E. Bass part provides a steady bass line with some syncopation. The Solo part features a melodic line with various intervals and rests.

40

Perc.

Kora

E. Bass

Solo

Detailed description: This system covers measures 40 and 41. The Percussion part continues with the same eighth-note pattern. The Kora part shows a progression of chords and notes. The E. Bass part maintains its rhythmic foundation. The Solo part continues its melodic development with more complex intervals.

41

Perc.

Kora

E. Bass

Solo

Detailed description: This system covers measures 41 and 42. The Percussion part remains consistent. The Kora part features a mix of chords and single notes. The E. Bass part has a more active line with some grace notes. The Solo part concludes with a melodic phrase that ends with a fermata.

42

Perc.

Kora

E. Bass

Solo

43

Perc.

Kora

E. Bass

Vla.

Solo

44

Perc.

Kora

E. Bass

Vla.

Solo

45

Perc.

Kora

E. Bass

Vla.

Solo

46

Perc.

Kora

E. Bass

Vla.

Solo

47

Perc.

Kora

E. Bass

Vla.

Solo



48

Perc.

Kora

E. Bass

Vla.

Solo

49

Perc.

Kora

E. Bass

Vla.

Solo

50

Perc.

Kora

E. Bass

Vla.

Solo

51

Perc.

Kora

E. Bass

Vla.

Solo

52

Perc.

Kora

E. Bass

Vla.

Solo

53

Perc.

Kora

E. Bass

Vla.

Solo

54

Perc.

Kora

E. Bass

Vla.

Solo

55

Perc.

Kora

E. Bass

Vla.

Solo

56

Perc.

Kora

E. Bass

Vla.

Solo

57

Perc.

Kora

E. Bass

Vla.

Solo

58

Perc.

Kora

E. Bass

Vla.

Solo

This system of music covers measures 58 and 59. It features five staves: Percussion (Perc.), Kora, E. Bass, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a treble clef and contains chords and melodic lines. The E. Bass staff has a bass clef and contains a melodic line. The Viola staff has a bass clef and contains a melodic line with a flat (b) above it. The Solo staff has a treble clef and contains a melodic line with various accidentals.

59

Perc.

Kora

E. Bass

Vla.

Solo

This system of music covers measures 58 and 59. It features five staves: Percussion (Perc.), Kora, E. Bass, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a treble clef and contains chords and melodic lines. The E. Bass staff has a bass clef and contains a melodic line. The Viola staff has a bass clef and contains a melodic line with a flat (b) above it. The Solo staff has a treble clef and contains a melodic line with various accidentals.

60

Perc. Kora E. Bass Vla. Solo

This musical system covers measures 60 to 63. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and single notes in a 7/8 time signature. The Electric Bass part provides a steady bass line with eighth notes. The Viola part has a long, sustained chord that changes in measure 62. The Solo part features a melodic line with a long, sweeping phrase that spans across measures 60 and 61.

61

Perc. Kora E. Bass Vla. Solo

This musical system covers measures 64 to 67. The Percussion part continues with its eighth-note pattern. The Kora part plays a series of chords and notes. The Electric Bass part continues with its eighth-note bass line. The Viola part has a long, sustained chord that changes in measure 65. The Solo part features a melodic line with a long, sweeping phrase that spans across measures 64 and 65.

62

Perc. Kora E. Bass Vla. Solo

This musical system covers measures 62 and 63. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating specific hits. The Kora staff contains a melodic line with various intervals and rests. The E. Bass staff provides a steady bass line with some syncopation. The Viola staff has a sustained chord with some movement. The Solo staff features a melodic line with grace notes and slurs.

63

Perc. Kora E. Bass Vla. Solo

This musical system covers measures 64 and 65. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. The Percussion staff continues the rhythmic pattern from the previous system. The Kora staff has a melodic line with some rests. The E. Bass staff has a steady bass line. The Viola staff has a sustained chord with some movement. The Solo staff features a melodic line with grace notes and slurs.



64

Perc. Kora E. Bass Vla. Solo

This musical system covers measures 64 to 67. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and single notes, with some measures containing rests. The E. Bass part has a steady eighth-note accompaniment. The Viola part features a long, sustained chord that changes in measure 67. The Solo part plays a melodic line with eighth notes and rests.

