

Stacie Orrico - I promise (I will)

♩ = 80,000000

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Sitar

5-string Electric Bass

Electric Piano

Synth Strings

Lead 1 (Square)

FX 5 (Brightness)

Solo

Solo

Telephone

Will I always be

PsmPlayer V5.0

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3

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

Tel.

there for you when you need some one will I be



5

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

that one you need? Will I do all my best

7

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

to to protect you? When the

9

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

tears get near your eyes will I be

11

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

the one that's by your side? Will I be

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Pan., Perc., J. Gtr., E. Bass, E. Piano, Syn. Str., FX 5, and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part starts with a F# chord and plays a melodic line. The E. Bass part provides a bass line with quarter and eighth notes. The E. Piano part plays chords. The Syn. Str. part has a few notes. The FX 5 and Solo parts have some notes. The lyrics 'the one that's by your side? Will I be' are written below the Solo part.

13

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

The musical score consists of ten staves. The top staff is for Pan flute, followed by Percussion with a drum set icon. The next two staves are for J. Gtr. and E. Bass. The fifth staff is for E. Piano, shown as a grand staff. The sixth staff is for Syn. Str. (Synthesizer Strings). The seventh staff is for Lead 1. The eighth staff is for FX 5 (Effects). The ninth staff is for Solo. The bottom staff contains the lyrics: "there when you call me in the middle of the night? Will I keep".

there when you call me in the middle of the night? Will I keep

15

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

the rain from fall ing down in to your light? I prom

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Pans Flute) in treble clef with eighth notes and rests; Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) in treble clef with chords and melodic lines; E. Bass (Electric Bass) in bass clef with a simple eighth-note line; E. Piano (Electric Piano) in grand staff with chords and melodic lines; Syn. Str. (Synthesizer Strings) in treble clef with block chords; Lead 1 in treble clef with a few notes; FX 5 (Effects) in treble clef with a melodic line; and Solo in treble clef with a melodic line. The lyrics 'the rain from fall ing down in to your light? I prom' are written below the Solo staff.

17



Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

ise I prom ise I prom ise I will.

19

Pan.

Perc.

J. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., Sit., E. Bass, E. Piano, Syn. Str., Lead 1, FX 5, and Solo. The Pan. staff has a treble clef and contains a few notes with rests. The Perc. staff has a drum set icon and contains rhythmic patterns with 'x' marks. The J. Gtr. staff has a treble clef and contains a complex melodic line with many notes and ties. The Sit. staff has a treble clef and contains a melodic line with notes and ties. The E. Bass staff has a bass clef and contains a few notes. The E. Piano staff has a bass clef and contains a few notes with ties. The Syn. Str. staff has a treble clef and contains a few notes with ties. The Lead 1 staff has a treble clef and contains a melodic line with notes and ties. The FX 5 staff has a treble clef and contains a melodic line with notes and ties. The Solo staff has a treble clef and contains a few notes with rests.

20

Perc. J. Gtr. Sit. E. Bass E. Piano Syn. Str. Lead 1 FX 5

3 3 6 6

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 20. The Percussion part features a complex rhythmic pattern with triplets and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and rests. The Sit. (Sitar) part has a simple melodic line with rests. The E. Bass (Electric Bass) part has a simple melodic line with rests. The E. Piano (Electric Piano) part has a simple melodic line with rests. The Syn. Str. (Synthesizer Strings) part has a simple melodic line with rests. The Lead 1 part has a melodic line with slurs and rests. The FX 5 part has a simple melodic line with rests. The score includes various musical notations such as triplets, slurs, and rests.

21

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 1

Solo

Will I take ten der care of you take your dark

23

Pan.

Perc.

J. Gtr.

Sit.

E. Bass

E. Piano

Solo

est night and make it bright for you?

25

Pan.

Perc.

J. Gtr.

Sit.

E. Bass

E. Piano

Solo

Will I be there to make you strong and to lean



27

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

on when this world has turned so cold?

29

Pan.

Musical notation for Pan flute (Pan.) in treble clef, showing a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion (Perc.) showing a rhythmic pattern with 'x' marks above the staff and notes below.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring chords and melodic lines.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a simple bass line.

E. Piano

Musical notation for Electric Piano (E. Piano) in grand staff, showing chords in both hands.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, showing sustained chords.

