

Emmylou Harris - C'est La Vie 2

♩ = 141,000641

MELODY

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

STRINGS

♩ = 141,000641

5

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, PICK BASS, and STRINGS. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The STEEL GTR staff has a treble clef and includes triplet markings. The JAZZ GTR staff has a treble clef and contains chords with a flat sign. The CLEAN GTR staff has a treble clef and contains chords with a flat sign. The PICK BASS staff has a bass clef and contains a melodic line with a flat sign. The STRINGS staff has a bass clef and contains a melodic line with a sharp sign.



6

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, PICK BASS, and STRINGS. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The STEEL GTR staff has a treble clef and includes triplet markings. The JAZZ GTR staff has a treble clef and contains chords with a flat sign. The CLEAN GTR staff has a treble clef and contains a long, sustained chord. The PICK BASS staff has a bass clef and contains a melodic line with a flat sign. The STRINGS staff has a bass clef and contains a melodic line with a flat sign.

7

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, PICK BASS, and STRINGS. Measure 7 is marked with a '7' above the staff. The DRUMS staff shows a pattern of 'x' marks above the staff, indicating drum hits. The STEEL GTR staff has a triplet of eighth notes in the first half of measure 7. The JAZZ GTR staff has a series of eighth notes with slurs. The CLEAN GTR staff has a long note with a slur that spans across measure 8. The PICK BASS staff has a series of eighth notes. The STRINGS staff has a series of eighth notes with slurs.



8

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, PICK BASS, and STRINGS. Measure 8 is marked with an '8' above the staff. The DRUMS staff shows a pattern of 'x' marks above the staff, indicating drum hits. The STEEL GTR staff has a triplet of eighth notes in the first half of measure 8. The JAZZ GTR staff has a series of eighth notes with slurs. The CLEAN GTR staff has a series of eighth notes with slurs. The PICK BASS staff has a series of eighth notes. The STRINGS staff has a series of eighth notes with slurs.

9

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS



10

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS

11

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS



12

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

13

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



14

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

15

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



16

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

17

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



18

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

19

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



20

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

21

MELODY
DRUMS
STEEL GTR
JAZZ GTR
CLEAN GTR
PICK BASS

Detailed description: This block contains the first six staves of a musical score for measures 21 and 22. The staves are labeled MELODY, DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, and PICK BASS. The MELODY staff uses a treble clef and shows a sequence of eighth notes with slurs and accents. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The STEEL GTR staff uses a treble clef and features complex chordal textures with triplets and slurs. The JAZZ GTR staff uses a treble clef and shows a series of eighth notes with slurs. The CLEAN GTR staff uses a treble clef and shows a series of eighth notes with slurs. The PICK BASS staff uses a bass clef and shows a series of eighth notes with slurs.



22

MELODY
DRUMS
STEEL GTR
JAZZ GTR
CLEAN GTR
PICK BASS

Detailed description: This block contains the second six staves of a musical score for measures 21 and 22. The staves are labeled MELODY, DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, and PICK BASS. The MELODY staff uses a treble clef and shows a sequence of eighth notes with slurs and accents. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The STEEL GTR staff uses a treble clef and features complex chordal textures with triplets and slurs. The JAZZ GTR staff uses a treble clef and shows a series of eighth notes with slurs. The CLEAN GTR staff uses a treble clef and shows a series of eighth notes with slurs. The PICK BASS staff uses a bass clef and shows a series of eighth notes with slurs.

23

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



24

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

25

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



26

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

27

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



28

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

29

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



30

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

31

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

Detailed description: This block contains the musical notation for measures 31 and 32. It consists of six staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef, D major key signature), JAZZ GTR (treble clef), CLEAN GTR (treble clef), and PICK BASS (bass clef, D major key signature). The MELODY staff shows a sequence of notes starting with a whole rest in measure 31, followed by quarter notes in measure 32. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The STEEL GTR staff features complex chordal textures with triplets and slurs. The JAZZ GTR staff has a rhythmic pattern of eighth notes with slurs. The CLEAN GTR staff has a simple eighth-note pattern. The PICK BASS staff has a steady eighth-note bass line.



32

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

Detailed description: This block contains the musical notation for measures 32 and 33. It consists of six staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef, D major key signature), JAZZ GTR (treble clef), CLEAN GTR (treble clef), and PICK BASS (bass clef, D major key signature). The MELODY staff continues from measure 31. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The STEEL GTR staff features complex chordal textures with triplets and slurs. The JAZZ GTR staff has a rhythmic pattern of eighth notes with slurs. The CLEAN GTR staff has a simple eighth-note pattern. The PICK BASS staff has a steady eighth-note bass line.

33

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



34

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

35

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



36

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

37

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



38

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

39

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



40

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

41

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

Detailed description: This musical score covers measures 41 and 42. The MELODY part (treble clef) features a sequence of eighth notes with slurs and a sharp sign at the end of measure 41. The DRUMS part (drum clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit. The STEEL GTR part (treble clef) includes complex chordal textures with triplets and a '3b' triplet in measure 42. The JAZZ GTR part (treble clef) consists of eighth-note chords with slurs. The CLEAN GTR part (treble clef) features a simple eighth-note line with slurs. The PICK BASS part (bass clef) provides a steady eighth-note bass line with a sharp sign in measure 42.



42

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

Detailed description: This musical score covers measures 42 and 43. The MELODY part (treble clef) has a whole rest in measure 42 and a whole note in measure 43. The DRUMS part (drum clef) continues with 'x' marks for cymbals and vertical lines. The STEEL GTR part (treble clef) features complex chordal textures with triplets and a '3' triplet in measure 43. The JAZZ GTR part (treble clef) consists of eighth-note chords with slurs. The CLEAN GTR part (treble clef) features a simple eighth-note line with slurs. The PICK BASS part (bass clef) provides a steady eighth-note bass line.