65

Perc. Kora E. Bass Vla. Solo

This musical system covers measures 68 to 71. The Percussion part continues with its eighth-note pattern. The Kora part has a similar chordal structure to the previous system. The E. Bass part maintains its eighth-note accompaniment. The Viola part has a long, sustained chord that changes in measure 71. The Solo part continues with its melodic line.

66

Perc.

Kora

E. Bass

Vla.

Solo

67

Perc.

Kora

E. Bass

Vla.

Solo

68

Musical score for Perc., Kora, E. Bass, Vla., and Solo. The score is written for five staves. The Perc. staff shows a single note on the first line of the staff. The Kora, E. Bass, Vla., and Solo staves show complex musical notation, including chords, arpeggios, and melodic lines. The Kora and Solo staves use a treble clef, while the E. Bass and Vla. staves use a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into three measures. The first measure contains the most complex notation, including chords and arpeggios. The second and third measures contain simpler notation, including rests and single notes.

# Flute

♩ = 70,004478

5

8

10

60

# Percussion

♩ = 70,004478

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Musical notation for measures 22-23. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

24

Musical notation for measures 24-25. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

26

Musical notation for measures 26-27. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

28

Musical notation for measures 28-29. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

30

Musical notation for measures 30-31. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

32

Musical notation for measures 32-33. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

34

Musical notation for measures 34-35. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

36

Musical notation for measures 36-37. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

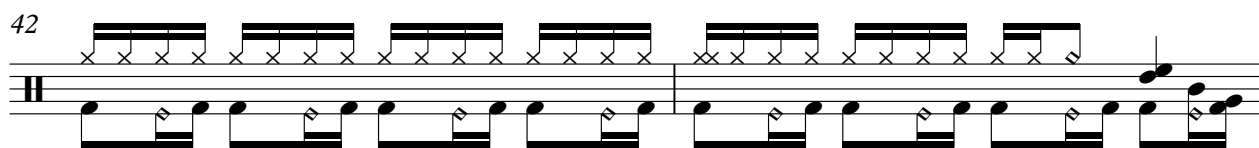
38

Musical notation for measures 38-39. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

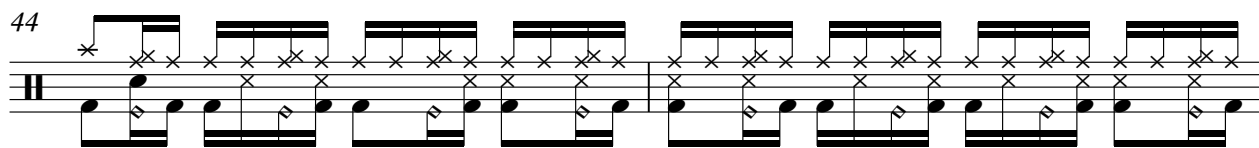
40

Musical notation for measures 40-41. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