Solo

Musical notation for Solo in treble clef, showing a whole rest in both hands.

Will I be the one that's there

31

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

to hold? Will I be there when you call me in the

33

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

mid dle of the night? Will I keep the rain from fall ing down in to

Detailed description: This is a page of a musical score, page 15, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Bass (electric bass), E. Piano (electric piano), Syn. Str (synthesized strings), Lead 1 (lead instrument), FX 5 (effect 5), and Solo (solo instrument). The Solo staff contains the lyrics: "mid dle of the night? Will I keep the rain from fall ing down in to". The music is written in a common time signature. The Pan part features a melodic line with grace notes. The Perc part has a complex rhythmic pattern with many 'x' marks. The J. Gtr part consists of chords and arpeggios. The E. Bass part has a simple bass line. The E. Piano part has chords and a melodic line. The Syn. Str part has chords. The Lead 1 part has a melodic line. The FX 5 part has a melodic line. The Solo part has a melodic line.

35

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

your light? I prom ise I prom

Detailed description: This is a page of a musical score, page 16, starting at measure 35. It features ten staves for different instruments: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), FX 5 (Effects 5), and Solo (Solo). The Pan. staff has a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some chords. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with some chords. The Syn. Str. staff has a few chords. The Lead 1 staff has a few notes. The FX 5 staff has a melodic line. The Solo staff has a few notes. The lyrics 'your light? I prom ise I prom' are written below the Solo staff.

37

Pan.

Perc.

J. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

ise I prom ise I will.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Pan, Perc., J. Gtr., Sit., E. Bass, E. Piano, Syn. Str., Lead 1, FX 5, and Solo. The second system includes Solo. The Solo part has lyrics underneath it: 'ise I prom ise I will.' The score is written in a key with one sharp (F#) and a common time signature. The instruments are arranged vertically from top to bottom: Pan, Perc., J. Gtr., Sit., E. Bass, E. Piano, Syn. Str., Lead 1, FX 5, and Solo. The Solo part is the only one with lyrics.

39

Pan.

Perc.

J. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Will I be

40

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

there when you call me in the middle of the night? Will I keep

Detailed description: This is a multi-stem musical score for page 19, starting at measure 40. The score includes parts for Pan, Percussion, J. Gtr., E. Bass, E. Piano, Syn. Str., Lead 1, FX 5, and Solo. The Solo part is the vocal line. The lyrics are: 'there when you call me in the middle of the night? Will I keep'.

42

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

the rain from fall ing down in to your light? I prom

Detailed description: This is a page of a musical score for page 20, starting at measure 42. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Pan (Pans Flute) in treble clef with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes marked with 'x'; J. Gtr. (Jazz Guitar) in treble clef with a melodic line; E. Bass (Electric Bass) in bass clef with a simple melodic line; E. Piano (Electric Piano) in grand staff with a melodic line; Syn. Str. (Synthesizer Strings) with block chords; Lead 1 with a few notes; FX 5 (Effects) with a melodic line; and Solo with a melodic line. The lyrics 'the rain from fall ing down in to your light? I prom' are written below the Solo staff.

44

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

ise I prom ise I prom ise I will.

Detailed description: This is a multi-stem musical score for a recording session. It includes parts for Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), FX 5 (Effects 5), and Solo (Solo). The score is written in a common time signature. The lyrics 'ise I prom ise I prom ise I will.' are aligned with the Solo part at the bottom of the page.

46

Pan.

Perc.

J. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The score consists of ten staves, each labeled with an instrument or part. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), FX 5 (FX 5), and Solo (Solo). The Pan. and Solo staves are mostly silent, with a few notes and rests. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff features a melodic line with many ties and slurs. The Sit. staff has a steady melodic line. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with ties and slurs. The Syn. Str. staff has a sustained chord. The Lead 1 staff has a melodic line with ties and slurs. The FX 5 staff has a melodic line with ties and slurs.

47

Perc. J. Gtr. Sit. E. Bass E. Piano Syn. Str. Lead 1 FX 5 Tel.