43

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



44

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

45

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



46

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

47

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef, D major key signature), JAZZ GTR (treble clef, D major key signature), CLEAN GTR (treble clef, D major key signature), and PICK BASS (bass clef, D major key signature). The MELODY staff shows a sequence of notes: a whole rest in measure 47, followed by quarter notes G4, A4, B4, and C5 in measure 48. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The STEEL GTR staff features complex chordal textures with triplets and slurs. The JAZZ GTR staff has a more sparse, harmonic accompaniment. The CLEAN GTR staff plays a rhythmic pattern of eighth notes. The PICK BASS staff provides a steady bass line with quarter notes.



48

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

Detailed description: This block contains the musical notation for measures 48 and 49. It features the same six staves as the previous block. The MELODY staff continues with quarter notes D5, E5, F5, and G5 in measure 48, followed by a whole note G5 in measure 49. The DRUMS staff maintains the same rhythmic pattern. The STEEL GTR staff continues with complex chordal textures. The JAZZ GTR staff has a long, sustained chord in measure 48 that resolves in measure 49. The CLEAN GTR staff continues with its rhythmic eighth-note pattern. The PICK BASS staff continues with its steady bass line.

49

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



50

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

51

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef, guitar-specific notation with triplets), JAZZ GTR (treble clef, jazz guitar chords), CLEAN GTR (treble clef, clean guitar chords), and PICK BASS (bass clef). Measure 51 shows a melody starting with a quarter rest, followed by eighth notes. The drums play a consistent pattern of eighth notes. The steel guitar has triplet chords. The jazz guitar has sustained chords. The clean guitar has eighth notes. The pick bass has a descending eighth-note line.



52

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef, guitar-specific notation with triplets), JAZZ GTR (treble clef, jazz guitar chords), CLEAN GTR (treble clef, clean guitar chords), and PICK BASS (bass clef). Measure 52 shows a melody starting with a quarter note, followed by eighth notes. The drums play a consistent pattern of eighth notes. The steel guitar has triplet chords. The jazz guitar has sustained chords. The clean guitar has eighth notes. The pick bass has a descending eighth-note line.

53

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



54

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

55

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



56

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

57

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



58

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

59

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

STRINGS



60

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

STRINGS

61

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

STRINGS



62

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

STRINGS

63

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

STRINGS

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: DRUMS, STEEL GTR, JAZZ GTR, OVERDRIVE, CLEAN GTR, and PICK BASS. The STEEL GTR staff includes triplet markings. The PICK BASS staff shows a melodic line with a sharp sign. The STRINGS staff shows a rhythmic pattern with slurs. A double bar line is located to the left of the first staff of the second system.

64

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

STRINGS

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: DRUMS, STEEL GTR, JAZZ GTR, OVERDRIVE, CLEAN GTR, and PICK BASS. The STEEL GTR staff includes triplet markings. The PICK BASS staff shows a melodic line. The STRINGS staff shows a rhythmic pattern with slurs.

65

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

STRINGS

Detailed description: This system contains measures 65 through 68. The drums play a consistent pattern of snare and hi-hat. The steel guitar features a triplet in measure 65 and another in measure 68. The jazz guitar plays a rhythmic pattern of eighth notes. The clean guitar has a melodic line with a long note in measure 68. The pick bass plays a bass line with a sharp sign in measure 68. The strings play a steady eighth-note accompaniment.



66

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

STRINGS

Detailed description: This system contains measures 69 through 72. The drums continue their pattern. The steel guitar has a triplet in measure 69 and another in measure 71. The jazz guitar continues its eighth-note pattern. The clean guitar has a melodic line with a long note in measure 72. The pick bass plays a bass line with a sharp sign in measure 72. The strings play a steady eighth-note accompaniment.

67

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS



68

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

69

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS



70

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

71

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

Detailed description: This system contains measures 71 and 72. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff features a triplet of eighth notes in measure 71 and another triplet in measure 72. The JAZZ GTR staff has a series of eighth notes with slurs. The OVERDRIVE staff shows a sequence of chords, with a triplet of eighth notes in measure 72. The CLEAN GTR staff has a series of eighth notes with slurs. The PICK BASS staff has a steady eighth-note bass line.



72

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

Detailed description: This system contains measures 72 and 73. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a triplet in measure 72 and another in measure 73. The JAZZ GTR staff continues with eighth notes and slurs. The OVERDRIVE staff shows chords, with a triplet in measure 73. The CLEAN GTR staff has eighth notes with slurs. The PICK BASS staff continues the eighth-note bass line.

73

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS



74

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

75

MELODY

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS



76

MELODY

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

PICK BASS

77

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



78

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS

79

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS



80

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

81

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



82

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS

83

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS



84

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

85

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

This musical score block covers measures 85 and 86. It features six staves: MELODY (treble clef), DRUMS (drum set), STEEL GTR (treble clef), JAZZ GTR (treble clef), CLEAN GTR (treble clef), and PICK BASS (bass clef). Measure 85 shows a melody of eighth notes with a sharp sign, a drum pattern with 'x' marks, steel guitar triplets, jazz guitar chords, clean guitar chords, and a bass line. Measure 86 continues the melody and drum pattern, with steel guitar triplets and jazz guitar chords. A double bar line is located below measure 86.



