

emotions in motion - lead

New MIDI Track

$\text{quarter note} = 120,000000$

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New MIDI Track  Musical staff 21: Treble clef, key signature of one sharp (F#), starting at measure 21. The staff contains a sequence of notes with stems and beams, including a flat (b) in the second measure.

New MIDI Track  Musical staff 23: Treble clef, key signature of one sharp (F#), starting at measure 23. The staff contains a sequence of notes with stems and beams, including a flat (b) in the second measure.

New MIDI Track  Musical staff 25: Treble clef, key signature of one sharp (F#), starting at measure 25. The staff contains a sequence of notes with stems and beams, including a flat (b) in the second measure.

New MIDI Track  Musical staff 27: Treble clef, key signature of one sharp (F#), starting at measure 27. The staff contains a sequence of notes with stems and beams, including a flat (b) in the second measure.

New MIDI Track  Musical staff 29: Treble clef, key signature of one sharp (F#), starting at measure 29. The staff contains a sequence of notes with stems and beams.

New MIDI Track  Musical staff 31: Treble clef, key signature of one sharp (F#), starting at measure 31. The staff contains a sequence of notes with stems and beams.

New MIDI Track  Musical staff 33: Treble clef, key signature of one sharp (F#), starting at measure 33. The staff contains a sequence of notes with stems and beams, including a flat (b) in the second measure.

New MIDI Track  Musical staff 35: Treble clef, key signature of one sharp (F#), starting at measure 35. The staff contains a sequence of notes with stems and beams, including a flat (b) in the second measure.

New MIDI Track  Musical staff 37: Treble clef, key signature of one sharp (F#), starting at measure 37. The staff contains a sequence of notes with stems and beams.

New MIDI Track  Musical staff 39: Treble clef, key signature of one sharp (F#), starting at measure 39. The staff contains a sequence of notes with stems and beams, including a flat (b) in the second measure.

New MIDI Track  Musical staff 41: Treble clef, key signature of one sharp (F#), starting at measure 41. The staff contains a sequence of notes with stems and beams, including a flat (b) in the second measure.

New MIDI Track ⁶⁵  Musical staff for MIDI track 65, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems and beams, including accidentals like a flat (b) and a sharp (#).

New MIDI Track ⁶⁷  Musical staff for MIDI track 67, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems and beams, including accidentals like a flat (b) and a sharp (#).

New MIDI Track ⁶⁹  Musical staff for MIDI track 69, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems and beams, including accidentals like a flat (b) and a sharp (#).

New MIDI Track ⁷¹  Musical staff for MIDI track 71, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems and beams, including accidentals like a flat (b) and a sharp (#), and ends with a double bar line.

$\text{♩} = 120,000000$

4

7

10

13

16

19

22

25

28

Detailed description: This is a MIDI score for a lead guitar track. It consists of ten staves of music in 4/4 time. The tempo is set to 120,000,000. The key signature is one sharp (F#). The melody is highly rhythmic and complex, featuring many slurs, ties, and accidentals (sharps and naturals). The piece starts with a treble clef and a key signature of one sharp. The first staff begins with a tempo marking of 120,000,000. The music is divided into measures, with bar numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective staves. The notation includes many slurs and ties, suggesting a fast and intricate melodic line. The key signature changes to one flat (Bb) at measure 10 and remains there until the end of the piece.



61



64



67



70



72