Detailed description: This page of a musical score, numbered 23, begins at measure 47. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 1, FX 5 (Effects), and Tel. (Tambourine). The Percussion staff shows a complex rhythmic pattern with accents and triplets. The J. Gtr. staff has a melodic line with slurs. The Sit. staff has a few notes with a slash and a 7, indicating a specific playing technique. The E. Bass staff has a simple bass line. The E. Piano staff has chords and single notes. The Syn. Str. staff has a few chords. The Lead 1 staff has a melodic line with a 6, indicating a specific playing technique. The FX 5 staff has a few notes. The Tel. staff has a melodic line with a #, indicating a specific playing technique.

48

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Solo

Tel.

And I love you more eve ry day and no

50

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo

thing will take that love a way. When you need

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The 'Pan.' staff has a melodic line in treble clef. The 'Perc.' staff shows a complex rhythmic pattern with 'x' marks. The 'J. Gtr.' staff has chords in treble clef. The 'E. Gtr.' staff has a few notes in treble clef. The 'E. Bass' staff has a bass line in bass clef. The 'E. Piano' staff is a grand staff with both treble and bass clefs. The 'Syn. Str.' staff has chords in treble clef. The 'FX 5' staff has chords in treble clef. The 'Solo' staves have chords in treble clef. The lyrics 'thing will take that love a way. When you need' are positioned below the bottom two staves.

52

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo

some one I prom ise I'll be there for you.

Detailed description: This is a page of a musical score for a song. It features ten staves of music. The instruments are: Pan (pan flute), Perc (percussion), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synthesizer strings), FX 5 (effects), and Solo (soloist). The score is in 4/4 time and features a key signature of one flat. The lyrics 'some one I prom ise I'll be there for you.' are written below the bottom two staves. The page number '26' is in the top left, and the measure number '52' is above the first staff.

54

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Pan. (Panner), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), Solo (Soloist), and Solo (Soloist). The score begins at measure 54. The Pan. part has a melodic line with a sharp sign. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a fermata. The E. Gtr. part has a single note. The E. Bass part has a melodic line. The E. Piano part has a melodic line with a fermata. The Syn. Str. part has a single note. The FX 5 part has a single note. The Solo part has a single note. The Solo part has a single note.

For you!

55

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo

Tel.

Will be

56

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Solo

Tel.

there when you call me in the middle of the night? Will I keep

58

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Solo

the rain from fall ing down in to your light? I prom

60

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Solo

ise I prom ise I prom ise I will.

62

Pan.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Solo

63

Pan.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Solo

Tel.

Will I be

64

Pan.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Solo

Tel. there when you call me in the middle of the night? Will I keep

66

Pan.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Solo

the rain from fall ing down in to your light? I prom

68

Pan.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Solo

ise I prom ise I prom ise I will...

70

Pan.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Pan (mallets, treble clef), Perc (drums, double bar line), J. Gtr (jazz guitar, treble clef), E. Gtr (electric guitar, treble clef), Sit (sitar, treble clef), E. Bass (electric bass, bass clef), E. Piano (electric piano, bass clef), Syn. Str (synthesized strings, treble clef), Lead 1 (lead instrument, treble clef), FX 5 (effects, treble clef), and two Solo parts (treble clef). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

71

Perc. J. Gtr. E. Gtr. Sit. E. Bass E. Piano Syn. Str. Lead 1 FX 5 Solo Tel.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' above it. The J. Gtr. staff (J. Gtr.) has a melodic line with a triplet of eighth notes marked with a '3' below it. The E. Gtr. staff (E. Gtr.) contains a few notes. The Sit. staff (Sit.) has a few notes. The E. Bass staff (E. Bass) has a few notes. The E. Piano staff (E. Piano) has a few notes. The Syn. Str. staff (Syn. Str.) has a few notes. The Lead 1 staff (Lead 1) has a melodic line with two sixteenth-note runs marked with a '6' below them. The FX 5 staff (FX 5) has a few notes. The Solo staff (Solo) has a melodic line. The Tel. staff (Tel.) has a rhythmic pattern.

72

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

Tel.

Detailed description: This is a page of a musical score for a rock band, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 1 (Lead guitar 1), Solo (Solo guitar), and Tel. (Tambourine). The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. staff features a melodic line with various chords and bends. The E. Gtr. staff has a few sustained notes. The Sit. staff has a simple melodic line. The E. Bass staff provides a steady bass line. The E. Piano staff has a melodic line with some chords. The Syn. Str. staff has a few chords. The Lead 1 staff has a few notes with vibrato. The Solo staff has a melodic line with vibrato. The Tel. staff has a few notes with vibrato.