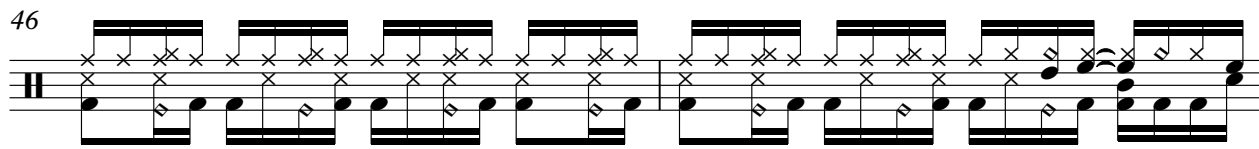
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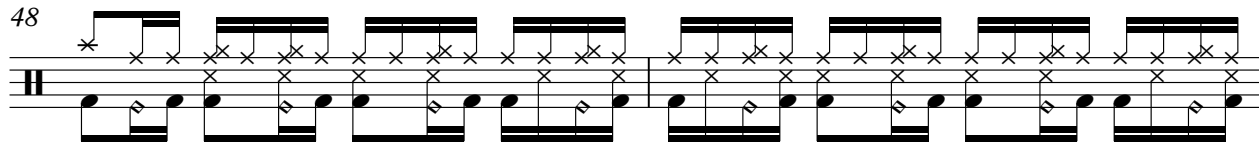
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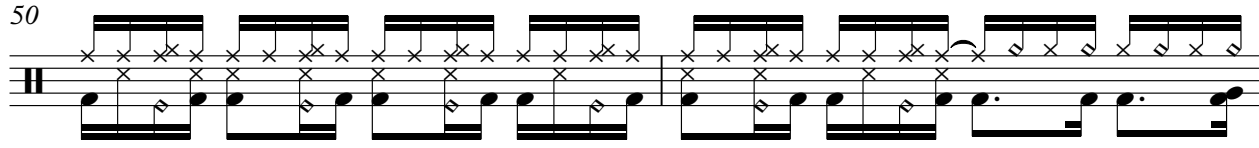
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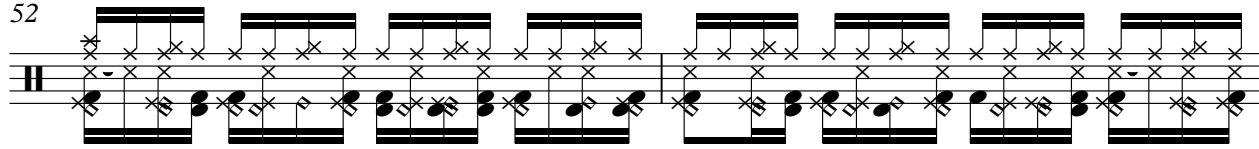
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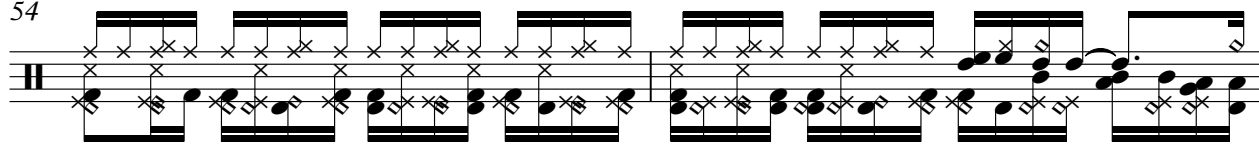
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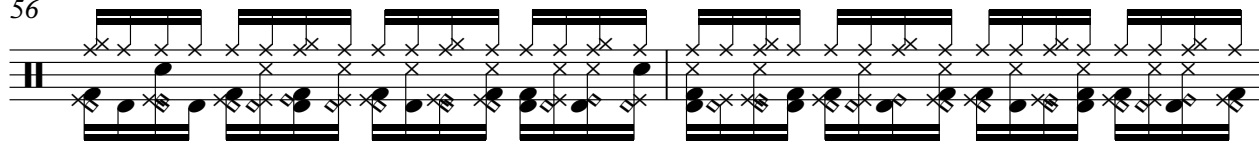
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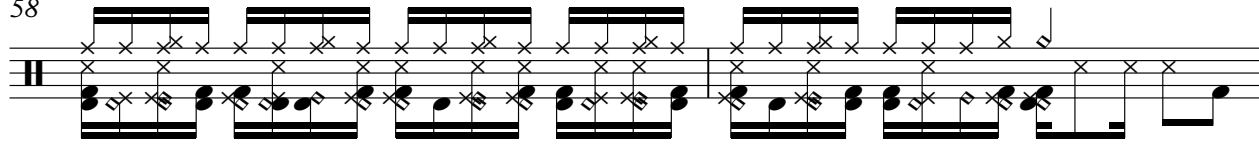
54



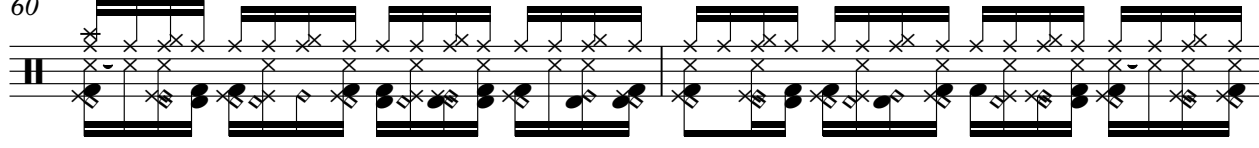
56



58



60



V.S.

Percussion

62

Musical notation for measure 62, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The drum staff contains a series of 'x' marks indicating a steady eighth-note pattern. The guitar staff shows a sequence of chords and notes, including a prominent bass line.