86

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS

This musical score block covers measures 86 and 87. It features seven staves: MELODY (treble clef), DRUMS (drum set), STEEL GTR (treble clef), JAZZ GTR (treble clef), CLEAN GTR (treble clef), PICK BASS (bass clef), and STRINGS (bass clef). Measure 86 continues the melody and drum pattern from the previous block, with steel guitar triplets and jazz guitar chords. Measure 87 shows a melody of eighth notes, a drum pattern with 'x' marks, steel guitar triplets, jazz guitar chords, clean guitar chords, a bass line, and a string line with a triplet. A double bar line is located below measure 87.

87

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS



88

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS

89

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



90

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

STRINGS

91

Musical score for measures 91-92. The score includes staves for MELODY, DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, PICK BASS, and STRINGS. The MELODY staff is in treble clef with a key signature of one flat. The STEEL GTR staff is in treble clef with a key signature of one flat and includes triplet markings. The JAZZ GTR staff is in treble clef with a key signature of one flat. The CLEAN GTR staff is in treble clef with a key signature of one flat. The PICK BASS staff is in bass clef with a key signature of one flat. The STRINGS staff is in bass clef with a key signature of one flat. The DRUMS staff is in common time. A double bar line is present at the end of measure 92.



92

Musical score for measures 93-94. The score includes staves for MELODY, DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, PICK BASS, and STRINGS. The MELODY staff is in treble clef with a key signature of one flat and includes a double bar line at the end of measure 94. The STEEL GTR staff is in treble clef with a key signature of one flat and includes triplet markings. The JAZZ GTR staff is in treble clef with a key signature of one flat. The CLEAN GTR staff is in treble clef with a key signature of one flat. The PICK BASS staff is in bass clef with a key signature of one flat. The STRINGS staff is in bass clef with a key signature of one flat. The DRUMS staff is in common time.

93

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



94

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

95

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

Detailed description: This block contains the musical score for measures 95 and 96. It features six staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef, D major key signature), JAZZ GTR (treble clef, D major key signature), CLEAN GTR (treble clef, D major key signature), and PICK BASS (bass clef, D major key signature). The MELODY staff shows a sequence of notes: a whole rest in measure 95, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4 in measure 96. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The STEEL GTR staff features a complex rhythmic pattern with triplets and slurs. The JAZZ GTR staff has a series of chords and notes. The CLEAN GTR staff has a steady eighth-note accompaniment. The PICK BASS staff has a simple bass line.



96

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

Detailed description: This block contains the musical score for measures 96 and 97. It features six staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef, D major key signature), JAZZ GTR (treble clef, D major key signature), CLEAN GTR (treble clef, D major key signature), and PICK BASS (bass clef, D major key signature). The MELODY staff continues from measure 95 with notes G4, F#4, E4, and D4. The DRUMS staff continues with snare and bass drum hits. The STEEL GTR staff continues with complex rhythmic patterns. The JAZZ GTR staff has a long, sustained chord. The CLEAN GTR staff continues with eighth-note accompaniment. The PICK BASS staff continues with a simple bass line.

97

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



98

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

99

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



100

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

101

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



102

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

103

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS

Detailed description: This musical score block covers measures 103 and 104. It features six staves: MELODY (treble clef), DRUMS (drum set), STEEL GTR (treble clef), JAZZ GTR (treble clef), CLEAN GTR (treble clef), and PICK BASS (bass clef). In measure 103, the MELODY has a whole rest followed by a quarter note G4, a quarter note A4, and a half note B4. The DRUMS play a steady eighth-note pattern. The STEEL GTR has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and then another triplet of eighth notes (G4, A4, B4). The JAZZ GTR has a long sustained chord (G4, B4, D5) with a fermata. The CLEAN GTR has a series of eighth notes (G4, A4, B4, G4, A4, B4, G4, A4, B4) with a quarter rest at the end. The PICK BASS has a steady eighth-note pattern (G2, A2, B2, G2, A2, B2, G2, A2, B2).



104

MELODY

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

Detailed description: This musical score block covers measures 104 and 105. It features six staves: MELODY (treble clef), DRUMS (drum set), STEEL GTR (treble clef), CLEAN GTR (treble clef), and PICK BASS (bass clef). In measure 104, the MELODY has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The DRUMS play a steady eighth-note pattern. The STEEL GTR has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and then another triplet of eighth notes (G4, A4, B4). The CLEAN GTR has a series of eighth notes (G4, A4, B4, G4, A4, B4, G4, A4, B4) with a quarter rest at the end. The PICK BASS has a steady eighth-note pattern (G2, A2, B2, G2, A2, B2, G2, A2, B2).