74

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating hits. The J. Gtr. staff features a melodic line with a long sustain and a key signature change to two sharps. The E. Gtr. staff has a few chords. The Sit. staff has a simple melodic line. The E. Bass staff has a bass line with a key signature change. The E. Piano staff has a melodic line with a key signature change. The Syn. Str. staff has a few chords. The Lead 1 staff has a few notes. The Solo staff has a complex melodic line with a key signature change.

76

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 76 and 77. The instruments are Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Saxophone (Sit.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer/Strings (Syn. Str.), Lead 1, and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. part has a few chords. The Sit. part has a melodic line. The E. Bass part has a bass line. The E. Piano part has chords and some melodic lines. The Syn. Str. part has chords. The Lead 1 part has a melodic line. The Solo part has a melodic line with many accidentals.

78

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many accidentals and ties. The E. Gtr. staff has a melodic line with a long sustain. The Sit. staff has a melodic line with a long sustain. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with a long sustain. The Syn. Str. staff has a sustained chord. The Lead 1 staff has a melodic line with a long sustain. The Solo staff has a melodic line with a long sustain.

79

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

Tel.

3

3

6

6

Detailed description: This is a page of a musical score for a rock band, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Guitar 1), Solo (Soloist), and Tel. (Tambourine). The Percussion staff features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Gtr. staff has a simple chordal accompaniment. The Sit. staff has a single note with a long sustain. The E. Bass staff has a simple bass line. The E. Piano staff has a chordal accompaniment. The Syn. Str. staff has a simple chordal accompaniment. The Lead 1 staff has a melodic line with a triplet of eighth notes. The Solo staff has a melodic line with a triplet of eighth notes. The Tel. staff has a simple rhythmic pattern. The page number 79 is at the top left, and 43 is at the top right. There are several '3' and '6' markings under the notes, indicating triplets and sixteenth notes respectively.

80

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

Tel.

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score begins at measure 80. The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The J. Gtr. (Jazz Guitar) part has a melodic line with bends and a bluesy feel. The E. Gtr. (Electric Guitar) part provides a steady accompaniment with a few notes. The Sit. (Sitar) part has a simple melodic line. The E. Bass (Electric Bass) part has a walking bass line. The E. Piano (Electric Piano) part has a melodic line with some chords. The Syn. Str. (Synthesizer String) part has a steady accompaniment. The Lead 1 part has a melodic line with some bends. The Solo part has a melodic line with some bends. The Tel. (Tambourine) part has a simple rhythm.

82

Musical score for Perc., J. Gtr., E. Gtr., Sit., E. Bass, E. Piano, Syn. Str., Lead 1, and Solo. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part features a complex melodic line with many accidentals and a double bar line. The E. Gtr. part has a few notes and a double bar line. The Sit. part has a few notes and a double bar line. The E. Bass part has a few notes and a double bar line. The E. Piano part has a few notes and a double bar line. The Syn. Str. part has a few notes and a double bar line. The Lead 1 part has a few notes and a double bar line. The Solo part features a complex melodic line with many accidentals and a double bar line.

84

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with various accidentals and phrasing. The E. Gtr. staff has a few notes and rests. The Sit. staff has a melodic line with a few notes. The E. Bass staff has a bass line with several notes. The E. Piano staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. The Lead 1 staff has a few notes and rests. The Solo staff has a complex melodic line with many notes and phrasing. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

86

Musical score for Perc., J. Gtr., E. Gtr., Sit., E. Bass, E. Piano, Syn. Str., Lead 1, and Solo. The score is written for a band and includes various instruments and parts. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. (Jazz Guitar) part has a melodic line with many accidentals. The E. Gtr. (Electric Guitar) part has a melodic line with a long sustain. The Sit. (Sitar) part has a melodic line with a long sustain. The E. Bass (Electric Bass) part has a simple melodic line. The E. Piano (Electric Piano) part has a melodic line with a long sustain. The Syn. Str. (Synthesizer Strings) part has a long sustain. The Lead 1 part has a melodic line with a long sustain. The Solo part has a melodic line with a long sustain.