64

Musical notation for measure 64, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The drum staff contains a series of 'x' marks indicating a steady eighth-note pattern. The guitar staff shows a sequence of chords and notes, including a prominent bass line.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The drum staff contains a series of 'x' marks indicating a steady eighth-note pattern. The guitar staff shows a sequence of chords and notes, including a prominent bass line.

67

Musical notation for measure 67, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The drum staff contains a series of 'x' marks indicating a steady eighth-note pattern. The guitar staff shows a sequence of chords and notes, including a prominent bass line. A large number '2' is positioned at the end of the measure, indicating a double bar line.



# Jazz Guitar

♩ = 70,004478

5

8

10

60

Kora

$\text{♩} = 70,004478$

4

6

8

10

12

14

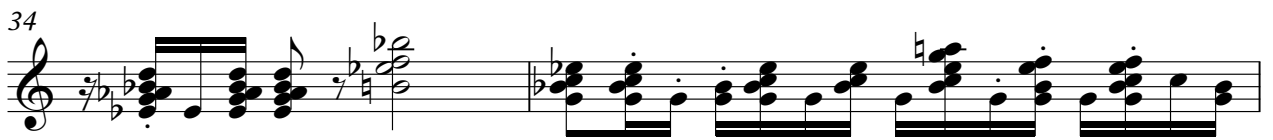
16

18

20

V.S.

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in 4/4 time with a tempo of 70,004478. The notation is highly complex, featuring many beamed notes, rests, and dynamic markings. The key signature changes from one flat to two flats. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).



42



44




46



48



50



52



54



56



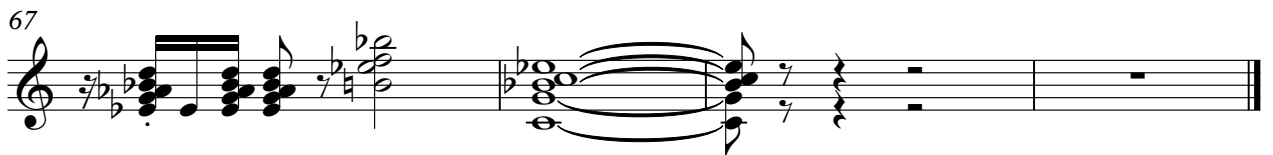
58



60



V.S.



# Electric Bass

♩ = 70,004478



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



66





Viola

♩ = 70,004478

V.S.

2

60

Viola

Musical notation for measures 60-62. The staff is in bass clef with a key signature of one flat. Measure 60 features a melodic line with eighth and quarter notes, including a flat. Measure 61 continues the melodic line with a slur. Measure 62 shows a melodic line with a flat and a quarter note.

63

3

Musical notation for measures 63-65. Measure 63 has a melodic line with eighth notes and a flat. Measure 64 features a triplet of eighth notes. Measure 65 shows a melodic line with a flat and a quarter note.

66

3

7

Musical notation for measures 66-67. Measure 66 has a melodic line with eighth notes and a flat. Measure 67 features a triplet of eighth notes and a quarter note.

68

Musical notation for measure 68. The staff is in bass clef with a key signature of one flat. The measure begins with a melodic line with a flat and a quarter note, followed by a whole rest.

Solo

♩ = 70,004478

4

6

8

11

12

14

16

18

20

V.S.

This musical score is for a guitar solo, spanning measures 23 to 41. It is written in a single system on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably in measures 37 and 40. The texture is primarily chordal, with many notes beamed together to create a dense, rhythmic accompaniment. Measure 23 starts with a triplet of eighth notes. Measures 25 and 28 contain complex chordal structures with many beamed notes. Measure 30 features a prominent triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. The score concludes with a final chord in measure 41.

Musical score for guitar solo, measures 43-63. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is also highly active, with many chords and single notes. The piece concludes with a double bar line and a repeat sign.

v.s.

65

Musical notation for measures 65 and 66. Measure 65 consists of a series of eighth-note chords in a descending sequence. Measure 66 features a similar descending sequence of eighth-note chords, ending with a final chord and a fermata.

67

Musical notation for measure 67. The measure begins with a quarter-note chord, followed by a half-note chord, and then a full-measure chord with a fermata.