105

MELODY

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS



106

MELODY

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

107

MELODY

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS



108

MELODY

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

109

MELODY

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS



110

MELODY

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

111

MELODY

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS



112

MELODY

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

113

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

PICK BASS



114

MELODY

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

115 57

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

STRINGS



117

DRUMS

STEEL GTR

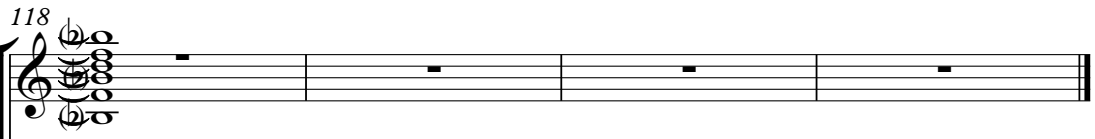
CLEAN GTR

PICK BASS

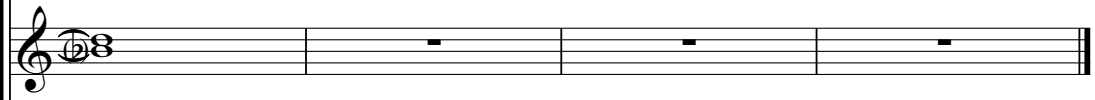
STRINGS

118


STEEL GTR



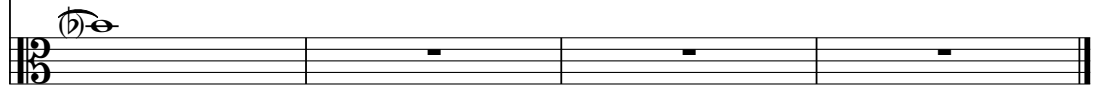
CLEAN GTR



PICK BASS



STRINGS



Emmylou Harris - C'est La Vie 2

MELODY

$\text{♩} = 141,000641$

9

14

18

22

26

31

35

39

43

47

V.S.

DRUMS

Emmylou Harris - C'est La Vie 2

♩ = 141,000641

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

59

63

67

71

75

79

DRUMS

83

87

91

95

99

103

107

111

115

119

3

Emmylou Harris - C'est La Vie 2

STEEL GTR

$\text{♩} = 141,000641$

2

6

8

9

10

11

12

13

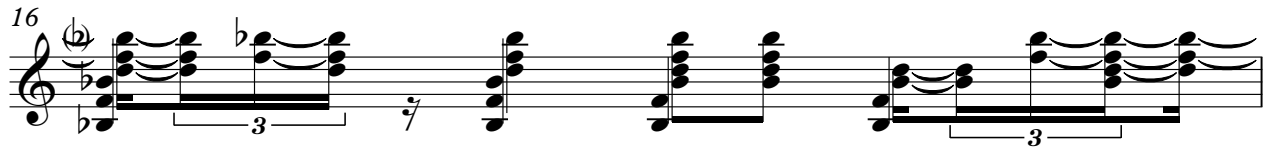
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15

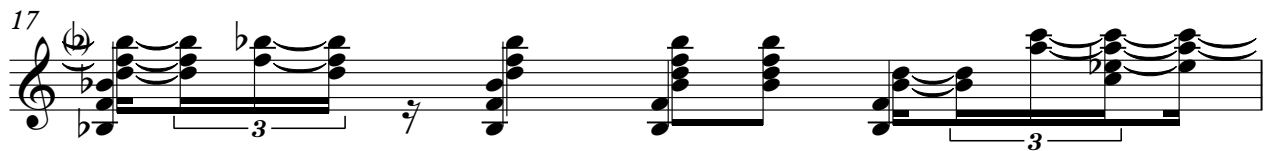
V.S.

Detailed description: The score is written for steel guitar in 4/4 time. It begins with a 2-measure rest. The first staff (measures 2-5) contains a series of chords and triplets. The second staff (measures 6-7) continues with similar patterns. The third staff (measures 8-9) shows a change in the melodic line. The fourth staff (measures 10-15) features a consistent rhythmic pattern of chords and triplets. The key signature changes to one flat (B-flat) at measure 10. The piece concludes with a 'V.S.' (Vivace) marking.

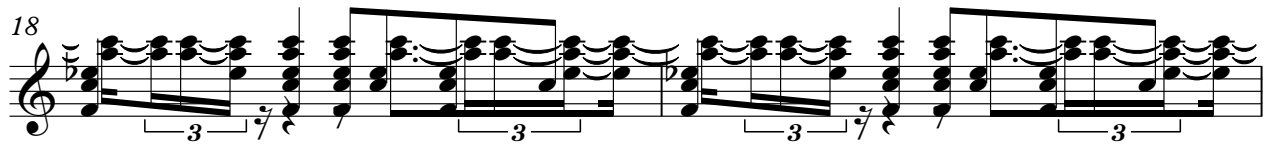
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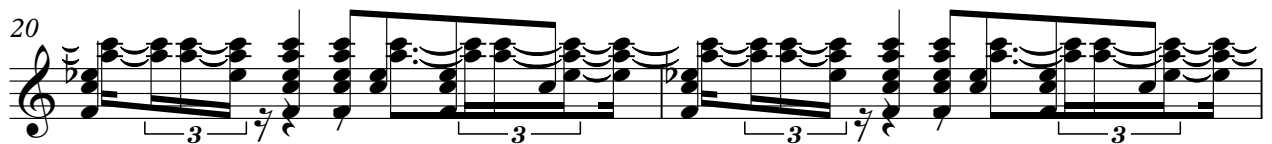
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18



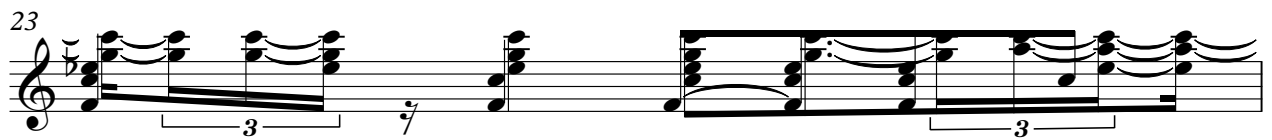
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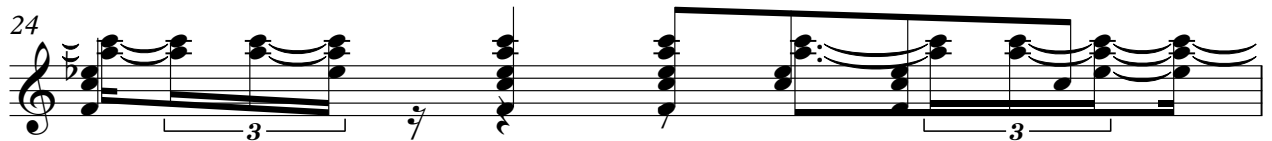
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23