87

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

3

3

6

6

Detailed description: This is a page of a musical score for a rock band, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Guitar 1), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. staff features a melodic line with a key signature of one sharp (F#) and a key signature change to one flat (Bb) later in the piece. The E. Gtr. staff has a few notes with a key signature change from Bb to F#. The Sit. staff has a long, sustained note. The E. Bass staff has a simple bass line. The E. Piano staff has a few chords and notes. The Syn. Str. staff has a few chords. The Lead 1 staff has a melodic line with a key signature change from Bb to F# and a key signature change to Bb, with a sextuplet of eighth notes. The Solo staff has a complex melodic line with many notes and a key signature change to Bb.

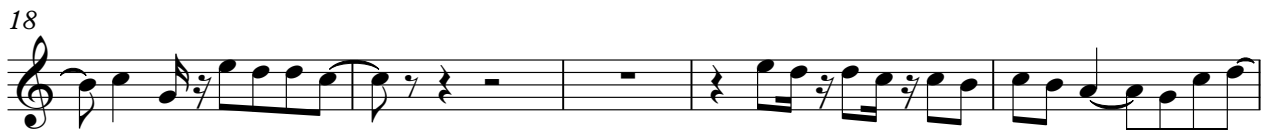
88

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Sit., E. Bass, E. Piano, Syn. Str., Lead 1, Solo, and Tel. The score is written for 10 staves. Percussion (Perc.) has a single note on the first staff. J. Gtr., E. Gtr., E. Piano, and Syn. Str. have long, sustained notes with ties. Sit. has a single note on the first staff. E. Bass has a single note on the first staff. Lead 1 has a single note on the first staff. Solo has a single note on the first staff. Tel. has a single note on the first staff. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Panpipes

Stacie Orrico - I promise (I will)

♩ = 80,000000



V.S.

42



46



51



56



59



63



66



69



Stacie Orrico - I promise (I will)

Percussion

♩ = 80,000000

4

7

10

13

16

19

21

24

27

V.S.

Musical score for Percussion, measures 30-54. The score is written on a grand staff (treble and bass clefs) with a double bar line at the beginning of each system. The notation includes rhythmic patterns, rests, and triplets. The measures are numbered 30, 33, 36, 39, 41, 44, 47, 49, 51, and 54. The score is divided into systems of four measures each. The notation includes rhythmic patterns, rests, and triplets. The measures are numbered 30, 33, 36, 39, 41, 44, 47, 49, 51, and 54. The score is divided into systems of four measures each. The notation includes rhythmic patterns, rests, and triplets. The measures are numbered 30, 33, 36, 39, 41, 44, 47, 49, 51, and 54.

56

59

62

64

67

70

72

75

78

80

V.S.

4

Percussion

83

Musical notation for measures 83, 84, and 85. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, often beamed together. The pattern repeats across the three measures.

86

Musical notation for measures 86 and 87. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, often beamed together. The pattern repeats across the two measures.

87

Musical notation for measures 87, 88, 89, and 90. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, often beamed together. There are triplets indicated by a '3' over a bracket in measures 87 and 88. The pattern repeats across the four measures.

♩ = 80,000000

7

12

16

20

25

28

31

35

39

V.S.

43



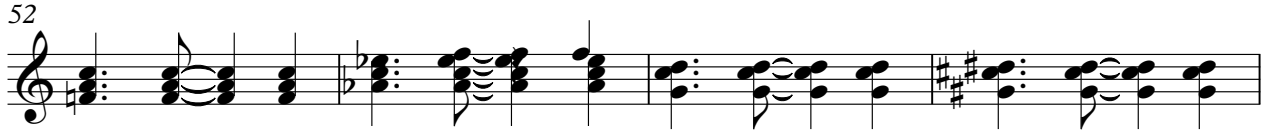
Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 44 features a complex chordal texture with multiple voices. Measure 45 continues the melodic line with a key signature change to one flat (Bb). Measure 46 concludes with a final chord.