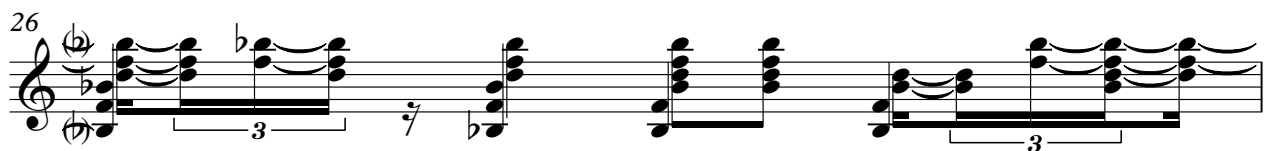
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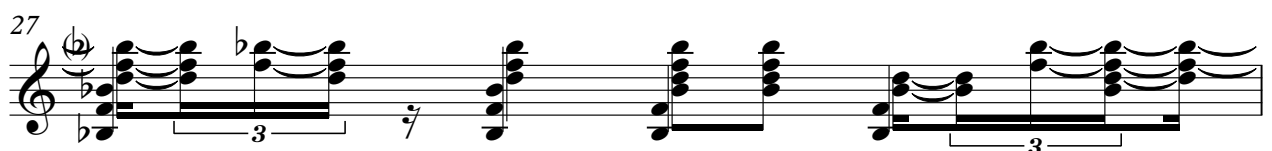
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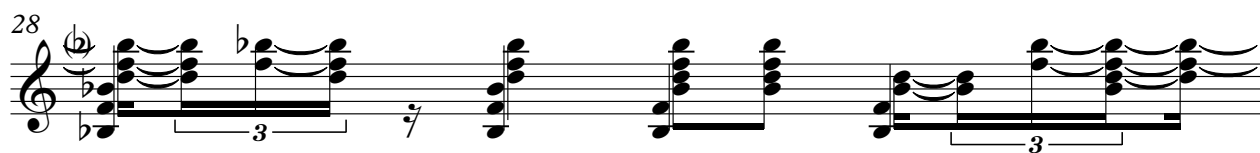
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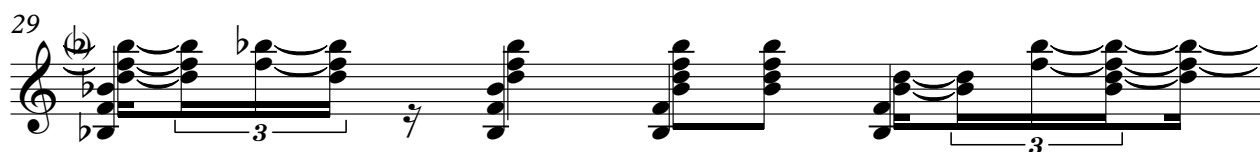
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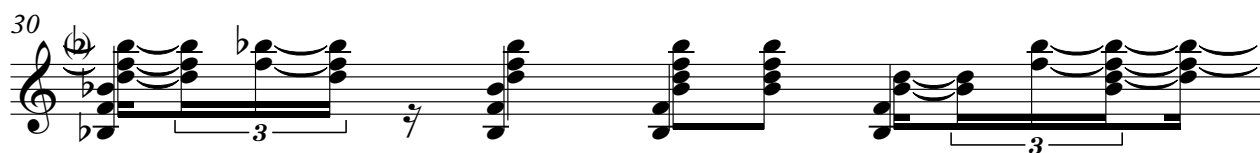
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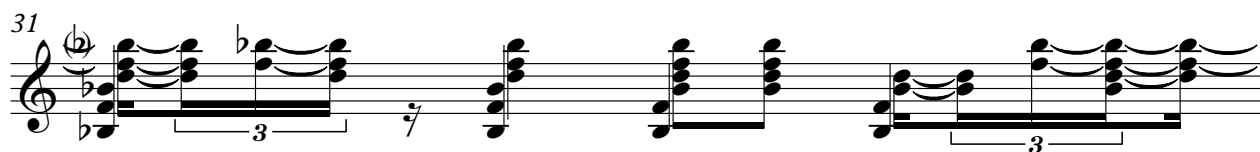
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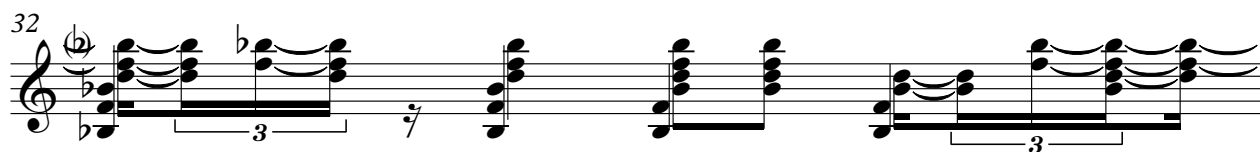
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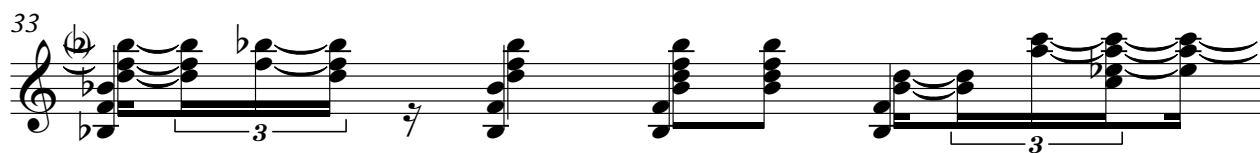
31



32



33



34



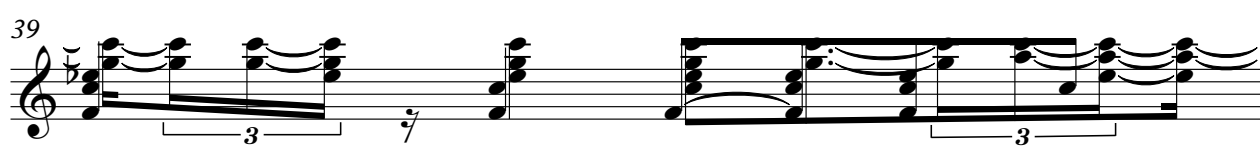
36



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V.S.

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60

61

V.S.

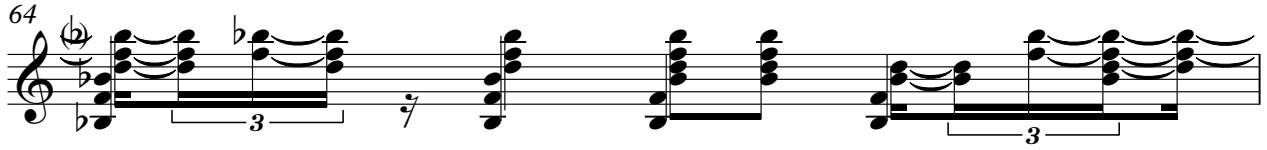
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63



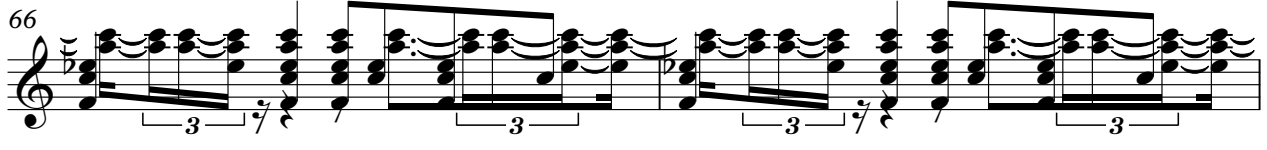
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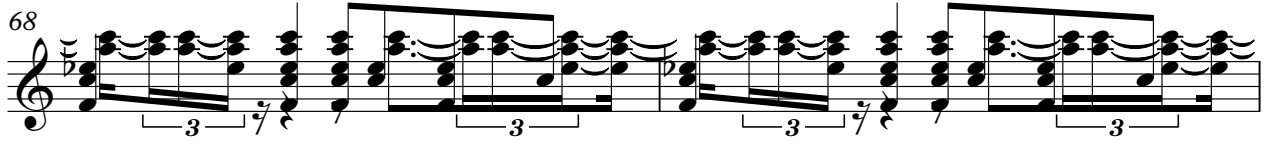
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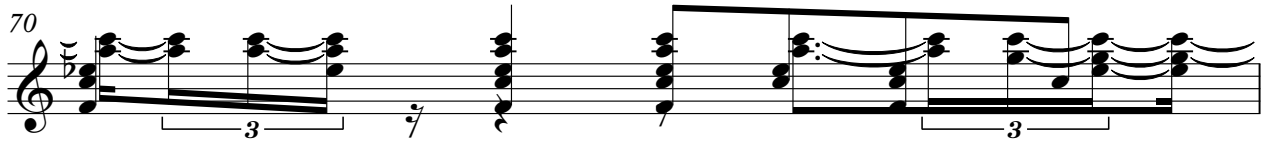
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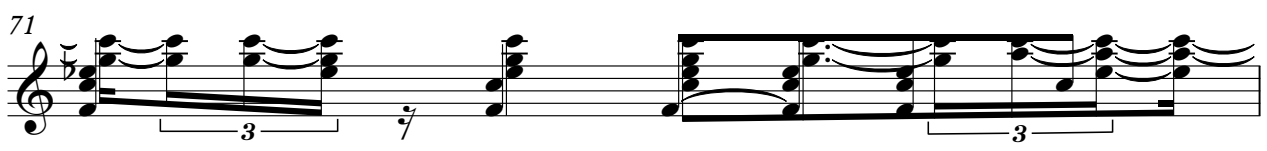
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70