47



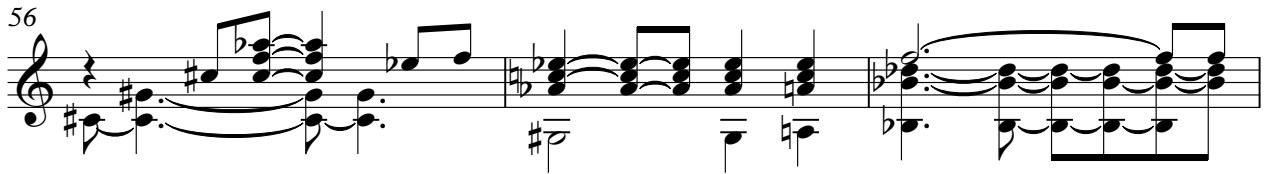
Musical notation for measures 47-51. Measure 47 begins with a treble clef and a key signature of one flat (Bb). The melody is primarily eighth notes. Measure 48 shows a change in chordal accompaniment. Measure 49 features a key signature change to two flats (Bb, Eb). Measure 50 continues with a similar melodic pattern. Measure 51 ends with a final chord.

52



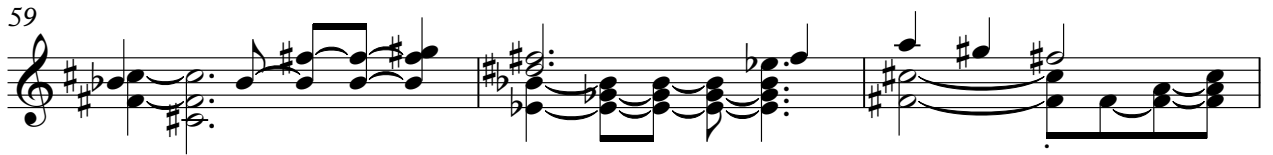
Musical notation for measures 52-55. Measure 52 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody is composed of quarter and eighth notes. Measure 53 features a key signature change to two sharps (F#, C#). Measure 54 continues the melodic line. Measure 55 concludes with a final chord.

56



Musical notation for measures 56-58. Measure 56 begins with a treble clef and a key signature of two sharps (F#, C#). The melody features a key signature change to one flat (Bb) in measure 57. Measure 58 concludes with a final chord.

59



Musical notation for measures 59-61. Measure 59 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Measure 60 features a key signature change to two flats (Bb, Eb). Measure 61 concludes with a final chord.

62



Musical notation for measures 62-64. Measure 62 begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is primarily eighth notes. Measure 63 features a key signature change to one flat (Bb). Measure 64 concludes with a final chord.

65



Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Measure 66 features a key signature change to two flats (Bb, Eb). Measure 67 concludes with a final chord.

68



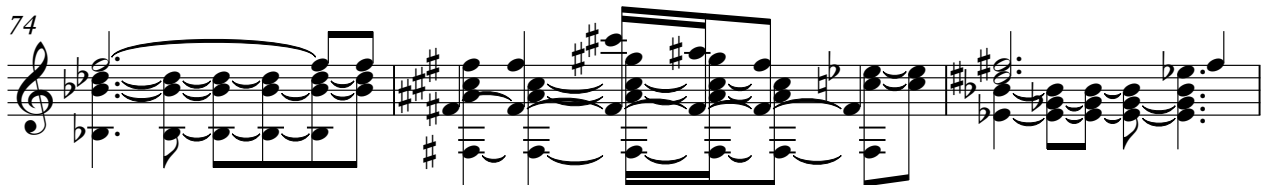
Musical notation for measures 68-70. Measure 68 begins with a treble clef and a key signature of two sharps (F#, C#). The melody features a key signature change to one flat (Bb) in measure 69. Measure 70 concludes with a final chord.

71



Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Measure 72 features a key signature change to two flats (Bb, Eb). Measure 73 concludes with a final chord.

74



Musical notation for measures 74-76. Measure 74 begins with a treble clef and a key signature of two flats (Bb, Eb). The melody features a key signature change to one flat (Bb) in measure 75. Measure 76 concludes with a final chord.

77

Musical notation for measures 77-79. Measure 77 features a melodic line with eighth notes and a bass line with chords. Measure 78 continues the melodic line with a triplet of eighth notes. Measure 79 shows a melodic line with a flat and a bass line with chords.

80

Musical notation for measures 80-82. Measure 80 has a melodic line with a flat and a bass line with chords. Measure 81 features a melodic line with a flat and a bass line with chords. Measure 82 shows a melodic line with a flat and a bass line with chords.

83

Musical notation for measures 83-85. Measure 83 features a melodic line with a flat and a bass line with chords. Measure 84 shows a melodic line with a flat and a bass line with chords. Measure 85 has a melodic line with a flat and a bass line with chords.

86

Musical notation for measures 86-88. Measure 86 features a melodic line with a flat and a bass line with chords. Measure 87 shows a melodic line with a flat and a bass line with chords. Measure 88 has a melodic line with a flat and a bass line with chords.

♩ = 80,000000

47



54



62



69



76



83



Sitar

Stacie Orrico - I promise (I will)

♩ = 80,000000

18 3

24 12

40 6 14

62

67

73

79

85

5-string Electric Bass Stacie Orrico - I promise (I will)

♩ = 80,000000



7



12



17



23



29



34



40



45



50



V.S.

54



59



64



69



74



79



84



Electric Piano

Stacie Orrico - I promise (I will)

♩ = 80,000000

Musical notation for measures 1-8. The piece is in 4/4 time. The first four measures feature a steady accompaniment in the right hand with chords and a melodic line in the left hand. Measures 5-8 continue this accompaniment, with the right hand playing chords and the left hand playing a simple melodic line.

9

Musical notation for measures 9-14. Measures 9-10 show a change in the right hand accompaniment with more complex chords. Measures 11-14 feature a more active right hand with eighth notes and sixteenth notes, while the left hand continues with a simple melodic line.

15

Musical notation for measures 15-19. Measures 15-18 show a continuation of the active right hand accompaniment. Measure 19 features a change in the right hand accompaniment, returning to a simpler chordal pattern.

20

Musical notation for measures 20-26. Measures 20-21 show a change in the right hand accompaniment. Measures 22-26 continue with a steady accompaniment in the right hand and a simple melodic line in the left hand.

27

Musical notation for measures 27-32. Measures 27-28 show a change in the right hand accompaniment. Measures 29-32 continue with a steady accompaniment in the right hand and a simple melodic line in the left hand.

33

Musical notation for measures 33-37. Measures 33-34 show a change in the right hand accompaniment. Measures 35-37 continue with a steady accompaniment in the right hand and a simple melodic line in the left hand.

V.S.

64

68

72

76

80

84

V.S.

87

The musical score consists of four measures. The first measure features a treble clef with a whole rest and a bass clef with a complex chord of F#4, G#4, and A4, followed by a melodic line of G4, F#4, and E4. The second measure has a treble clef with a whole rest and a bass clef with a chord of Bb4, C5, and D5. The third measure has a treble clef with a whole rest and a bass clef with a chord of Bb4, C5, and D5. The fourth measure has a treble clef with a whole rest and a bass clef with a chord of Bb4, C5, and D5. The piece concludes with a double bar line.

Stacie Orrico - I promise (I will)

Synth Strings

♩ = 80,000000

8

15

29

38

47

55

63

70

77

83

Detailed description: This is a musical score for a synth string instrument in 4/4 time. The tempo is marked as 80,000000. The score consists of ten staves of music, each starting with a measure number: 8, 15, 29, 38, 47, 55, 63, 70, 77, and 83. The music is written in treble clef and features a variety of chords, including triads and dyads, often with accidentals. There are several instances of melodic lines with slurs and ties, and some measures contain rests. The overall style is contemporary and melodic.

Lead 1 (Square) Stacie Orrico - I promise (I will)

♩ = 80,000000

12

18

22

11

38

42

47

6

6

8

58

63

6

6

67

71

6

6

V.S.

2

Lead 1 (Square)

75



79



83



87



♩ = 80,000000

11

15

19

10

32

36

40

44

49

53

57

61



65



69



Stacie Orrico - I promise (I will)

Solo

♩ = 80,000000

47

54

62

69

72

75

77

79

82

84

V.S.

2

Solo

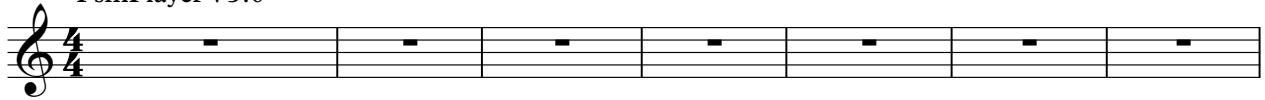
86

87

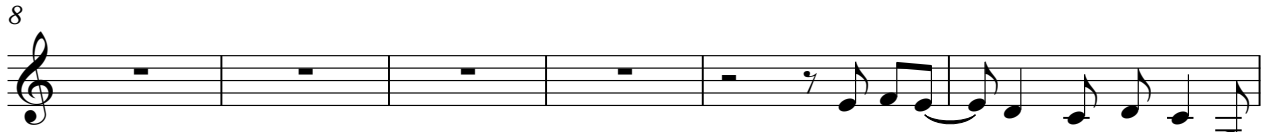
Stacie Orrico - I promise (I will)