71



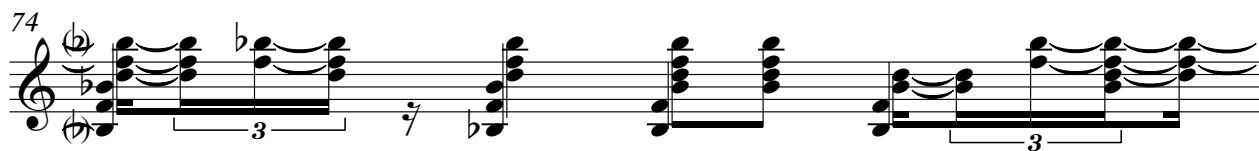
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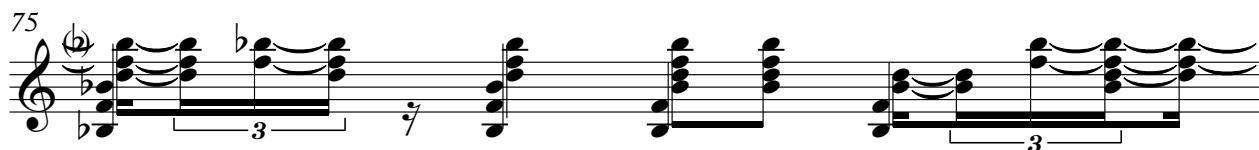
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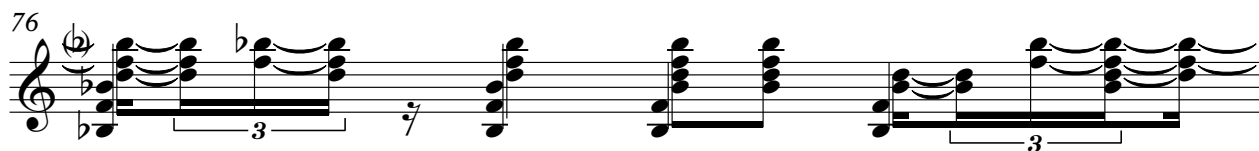
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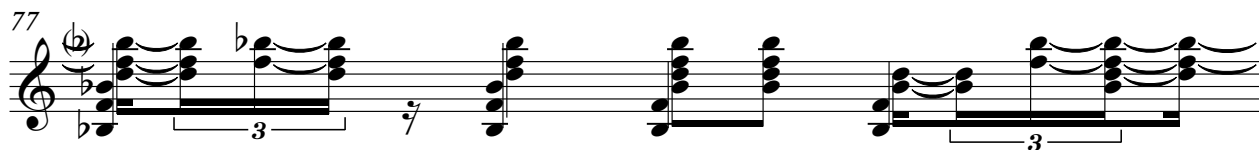
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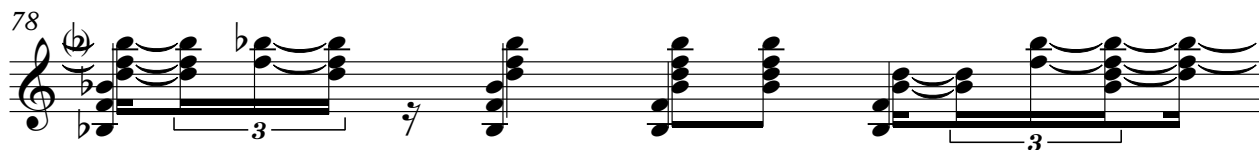
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77



78



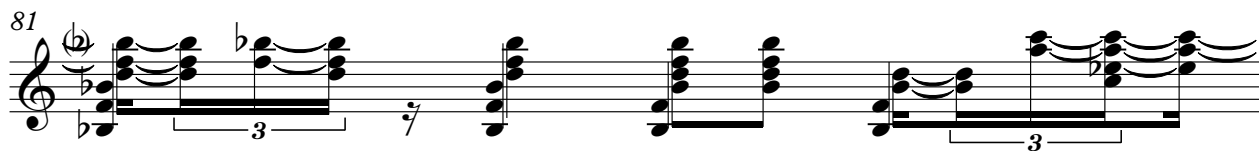
79



80



81



82



84



V.S.

86

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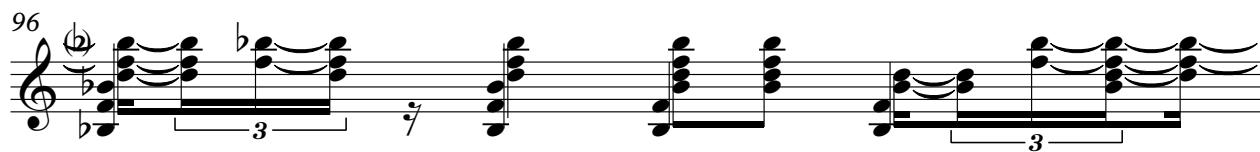
94

94

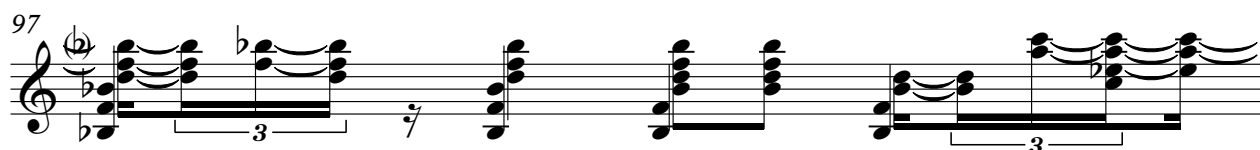
95

95

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97



98




100



102



103



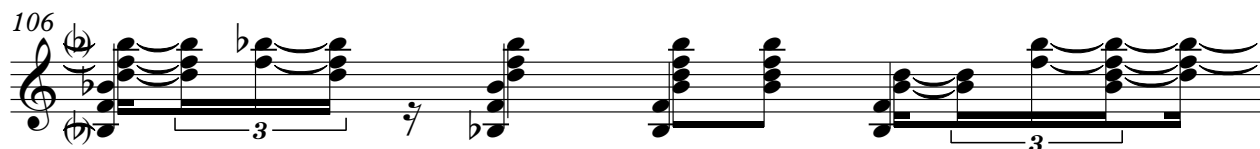
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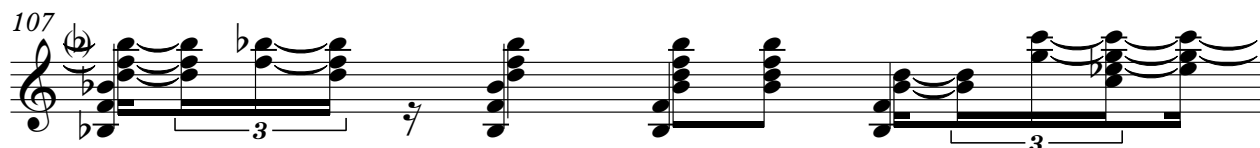
105



106



107



V.S.