Solo

♩ = 80,000000
PsmPlayer V5.0



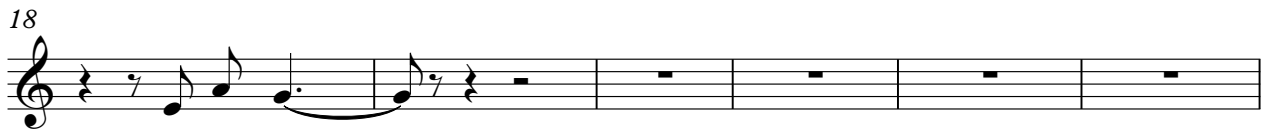
All rights reserved Will I be the one you will be there? Will I be the one you



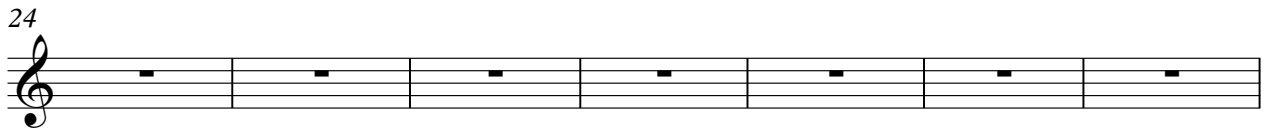
you? Will I be the one you will be there? Will I be the one you call me the



mid dle of the night? Will I keep the fire from falling into your light? I promise I



promise I will. Will I be the one you call me the one you call me the



bright? Will I be the one you call me the one you call me the one you call me the



to hold? Will I be the one you call me the one you call me the one you call me the



your light? I promise I will. Will I be the one you call me the one you call me the



the one you call me the one you call me the one you call me the one you call me the



promise I will. Will I be the one you call me the one you call me the one you call me the

49



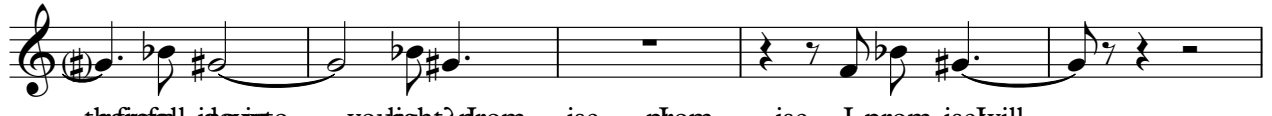
every day and no thing that love would some one I promise I'll be there for you.

54




You! Will I be there when you call me in the middle of the night? Will I keep

58



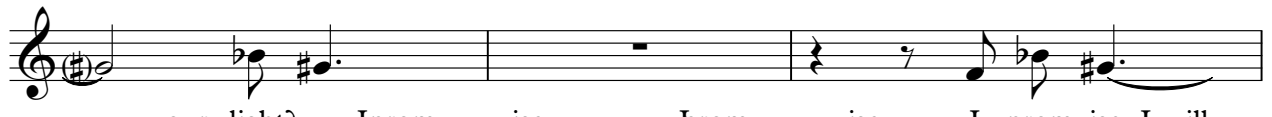
the night? from is from is I promise I will.

63



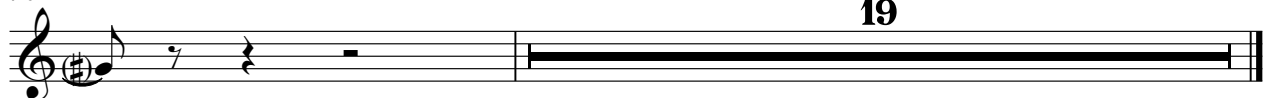
Will I be there when you call me in the middle of the night? Will I keep the night?

67



your light? I promise promise I promise I will...

70



19

Telephone

Stacie Orrico - I promise (I will)

♩ = 80,000000

4/4

4 43

49 6 6

63 6

71 6

79

81 7