108

109

110

111

112

113

114

116

119

♩ = 141,000641

1
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32



34



37



40



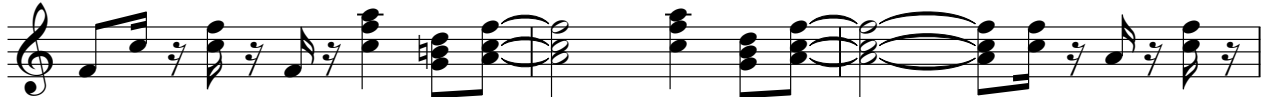
43



46



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V.S.

85



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91



94



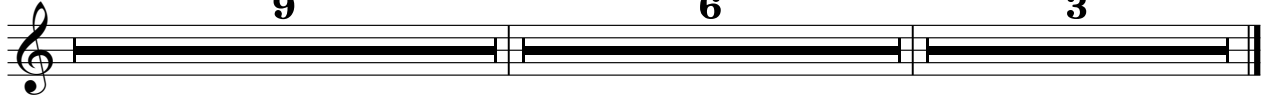
98



101



104



♩ = 141,000641

5

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27

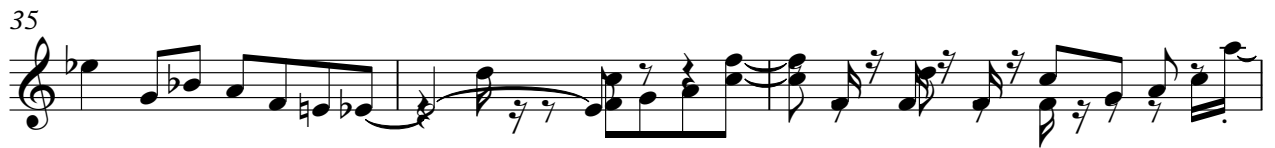
29

32



Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a sequence of eighth notes in the melody and a corresponding bass line. Measure 33 continues the eighth-note pattern. Measure 34 concludes with a quarter note and a half note.

35



Musical notation for measures 35-37. Measure 35 begins with a quarter note followed by eighth notes. Measure 36 features a half note and a quarter note. Measure 37 continues with eighth notes and a quarter note.

38



Musical notation for measures 38-40. Measure 38 starts with a quarter note and eighth notes. Measure 39 features a half note and a quarter note. Measure 40 concludes with a quarter note and a half note.

41



Musical notation for measures 41-43. Measure 41 begins with a quarter note and eighth notes. Measure 42 features a half note and a quarter note. Measure 43 concludes with a quarter note and a half note.

44



Musical notation for measures 44-46. Measure 44 starts with a quarter note and eighth notes. Measure 45 features a half note and a quarter note. Measure 46 concludes with a quarter note and a half note.

47



Musical notation for measures 47-49. Measure 47 begins with a quarter note and eighth notes. Measure 48 features a half note and a quarter note. Measure 49 concludes with a quarter note and a half note.

49



Musical notation for measures 49-51. Measure 49 starts with a quarter note and eighth notes. Measure 50 features a half note and a quarter note. Measure 51 concludes with a quarter note and a half note.

52



Musical notation for measures 52-54. Measure 52 begins with a quarter note and eighth notes. Measure 53 features a half note and a quarter note. Measure 54 concludes with a quarter note and a half note.

55



Musical notation for measures 55-57. Measure 55 starts with a quarter note and eighth notes. Measure 56 features a half note and a quarter note. Measure 57 concludes with a quarter note and a half note.

58



Musical notation for measures 58-60. Measure 58 begins with a quarter note and eighth notes. Measure 59 features a half note and a quarter note. Measure 60 concludes with a quarter note and a half note.

61



64



66



69



72



75



78



81



84



87



V.S.

90

93

96

98

101

104

107

110

112

115

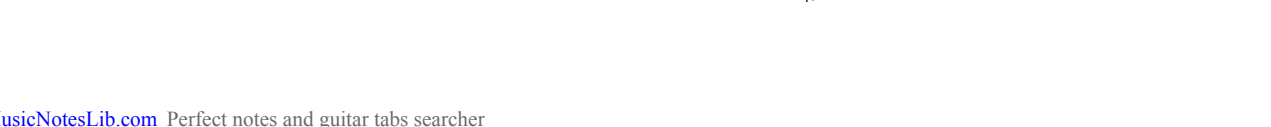
117



Emmylou Harris - C'est La Vie 2

PICK BASS

♩ = 141,000641



V.S.

43



47



51



55



59



63



67



71



75



79



PICK BASS

83



87



91



95



99



103



107



111

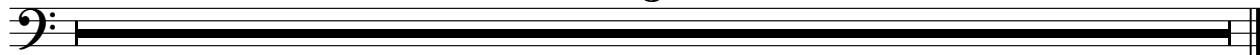


115



119

3



Emmylou Harris - C'est La Vie 2

STRINGS

♩ = 141,000641

5

8

10

12

47

61

64

67

11

80

2

86

2

STRINGS

90

23

Musical staff for strings, measures 90-114. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various intervals and accidentals, ending with a double bar line.

115

Musical staff for strings, measures 115-118. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various intervals and accidentals, ending with a double bar line.

119

3

Musical staff for strings, measures 119-122. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various intervals and accidentals, ending with a double bar line.